

- 1 **AN 18TH CENTURY WINE GLASS**, the tapered bowl raised on an air twist stem with knob, circular foot ring, small chip to footrim, 6 1/2 ins high. £40-60.
- 2 **AN 18TH CENTURY MASONIC WINE GLASS**, the bowl engraved with masonic emblems and "G" in a pentagon, raised on a facet cut stem and circular foot, 5 1/2 ins high. £200-£300. SEE ILLUSTRATION.
- 3 **A SET OF SIX 19TH CENTURY BELL-SHAPED STIRRUP GLASSES**, with slice cut and facet ball ended handles, each 6 1/4 ins high. £90-£120.
- 4 **A 20TH CENTURY VENETIAN GLASS WINE GLASS**, the funnel shaped bowl with ruby flash panels and gilded decoration, 8 1/4 ins high, a ditto cylindrical JAR and COVER, 5 1/2 ins high and a ditto circular BOWL, 4 1/2 ins diameter. (3). £50-£75.
- 5 **FIVE 19TH CENTURY WINE GLASSES**, with engraved leaf and flower head decoration, 4 1/2 ins high and nine various green bowl WINE GLASSES. £40-£60.
- 6 **AN 18TH CENTURY WORCESTER BLUE AND WHITE TEA BOWL AND SAUCER**, decorated with classical ruins, disguised numeral mark, a ditto Fisherman pattern tapered sided COFFEE CAN and matching Saucer, a Worcester fence pattern TEA BOWL, crescent mark and a ditto with an oval vignette of figures, crescent mark. (4). £90-£120.
- 7 **AN 18TH CENTURY WORCESTER MOULDED BODY CUP**, with blue floral decoration, crescent mark, another floral tree design, another riverside landscape design, another with boats in riverside landscape, a floral ditto (damaged foot-rim) and a butterfly and floral design SAUCER (rim crack), 5 ins diameter. (6). £75-£100.
- 8 **AN 18TH CENTURY WORCESTER POLYCHROME "QUEEN CHARLOTTE" FOLIATE SWIRL PATTERN CUP**, square mark, a ditto floral polychrome CUP, crescent mark, a ditto blue and white floral decorated SAUCER, (star crack) crescent mark, 6 ins high and a ditto blue and white TEA CUP, decorated in the fence pattern, (rim crack), 3 ins high. (4). £60-£90.
- 9 **A FIRST PERIOD WORCESTER PORCELAIN TEA BOWL AND SAUCER**, blue scale ground with panels of flowers and leaves, blue square mark, and a similar DITTO, (sucer restored), blue square mark (2). £80-£100.
- 10 **AN 18TH CENTURY CAUGHLEY BLUE AND WHITE TEA BOWL AND SAUCER**, decorated with fruit and leaves, "S" mark, a ditto mother and child pattern TEA BOWL, a ditto "Temple Pattern" TEA BOWL, ditto COFFEE CUP and two others. (6). £100-£150.
- 11 **AN 18TH CENTURY LIVERPOOL PENNINGTON'S BLUE AND WHITE TEA BOWL AND SAUCER**, a ditto quail pattern COFFEE CUP, two blue and white floral pattern COFFEE CUPS., a polychrome bird on bough COFFEE CUP and a ditto polychrome COFFEE CAN, decorated with oriental figures, 2 1/2 ins high. (6). £100-£150.
- 12 **AN EARLY 19TH CENTURY WORCESTER PORCELAIN COFFEE CAN AND SAUCER**, polychrome floral decorated with gilded borders, five Worcester "Barr" period COFFEE CANS, three Worcester "Barr" period CUPS and a single SAUCER and a ditto fluted sided TEA BOWL, with blue and gilt border. (11). £100-£150.
- 13 **A 19TH CENTURY CHAMBERLAINS WORCESTER "FINGER AND THUMB" FLORAL PATTERN CUP AND SAUCER**, a ditto blue and gilt CUP, a ditto "Royal Lily" CUP, two ditto polygonal COFFEE CANS and a Grainger's floral and butterfly decorated COFFEE CAN. (6). £80-£120.
- 14 **AN EARLY 19TH CENTURY DERBY PORCELAIN COFFEE CAN**, polychrome painted with an oval landscape entitled Near Melborne, Derbyshire, 2 1/2 ins and four other floral decorated Derby COFFEE CANS, all with painted red marks. (5). £120-£180. SEE ILLUSTRATION.
- 15 **AN EARLY 19TH CENTURY DERBY COFFEE CAN AND SAUCER**, decorated with blue leaves and gilt grape bunches, a ditto gilded COFFEE CAN, a polychrome floral COFFEE CAN and SAUCER, a ditto fluted CUP, a ditto Bloor Derby COFFEE CAN, a salmon pink and gilt BREAKFAST CUP and SAUCER,

- a floral decorated DITTO, (rim crack) and a ditto oval floral decorated STAND. (8). £90-£120.
- 16 **AN EARLY 19TH CENTURY NEWHALL "BOY IN WINDOW" PATTERN COFFEE CAN**, a ditto Chinoiserie pattern TEA BOWL and SAUCER, a ditto polychrome floral decorated COFFEE CUP, a Chinoiserie pattern TEA BOWL and a ditto "Peggy Hugh's" blue and white COFFEE CUP and SAUCER. (5). £70-£90.
- 17 **AN 18TH CENTURY LOWESTOFT BLUE AND WHITE FLORAL DECORATED BOWL**, 4 ins diameter (cracked), a ditto TEA BOWL (cracked), a ditto COFFEE CUP (cracked), a ditto polychrome TEA BOWL and a blue and white BOW COFFEE CUP, with faults. (5). £80-£120. SEE ILLUSTRATION.
- 18 **AN EARLY 19TH CENTURY SPODE PORCELAIN COFFEE CAN**, hand-painted with flowers on a gilded ground, three polychrome DITTO'S and four grisaille decorated DITTO'S. (8). £80-£120.
- 19 **AN EARLY 19TH CENTURY MINTON COFFEE CAN**, decorated in the Artichoke pattern, a ditto with foliate green/gilt border, another with flowering bough design, a ditto grisaille seashell design, a ditto with watermill design (a.f.) and a ditto CUP and SAUCER, with riverside cottage design. (6). £70-£90.
- 20 **AN EARLY 19TH CENTURY COALPORT "JOHN ROSE" PERIOD FLORAL DECORATED COFFEE CAN AND SAUCER**, a ditto Imari pattern COFFEE CAN and SAUCER, and six other ditto COFFEE CANS. (8). £90-£120.
- 21 **AN EARLY 19TH CENTURY SPODE IMARI PATTERN COFFEE CAN**, a ditto blue/gilt floral COFFEE CAN, a ditto PLATE with red vine leaf and grape bunch decoration (star-crack), a ditto grisaille floral PLATE, a ditto "Bat Printed" Game birds COFFEE CAN and a larger DITTO MUG (crack to base), 3 ins high. (6). £50-£80.
- 22 **AN EARLY 19TH CENTURY GRISAILLE "BAT PRINTED" CUP AND SAUCER**, depicting "Framlingham Castle", a ditto CUP and SAUCER, landscape with figures, a ditto spode SAUCER, watermill design and five "Bat Printed" COFFEE CANS, various scenes. (8). £90-£120.
- 23 **A 19TH CENTURY WEDGWOOD CREAM WARE MUG**, sepia decorated with a figure on horse back, 2 1/2 ins high, a ditto polychrome floral decorated COFFEE CAN and SAUCER, a ditto blue/gilt floral design COFFEE CAN, a ditto COPELAND MUG, 2 3/4 ins high and six other various. (10).
- 24 **AN EARLY 19TH CENTURY MILES MASON BLUE AND WHITE WILLOW PATTERN CUP**, 2 3/4 ins, a ditto COFFEE CUP, pseudo square mark, and three other blue and white pieces. (5). £50-£75.
- 25 **AN EARLY 19TH CENTURY PINK LUSTRE STATELY HOME AND LANDSCAPE DECORATED TEA BOWL AND SAUCER**, silvered border, a ditto monochrome TEA BOWL and SAUCER, a ditto "Vignette" pattern CUP and SAUCER, with pink lustre border, and five pink lustre decorated CUPS AND SAUCERS. (8). £60-£80.
- 26 **A 20TH CENTURY OVAL MINTON PORCELAIN TABLE LIGHTER**, hand painted with a leaping trout, signed A.Holland, 2 1/2 ins high and a late 19th Century Royal Crown Derby porcelain CUP and SAUCER, with foliate and lozenge panel border. (2). £40-£60.
- 27 **AN EARLY 20TH CENTURY MACINTYRE MOORCROFT MINIATURE TYG**, decorated with raised blue flowers and a motto "CHRISTMAS GREETINGS", green initials, lacks handles, 1 1/2 ins high. £80-£120.
- 28 **A 19TH CENTURY STAFFORDSHIRE POTTERY BLUE AND WHITE TRANSFER-WARE BOWL**, internally and externally decorated with figures in a wooded Estate before a house, 11 1/2 ins diameter. £30-£50.
- 29 **A 19TH CENTURY STAFFORDSHIRE POTTERY FLAT-BACK FIGURE**, depicting Rev Charles Spurgeon preaching from the pulpit, on a titled base, 12 1/2 ins high. £25-£35.
- 30 **A 19TH CENTURY STAFFORDSHIRE POTTERY FLAT-BACK FIGURE**, depicting Rev Charles Spurgeon preaching from the Pulpit, on a titled base, 11 3/4 ins high. £25-£35.

- 31 **A 19TH CENTURY PRATT-WARE POTTERY POT LID**, entitled "The Chin-Chew River", 4 1/4 ins diameter and another "The First Appeal", chip to flange. £25-£30.
- 32 **A 19TH CENTURY STAFFORDSHIRE POTTERY EQUESTRIAN FIGURE**, depicting a lady in highland attire, on horse back, 11 1/2 ins high. £25-£30.
- 33 **AN EARLY 20TH CENTURY STAFFORDSHIRE POTTERY FIGURE**, depicting KING EDWARD VII, standing holding his hat, on a titled base, 12 3/4 ins high. £40-£60.
- 34 **A 19TH CENTURY STAFFORDSHIRE POTTERY FIGURE**, depicting William Wallace in highland attire with sword, on a titled base, 15 1/2 ins high. £50-£90.
- 35 **A LARGE 19TH CENTURY STAFFORDSHIRE POTTERY SPILL VASE FIGURE**, depicting a highland Huntsman with his dog and rifle, beside a tree, on a naturalistic base, 15 3/4 ins high. £70-£100.
- 36 **A 19TH CENTURY STAFFORDSHIRE POTTERY SPILL VASE GROUP**, depicting two Huntsmen together with their dog before a tree, on an oval gilt lined base, 11 3/4 ins high, with lamp fitting to rear. £50-£80.
- 37 **A 19TH CENTURY WEDGWOOD CREAM WARE FOOD WARMER**, the lidded food holder above a detachable basin, raised a pierced double-handled base with receptacle for candle, 11 1/2 ins high and a similar smaller DITTO, lacking detachable basin, 10 1/2 ins high. (2). £150-£200.
- 38 **A 19TH CENTURY WEDGWOOD MAJOLICA NINE-PIECE DESSERT SERVICE**, decorated with central green panels of fruit and leaves, outer pierced borders with impressed deer motif vignettes, comprising a large comport raised on a centre stem with paw feet, two low comports and six side plates, impressed marks. (9). £120-£180. SEE ILLUSTRATION.
- 39 **A THIRTY SEVEN PIECE 19TH CENTURY RIDGWAYS POTTERY "SHIRAZ" PATTERN DINNER SERVICE** with green floral and boating vignettes within ochre borders, comprising:- two vegetable tureens and covers, a sauce tureen, cover and two stands, a meat plate, two graduated smaller dittos, an oval dish, a double-handled serving plate, 16 ins x 12 1/2 ins, eight 10 1/2 ins dinner plates, eight 9 ins dessert plates, and eight 6 3/4 ins side plates. (37). £1500-£2500. SEE ILLUSTRATION.
- 40 **A 19TH CENTURY SIXTY THREE PIECE ASHWORTH IRONSTONE DINNER SERVICE**, decorated with vase of flowers in iron red black and gilt. (63). £120-£180.
- 41 **A LATE 19TH/EARLY 20TH CENTURY ROYAL DOULTON PORCELAIN EWER**, decorated with York Minster, siged W. Broom, with blue and gilt borders, green printed mark, 8 3/4 ins high. £60-£90.
- 42 **A THIRTY PIECE ROYAL CROWN DERBY PORCELAIN IMARI PATTERN TEA SERVICE**, Pattern No. 2451, comprising :- ten cups and saucers, six side plates, cream jug, sugar basin and cover, and a slop bowl. (30). £150-£250.
- 43 **A LATE 19TH/EARLY 20TH CENTURY ROYAL CROWN DERBY PORCELAIN IMARI PATTERN SERVING DISH**, pattern No. 1126, 9 3/4 ins x 9 1/4 ins and a ditto JAR and COVER, on a circular base with scroll feet, pattern No. 1128, 3 3/4 ins high. (2). £50-£80.
- 44 **A LATE 19TH/EARLY 20TH CENTURY ROYAL WORCESTER BLUSH IVORY GROUND VASE**, floral gilt decorated with griffin ring handles, raised on a square base with four marks, puce mark, shape No. 1573, 15 ins high. £100-£150.
- 45 **A PAIR OF LATE 19TH CENTURY ROYAL WORCESTER BLUSH IVORY GROUND VASES**, with raised gilded acorn and oak leaf decoration, gilded side handles with foliate pierced rims, puce mark, Shape No. 1200, 13 1/2 ins high. £250-£350. SEE ILLUSTRATION.
- 46 **A LATE 19TH CENTURY WHITE GLAZED ROYAL WORCESTER VASE**, of jardiniere form raised on a naturalistic base with tree and branch support, impressed mark, 5 1/2 ins high and a ditto turret-shaped ORNAMENT, on a rocky base, impressed mark, 5 1/4 ins high. (2). £60-£80.
- 47 **AN EARLY 20TH CENTURY WHITE GLAZED ROYAL WORCESTER NAUTILUS SHELL ORNAMENT**, on shell adorned base, 6 3/4 ins high, a ditto tapered cylindrical JUG, with prunus

