

- 1 **A 20TH CENTURY OAK MONKS BENCH**, the fold over top with underside carved and ribbed decoration, hinged seat, above a carved and ribbed panel front, raised on bun feet, 36 ins wide.
- 2 **AN EARLY 20TH CENTURY PATINATED SPELTER FIGURE FORM TABLE LAMP**, entitled "SIFFEUR", depicting a young boy beneath a hanging lantern, 26 ins high.
- 3 **A LATE 19TH/EARLY 20TH CENTURY OAK CASED MANTLE CLOCK**, the brass and silvered dial supporting a twin train movement striking on two gongs, 15 ins high.
- 4 **BOTTOMLEY, LONDON, A LATE 19TH/EARLY 20TH CENTURY OAK CASED ANEROID WALL BAROMETER**, foliate carved pediment and apron, circular engraved silvered dial with thermometer above, 33 ins high.
- 5 **A 20TH CENTURY OAK CASED DOMED TOP MANTLE CLOCK**, the circular silvered dial supporting a twin train movement, 12 1/2 ins high.
- 6 **A 20TH CENTURY ART DECO INFLUENCE GREEN ONYX TABLE LAMP**, the rectangular base mounted with a cast metal horse and foal, 12 ins high.
- 7 **A 20TH CENTURY REPRODUCTION MAHOGANY AND BRASS TWO-DIVISION TANTALUS**, fitted with two square glass decanters, 12 3/4 ins high.
- 8 **A 20TH CENTURY EASTERN CARVED TEAK TABLE BOOKCASE**, carved with dragons and pierced dragon side panels, 11 1/2 ins square together with a double-handled carved TEA TRAY. (2).
- 9 **K.E. CAVENDISH, A PAIR OF EARLY 20TH CENTURY WATERCOLOURS**, Riverside Scenes with figures in boats, signed, 9 ins x 20 ins, framed.
- 10 **J. SHAPLAND, A PAIR OF EARLY 20TH CENTURY WATERCOLOURS**, Coastal Scenes, signed, 11 ins x 18 ins, framed and glazed.
- 11 **M.E. GALE, EXHIBITED 1880-1886, WATERCOLOUR**, hillside dwelling, signed, 9 1/2 ins x 13 1/2 ins, another by the same hand, Eastern Street scene, 13 3/4 ins x 9 ins and another of fast flowing water in a woodland setting, signed W. Fairbrother, 11 ins x 7 1/2 ins, all framed. (3).
- 12 **A REPRODUCTION GILT FRAMED HALL MIRROR**, 52 ins x 15 ins and a matching rectangular WALL MIRROR, 30 ins x 19 ins. (2).
- 13 **A REPRODUCTION TURQUOISE BLUE GROUND FLORAL CHINESE RUG**, 80 ins x 55 ins.
- 14 **A 20TH CENTURY REPRODUCTION CARVED OAK BOX TOP STOOL**, lunette carved front, on outplayed shaped ends, 19 ins x 11 1/2 ins.
- 15 **A SET OF FOUR 1930'S OAK DINING CHAIRS**, oval and lozenge carved crest rails above five shaped slats, drop in seats, raised on barley twist legs. (4).
- 16 **A 1930'S OAK OVAL GATELEG DINING TABLE**, raised on barley twist legs, single gates united by plain stretchers, 57 ins x 41 ins.
- 17 **A 1930'S OAK JACOBAN REVIVAL OAK SIDEBOARD**, the three-panel back with applied carved motifs, raised on turned supports, two frieze drawers above a central panel and cupboard doors, the stiles with strap-work decoration, 72 ins wide.
- 18 **A 1930'S OAK GATELEG TABLE**, oval drop leaf top raised on barley twist legs united by plain stretchers, 34 ins x 24 ins.
- 19 **AN EARLY 20TH CENTURY MAHOGANY OPEN BOOKCASE**, the moulded edge top above three adjustable shelves, reeded stiles, raised on shaped bracket feet, 36 ins wide.
- 20 **A 1930'S MAHOGANY BUREAU**, the fall front above three long drawers, shaped apron and cabriole legs, 30 ins wide.
- 21 **AN EARLY 20TH CENTURY MAHOGANY SUTHERLAND TABLE**, oval drop flap top, raised on pierced end supports united by a centre stretcher, 26 ins x 7 ins.
- 22 **A 1930'S MAHOGANY BOW-FRONTED DISPLAY CABINET**, the carved edge top above a pair of astragal glazed doors, raised on carved cabriole ball and claw feet, 48 ins wide.
- 23 **A SET OF FOUR 1920/30'S MAHOGANY QUEEN ANNE REVIVAL DINING CHAIRS**, the vase shaped splats with shell inlay, drop in seats, on cabriole legs with pad feet. (4).

- 24 **AN EARLY 20TH CENTURY INLAID MAHOGANY CASED MANTLE CLOCK**, circular white enamel dial with an 8 day Swiss movement, 5 3/4 ins high.
- 25 **A PAIR OF 1930'S OAK BARLEY-TWIST TABLE LAMPS**, a ditto pair of CANDLESTICKS, with brass drip pans and an oak TEATRAY. (5).
- 26 **AN EARLY 20TH CENTURY BRASS DOORSTOP**, with a loop handle, 17 1/2 ins high, a brass JUG, a brass and copper JUG, and sundry metal-ware.
- 27 **AN EARLY 20TH CENTURY EASTERN MIXED METAL WARE CACHE POT**, 4 ins high and miscellaneous eastern items.
- 28 **A PAIR OF 20TH CENTURY KASHMIRI FLORAL DECORATED WOODEN TABLE LAMPS**, two ditto BOWLS, a ditto STRING BOX and two EASTERN BOXES.
- 29 **AN EARLY 20TH CENTURY ORIENTAL BRONZE VASE**, with raised enamel dragon design and cabochon enamel neck, 10 ins high, a Japanese patinated brass and enamel JARDINIERE, turquoise blue ground with scrolling designs, 11 ins diameter and a bronze finish dragon motif BOWL, 9 1/2 ins diameter.
- 30 **AN EARLY 20TH CENTURY BRIDGWOOD POTTERY TEA AND DINNER SERVICE**, approx 110 pieces.
- 31 **FORTY FOUR PIECES OF T.G. GREEN BLUE AND WHITE DOMINO PATTERN TEA AND BREAKFAST WARE.**
- 32 **A LARGE T.G. GREEN BLUE AND WHITE CORNISH WARE TITLED "SUGAR" JAR AND COVER**, 8 ins high, another entitled SALT, 7 1/4 ins high, another PEAS, 6 1/4 ins another "PEARL BARLEY", 6 ins high, three smaller dittos, entitled "ARROWROOT", CUSTARD, POWDER AND MUSTARD, each 4 1/4 ins high, a smaller "CLOVES" JAR with slip over cover, 3 1/4 ins high and two dittos, "GINGER" and "CARBONATE OF SODA", lacking covers. (10).
- 33 **THIRTEEN PIECES OF COPELAND SPODE ITALIAN PATTERN WARE.** (13).
- 34 **A PAIR OF EARLY 20TH CENTURY RECTANGULAR CUT-GLASS DECANTERS**, with mushroom stoppers, each 9 1/2 ins high, four cut-glass WHISKY TUMBLERS and five OTHER TUMBLERS.
- 35 **A 20TH CENTURY STUART CRYSTAL STYLE DECANTER AND STOPPER**, a set of six ditto WINES and sundry other glasses. (45).
- 36 **NINE CUT-GLASS SUNDAE DISHES**, sixteen matching cut-glass GLASSES, a dimpled glass DECANTER AND STOPPER and ten other various GLASSES. (36)
- 37 **A GEORGE V CUT-GLASS VASE**, of cylindrical form with a silver rim, Birmingham 1910, 7 1/4 ins high and two cut-glass FRUIT BOWLS. (3).