- decoration, 9 ins high, a ditto Osier-work BASKET, with strap handle (handle restored), 6 3/4 ins high, a ditto leaf moulded double handled BOWL, 4 ins diameter and a smaller DITTO, 3 1/4 ins diameter. £60-£100.
- 48 **A ROYAL DOULTON STONEWARE TOBACCO JAR**, decorated with toppers, windmill etc, 3 3/4 ins high, a ditto similarly decorated TEAPOT, 4 ins high and a ditto model of "The Old Sarum Kettle", produced for Watson & Co, Salisbury, 10 1/2 ins high. (3). £50-£75.
- 49 **A LATE 19TH CENTURY LAMBETH DOULTON STONEWARE DOUBLE-HANDLED VASE**, decorated with floral roundels, 8 ins high and a Doulton slater's patent HOT WATER JUG, floral decorated by Emily Partington, 8 ins high. (2). £70-£90.
- 50 **A 19TH CENTURY OBLONG BLUE AND WHITE TRANSFER DECORATED DISH**, pierced corners, decorated with classical figures carrying grapes to a Vat, 7 1/2 ins x 8 1/2 ins and a ditto quatrefoil DISH, with willow pattern transfer decoration, 7 ins x 9 3/4 ins. (2). £40-£60.
- 51 **A ROYAL WORCESTER IVORY GROUND BAMBOO SECTION VASE**, with gilt leaf decoration, 4 ins high and a smaller DITTO, 2 3/4 ins high. (2). £25-£30.
- 52 **AN EARLY 20TH CENTURY ROYAL WORCESTER PORCELAIN ROUGE POT AND COVER**, floral hand-painted, 1 1/4 ins diameter, a ditto with hand-painted bird on bough to the lid and a Royal Worcester hand-painted THIMBLE. (3). £50-£60.
- 53 **AN EARLY 20TH CENTURY FRENCH PORCELAIN TRINKET BOX**, decorated with Napoleon before a camp fire, green ground with "N" initial, a heart-shaped BOX, decorated with a figure in a landscape, a shape fronted floral DITTO and three other ditto BOXES. (6). £90-£120.
- 54 **AN EDWARDIAN CIRCULAR PORCELAIN TRINKET BOX AND COVER**, decorated with a bird on a bough, a DITTO decorated with classical figures and ten other various porcelain BOXES. (12). £90-£120.
- 55 **A PAIR OF LATE 19TH CENTURY VION & BAURY PORCELAIN FIGURES**, he in floral attire with a game bag and she at a water pump, raised on round bases, green anchor mark, each 15 ins high. £70-£100.
- 56 **AN EARLY 20TH CENTURY AUSTRIAN PAINTED TERRACOTTA FIGURE OF A YOUNG GIRL WITH A WICKER-WORK BASKET**, dressed in a gilded bronze colour dress, raised on a naturalistic base, Impressed No. 429, 19 3/4 ins high. £80-£120.
- 57 **A PAIR OF EARLY 20TH CENTURY JAPANESE KUTANI WARE VASES**, of cylindrical form, each raised on three feet, decorated with figures and children in landscapes, each 13 ins high. £50-£80.
- 58 **A LATE 19TH CENTURY JAPANESE IMARI SCALLOP SHAPED PORCELAIN PLATE**, decorated in typical palette with a central jardiniere of flowers. £35-£50.
- 59 **NO LOT**
- 60 **A LATE 19TH CENTURY CHINESE CANTONESE PORCELAIN JAR AND COVER**, of cylindrical form decorated with panels of figures in famille-rose palette, 4 3/4 ins high, a ditto BOTTLE VASE decorated with animals and butterflies, 9 ins high and a ditto CUP and SAUCER. (3). £50-£75.
- 61 **A LATE 18TH CENTURY CHINESE FAMILLE-ROSE PORCELAIN PLATE**, decorated with a cockeril and chicken in a foliate setting, outer floral decoration to the rim, 14 ins diameter (restored). £60-£100.
- 62 **A LATE 18TH CENTURY CHINESE BLUE AND WHITE PORCELAIN PLATE**, of canted rectangular form, decorated with deer beside a tree, 9 1/4 ins x 12 1/4 ins and a pair of matching smaller plates, each 7 1/2 ins x 11 ins. (3). £60-£100.
- 63 **A LATE 18TH CENTURY CHINESE BLUE AND WHITE PORCELAIN PLATE**, of canted rectangular form decorated with flowers, 7 ins x 10 1/2 ins, a ditto MEAT PLATE, 13 ins x 16 ins a.f, three ditto octagonal PLATES, decorated with chinoiserie landscapes, 8 3/4 ins diameter, two similar, a.f. and

- another with egrets in a landscape, edge chips. (8). £60-£100.
- 64 **A LATE 19TH CENTURY CHINESE BLUE AND WHITE PORCELAIN PLAQUE**, decorated with figures in a garden setting, 9 1/2 ins square in a rosewood frame, 21 ins x 17 1/2 ins. £80-£120.
- 65 **A 19TH CENTURY CHINESE BLUE AND WHITE PORCELAIN BOWL**, internally decorated with a man in a garden setting, the exterior with four panels, two of scholars and two riverside landscapes, four character mark to base, 8 ins diameter together with a wooden stand. £200-£300. SEE ILLUSTRATION.
- 66 **A LATE 18TH CENTURY CHINESE BLUE AND WHITE PORCELAIN BOWL**, internally decorated with a riverside landscape, the exterior with two pagoda's and riverside landscape, four character mark, 9 ins diameter, together with a wooden stand. £400-£600. SEE ILLUSTRATION.
- 67 **A 19TH CENTURY CHINESE PORCELAIN CHARGER**, of octagonal form, polychrome decorated with figures in a garden unrolling a scroll, the rim decorated with panels of birds and butterflies, two character mark to rear, 17 ins diameter. £400-£600. SEE ILLUSTRATION.
- 68 **AN EARLY 18TH CENTURY CHINESE BLUE AND WHITE KANG-HSI PERIOD VASE**, of globular form with a tapering neck, decorated with warrior's on horseback riding through a landscape, neck reduced, 11 3/4 ins high. £300-£400. SEE ILLUSTRATION.
- 69 **A LATE 18TH/EARLY 19TH CENTURY CHINESE BLUE AND WHITE VASE**, decorated with figures, animals and birds, elephant head side handles, four character mark, 5 1/2 ins high (neck slightly reduced), a dished blue and white floral pattern **PLATE**, with European silver swing handle, 8 1/2 ins diameter and three other ditto **PLATES**. (5). £60-£90.
- 70 **AN ORIENTAL BLUE AND WHITE PORCELAIN BOWL**, decorated with birds and flowers, within trellis borders, four character mark, 3 ins high, another with landscape decoration, 2 1/4 ins high, a ditto blue and white **CUP**, decorated with a figure in a landscape and four other pieces. (7). £40-£60.
- 71 **A LATE 18TH/EARLY 19TH CENTURY CHINESE PORCELAIN BOWL**, floral decorated in famille-rose colours, with a trellis floral panel border, 11 3/4 ins diameter, (restored). £100-£150.
- 72 **A 19TH CENTURY CHINESE PORCELAIN VASE**, of hexagonal shape decorated with a landscape of houses and trees, floral border, four character mark to base, 10 1/4 ins high.
- 73 **A GEORGE III FOLIATE ENGRAVED SILVER SNUFF BOX**, of concave rectangular form, maker: S & S, Birmingham 1818. £80-£120.
- 74 **A GEORGE III SILVER BRIGHT CUT SNUFF BOX**, of canted corner rectangular shape, maker:- Samuel Pemberton, Birmingham 1793. £80-£120.
- 75 **AN EDWARDIAN OVAL SILVER-GILT HANGING PHOTO FRAME**, with cast foliate scroll border, maker:- CM?, London 1908, 6 ins x 5 1/4 ins, approximately 5 oz. £80-£120.
- 76 **A GEORGE V SILVER FOUR DIVISION TOAST RACK**, raised on bun feet, maker:- AW, Birmingham 1932 and a pair of Art Deco influence silver **SERViette RINGS**, maker:- T&S, Birmingham 1939, boxed. (3). £50-£75.
- 77 **AN EDWARDIAN ART NOUVEAU SILVER HAND MIRROR**, embossed with flower heads and tendrils, maker:- Walker & Hall, Sheffield 1907. £35-£50.
- 78 **A GEORGE V SILVER ROSE BOWL**, of circular form with undulating rim, pedestal foot, maker:- C.E. London 1912, approximately 9 1/2 oz. £70-£100.
- 79 **A GEORG JENSEN SILVER SERVER**, plain circular blade and ribbed handle, 6 ins long a ditto **BOTTLE OPENER**, two **COFFEE SPOONS** and an abstract silver **SERViette RING**, signed R.E.Stone, London 1955. (5). £80-£120.
- 80 **A LATE VICTORIAN SILVER SIFTER SPOON**, maker:- L&S, Birmingham 1899, a silver-bladed **BUTTER KNIFE**, Birmingham 1872, a silver "Miniature Rifle Clubs" **SPOON**, Sheffield and six other various **SPOONS**. (9). £30-£40.

- 81 **A PAIR OF GENT'S LATE VICTORIAN OVAL FLORAL AND SCROLL EMBOSSED HAIR BRUSHES**, maker:- S.J., London 1894. £25-£30.
- 82 **A QUEEN ELIZABETH II SILVER TEAPOT** of compressed oblong fluted corner form and a matching two-handled SUGAR BASIN, maker:- RP & Co, Sheffield 1959, approximately 27 oz's. £350-£450.
- 83 **A VICTORIAN SILVER PRESENTATION TROPHY CUP**, on a circular foot-ring, maker:- JA. JS, London 1882, approximately 11 oz. £150-£180.
- 84 **A GEORGE V SILVER DOUBLE-HANDLED PRESENTATION TROPHY CUP**, on a circular foot ring, with wooden plinth, maker:- A. Bros, Birmingham 1925, approximately 10 oz. £125-£150.
- 85 **AN EDWARDIAN CIRCULAR HALF FLUTED ROSE BOWL**, with presentation inscription, raised on a gadrooned circular foot ring, maker:- WH & S, London 1902, approximately 11 oz. £150-£180.
- 86 **A GEORGE III SILVER TEAPOT**, of rectangular round half fluted body with shell cast and gadroon border, on ball feet, London 1814, approximately 21 oz. £300-£350.
- 87 **AN EDWARDIAN SILVER TEAPOT**, of oval half fluted form, with ebonised handle, maker:- R & B, Sheffield 1908, approximately 17 oz. £180-£250.
- 88 **A GEORGE V RECTANGULAR SILVER CIGARETTE CASE**, maker :- A.E.P. & Co, Birmingham 1913, approximately 4 1/2 oz. £50-£75.
- 89 **AN EDWARDIAN IVORY BLADED PAGE TURNER**, with lion mask, bird and scroll handle, maker:- HM, Birmingham 1906, 12 3/4 ins long. £50-£80.
- 90 **AN EDWARDIAN SILVER CREAM JUG**, of oval half fluted form, maker:- SB & S. Ltd, Chester 1908, approximately 1 1/2 oz. £25-£35.
- 91 **AN EDWARDIAN SILVER DOUBLE-HANDLED PEDESTAL BON BON DISH**, of hexagonal form, maker:- WH & S, Birmingham 1908 and a pair of silver pierced sided BON BON DISHES, Birmingham 1915, approximately 3 oz. (3). £40-£60.
- 92 **A GEORGE V SILVER THREE-PIECE TEA SET**, of compressed oval shape raised on bun feet, comprising:- teapot, double handled sugar basin and cream jug, maker:- A. Bros Ltd, Birmingham 1932, approximately 34 oz. £450-£550. SEE ILLUSTRATION.
- 93 **A LATE VICTORIAN SILVER OVAL PIERCED SIDED SWEET MEAT DISH**, with embossed floral and shell motifs, maker:- J.W., Birmingham 1897, approximately 4 1/2 oz. £60-£90. SEE ILLUSTRATION.
- 94 **A VICTORIAN SILVER OVAL FLORAL EMBOSSED PEDESTAL BOWL**, the wrythen body with two female caryatid scroll handles, maker's mark rubbed, London 1891, approximately 9 1/2 oz. £125-£150. SEE ILLUSTRATION.
- 95 **A GEORGE V SILVER SIX PIECE CONDIMENT SET**, of compressed circular form, comprising:-two mustard pots and covers, two double handled salt cellars and two pepperettes, maker:- R.A.J. & Co Ltd, Chester 1930, approximately 12 oz. £160-£220.
- 96 **A SET OF SIX GEORGE III SILVER FIDDLE PATTERN TEASPOONS**, engraved initial "P", maker:- EL, London 1815, approximately 4 oz. £50-£75.
- 97 **A LATE VICTORIAN SILVER ROSE/PUNCH BOWL**, of circular spirally gadrooned form, on a circular foot ring, maker:- H&I, Edinburgh 1894, approximately 25 oz. £350-£450. SEE ILLUSTRATION.
- 98 **AN ELIZABETH II SILVER SAUCE BOAT**, shaped border and flying "C" scroll handle, on cabriole legs, maker:- AM & Co, Birmingham 1985, approximately 5 1/2 oz. £75-£100. SEE ILLUSTRATION.
- 99 **A GEORGE V SILVER FIVE-PIECE DRESSING TABLE SET**, engine turned, comprising:- Hand Mirror, two Hair Brushes and two Clothes Brushes, maker:- WGS & Co, Birmingham 1919. (5). £50-£75.