- 38 **A VICTORIAN CRANBERRY GLASS JUG**, of squat bulbous form, 6 3/4 ins high a Victorian cranberry CREAM JUG, with frilled foot rim, 3 1/2 ins high and a tall cranberry glass VASE, raised on a clear blown stem and circular foot-ring, 15 1/2 ins high. (3).
- 39 **A PAIR OF 20TH CENTURY MURANO GLASS COCKERILS**, multi coloured with gold tinting, raised on circular bases, each 6 1/4 ins high.
- 40 **EIGHT VARIOUS COALPORT WHITE GLAZED MODEL ANIMALS.**
- 41 **A COALPORT MODEL OF A GARDEN SUNDIAL**, 4 1/2 ins high, a ditto WISHING WELL, a ditto BIRD BATH and a ditto DUCK POND. (4)
- 42 **A ROYAL DOULTON WINSTON CHURCHILL CHARACTER JUG**, 4 ins high, a Royal Doulton porcelain SWAN and a goebel model of a BLUE TIT. (3).
- 43 **AN EARLY 20TH CENTURY BELGIAN CARVED OAK SIDE TABLE**, the lunette carved edge top above a mask and foliate carved frieze drawer, raised on barley-twist legs united by plain stretchers, 27 ins x 17 1/2 ins.
- 44 **A 20TH CENTURY REPRODUCTION OAK CABINET**, enclosed by twin linen fold panel doors, on square legs united by stretchers, 18 1/2 ins wide.
- 45 **A 20TH CENTURY REPRODUCTION OAK JOINT STOOL-CUM-COFFEE TABLE**, the oval drop flap top raised on outsplayed baluster legs united by stretchers.

- 46 **A GOOD QUALITY REPRODUCTION OAK DRESSER**, the three tier plate rack with shaped frieze, the base with two arcaded moulded drawers, panelled cupboard doors below, divided by carved stiles, on stile feet, 48 ins wide.
- 47 **A 20TH CENTURY REPRODUCTION OAK DRAWLEAF REFECTORY DINING TABLE**, cleated edge top, raised on inverted baluster turned legs, united by plain stretchers, 50 ins x 27 ins, extending to 90 ins.
- 48 **A SET OF FIVE 20TH CENTURY REPRODUCTION OAK DERBYSHIRE STYLE DINING CHAIRS**, carved double crest rail backs with pendant finials, panel seats, raised on turned front legs united by stretchers, comprising one armchair and four singles. (5).
- 49 **A 20TH CENTURY REPRODUCTION OAK DWARF COURT CUPBOARD**, the arcade frieze above an arched panel centre door, flanked by lozenge carved panels and turned uprights, carved panelled doors below, raised on turned cup and cover legs united by plain stretchers, 27 ins wide.
- 50 **A 20TH CENTURY REPRODUCTION CARVED OAK FIRESCREEN**, the arched carved frame with split turning applied stiles, inset with a ship motif tapestry panel, raised on scrolled block feet.
- 51 **A 20TH CENTURY OAK OCTAGONAL THREE TIER FOLDING CAKESTAND**, with central carrying handle.
- 52 **AN EARLY 19TH CENTURY MAHOGANY SKELETON TOILET MIRROR**, raised on shaped supports and downswept legs.
- 53 **A VICTORIAN MAPLE FRAMED COLOURED PRINT**, entitled "The Scotch Gamekeeper", 14 ins x 10 ins, another "The English Game Keeper", 14 ins x 10 ins and a monochrome Lithograph entitled "Tower and Church of Redenhall, Norfolk", 13 1/2 ins x 18 ins, in a birds eye maple frame. (3).
- 54 **A GRADUATED SET OF FIVE 19TH CENTURY OVAL PEWTER MEAT DISH COVERS**, each with foliate handles by SHAW & FISHER, SHEFFIELD. (5).
- 55 **A VICTORIAN TABLE OIL LAMP**, the cut-glass fount raised on a brass stem and black pottery base, with original cranberry tinted edge shade.
- 56 **A LATE VICTORIAN BEECHWOOD AND ASH STICK-BACK ROCKING CHAIR**, with bentwood arms, solid seat, raised on turned legs and rockers.
- 57 **A 20TH CENTURY REPRODUCTION OAK COFFER**, the hinged lid above a three panel front, with fluted uprights and stile feet, 42 1/2 ins wide.
- 58 **A 20TH CENTURY REPRODUCTION OAK DRESSER**, the two tier plate rack above two frieze drawers, arched fielded panel cupboard doors below, raised on stile feet, 36 ins wide.
- 59 **A GOOD QUALITY 20TH CENTURY REPRODUCTION GILT BRASS CARRIAGE CLOCK**, white enamel dial, 8 day movement with platform escapement, in a foliate edge case with corinthian columns, 5 ins high.
- 60 **A PAIR OF EDWARDIAN SILVER BON BON DISHES**, with undulating scroll embossed sides, makers:- F. Bros Ltd, Sheffield 1902 and a pair of silver shaped edge DISHES, maker:- HM, Birmingham 1902, approx 4 oz the four.
- 61 **A LATE VICTORIAN PLAIN SILVER CREAM JUG**, of pear shape, raised on three cabriole legs, maker:- HWB, Birmingham 1899, approx 2 1/2 oz.
- 62 **A LATE VICTORIAN PIERCED FLOWER HEAD AND SCROLL DESIGN PHOTO FRAME**, of arched rectangular form, maker:- S.B., Birmingham 1899, 7 1/2 ins x 5 ins (later strut).
- 63 **A PAIR OF LATE VICTORIAN SHELL FORM SALT CELLARS**, raised on ball feet, maker:- WHL, Birmingham 1899, together with the spoons in a fitted case, and two hallmarked silver SERVIETTE RINGS, Birmingham 1902 and Sheffield 1914.
- 64 **A PAIR OF LATE VICTORIAN OVAL SILVER SALT CELLARS**, each raised on cabriole legs, maker:- SB&S Ltd, Birmingham 1897, a similar MUSTARD POT AND COVER, maker:- HWL, Birmingham 1899 and a circular foliate cast SALT CELLAR, raised on cabriole legs, London 1899, approx 8 1/2 oz the three.
- 65 **AN EDWARDIAN SILVER FLIP TOP CARD CASE**, of shaped rectangular form, with all over foliate and scroll decoration, maker:- CS.FS, Birmingham 1902, approx 20 oz.

- 66 **A LATE VICTORIAN SILVER FOLIATE ENGRAVED CIGARETTE CASE**, maker:- R.B.S., Birmingham 1897, and a later engine turned DITTO, maker:- W.T.W., Birmingham 1933, approx 4 1/2 oz of the two.
- 67 **A PAIR OF LATE VICTORIAN SILVER SALAD SERVERS**, oval bowls, with plain tapering tubular handles, maker:- A & JZ, Birmingham 1900, approx 4 1/2 oz.
- 68 **A VICTORIAN SILVER BLADED FOLDING FRUIT KNIFE**, with mother-o-pearl engraved slips, maker:- H&T, Birmingham 1857, another and another hallmarked Sheffield 1935. (3).
- 69 **A PAIR OF OLD ENGLISH PATTERN SILVER SALT SPOONS**, maker:- WS, London 1924, another, London 1809, a pair of claw ended SUGAR TONGS, Birmingham 1926, a foliate engraved BUTTER KNIFE, Birmingham 1898, a silver SARDINE FORK, Chester 1898, and four other hallmarked items of cutlery, approx 5oz the lot.
- 70 **AN EDWARDIAN OVAL SILVER TOPPED TOILET JAR**, foliate cast, maker :- FBM, London 1902, a matching screw top BOTTLE and two matching TOILET BOTTLES. (4).