- 100 **A GEORGE V SILVER DOUBLE HANDLED PRESENTATION TROPHY CUP**, with sea horse motif handles and black base, makers:- R&D, Birmingham 1931, approximately 6 3/4oz. £80-£100.
- 101 **AN EDWARDIAN RECTANGULAR OAK BACKED SILVER PHOTO FRAME**, with embossed foliate "C" scroll decoration, maker:- WB, Birmingham 1904, 10 1/2 ins x 7 1/2 ins. £75-£100.
- 102 **A CHILD'S SILVER GILT RATTLE**, with whistle and bells, lacking coral teether, maker's mark E.M., lion passant and date letter, faults. £40-£60.
- 103 **A SET OF FOUR GEORGE III OLD ENGLISH PATTERN SILVER TABLE SPOONS**, maker:- PB. AB. W.B., London 1802 and a pair of William IV fiddle and shell pattern TABLE SPOONS, maker's mark rubbed, London 1836, approximately 12 oz the six. £150-£200.
- 104 **A REGENCY PERIOD SILVER TEAPOT**, of compressed oval shape with "C" scroll and floral decoration raised on bun feet, maker J.W. London 1805, approximately 15 oz. £200-£250.
- 105 **A VICTORIAN SILVER VINAIGRETTE**, of rectangular "D" ended design, with engraved foliate decoration and suspension ring, maker:- AT, Birmingham 1854. £90-£120.
- 106 **AN ELIZABETH II SILVER SUGAR CASTER**, of octagonal vase shape, with a pierced slip on cover, maker:- A.C. & Sons, London 1972, approximately 5 oz. £70-£90.
- 107 **AN EDWARDIAN SILVER VASE**, the oval boss embossed rim above a pair of ring handles, on a circular foot-ring, maker's mark rubbed, Birmingham 1909, approximately 5 1/2 oz. £70-£100.
- 108 **A GEORGE V RECTANGULAR SILVER CIGARETTE CASE**, maker S.J.R., Birmingham 1927, approximately 5 oz. £60-£80.
- 109 **AN EDWARDIAN SILVER FOUR DIVISION TOAST RACK**, with stylised central handle, maker:- WN Ltd, Birmingham 1909 and a set of six silver COFFEE SPOONS, with foliate triangular terminal handles. (2). £40-£60.
- 110 **A GEORGE V CIRCULAR SILVER TRINKET BOX**, hinged lid, raised on three legs, maker:- F.S.B. Birmingham 1912 and a smaller circular silver BOX, with tortoiseshell lid, London 1920. (2). £50-£75.
- 111 **A VICTORIAN RUBY GLASS DOUBLE-ENDED SCENT BOTTLE**, with embossed white metal caps, a Victorian green glass SCENT BOTTLE, with embossed silver cover, Birmingham 1896, and a modern floral embossed silver PILL BOX, stamped .925. (3). £40-£60.
- 112 **A QUEEN ELIZABETH II SILVER "MR PUNCH" FORM BABY'S RATTLE**, with mother-o-pearl handle, maker:- WHC, Chester 1956. £60-£90.
- 113 **A LATE VICTORIAN RECTANGULAR SILVER THREE BOTTLE CRUET**, foliate bar handle, raised on ball feet, fitted with cut glass bottles, maker :- WD, Birmingham 1898. £75-£100.
- 114 **A LATE VICTORIAN SILVER SUGAR BASIN AND CREAM JUG**, with embossed floral and gadroon shell designs, maker:- MH, Birmingham 1883 and 1892, approximately 7 1/2 oz the two. £90-£120.
- 115 **A GOOD EDWARDIAN FOUR-PIECE SILVER TEA SET**, of compressed circular form, floral embossed and raised on mask head feet, comprising:- Teapot, Hot Water Pot (with coffee filter bag), a double handled Sugar Basin and Cream Jug, maker:- AB, Sheffield 1907, approximately 66 oz. £800-£1200. SEE ILLUSTRATION.
- 116 **A VICTORIAN OCTAGONAL PIERCED SIDED SUGAR BASKET**, swing handle above pierced fret-work panels, glass liner a.f., on a circular foot, maker:- C.R.G.S., London 1850, approximately 8 1/2 oz. £120-£160. SEE ILLUSTRATION.
- 117 **A LATE VICTORIAN SILVER THREE-PIECE TEA SET**, of oval half gadrooned shape, comprising:- Teapot, double handled Sugar Basin and Cream Jug, maker:- GN. RH, Chester 1897, approximately 20 oz. £250-£300.

- 118 **A VICTORIAN SILVER STILTON CHEESE SCOOP**, floral engraved blade and shaft with an ivory handle, maker:- A.T., Sheffield 1855. £75-£100.
- 119 **A SET OF FOUR EDWARDIAN SILVER SAMPSON MORDAN & CO OWL MENU/PLACE NAME HOLDERS**, each with glass eyes, raised on circular bases, Chester 1905. (4). £120-£180. SEE ILLUSTRATION.
- 120 **AN EDWARDIAN SILVER NEO CLASSICAL VASE SHAPED SUGAR CASTER**, embossed with Adam's style oval paterae and swags, raised on a square foot, maker:- H.E. & Co, London 1902, approximately 6 3/4 oz. £70-£100.
- 121 **AN EDWARDIAN SILVER TEAPOT**, of compressed rectangular bow-ended form, embossed with flowers and scrolls ebonised handle, maker:- E & Co Ltd Birmingham 1904, approximately 25 oz. £350-£450.
- 122 **A GEORGE III SILVER OLD ENGLISH PATTERN STUFFING SPOON**, maker:- MS. ES, London 1789, approximately 3 1/2 oz. £60-£90.
- 123 **A SET OF TEN WILLIAM IV SILVER SINGLE STRUCK QUEENS PATTERN TABLE SPOONS**, maker:- LS, London 1830 and 1833, approximately 23 oz. £300-£350.
- 124 **A PAIR OF WILLIAM IV SILVER SINGLE STRUCK QUEENS PATTERN STUFFING SPOONS**, maker LS, London 1832, approximately 8 1/2 oz. £100-£150.
- 125 **A SET OF TWELVE VICTORIAN SCOTTISH SILVER KINGS PATTERN TABLE FORKS**, maker:- RW. JW. JW, Edinburgh 1846, approximately 36 oz. £450-£600.
- 126 **A SET OF ELEVEN VICTORIAN SILVER KINGS PATTERN DESSERT FORKS**, maker:- EE, London 1857, approximately 22 oz. £300-£350.
- 127 **A MATCHED SET OF SIX GEORGIAN IRISH SILVER KINGS PATTERN DESSERT SPOONS**, maker:- TM & T.F, Dublin 1810, approximately 13 oz. £150-£200.
- 128 **A SET OF SIX VICTORIAN IRISH SILVER KINGS PATTERN DESSERT SPOONS**, maker:- ILB, Dublin 1869, approximately 12 1/2 oz. £150-£200.
- 129 **A PAIR OF CONTINENTAL WHITE METAL AND PARCEL GILT CANDLESTICKS**, detachable nozzles on spiral gilt stems, raised on domed mask and floral embossed bases, stamped :- ST head and animal marks, 5 1/2 ins high, approximately 9 oz. £150-£200. SEE ILLUSTRATION.
- 130 **A VICTORIAN SILVER SALVER**, foliate engraved with central inscription, raised "C" scroll border, on three foliate shaped feet, maker:- RM. EH, Sheffield 1865, approximately 42 oz. £600-£700. SEE ILLUSTRATION.
- 131 **A GEORGE V SILVER SHAPED CIRCULAR BON BON DISH**, pierced body, raised on three cabriole legs, maker:- Mappin Bros, Birmingham 1912, approximately 2 1/2 oz. £35-£50.
- 132 **AN EDWARDIAN RECTANGULAR SILVER PIN TRAY**, with floral embossed decoration and shaped sides, maker:- JN RH, Chester 1902 and an Edwardian silver HAIR SLIDE, with pierced leaf design, maker P & T, Birmingham 1905. (2). £35-£50.
- 133 **A LATE VICTORIAN OVAL SILVER SWEET MEAT DISH**, pierced sides with bell flower embossing, maker:- JD & S, Sheffield 1899, approximately 4 oz. £60-£80.
- 134 **A MATCHED PAIR OF LATE VICTORIAN OVAL SILVER BON BON DISHES**, each with pierced sides and embossed decoration, maker:- M. Bros, Sheffield 1898, approximately 4 1/2 oz. £70-£90.
- 135 **A GEORGE V SILVER POLYGONAL COFFEE POT**, raised on circular foot ring, with ebonised handle, maker:- E. Viner, Sheffield 1931, approximately 12 1/2 oz. £180-£220.
- 136 **A SILVER-PLATED AND CUT GLASS CLARET JUG**, designed by DR. CHRISTOPHER DRESSER,

- of swollen slice and hobnail cut design, ebonised side handle, maker:- Hukin & Heath, Circa 1881, 9 ins high. £400-£600. SEE ILLUSTRATION.
- 137 **A LATE 19TH CENTURY DIXON & SON'S SILVER PLATED INKSTAND** in the form of a RAM'S HEAD, raised on a shaped oval base with bun feet, 7 1/2 ins high. £50-£80.
- 138 **AN EDWARDIAN OVAL SILVER-PLATED ROLL-OVER TOP BREAKFAST DISH**, foliate engraved decoration, raised on cabriole legs with ram's head terminals. £40-£60.
- 139 **A TWELVE PLACE SETTING OF MAPPIN WEBB SILVER-PLATED CUTLERY**, in original oak fitted box. £50-£80.
- 140 **A GOOD QUALITY LATE VICTORIAN OVAL SILVER-PLATED SIX BOTTLE CRUET**, pierced sides, central ring handle and scroll feet, with six cut-glass bottles. £50-£75.
- 141 **A GOOD QUALITY EDWARDIAN CIRCULAR SILVER-PLATED BISCUIT BOX**, engraved with pendant flowers and swags, vacant cartouche, with integral base and scroll feet, stamped Wilson & Sharp, EDINBURGH. £40-£60.
- 142 **A LATE VICTORIAN/EDWARDIAN SILVER-PLATED SALVER**, with engraved decoration and raised stylised shell and scroll border, on three feet, 13 ins diameter, a smaller DITTO with engraved decoration and beaded border, 10 ins diameter and a ditto CARD TRAY, foliate and gadroon border raised on ball and claw legs, shaped H & I, 6 1/2 ins diameter. (3). £30-£50.
- 143 **A LATE 19TH/EARLY 20TH CENTURY WALKER & HALL SILVER-PLATED OIL LAMP**, the spiral fluted cylindrical body with integral gadrooned foot-rim with original etched glass shade, 6 ins high excluding shade. £40-£60.
- 144 **JAMES DIXON & SONS, A LATE VICTORIAN SILVER-PLATED TABLE EPERGNE**, scrolled arms raised on a triform base with floral border, on bun feet, fitted with four crimped edge glass vases, 15 1/2 ins high. £60-£80.
- 145 **JAMES DIXON & SONS, A LATE VICTORIAN SILVER-PLATED TABLE EPERGNE**, scrolled winged beast motif arms raised on a triform floral edge base with scroll feet, fitted with four crimped edge glass vases, 13 ins high. £60-£80.
- 146 **A PAIR OF LATE VICTORIAN ELKINGTON & CO SILVER-PLATED QUEENS PATTERN FISH SERVERS**, with dolphin and foliate engraved blades, a pair of EPNS BERRY SPOONS, with peacock embossed bowls and a pair of silver-plated apostle handled SERVING SPOONS, with gilded shell form bowls. (3). £30-£50.
- 147 **NO LOT**
- 148 **A LADY'S LATE VICTORIAN 14CT GOLD FOB WATCH**, crown wind, foliate and cherub engraved case, white enamel dial, stamped .585 and a short 9ct gold twin chain link FOB CHAIN, 5 ins long, boxed. (2). £80-£120.
- 149 **KENDAL & DENT, A 19TH CENTURY WHITE METAL FOLIATE ENGRAVED KEYWIND FOB WATCH**, white enamel dial, stamped .800, together with a white metal FOB CHAIN, tassel ended, mounted with an agate seal, boxed. £30-£50.
- 150 **A GENT'S 1930'S RECTANGULAR SILVER CASED LONGINES WRIST WATCH**, silvered dial with circular chapter ring above a seconds dial, on a leather strap and a gent's period 9ct gold FREESON WRIST WATCH, trellis engraved silvered dial with subsidiary seconds, on a leather strap. (2). £60-£90.
- 151 **A GENT'S 9CT GOLD OMEGA AUTOMATIC WRIST WATCH**, silvered dial with baton numerals and sweep second hand, on a leather strap. £90-£120.
- 152 **A GENT'S 9CT GOLD TUDOR (ROLEX) WRIST WATCH**, silvered dial with baton numerals and sweep second hand, on a 9ct gold bracelet strap. £250-£350.
- 153 **J. CRICHTON, GLASGOW, AN 18CT GOLD KEY WIND OPEN FACE CENTRE SECONDS**

- CHRONOGRAPH POCKET WATCH**, with a white enamel dial. £400-£600. SEE ILLUSTRATION.
- 154 **AN 18CT GOLD KEY WIND OPEN FACE CENTRE SECONDS CHRONOGRAPH POCKET WATCH**, with white enamel dial. £350-£500. SEE ILLUSTRATION.
- 155 **J. HANCOCK, MANCHESTER, AN 18CT GOLD CROWN WIND OPEN FACE CENTRE SECONDS CHRONOGRAPH POCKET WATCH**, with white enamel dial. £350-£450. SEE ILLUSTRATION.
- 156 **A GENT'S 18CT GOLD KEY WIND OPEN FACE POCKET WATCH**, white enamel dial with subsidiary seconds, replacement 9ct suspension bow, fusee chain a.f. £250-£350. SEE ILLUSTRATION.
- 157 **A GENT'S 18CT GOLD KEY WIND OPEN FACE POCKET WATCH**, white enamel dial with subsidiary seconds, inscribed Macfarlane & Sons Glasgow, No. 52650, replacement suspension bow. £250-£300.
- 158 **A GENT'S 9CT GOLD CROWN WIND OPEN FACE POCKET WATCH**, silvered dial with subsidiary seconds, £180-£250.
- 159 **A GENT'S 9CT GOLD CROWN WIND FULL HUNTER POCKET WATCH**, white enamel dial and subsidiary seconds by Waltham U.S.A in a Dennison case. £220-£280.
- 160 **A GENT'S 9CT GOLD CROWN WIND OPEN FACE POCKET WATCH**, white enamel dial with subsidiary seconds, in a Dennison case. £00-£250.
- 161 **A 9CT ROSE GOLD GRADUATED LINK DOUBLE WATCH CHAIN**, fully marked, approximately 49 grams. £350-£400.
- 162 **A 9CT ROSE GOLD GRADUATED LINK DOUBLE WATCH CHAIN**, fully marked, approximately 36 grams. £250-£300.
- 163 **A 9CT ROSE GOLD GRADUATED LINK WATCH CHAIN**, fully marked, approximately 36 grams. £250-£300.
- 164 **A 9CT ROSE GOLD CHAIN AND LOOP LINK WATCH CHAIN**, fully marked, approximately 33 grams. £225-£275.
- 165 **A 9CT ROSE GOLD GRADUATED LINK WATCH CHAIN**, fully marked, approximately 23 grams. £160-£200.
- 166 **A 9CT ROSE GOLD CURB-LINK WATCH CHAIN**, fully marked approximately 11 grams. £75-£100.
- 167 **A 9CT YELLOW GOLD OVAL FANCY LINK DOUBLE WATCH CHAIN**, approximately 14 grams. £100-£125.
- 168 **THOS & JO. OLLIVANT MACHESTER, A WILLIAM IV 18CT GOLD DRESS POCKET WATCH**, key wind, open face with foliate gold dial, Chester 1834. £300-£500. SEE ILLUSTRATION.
- 169 **A LADY'S 18CT GOLD KEY WIND OPEN-FACE FOB WATCH**, with foliate engraved gold dial and engraved case. £100-£150.
- 170 **JAS. PENLINGTON, LIVERPOOL, AN 18CT GOLD KEY WIND OPEN FACE FOB WATCH**, with engraved gold dial and engraved case. £100-£150.
- 171 **JAS. A. WHEATLEY CARLISLE, AN 18CT GOLD KEY WIND OPEN FACE FOB WATCH**, with engraved gold dial and engraved case. £100-£150.
- 172 **A VICTORIAN 9CT GOLD RING AND DIAMOND BARREL LINK GUARD CHAIN**, stamped 9.c. to an oval pad, approximately 25 grams. £175-£225.
- 173 **A VICTORIAN 9CT GOLD OVAL CHAIN LINK AND ENGRAVED TAPERED BARREL LINK GUARD CHAIN**, approximately 24 grams. £160-£220.

- 174 **A GENT'S 18CT GOLD KEY WIND DEMI-HUNTER POCKET WATCH**, engine turned case, with white enamel dial and subsidiary seconds, stamped 18k. £250-£350. SEE ILLUSTRATION.
- 175 **FATTORINI & SONS, MAKER'S TO THE ADMIRALTY**, an 18ct gold Demi-Hunter crown wind chronograph POCKET WATCH, blued steel hands and sweep second, signed back-plate, stamped 18ct, Chester 1907/8. £600-£800. SEE ILLUSTRATION.
- 176 **A 9CT ROSE-GOLD SINGLE ALBERT WATCH CHAIN**, fully marked (except bolt ring), approximately 24 grams. £180-£250.
- 177 **AN 18CT YELLOW GOLD CROWN-WIND FULL HUNTER REPEATING CHRONOGRAPH POCKET WATCH**, white enamel dial with subsidiary seconds, blued steel hands and sweep centre seconds, stamped 18k. £450-£650. SEE ILLUSTRATION.
- 178 **A GENT'S 9CT GOLD CROWN-WIND OPEN FACE POCKET WATCH**, white enamel dial with subsidiary seconds, movement stamped D F & Co, in a Dennison case, Birmingham 1920. £180-£250. SEE ILLUSTRATION.
- 179 **A GEORGE IV YELLOW METAL AND BLACK ENAMEL MOURNING BROOCH**, inscribed and dated 1827, three ditto BROOCHES, a ditto yellow metal and seed pearl RING and an oval hardstone and pearl BROOCH, reverse intaglio with heart motif. (5). £80-£120.
- 180 **A VICTORIAN YELLOW GOLD THREE STRAND BRACELET**, with foliate engraved cabochon set snakes-head clasp. £150-£250.
- 181 **A VICTORIAN OVAL YELLOW METAL BROOCH** set with an oval floral pietra dura panel, applied scroll-work surround with red/white stone ended securing pin, original box. £120-£180.
- 182 **A QUEEN ELIZABETH II 1966 GOLD SOVEREIGN**. £180-£220.
- 183 **A 22CT GOLD CIRCULAR PENDANT**, set with a central opal, on a 9ct gold 18 ins NECKCHAIN and a yellow gold Fleur de Lys design BROOCH, set with nineteen sapphires. (2). £90-£120.
- 184 **A VICTORIAN 15CT YELLOW GOLD REEDED CIRCULAR LINK NECKCHAIN**, with box clasp, stamped 15 and a Victorian 15ct gold foliate panel BROOCH, approximately 14 grams. (2) £150-£200.
- 185 **A VICTORIAN 9CT GOLD OVAL FACETTED LINK GUARD CHAIN**, the clip stamped "9ct GOLD", 62 ins long, approximately 37 grams. £280-£350.
- 186 **A VICTORIAN OVAL FACETTED AMETHYST BROOCH**, claw set in a yellow gold rope-work edged mount. £75-£100.
- 187 **A 22CT GOLD WEDDING RING**, a 9ct gold WEDDING BAND and a yellow gold SIGNET RING. (3). £80-£120.
- 188 **AN EDWARDIAN 18CT YELLOW GOLD RING**, set with sapphires and diamonds, stamped 18. £40-£60.
- 189 **A 9CT YELLOW GOLD CHAIN LINK CHARM BRACELET**, with padlock clasp, stamped .9375, mounted with 20 charms, approximately 87 grams. £600-£700.
- 190 **A LADY'S 18CT THREE-COLOUR GOLD FANCY LINK BRACELET**, stamped .750. £50-£75.
- 191 **A 9CT GOLD AMETHYST SET RING**, a ditto 14k gold PENDANT, a 9ct gold seven stone RING, a 9ct gold ETERNITY RING set with diamond chips, a pair of diamond set STUD EARRINGS, etc. £60-£80.
- 192 **A SILVER SEVEN PANEL GREEN STONE-SET BRACELET**, stamped .925, a similar two stone PENDANT and sundry silver items. £40-£60.
- 193 **A 1930'S RECTANGULAR SILVER AND GUILLOCHE ENAMEL CIGARETTE CASE**, maker:-

- William Neale & Son Ltd, Birmingham 1936. £80-£120.
- 194 **A 1950'S CIRCULAR SILVER AND ENAMEL COMPACT**, depicting a Racehorse with jockey up, entitled "Dark Millionaire", maker:- H.C.D., Birmingham 1953. £120-£180.
- 195 **A PAIR OF 1930'S ART DECO DESIGN FOLDING NICKEL PLATED LORGNETTES**, with black onyx and marcasite handle. £25-£40.
- 196 **A MODERN SILVER AND 18CT GOLD NECKLACE**, of shaped ribbed design intersected by ribbed gold blocks, stamped 925/750. £75-£100.
- 197 **A STRING OF 7mm PEARLS**, with 9ct gold ball clasp, 20 ins long. £200-£300.
- 198 **A RECTANGULAR 9CT GOLD CONVEX CIGARETTE CASE**, engraved initials, stamped 9.375, approx. 70 grams. £500-£600.
- 199 **A PAIR OF OVAL 18CT YELLOW GOLD CUFF LINKS**, engraved with an heraldic bird and initials, approx. 9 grams. £125-£150.
- 200 **AN EARLY 20TH CENTURY CHINESE PRINT ON SILK**, depicting a snarling tiger in the undergrowth, signed, 18 1/2 ins x 21 ins, in a later frame. £75-£100.
- 201 **GILBERT STUART NEWTON. R.A., PASTEL ON PAPER, HALF LENGTH PORTRAIT** of a lady with her dog, inscribed in pencil to mount, dated 1874, 9 1/2 ins x 7 1/2 ins, and a companion pair, 9 1/2 ins x 7 1/2 ins. (2). £60-£100.
- 202 **GEORGE FROST, IPSWICH SCHOOL, 1754-1821, PENCIL DRAWING**, cattle in a field by path, unsigned, 5 1/4 ins x 8 3/4 ins and a **ROBERT BURROWS, Ipswich School, 1810-1883, depicting trees**, inscribed "Gosford" 1853, unsigned, 11 1/2 ins x 8 1/2 ins. (2). £80-£120.
- 203 **JAMES GILLRAY, 1756-1815, COLOURED PRINT**, entitled **POLITICAL DREAMINGS, VISIONS OF PEACE, PERSPECTIVE HORRORS**, published 1801, H. Hmphrey, 10 ins x 14 ins, framed and glazed. £80-£120.
- 204 **CHARLES JOHNSON PAYNE, SNAFFLES, 1884-1967, COLOURED PRINT**, entitled **GENTLEMAN UNAFRAID**, inscribed Snaffles in pencil, illustrations to margin, 11 1/4 ins x 20 ins, framed. £80-£120.
- 205 **LIONEL DALHOUSIE. R. EDWARDS, 1878-1966, A PAIR OF COLOURED PRINTS**, entitled "The Pytchley" and "The Whaddon Chase", each 12 1/2 ins x 19 1/2 ins published by Eyre & Spottiswood, framed and glazed. (2). £100-£150.
- 206 **E. NEVIL, 20TH CENTURY BRITISH, WATERCOLOUR**, entitled **STONEGATE**. another **TIN GHANT** and another **STAITHES**, signed, each 10 ins x 14 1/2 ins framed. (3). £120-£150.
- 207 **TERENCE. J. BOND, 1973, WATERCOLOUR**, Study of a Pied Wagtail, signed, 12 1/2 ins x 8 1/2 ins framed. £75-£100.
- 208 **TERENCE. J. BOND, 1975, WATERCOLOUR, GOUCHE**, study of a **BULLFINCH**, signed and dated 13 1/2 ins x 9 1/2 ins, framed. £75-£100.
- 209 **TERENCE. J. BOND, 20TH CENTURY WATERCOLOUR**, study of a **BRAMBLING**, signed, 12 1/2 ins x 7 1/2 ins, framed. £75-£100.
- 210 **TERENCE. J. BOND, 20TH CENTURY WATERCOLOUR**, study of a great **TITMOUSE**, signed, 12 1/2 ins x 8 1/2 ins, framed. £75-£100.
- 211 **RAYMOND. C. WATSON, BORN 1935, WATERCOLOUR**, study of a **BLUE TIT**, signed 11 ins x 9 ins framed. £75-£100.
- 212 **THOMAS PYNE, BRITISH, 1843-1935, WATERCOLOUR**, depicting figures beside a river with a church in the background, titled verso "It speaks for itself Sir", signed, 6 1/2 ins x 9 1/2 ins, framed. £100-

£150.