- 71 **A PAIR OF EDWARDIAN FOLIATE ENGRAVED SILVER-PLATED FISH SERVERS**, with ivory handles, maker:- Alexander Clark, and a set of silver-plated FISH KNIVES and FORKS, by Walker & Hall.
- 72 **A PAIR OF EDWARDIAN SILVER-PLATED ALBANY PATTERN BERRY SPOONS**, a pair of EPNS FRUIT SPOONS, a pair of engraved plated GRAPE SCISSORS, a silver-handled BREAD FORK and four other items.
- 73 **A GEORGE V SILVER ENGINE TURNED SIX PIECE DRESSING TABLE SET**, comprising :- hand mirror, comb, two hair brushes and two clothes brushes, Birmingham 1929.
- 74 **A 20TH CENTURY NAO PORCELAIN FIGURINE**, of a young girl with a water-vase on her head, 12 1/2 ins high.
- 75 **A 20TH CENTURY NAO PORCELAIN FIGURINE**, of a young girl with a basket of eggs and another of a young girl with a puppy, each 9 1/2 ins high. (2).
- 76 **A 20TH CENTURY NAO PORCELAIN FIGURE OF BALLERINA**, 15 1/2 ins long x 17 ins high.
- 77 **A PAIR OF 20TH CENTURY NAO PORCELAIN FIGURES** of a young BOY with a TEDDY, 7 1/2 ins high, the other of a young BOY WITH A FOOTBALL, 7 3/4 ins high. (2).
- 78 **A 20TH CENTURY LLADRO PORCELAIN FIGURE**, depicting a seated girl with a bird, 7 ins high.
- 79 **A 20TH CENTURY LLADRO PORCELAIN FIGURE**, depicting a young girl seated on a stool, 6 1/4 ins high.
- 80 **A 20TH CENTURY LLADRO PORCELAIN FIGURE**, depicting a young girl seated holding a telephone, with a dog by her feet, 8 ins high.
- 81 **A 20TH CENTURY LLADRO PORCELAIN FIGURE**, depicting a young girl with a chamber candlestick, 8 1/4 ins high and two Lladro porcelain GEESE, 4 3/4 ins high.
- 82 **A 20TH CENTURY LLADRO PORCELAIN FIGURE OF FATHER CHRISTMAS**, raised on an oval base, 8 1/2 ins high.
- 83 **A 20TH CENTURY LLADRO PORCELAIN FIGURE OF A YOUNG LADY**, wearing a head dress and carrying a nosegay, 9 3/4 ins high and another of a young GIRL, with flowers, in the folds of her dress, 8 3/4 ins high. (2).
- 84 **A 20TH CENTURY NAO PORCELAIN FIGURE OF A GOOSE**, 13 1/4 ins high and a 20th Century Lladro porcelain GROUP OF A SWAN and her young, 4 1/2 ins high. (2).
- 85 **A 20TH CENTURY PORCELAIN FIGURE OF AN EAGLE**, standing on a rocky top, marked:- Altenburg, Saxony, 12 3/4 ins high.
- 86 **A 20TH CENTURY AYNSLEY PORCELAIN LIMITED EDITION MODEL OF A GREAT SNOWY OWL**, No. 145/250 modelled by Fred Wright, perched on a mossy bough, 13 3/4 ins high, together with a wooden stand and certificate.
- 87 **A 20TH AYNSLEY PORCELAIN LIMITED EDITION MODEL OF A TAWNY OWL**, No. 52/100, modelled by Fred Wright, standing on an ivy covered tree stump, 16 ins x 25 1/2, together with a wooden stand and certificate.

- 88 **A PAIR OF 20TH CENTURY REPRODUCTION FAUX BRONZE CAST FIGURES OF YOUNG CHERUBIC GIRLS**, seated on naturalistic bases, each 18 1/2 ins high.
- 89 **A 1930'S MAHOGANY CASED MANTLE CLOCK**, the arched rectangular silvered dial supporting a twin train movement, 11 1/2 ins x 22 ins.