- 213 **STUART SCOTT SOMERVILLE, BORN 1908, OIL ON BOARD**, Head and Shoulders Portrait of John Aldhous, aged 12, signed and dated 52, 13 3/4 ins x 11 ins framed. £60-£100.
- 214 **JOSEPH HORLOR, BRITISH, 1809-1887, OIL ON CANVAS**, Figures Walking by a stream and thatched cottage and a companion pair, figures seated by a path, signed, each 29 ins x 23 1/2 ins in gilt frames. (2) £500-£800. SEE ILLUSTRATION.
- 215 **HARRY SPENCE, R.S.A., 1860-1928, OIL ON CANVAS**, a wooded landscape with figures collecting faggots and a companion pair, figure with sheep on a wooded pathway, signed, each 19 1/2 ins x 23 1/2 ins, in gilt frames. (2). £800-£1200. SEE ILLUSTRATION.
- 216 **R. ALLDRIDGE, 19TH CENTURY OIL ON CANVAS**, half length portrait of a pensive lady having received a letter, signed and dated 1880, 29 ins x 23 1/2 ins, in a gilt frame. £500-£800. SEE ILLUSTRATION.
- 217 **ERNEST CHARLES WALBOURN, BRITISH, 1872-1927, OIL ON CANVAS**, figures by the riverside with a moored boat, signed, 23 ins x 35 ins in a gilt frame. £900-£1200. SEE ILLUSTRATION.
- 218 **THOMAS SIDNEY, BRITISH, 19TH/20TH CENTURY, WATERCOLOUR**, entitled Entrance to Grand Canal, Venice, signed and dated 1906, 9 ins x 28 ins, framed and glazed. £120-£180. SEE ILLUSTRATION.
- 219 **CHRISTOPHER MARK MASKELL, SUFFOLK SCHOOL, 1850-1933, OIL ON CANVAS**, depicting figures in a boat before a Martello tower at Felixstowe, bears signature J.Moore, 10 1/2 ins x 14 1/2 ins, framed. £150-£250. SEE ILLUSTRATION.
- 220 **JOHN MOORE OF IPSWICH, SUFFOLK SCHOOL, 1820-1902, OIL ON CANVAS**, Figures in boats off the coast, signed, 14 ins x 21 1/2 ins in a gilt frame. £1000-£1500. SEE ILLUSTRATION.
- 221 **JOHN. R. HOBART, BRITISH, 19TH CENTURY, OIL ON CANVAS**, depicting a chestnut horse, with landscape beyond, signed, 15 ins x 19 1/2 ins. £250-£400. SEE ILLUSTRATION.
- 222 **AUGUST HERMANN KNOOP, 1856-1900, OIL ON CANVAS**, Interior Scene with a cavalier being served beer, signed and dated 1884, Rome, 18 ins x 13 1/2 ins, framed. £1500-£1800. SEE ILLUSTRATION.
- 223 **NILS. H. CHRISTIANSEN, SWEDISH 1850-1922, OIL ON CANVAS**, depicting a stag in a winter's landscape, EPPING FOREST, signed, 30 ins x 49 1/2 ins framed. £500-£800. SEE ILLUSTRATION.
- 224 **NILS. H. CHRISTIANSEN SWEDISH, 1850-1922, OIL ON CANVAS**, depicting a riverside scene with figures in a boat, signed, 29 1/2 ins x 49 1/2 ins, framed. £500-£800. SEE ILLUSTRATION.
- 225 **NILS. H. CHRISTIANSEN, SWEDISH, 1850-1922, OIL ON CANVAS**, depicting a riverside scene with figures and swans, signed, 23 1/2 ins x 35 1/2 ins. £350-£450.
- 226 **MATTHY'S, 88, OIL ON CANVAS**, Continental lakeside scene with figures in a boat, signed and dated, 15 3/4 ins x 23 1/2 ins, framed. £150-£200.
- 227 **JAMES DROMGOLE LINTON, 1840-1916, WATERCOLOUR**, entitled "ON THE RIVER STOUR, NR KEGWORTH", signed, 18 3/4 ins x 28 3/4 ins framed and glazed. £400-£600.
- 228 **ALBERT HARDY, BRITISH FL 1865-1888, EXHIBITED AT ROYAL INSTITUTE OF PAINTER'S WATERCOLOUR**, depicting a lady at a thatched cottage, with chickens and a cart, signed, 13 1/4 ins x 9 ins in a gilt frame. £100-£150.
- 229 **THOMAS AUSTEN BROWN, BRITISH, 1857-1924, OIL ON CANVAS**, depicting a young girl with a large St Bernard Dog, standing before a landscape, signed and dated 1888, 65 ins x 53 ins framed. £4000-£6000. SEE REAR COVER ILLUSTRATION.
- 230 **AN EARLY 19TH CENTURY OIL ON CANVAS**, half length portrait of a young girl with a pet dog,

- unsigned, 23 ins x 19 1/2 ins framed. £150-£250.
- 231 **A 19TH CENTURY NAIVE OIL ON CANVAS**, depicting a seated young girl with a deer hound, with vista behind, unsigned, 24 ins x 17 ins, in a veneered and ebonised frame. £100-£200.
- 232 **A LATE 19TH CENTURY OIL ON CANVAS**, depicting a young girl seated in a wicker chair holding a teacup, unsigned, 13 1/2 ins x 11 1/2 ins unframed. £50-£75.
- 233 **A 19TH CENTURY OIL ON CANVAS**, depicting two ladies heading towards the river carrying a water bottle and basket, unsigned, 19 ins x 29 1/2 ins in a gilt frame. £150-£250.
- 234 **AN EARLY 19TH CENTURY MINIATURE ON IVORY**, depicting Thos Mahon, died 1831, Grand Warden of England, of Ancient Free & Accepted Masons, 3 ins x 2 1/4 ins and a ditto oval MINIATURE, portrait of Joshua Baylish, died 1828, 3 ins x 2 1/2 ins, both in original papier-mache frames. (2). £100-£150.
- 235 **COLEMAN, 19TH/20TH CENTURY, OIL ON CANVAS**, depicting girls picking flowers and a man and his dog, signed, 13 3/4 ins x 19 3/4 ins framed. £180-£250.
- 236 **HENRY GEORGE GAWTHORN, SGA, BPD, 1879-1941 OIL ON BOARD**, Coastal Scene, St Ives, signed, 13 3/4 ins x 17 1/2 ins in a gilt frame. £180-£250.
- 237 **EDWARD LEADER. R.A., BRITISH, 19TH CENTURY, OIL ON CANVAS**, riverside scene with a boy fishing from rocks, signed with initials 35 1/2 ins x 27 ins, framed. £150-£250.
- 238 **SEM, 1923, OIL ON BOARD, IMPRESSIONIST OF FISHERMEN LOOKING TOWARDS BOATS**, signed with a monogram, 14 " x 9 1/2". £80-£120.
- 239 **NO LOT**
- 240 **NO LOT**
- 241 **A COLLECTION OF TWENTY THREE MILITARY CAP BADGES**, mounted and framed. £80-£120.
- 242 **A LATE 19TH CENTURY SWORD**, brass lion-head pommel and flag and trophy embossed guard, single edge fullered blade, 29 1/2 ins, with nickel-plated steel scabbard. £80-£120.
- 243 **DURS EGG, AN EARLY 19TH CENTURY ARMY OFFICER'S FLINTLOCK PISTOL**, brass mounted walnut stock, engraved "GR" to steel strike plate, replacement ram rod and old repairs, Circa 1812. £200-£300. SEE ILLUSTRATION.
- 244 **A 19TH CENTURY LOVELLS PATTERN ARMY OFFICER'S PERCUSSION PISTOL**, brass mounted mahogany stock, steel ram-rod/strike plate, brass trigger guard, Circa 1840. £250-£350. SEE ILLUSTRATION.
- 245 **KEEP & HINKLEY, A 19TH CENTURY NAVY COASTGUARD PERCUSSION PISTOL**, brass mounted walnut stock, steel ram-rod/strike plate, brass trigger guard, Circa 1840. £250-£350. SEE ILLUSTRATION.
- 246 **YACHT SHARK, A 19TH CENTURY NAVAL PERCUSSION PISTOL**, brass mounted chequered stock, steel ram rod/strike plate, brass trigger guard, Circa 1840. £250-£350. SEE ILLUSTRATION.
- 247 **A LATE 19TH/EARLY 20TH CENTURY EASTERN SWORD**, the single edge blade engraved with a flaming figure, 16 ins long, with soft wood hilt and scabbard, 23 3/4 ins long. £50-£80.
- 248 **A 19TH CENTURY NAVAL BOARDING SWORD**, curved fullered blade, all brass hilt with lions-head pommel, 15 ins long, and an African steel DAGGER, with leather bound hilt and scabbard, blade length 10 ins. (2). £40-£60.
- 249 **A PRINCE CONSORTS OWN "RIFLE BRIGADE CAP BADGE"**, 3 ins high, four smaller DITTO'S, a Campaign Service MEDAL and duplicate AFRICA MEDAL on a bar, awarded to Cpl. B.A. Pepper, 3rd

- Green Jackets, ditto DRESS MEDALS and an EPNS CIGARETTE BOX presented to the same, dated 1974. £30-£50.
- 250 **A SET OF FOUR MEDALS AND RIBBONS**, awarded to P.H. Gooch, comprising:- silver 1914--18 MEDAL, 1914-18 Mercantile Marine War Service MEDAL, 1939-45 BRONZE STAR, and a 1939-45 MEDAL, together with the DRESS MEDALS and RIBBON BARS. £40-£70.
- 251 **A SET OF THREE MEDALS AND RIBBONS**, comprising:- OBE, 1939-45 WAR MEDAL and 1939-45 DEFENCE MEDAL, on a bar, together with a ribbon BAR and a set of DRESS MEDALS. £50-£70.
- 252 **A SET OF THREE MEDALS AND RIBBONS**, comprising:- a silver "FOR GENERAL SERVICE CROSS, 1939-60 NATIONAL SERVICE MEDAL and a 1939-45 BATTLE FOR BRITAIN MEDAL, on a bar together with a set of DRESS MEDALS. £40-£60.
- 253 **A SILVER LIFE SAVING MEDAL**, inscribed a MEMENTO OF GALLANTRY in saving the crew of Schooner Rose of Ipswich, 30th March 1901. £30-£50.
- 254 **A 19TH CENTURY DUTCH SILVER MARITIME LIFE SAVING MEDAL AND RIBBON**, awarded to Benjamin Dale, 1881. £40-60.
- 255 **AN IMPARTIAL HISTORY OF THE NAVAL, MILITARY AND POLITICAL EVENTS IN EUROPE**, Published by Brightly and Childs, Circa 1815, leather bound in 3 volumes. (3). £70-£100.
- 256 **BATTLES OF THE 19TH CENTURY, RED LEATHER CLOTH BINDINGS WITH GILT TITLE AND BATTLE SCENE BOARDS**, by A. Forbes, G.A. Henty and Maj. A. Griffiths, published by Cassell & Co, in two volumes. (2). £40-£50.
- 257 **WAR MEDALS AND DECORATIONS**, by D Hastings Irwin, Second Edition, 1899, published by UPCOTT GILL, signed by the Author. £15-£20.
- 258 **THE TOWER OF LONDON, A HISTORICAL ROMANCE, 1840, BROWN LEATHER BINDING**, illustrated by George Cruikshank by W.H. Ainsworth, published by R. Bentley (spine faults) and WINDSOR CASTLE, by W.H. Ainsworth, crimson leather binding, 1843, published by H. Colburn. (2). £80-£120.
- 259 **MANNERS AND CUSTOMS OF THE JAPANESE**, 1874, by A. HUMBERT, red cloth covered with titles and decorations in black/gilt, published by R. BENTLEY £40-£60.
- 260 **RIGHT ROYAL BY JOHN MASEFIELD**, illustrated by Cecil Aldin, black cloth binding, published by W. Heineman Ltd, 1926 and a Book of Steel ENGRAVINGS, depicting Frankfurt by B. Liebig. (2). £20-£40.
- 261 **BLACK BEAUTY BY ANNA SEWELL**, illustrated by Cecil Aldin, blue cloth with gilt pictorial boards and STORIES FROM THE ARABIAN NIGHTS, with illustrations by Edmund Dulac, brown cloth boards and an Unframed CECIL ALDIN PRINT entitled "A QUICK LUNCH". (3). £25-£30.
- 262 **ILLUSTRATION OF THE KINGDOM OF ENGLAND**, by John Ogilby Esq, Re-print 1939, a cloth bound and RICORDO DI VENEZIA, with coloured illustration, cloth bound. (2). £20-£30.
- 263 **SCENERY AND ANTIQUITIES OF IRELAND** by J. STIRLING COYNE, illustrated from drawings by W.H. Bartlett, gilt leather bound, published by JAMES. S. VIRTUE, in two Volumes. (2). £50-£80.
- 264 **NO LOT**
- 265 **FERDINAND PREISS, (1882-1943), A COLD PAINTED BRONZE AND IVORY FIGURE, GAMINE**, model No. 1170, on a rectangular green onyx base, engraved signature, 13 1/2 ins high £4000-£6000 SEE FRONT COVER ILLUSTRATION.
- 266 **AN UNUSUAL TURNED IVORY GAVEL**, with slide action pencil to the shaft and presentation silver band, 5 ins long. £150-£200.
- 267 **A VICTORIAN NICKEL-PLATED "THE EUREKA" SKIRT CLAMP**, registered June 1877, a

- woven MISER'S PURSE, a green glass SCENT BOTTLE, with embossed gilt metal cap, a plated BABY'S RATTLE, with mother-o-pearl handle and a miniature silver-plated HAND-MIRROR. (5). £30-£50.
- 268 **A NOVELTY EARLY 20TH CENTURY BLACK PAINTED/CHROMIUM TOP HAT AND CANE INKWELL-CUM-DIP PEN**, 4 3/4 ins long, a gilt brass BOOK-MARKER, with banded agate handle, a ditto with mother-o-pearl handle and a brass PAPER-KNIFE, surmounted by a figure of NAPOLEON, inscribed "Waterloo". (4). £30-£50.
- 269 **AN EARLY 20TH CENTURY ROSEWOOD CARD CASE/BOX**, foliate inlaid with brass and mother-o-pearl, concave back, 3 1/2 ins x 2 1/2 ins and a ditto rectangular marble PAPERWEIGHT, with rosewood brass and mother-o-pearl inlaid top, 3 1/2 ins x 2 1/4 ins. (2). £30-£50.
- 270 **A LATE VICTORIAN RECTANGULAR LEATHER COVERED TRAVELLING WRITING BOX**, with mahogany lined interior, 11 1/2 ins x 2 1/2 ins, containing a leather covered TRAVELLING INKWELL, brass PERRY & CO LEAD CASE, an ivory PARALLEL RULE, stamped Newton London, a folding ivory 12 ins RULE, an ivory PAPER KNIFE, an ivory lund patent PROPELLING PENCIL and four bone-handled DIP PENS. £50-£80.
- 271 **AN EARLY 19TH CENTURY RECTANGULAR BONE DICE BOX**, sliding cover with red/black incised decoration, 1 3/4 ins long, two bone SPINNERS, a silver-plated DISC GAME MARKER and a quantity of GAMING TOKENS. £30-£50.
- 272 **A VICTORIAN MOTHER-O-PEARL AIDE MEMOIR**, of foliate engraved shaped form with ivory leaves, 3 ins x 1 1/2 ins (losses to corners) and a ditto CARD CASE, with engraved lozenge veneer, 4 ins x 3 ins. (2). £40-£60.
- 273 **AN EDWARDIAN FOLIATE ENGRAVED SILVER CHEROKEE HOLDER CASE**, Birmingham 1904 and a nickel plated spiral bodied PEN HOLDER, with inkwell to lid, 4 1/2 long. (2). £25-£30.
- 274 **A HAYES CROSSLEY & CO GILT BRASS QUADRUPLE GOLDEN CASKET NEEDLE CASE**, 2/3 ins high and a Victorian foliate gilt brass rectangular NEEDLE CASE, marked "Souvenir" to the central cartouche, 2 1/2 ins x 1 3/4 ins. (2). £50-£75. SEE ILLUSTRATION.
- 275 **A LATE VICTORIAN SHELL AND BEAD FORM PIN CUSHION**, a plush and fabric Apple form DITTO, a printed paper and bead leaf form PIN CUSHION, a circular leather PIN HOLDER, an oval punched card NEEDLE CASE, an embroidered punched card DITTO, a later fabric DITTO and a bead-work cylindrical NEEDLE CASE. (8). £80-£120. SEE ILLUSTRATION.
- 276 **AN EARLY 20TH CENTURY RECTANGULAR MAUCLINE-WARE NEEDLE CASE**, decorated "Hastings Pier", 3 1/2 ins x 2 3/4 ins, a ditto circular PIN CUSHION, decorated with "Interior of Wimborne Minster" and a ditto NEEDLE CASE, decorated with "Alnwick Castle", 3 3/4 ins long. (3). £70-£100. SEE ILLUSTRATION.
- 277 **A PAIR OF LATE 19TH CENTURY PALAIS ROYALE STYLE MOTHER-O-PEARL HANDLED SCISSORS**, a mother-o-pearl backed circular PIN CUSHION, decorated with a view of Paris, a carved mother-o-pearl STILETTO and various mother-o-pearl handled TOOLS. £50-£80.
- 278 **THREE CARVED MOTHER-O-PEARL FLOWER-HEAD DESIGN SPOOL'S**, four other DITTO'S, a small DITTO, a ditto TAPE and sundry mother-o-pearl BUTTONS AND BUCKLES. £50-£80.
- 279 **A 19TH CENTURY FOLIATE ENGRAVED CIRCULAR WHITE METAL TAPE MEASURE**, a ditto octagonal double ended PIN CUSHION, a ditto white metal BODKIN, two engraved white metal NEEDLE CASES and a white metal floral embossed NEEDLE CASE. (6). £80-£120. SEE ILLUSTRATION.
- 280 **A 19TH CENTURY IVORY CIRCULAR CARVED TOP BOX**, 1/4 ins diameter, an ivory handled LACE HOOK, with gilt suspension ring, mother-o-pearl sided folding GLOVE HOOK and five various TATTING SHUTTLES. (8). £40-£60.
- 281 **AN IVORY PARASOL FORM NEEDLE CASE**, 4 3/4 ins long, a carved and stained ivory NEEDLE CASE, three bone NEEDLE CASES, a nickel plated NEEDLE CASE, a bone STILETTO, an ivory

- handled NEEDLE THREADER, and an ivory double ended NEEDLE GUARD. (9). £50-£75.
- 282 **A 19TH CENTURY CYLINDRICAL CARVED CANTONESE IVORY BODKIN CASE**, profusely carved with dragons, birds and flowers, 6 1/2 ins long and a ditto NEEDLE CASE, 2 ins long. (2). £150-£200. SEE ILLUSTRATION.
- 283 **A 19TH CENTURY RECTANGULAR CARVED CANTONESE IVORY CARD CASE**, profusely carved with tiers of figures, buildings and flowers, cover damaged, 4 1/2 ins x 3 ins. (Faults). £100-£150.
- 284 **A 19TH CENTURY RECTANGULAR CARVED CANTONESE IVORY CARD CASE**, with vase design of carved figures, building and flowers and ditto cartouche with central initials and date, cover damaged, 4 1/2 ins x 3 ins and a miniature bone BOOKCASE, the pierced fret-work upper doors enclosing simulated book spines, 4 ins high, with faults. (2). £80-£120.
- 285 **A RECTANGULAR PERSIAN STYLE IVORY PANEL**, decorated with figures in an interior setting, within a foliate border, unframed, 4 3/4 ins x 6 3/4 ins. £60-£100.
- 286 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY JAPANESE CLOISINNE ENAMEL OVAL FLASK-SHAPED VASES**, decorated with roundels of dragons and butterflies, raised on circular bases, each 6 ins high. £75-£100. SEE ILLUSTRATION.
- 287 **A LATE 19TH CENTURY CARVED IVORY BUST OF QUEEN VICTORIA**, on an integral base, 5 3/4 ins high. £80-£120.
- 288 **A LATE 19TH CENTURY BRONZE AND BLACK/ROUGE MARBLE PAPER WEIGHT**, mounted with two lizards, 3 1/2 ins x 3 ins. £40-£60.
- 289 **A LATE 19TH CENTURY RECTANGULAR COPPER AND BRASS INKSTAND**, with roundels of heads and foliate border, central circular wafer box and cover flanked by square glass inkwells, on bun feet, 9 ins x 6 ins. £80-£120.
- 290 **A LATE 19TH CENTURY CARVED TREEN BOOT**, with inlaid brass laces and brass pique and mother-o-pearl inlay, 10 1/2 ins x 5 1/2 ins high. £75-£100. SEE ILLUSTRATION.
- 291 **A LATE 19TH CENTURY BLACK FOREST CARVED PINE STANDING BEAR**, holding a rectangular milk glass Thermometer Panel, raised on an oval base, 12 ins high. £150-£200. SEE ILLUSTRATION.
- 292 **A LATE 19TH CENTURY INLAID OAK FALL FRONT STATIONERY CABINET**, the frieze drawer above a geometric moulded and inlaid fall front revealing pigeon holes and drawers, on a plinth base, 17 ins x 14 ins. £100-£150.
- 293 **A 19TH CENTURY FOLIATE MOTHER-O-PEARL INLAID ROSEWOOD NEEDLEWORK BOX**, the yellow fabric lined interior with lift out tray, 11 ins x 8 ins. £80-£120.
- 294 **A 19TH CENTURY TURNED LIGNUM VITAE BEE SKEP FORM SPOOL HOLDER**, 2 1/4 ins high, a ditto dome top INK BOTTLE HOLDER, 2 1/2 ins high and a turned wooden bottle form BOX and COVER, 3 1/4 ins high. (3). £50-£75.
- 295 **A LATE VICTORIAN/EDWARDIAN BRASS OWL AND CRESCENT DESIGN PHOTO FRAME**, with tortoiseshell glass panel, 4 3/4 ins high, a rectangular gilt brass PHOTO FRAME, with ribbon crest and posy holder to one side, 5 1/4 ins high and a larger gilt brass PHOTO FRAME, with ribbon tied crest 8 ins x 4 1/4 ins. (3). £50-£75.
- 296 **A 19TH CENTURY CIRCULAR PAPIER-MACHE BOX AND COVER**, the lid decorated with figures, in a garden, 3 1/4 ins diameter and a ditto pair of oval DISHES, decorated with figures at play, each 3 ins x 4 ins. (3). £40-£60.
- 297 **AN EARLY 20TH CENTURY CIRCULAR GILT METAL OSIER DESIGN PATCH BOX**, with William and Mary printed silk panel lid, 1 1/4 ins diameter, an oval brass and blue finish BOX, with internal mirror, 2 1/4 ins x 2 3/4, an oval glass ROUGE POT, with green/white enamel cover, an egg-shaped cloisonne enamel BOX and COVER and a heart-shaped DITTO. (5). £30-£50.

- 298 **AN EARLY 19TH CENTURY OVAL ENAMEL BOX AND COVER**, blue ground base, the lid decorated with a castle, entitled "Souvenir of Windsor", 2 ins x 1 1/2 ins and a small circular Enamel BOX and COVER, pink ground base, the lid inscribed "The Gift of a Friend", 3/4 ins diameter. (2) £100-£150.
- 299 **AN EARLY 19TH CENTURY RECTANGULAR PINK ENAMEL PATCH BOX**, internal mirror, the lid inscribed "The Gift is small, but love is all", 1 1/2 ins x 1 1/4 ins and a ditto oval blue enamel PATCH BOX, internal mirror, the lid decorated with a white bird and motto "The Gift of a Friend", 1 1/4 ins x 1 1/2 ins, faults. (2). £60-£90.
- 300 **A SET OF THREE CHINESE CANTON ENAMEL DISHES**, of square canted corner form, each decorated with figures in landscapes, 3 3/4 ins square. £40-£60.
- 301 **A LATE 19TH/EARLY 20TH CENTURY CHINESE CANTON ENAMEL WINE KETTLE**, decorated with figures in a landscape, associated lid, 6 1/2 ins high two ditto 20th Century enamel BOXES and six other pieces. (9). £50-£75.
- 302 **A LARGE AMETHYST GEODE**, large internal crystals, 27 ins x 9 ins. £400-£600.
- 303 **A QUARTZ OBELISK**, 5 1/2 ins high, a Satin Spar DITTO, 6 1/2 ins, a green FLUORITE OBELISK, 2 3/4 ins, a Smokey Quartz DITTO, 2 1/4 ins, a rutile Quartz DITTO, 1 1/2 ins high. (5). £50-£75.
- 304 **A GOOD SNOW QUARTZ GEODE**, a pair, 5 ins across. £50-£75.
- 305 **AN APOPHYLLITE & STILBITE CRYSTAL**, 6 1/4 ins, a piece of ROSE QUARTZ, 6 3/4 ins across and a piece of Orange CALCITE, 3 ins across. (3). £50-£75.
- 306 **A QUARTZ STANDING POINT**, 4 1/2 ins high, a rose quartz DITTO, 5 ins high a fluorite DITTO, 2 3/4 ins and a citrine DITTO, 2 1/2 ins high. (4). £50-£80.
- 307 **A LARGE BLUE CALCITE SPHERE**, 3 3/4 ins diameter, a jade sphere, a poppy jasper SPHERE, a Rhodorite SPHERE, a Rose Quartz SPHERE, and a rose quartz EGG. (6). £50-£80.
- 308 **A LARGE LABRADORITE POLISHED HEART**, 2 3/3 ins across, a smaller HEMATITE, a ditto Poppy Jasper, a ditto Satin Spar, a ditto Rose Quartz and a smaller Lapis Lazuli. (6). £50-£80.
- 309 **A FLUORITE PYRAMID**, an Ametrine DITTO, a Quartz Ditto, a Rhodochro site DITTO and a fluorite POINT. (5). £50-£75.
- 310 **THOMAS NELSON MACLEAN, (1845-1894), A 19TH CENTURY BRONZE FIGURE, CLASSICAL LADY STANDING BEFORE BULL RUSHES**, on a circular base, 25 1/2 ins high (64cm) £200-£400.
- 311 **A LATE 19TH/EARLY 20TH CENTURY ART NOUVEAU INFLUENCE BRASS TABLE OIL LAMP**, raised on as a stepped square base, stamped MESSENGERS, with duplex burner and an etched cranberry shade, 16 1/2 ins to burner. £100-£150.
- 312 **A PAIR OF LATE 19TH CENTURY BRONZE EWERS**, with raised floral decoration and foliate scroll handles, on black marble bases, each 10 1/2 ins high. £80-£120.
- 313 **A LATE 19TH/EARLY 20TH CENTURY WROUGHT IRON FRAMED FOLDING FIRE-GUARD**, with pivoting brass panel embossed with Art Nouveau stylised motif, 26 1/2 ins x 20 ins. £70-£100.
- 314 **A LATE 19TH CENTURY COALBROOKDALE CAST IRON STICK STAND**, the stepped pierced floral motif back above a rectangular base with lift out drip tray, stamped COALBROOKDALE. 25 1/2 ins high. £75-£100.
- 315 **AN EARLY 20TH CENTURY CHROMIUM MASCOT**, in the form of a horse and jockey, with painted silks, 3 1/2 ins high. £50-£70.
- 316 **JAQUES & SON, LONDON**, a mahogany cased "ASCOT" RACING GAME, (lacks one horse), 10 ins x 6 1/2 ins. £40-£60.

- 317 **JAQUES & SON, LONDON, A LATE 19TH CENTURY WEIGHTED BOXWOOD AND EBONY "STAUNTON" PATTERN CHESS SET**, the King 3 1/2 ins high, in original mahogany Box, label to inner lid. £120-180. SEE ILLUSTRATION.
- 318 **A LARGE 19TH/EARLY 20TH CENTURY POND YACHT**, simulated planked deck with blue/white hull, 56 ins long. £200-£300.
- 319 **AN EARLY 20TH CENTURY MALACCA "HORSE MEASURE" WALKING STICK**, box wood scale with brass level arm, stags horn handle with a white metal collar. £80-£120.
- 320 **AN EARLY 20TH CENTURY MALACCA RIDING CROP**, with stags horn handle, a pair of Antelope HORNS, mounted on a shield shape plaque and a rectangular DEED BOX, with paper label for Edmund Willard. (3). £25-£30.
- 321 **A PAIR OF EARLY 19TH CENTURY PEWTER CANDLESTICKS**, with turned stems, raised on rectangular bases with ejectors, 7 1/4 ins high and an early 19th Century copper and brass WARMING PAN, with a turned handle. (2). £25-40.
- 322 **AN EARLY 20TH CENTURY EASTERN RUG**, with a floral and geometric panel centre on a blue ground and three outer-guard stripes, 72 ins x 42 ins. £40-£60.
- 323 **AN 18TH CENTURY REVIVAL OAK SALT BOX**, the swan neck back panel above a sloping hinged lid, roundel carved front panel with drawer below, 14 1/2 ins x 17 3/4 ins. £60-£80.
- 324 **A LATE VICTORIAN ROSEWOOD AND IVORINE MOUNTED TEA CADDY**, decorated with strap-work and bosses, 6 ins x 4 3/4 ins. £50-£75.
- 325 **A VICTORIAN ROSEWOOD AND BRASS BOUND WRITING BOX**, two internal flaps, pen recess and inkwell, 12 ins x 9 ins. £50-£80.
- 326 **A VICTORIAN ROSEWOOD WRITING BOX**, with mother-o-pearl tablet inlay and pewter stringing, two internal flaps, pen recess and inkwell, 14 ins x 9 ins. £40-£60.
- 327 **AN EDWARDIAN RECTANGULAR SATINWOOD BOX**, oval paterae inlaid box and green silk lined interior, 11 1/2 ins x 6 3/4 ins. £40-£60.
- 328 **AN EARLY 20TH CENTURY MAHOGANY CASKET**, the lid with silvered kiwi and foliate finial, scroll carved bombe sides, on ogee bracket feet, with silver presentation plaque "TO LADY LIVERPOOL ON THE OCCASION OF THE VISIT TO H.M.S. NEW ZEALAND, 1919", 14 ins x 10 ins. £50-£75.
- 329 **NO LOT**
- 330 **A LATE VICTORIAN BLACK MARBLE MANTLE CLOCK**, of Architectural form with classical bronze frieze and pillars, twin train french movement, 13 ins high. £40-£60.
- 331 **A LATE 19TH CENTURY CERAMIC AND GILT METAL MOUNTED CLOCK**, of rococo form, cream enamel dial supporting a twin train lenzkirch movement, 18 ins high. £100-£150. SEE ILLUSTRATION.
- 332 **JEROME, NEW HAVEN, USA, A 19TH CENTURY AMERICAN MARQUETRY INLAID WALNUT DROP DIAL WALL CLOCK**, circular painted dial with twin-train movement, glazed pendulum door and scroll base below, 34 ins high. £160-£220.
- 333 **A LATE 19TH/EARLY 20TH CENTURY OAK CASED BRACKET CLOCK**, engraved arched brass dial with silvered chapter ring supporting a twin train Junghan's movement, 17 3/4 ins high. £80-£120. £80-£120.
- 334 **A LATE 19TH CENTURY BLACK MARBLE MANTLE CLOCK**, the circular enamel chapter ring supporting a twin train french movement, 13 1/4 ins high. £40-£60.
- 335 **J.W. BENSON, RETAILERS, A LATE 19TH/EARLY 20TH CENTURY GILT BRASS CLOCK**

- GARNITURE**, the bow ended case with column supports and foliate finials, floral cream chapter ring supporting a twin train french movement, 13 1/2 ins high with vase form **SIDE ORNAMENTS**. (3). £150-£250. **SEE ILLUSTRATION**.
- 336 **AN EARLY 20TH CENTURY BRASS 8 DAY STRIKING CARRIAGE CLOCK**, with repeat button, white enamel dial and oval escapement window, 5 1/2 ins high, including carrying case. £180-£250. **SEE ILLUSTRATION**.
- 337 **CLOWZIER, PARIS, A LATE 19TH CENTURY REGENCY STYLE MAHOGANY BRACKET CLOCK**, brass strung arched top case, the circular brass dial supporting a twin train movement with silk suspension, signed to the back plate, 16 1/2 ins high. £120-£180.
- 338 **SHORT & MASON, AN EARLY 20TH CENTURY MAHOGANY CASED BAROGRAPH**, with circular silvered dial, drawer to base, 13 ins x 7 1/2 ins x 9 3/4 ins. £150-£250.
- 339 **KELVIN BOTTOMLEY & BAIRD LTD, GLASGOW, A CIRCULAR BRASS SHIPS BULKHEAD CLOCK**, painted dial and single train movement, 6 3/4 ins and a matching **BULKHEAD BAROMETER**. (2). £120-£160.
- 340 **WIGG NEWMARKET, A 19TH CENTURY CIRCULAR MAHOGANY CASED DIAL WALL CLOCK**, 12 ins painted dial supporting a single train fusee movement. £150-£200.
- 341 **D. SOLCHA, HULL, A 19TH CENTURY ROSEWOOD WHEEL BAROMETER**, the swan neck pediment above a long thermometer, 8 ins silvered dial with oblong spirit level below, 39 ins high. £120-£180.
- 342 **LYON, DONCASTER, AN EARLY 19TH CENTURY OAK AND MAHOGANY LONGCASE CLOCK**, the arched painted dial with horse and hound painting to the arch, 8 day movement, the swan neck hood with bobbin turned free standing pillars, short door flanked by quarter spiral fluted pillars, on a stepped crossbanded base and bracket feet, 90 ins high. £350-£500.
- 343 **RICHARDS, HUDDERSFIELD, A 19TH CENTURY MAHOGANY LONGCASE CLOCK**, the arched painted dial decorated with figures to the arch and landscape spandrels, 8 day movement, the swan neck hood with spiral turned free standing pillars, short door flanked by turned pillars, stepped base with spiral pillars, raised on turned feet, 99 ins high. £350-£500.
- 344 **SCRIVENER, STOWMARKET, AN 18TH CENTURY OAK LONGCASE CLOCK**, square brass dial with silvered chapter ring and date aperture, 30 hour movement, the swan neck hood with free-standing pillars crossbanded trunk door, on a stepped base with bracket feet, 78 ins high excluding finial. £300-£400.
- 345 **MAPPIN & WEBB LTD, LONDON, AN EDWARDIAN MAHOGANY LONGCASE CLOCK**, engraved arched silvered dial with strike/silent and seconds dial, three train movement, the blind fret-work case with shaped trunk door, panelled base, on bracket style feet, 90 ins high. £1,600-£1,800.
- 346 **A LATE 19TH CENTURY CARVED WALNUT AND PINE BLACK FOREST WALL MIRROR**, the arched top bevel edge mirror-plate with shelf and eagle below, fruit and leaf festooned sides with bird; shelf and eagle above, 69 ins x 31 1/2 ins. £180-£250.
- 347 **A 19TH CENTURY GILT WOOD LANDSCAPE MIRROR**, the projecting cornice above a half round anthemion frieze, ebonised reeded divisions, flanked by half round anthemion columns, 24 ins x 48 ins. £100-£150.
- 348 **A 19TH CENTURY REGENCY PERIOD GILT WOOD OVERMANTLE MIRROR**, the rectangular frame with half round mouldings and foliate corners, 45 1/2 ins x 29 ins. £100-150.
- 349 **A 19TH CENTURY GILT WOOD OVERMANTLE MIRROR**, of rectangular outline with shaped foliate and scroll crest, split side columns with foliate corners, 43 ins x 50 ins. £100-£150.
- 350 **A 19TH CENTURY GILT WOOD "D" SHAPED OVERMANTLE MIRROR**, moulded frame with shell and scroll crest and foliate corners, on white pottery bun feet, 31 1/2 ins x 42 ins. £60-£90.

- 351 **A GOOD VICTORIAN BRASS DOUBLE BEDSTEAD**, with block terminal round uprights and "D" ended foot-rail, 4 foot 6 ins wide. £150-£250.
- 352 **A LATE VICTORIAN ROSEWOOD AND MARQUETRY INLAID SIDE CABINET**, the mirror-plate inset back with a cupboard either side raised on turned supports, the base with central trophy inlaid fall front door flanked by mirror door cupboards, shelves under, raised on turned legs, 54 ins wide. £150-£250.
- 353 **AN EDWARDIAN MAHOGANY ENVELOPE TOP CARD TABLE**, satinwood banded, frieze drawer, raised on square tapered legs and castors united by a central tier, 22 ins square. £90-£120.
- 354 **A LATE 19TH CENTURY BAROQUE STYLE WALNUT ARMCHAIR**, upholstered back above a stuff-over seat, barley-twist arms with carved seated lion supports, raised on barley-twist legs united by conforming stretchers. £90-£120.
- 355 **A GOOD QUALITY 1930'S WING-BACK ARMCHAIR**, in buttoned wide upholstery, on walnut cabriole back and claw legs. £250-£300.
- 356 **A GEORGIAN REVIVAL MAHOGANY BOW-FRONTED SIDE TABLE**, shaped three-quarter gallery top above a frieze drawer, raised on square tapered legs, 32 ins wide. £100-£150.
- 357 **AN EDWARDIAN MAHOGANY REVOLVING BOOKCASE**, the shaped crossbanded top with barber's pole stringing, railed sides, on a "X" base with castors, 21 ins square. £120-£180.
- 358 **A VICTORIAN WALNUT LIBRARY CHAIR**, the padded top rail on chamfered supports, circular upholstered seat, raised on turned and fluted legs and castors. £80-£120.
- 359 **AN EDWARDIAN MAHOGANY AND SATINWOOD CROSSBANDED NEEDLE-WORK CASKET**, central carrying handle, twin hinged glazed doors enclosing a silk buttoned interior, raised on square tapered splayed legs united by a lower tier, 17 1/2 ins x 15 ins. £100-£150.
- 360 **AN EDWARDIAN MAHOGANY AND BOXWOOD STRUNG ENVELOPE TOP CARD TABLE**, frieze drawer, raised on square tapered legs and castors united by an X stretcher, 22 ins square. £100-£150.
- 361 **A 1930'S ART DECO STYLE BIRCH VENEERED CENTRE TABLE**, the rectangular rounded corner top raised on a tapered support with cupboard door, platform vase and block feet, 43 1/2 ins x 24 ins. £100-£150.
- 362 **A VICTORIAN MAHOGANY SPOON BACK LADY'S NURSING CHAIR**, buttoned upholstery, serpentine front seat, raised on cabriole legs and castors. £90-£120.
- 363 **A 19TH CENTURY UPHOLSTERED EASY CHAIR**, with lappet carved turned uprights, raised on turned legs and castors. £80-£120.
- 364 **A LATE 19TH CENTURY CONTINENTAL WALNUT CHEST OF DRAWERS**, the moulded edge top above four long graduated drawers, raised on bracket style feet, 45 1/2 ins wide. £80-£120.
- 365 **AN EARLY 19TH CENTURY MAHOGANY SQUARE DISPLAY STAND**, the hinged lid above glazed sides, apron drawer, raised on square legs united by an "X" stretcher, 15 ins wide, adapted. £60-£100.
- 366 **A WILLIAM IV ROSEWOOD FOUR DIVISION CANTERBURY**, after a design by J.C. Loudon, with "X" and Laurel leaf divisions, apron drawer, raised on turned legs and castors, 18 1/2 ins wide. £350-£450. SEE ILLUSTRATION.
- 367 **A 19TH CENTURY ROSEWOOD DAVENPORT**, the three-quarter brass gallery back above a writing slope, side pen drawer above a cupboard door enclosing two slides and a drawer, raised on turned lappet columns with gadrooned bun feet and castors, 21 3/4 ins wide. £350-£450. SEE ILLUSTRATION.
- 368 **A VICTORIAN OVAL WALNUT LOO TABLE**, marquetry inlaid quarter veneered table, on five turned column supports with carved downswept cabriole legs and castors, 48 ins x 34 ins. £120-£180.

- 369 **A SET OF FOUR VICTORIAN WALNUT DINING CHAIRS**, oval moulded backs with carved foliate scroll decoration, stuff-over seats, raised on moulded cabriole legs. (4). £150-£250.
- 370 **AN EDWARDIAN GEORGIAN REVIVAL MAHOGANY BOOKCASE**, the moulded edge top above a pair of glazed doors enclosing adjustable shelves and three drawers, raised on bracket feet, 36 1/2 ins wide. £50-£80.
- 371 **A CHIPPENDALE REVIVAL MAHOGANY TILT TOP TRIPOD TABLE**, the moulded pie-crust edge top raised on a turned and bell-flower carved stem with leaf and bell-flower carved downswept legs, 30 1/2 ins diameter. £100-£180.
- 372 **AN EDWARDIAN MAHOGANY HEPPLEWHITE INFLUENCE ELBOW CHAIR**, the pierced bell-flower and drapery splat above an upholstered seat, leaf carved arms, raised on moulded square tapered legs with stop-toes. £60-£90.
- 373 **A 19TH CENTURY ROSEWOOD CIRCULAR BREAKFAST TABLE**, the segmented and crossbanded top raised on a round tapered column with triform base, bun feet and castors, 37 3/4 ins diameter. £250-£400.
- 374 **AN EDWARDIAN MAHOGANY AND SATINWOOD BANDED KIDNEY-SHAPED KNEEHOLE WRITING DESK**, the leather inset top above three frieze drawers, three further drawers to each side, boxwood strung stiles, raised on square tapered legs and castors, 48 ins x 23 ins. SEE ILLUSTRATION. £650-£850.
- 375 **AN EDWARDIAN MAHOGANY SHERATON REVIVAL CORNER WRITING CABINET**, the oval paterae inlaid swan-neck pediment above a twelve pane astragal door, boxwood strung canted corners above three drawers and pigeon holes, frieze drawer, raised on square tapered legs united by a shaped lower tier, 35 ins wide x 81 ins high. SEE ILLUSTRATION. £500-£700.
- 376 **NO LOT**
- 377 **A 19TH CENTURY MAHOGANY CABINET**, the egg and tongue moulded top above a foliate and scroll moulded door enclosing six drawers and a sliding tray, raised on a plinth base, 25 1/2 ins wide. £120-£180.
- 378 **A GEORGE III MAHOGANY BUREAU**, the cleated fall enclosing a fitted interior, above four long graduated drawers, raised on shaped bracket feet, 38 ins wide. £180-£250.
- 379 **A SMALL GEORGE III MAHOGANY PEMBROKE TABLE**, oval drop-flap top above an end drawer with shaped apron, raised on square tapered legs, 30 ins x 24 ins extended. £80-£120.
- 380 **A GEORGE III MAHOGANY "D" SHAPED CARD TABLE**, boxwood strung, double gate, raised on turned legs and castors, 35 1/2 ins x 17 1/2 ins. £120-£180.
- 381 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONTED SIDE TABLE**, the reeded edge top above a frieze drawer, raised on round turned tapered legs, 33 ins wide. £80-£120.
- 382 **A GEORGE IV MAHOGANY INVERTED BREAK FRONT PEDESTAL SIDEBOARD**, three frieze drawers, raised on gadroon moulded panel front doors and plinth bases, 72 1/2 ins wide, faults. £50-£100.
- 383 **A VICTORIAN MAHOGANY THREE-TIER BUFFET**, with tapering turned and fluted uprights, gadrooned finials, raised on turned legs and castors, 40 1/2 ins wide. SEE ILLUSTRATION. £250-£350.
- 384 **A GOOD VICTORIAN MAHOGANY EXTENDING DINING TABLE**, two extra leaves, the rounded corner moulded edge top raised on panel headed turned and fluted legs with brass and ceramic castors, 93 ins x 48 ins. £800-£1200.
- 385 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONTED SIDE-BOARD**, central frieze drawer flanked by two drawers to the left and cellaret drawer to the right, raised on round turned legs, 56 1/2 ins wide. £200-£400

- 386 **A SET OF FOUR 18TH CENTURY REVIVAL DUTCH WALNUT AND BEECHWOOD MARQUETRY INLAID DINING CHAIRS**, the mask, vase, bird and floral inlaid backs above serpentine fronted drop in seats, raised on cabriole ball and claw legs united by shaped stretchers. (4). SEE ILLUSTRATION. £250-£350.
- 387 **A SET OF FOUR VICTORIAN WALNUT BALLOON BACK DINING CHAIRS**, with foliate clasped bars, stuff-over seats, raised on moulded cabriole legs. (4). £160-£220.
- 388 **A LATE 19TH CENTURY CHINESE ROSEWOOD FIRE-SCREEN**, glazed panel with embroidered bird and floral decoration within a fret-work border, raised on a carved and pierced stand with shi-shi lion dog supports, 51 1/2 ins x 34 ins. £120-£180. SEE ILLUSTRATION.
- 389 **AN EARLY 20TH CENTURY JAPANESE SHODANA**, parquetry inlaid with bronzed metal mounts, with two pairs of sliding doors above open shelves, pair of doors enclosing three drawers, four small drawers above two drawers, raised on a detachable stand raised on shaped legs, 38 1/2 ins wide. SEE ILLUSTRATION. £500-£700.
- 390 **A GEORGE III MAHOGANY CORNER CUPBOARD**, the boxwood strung astragal glazed door enclosing shaped shelves, flanked by canted sides, 26 ins wide x 42 ins high. £100-£150.
- 391 **A 19TH CENTURY MAHOGANY CARD TABLE**, the baize lined fold-over top above a panelled frieze with scroll corner brackets, octagonal column, on a platform base with paw feet and castors, 36 ins wide. £200-£280.
- 392 **A 19TH CENTURY MAHOGANY HALL/SERVING TABLE**, moulded frieze raised on turned octagonal tapering legs, 66 ins wide. SEE ILLUSTRATION. £200-£400.
- 393 **A GEORGE III MAHOGANY SECRETAIRE CHEST**, the fall front fitted top drawer above three long drawers, raised on later feet, 44 1/2 ins wide. £250-£300.
- 394 **A GEORGE III MAHOGANY CHEST ON CHEST**, the dentil moulded cornice above two short and three long drawers, brass rococo swan neck handles, oak lined, the base with three long drawers on bracket feet, 43 ins wide. £400-£600.
- 395 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, two short and three long boxwood strung drawers, on a plinth base, 42 1/2 ins wide. £80-£120.
- 396 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short and three long graduated drawers, raised on bracket feet, 42 ins wide. £120-£150.
- 397 **A 19TH CENTURY CIRCULAR CONTINENTAL MAHOGANY TABLE**, the segmented veneered reversible top with leathered underside, frieze drawer, raised on brass collared round supports united by a shaped stretcher, on concealed castors, 29 1/2 ins diameter. SEE ILLUSTRATION. £250-£400.
- 398 **A GEORGE III MAHOGANY CIRCULAR TRAY TOP TRIPOD TABLE**, raised on a turned spiral vase column with downswept legs, 24 ins diameter. SEE ILLUSTRATION. £250-£350.
- 399 **AN EARLY 19TH CENTURY REGENCY PERIOD ROSEWOOD AND MAHOGANY ADJUSTABLE READING STAND-CUM-TABLE**, the crossbanded top raised on a spiral turned column with downswept legs and ball feet, 17 ins x 13 1/2 ins. SEE ILLUSTRATION. £400-£600.
- 400 **A 19TH CENTURY INDO-PORTUGUESE EBONISED AND PARQUETRY VENEERED COLLECTOR'S CHEST**, bone inlaid with diamond motif, three small drawers above a long drawer, raised on an associated ebonised stand, 15 1/2 ins wide. SEE ILLUSTRATION. £200-£300.
- 401 **A 19TH CENTURY MAHOGANY SLIPPER CHAIR**, carved scrolling frame raised on turned and stop-fluted legs with brass castors. £75-£100.
- 402 **A GEORGE III MAHOGANY PIERCED LADDER-BACK ELBOW CHAIR**, stuff-over seat, raised on square legs united by "H" stretchers. £150-£200.
- 403 **AN EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY BERGERE ARMCHAIR**, caned

- back and sides, reeded arms raised on turned supports and legs. (faults). £80-£120.
- 404 **AN EARLY 18TH CENTURY WALNUT ARMCHAIR**, upholstered back and seat, shaped foliate carved arms, raised on cabriole legs united by an "X" stretcher. £150-£250.
- 405 **NO LOT**
- 406 **AN EARLY 19TH CENTURY ASH ELM AND BEECHWOOD WINDSOR ARMCHAIR**, pierced splat, solid seat, raised on turned legs united by a crinoline stretcher. £120-£160.
- 407 **AN 18TH CENTURY OAK LOWBOY**, the rounded corner top above three cockbeaded drawers, original brass handles, pierced and scrolled apron, raised on cabriole legs with pad feet, 34 ins wide. SEE ILLUSTRATION. £350-£450.
- 408 **A GEORGE III MAHOGANY BREAKFAST TABLE**, the rounded corner rectangular tilt top raised on a turned column with four downswept legs and brass box castors, 53 1/2 ins x 34 ins. £350-£450.
- 409 **A GEORGE III MAHOGANY SECRETAIRE BOOKCASE**, the moulded cornice above a pair of thirteen-pane astragal glazed doors, the fall front drawer revealing a fitted interior, three drawers under, raised on shaped bracket feet, 48 1/2 ins wide. £600-£800.
- 410 **A GEORGE III MAHOGANY SETTEE**, reeded frame, raised on square tapered legs with brass cup castors, 71 1/2 ins wide. £400-£600.
- 411 **A SET OF SIX REGENCY PERIOD ROSEWOOD DINING CHAIRS**, incised scroll crest-rails above moulded mid bars, cane seats with squabs, raised on turned legs. (6). SEE ILLUSTRATION. £500-£800.
- 412 **A GEORGE III MAHOGANY HALF ROUND CARD TABLE**, the crossbanded top above a banded frieze, raised on boxwood inlaid square tapered legs with stop toes, 36 ins wide. £150-£200.
- 413 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short and three long crossbanded drawers, raised on shaped bracket feet, 33 1/2 ins wide. £200-£300.
- 414 **A QUEEN ANNE REVIVAL WALNUT CABINET**, the moulded cornice above a pair of fielded panelled doors enclosing a central cupboard and drawers, the base with two short and two long drawers, engraved brass handles, raised on bracket feet, 42 ins wide. £250-£400.
- 415 **A 17TH CENTURY OAK CHEST ON STAND**, the moulded edge top above three long drawers with moulded and split turned fronts, split moulded stiles and panelled ends, raised on a stand with two drawers, on turned legs united by a shaped stretcher, 42 1/2 ins wide x 56 ins high. £375-£450.
- 416 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONT CHEST OF DRAWERS**, the crossbanded top above two short and three long drawers, shaped apron and splay feet, 42 ins wide. £250-£300.
- 417 **A GEORGE IV MAHOGANY LINEN PRESS**, the moulded cornice above a pair of arched panelled doors enclosing sliding trays, the base with two short and two long drawers raised on splay feet, 48 1/2 ins wide. £300-£500.
- 418 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONT CHEST OF DRAWERS**, the boxwood strung top above two short and three long crossbanded drawers, brass handles, raised on splay feet, 41 1/2 ins wide. £220-£280.
- 419 **A VICTORIAN WALNUT AND MARQUETRY INLAID CREDENZA**, the foliate inlaid frieze above a panelled door with vase of flowers inlay, gilt metal mounts, glazed bow-ended doors flanked by caryatid mounted stiles, on a shaped plinth base, 70 ins wide. SEE ILLUSTRATION. £1500-£2500.
- 420 **XGR 115V, 1980, MERCEDES BENZ 450 SL CONVERTIBLE**, 4520cc, AUTO, metallic gold, mileage 99,150, MOT and taxed, complete with hard top. £5,000-£7000.  
**(PLEASE NOTE, THE CAR WILL BE SOLD AT 1 O'CLOCK).**