- 90 **A 20TH CENTURY OAK NAPOLEONS HAT DESIGN MANTLE CLOCK**, the circular silvered dial supporting a three train movement, 21 ins x 11 ins.
- 91 **AN EARLY 20TH CENTURY OVAL WALL MIRROR**, bevel edge plate, in a simulated wood grain frame, 22 ins x 27 1/2 ins and a smaller DITTO. (2).
- 92 **A 20TH CENTURY GEORGIAN REVIVAL MAHOGANY OVAL TOILET MIRROR**, 13 ins high, a ditto galleried top TABLE, 12 ins x 9 ins and a rectangular FOOTSTOOL, with a slip-in-tapestry centre. (3).
- 93 **A 20TH CENTURY MAHOGANY OCTAGONAL THREE TIER FOLD CAKESTAND**, with central carrying handle, raised on downswept legs.
- 94 **A 20TH CENTURY CIRCULAR WALNUT COFFEE TABLE**, carved moulded edge raised on four cabriole legs with shell carved knees, 36 ins diameter.
- 95 **A 20TH CENTURY WALNUT COCKTAIL CABINET**, the half hinged top and fall front above a pair of cupboard doors, raised on dwarf cabriole legs, 36 ins wide.
- 96 **A 1930'S MAHOGANY BOOKCASE**, the gadroon edge top above a pair of thirteen pane astragal doors, raised on dwarf cabriole ball and claw legs, 48 ins wide.
- 97 **AN EARLY 20TH CENTURY MAHOGANY SIDEBOARD**, the galleried back above a moulded edge top, three frieze drawers, three fielded panelled doors below, fluted stiles, raised on a plinth base, 66 ins wide.
- 98 **AN EDWARDIAN MAHOGANY PIANO STOOL**, the hinged floral tapestry seat above an inlaid front panel, raised on slender cabriole legs.
- 99 **AN EARLY 20TH CENTURY BEECHWOOD ARMCHAIR**, with triple panel caned back, carved seat, shaped arms, raised on chamfered legs with block toes.
- 100 **A GOOD QUALITY REPRODUCTION OAK WARDROBE**, the arcaded frieze above a pair of linen fold panelled and carved doors, raised on bun feet, 38 ins wide.
- 101 **A 20TH CENTURY REPRODUCTION OAK MONK'S BENCH**, the shield and scroll carved fold over top raised on lion form arms, hinged seat, above a linen fold panel front, raised on stile feet, 41 1/2 ins wide.
- 102 **A REPRODUCTION MAHOGANY PEDESTAL KNEEHOLE WRITING DESK**, the green leather cloth inset top above three frieze drawers, raised on two pedestals fitted three and two drawers, on bracket feet, 48 ins x 24 ins.
- 103 **A REPRODUCTION MAHOGANY CASED VIENNA STYLE WALL CLOCK**, circular white dial supporting a twin train movement, the case with horse motif pediment, 41 ins high.
- 104 **A REPRODUCTION EMPIRE STYLE BRASS AND COLOURED MARBLE LYRE FORM MANTLE CLOCK**, white enamel dial with twin train movement, the lyre centre supported by two fauns, 24 1/2 ins high.
- 105 **A LATE 19TH/EARLY 20TH CENTURY SIMULATED BLACK MARBLE CLOCK**, the cream chapter ring supporting a twin train Ansonia movement, 10 1/2 ins wide.
- 106 **A LATE 19TH CENTURY AMERICAN NEW HAVEN CLOCK CO "GINGERBREAD", CASED MANTLE CLOCK**, gilded glass door, circular painted dial with twin train movement, 24 1/2 ins high.
- 107 **A LATE 19TH CENTURY GERMAN WALNUT AND BEECHWOOD CASED MANTLE CLOCK**, the glazed door with applied split-turned mouldings, the cream dial supporting a twin train movement, 18 1/2 ins high.
- 108 **A LATE VICTORIAN BLACK SLATE MANTLE CLOCK**, coloured marble corners, the circular white enamel dial supporting a twin train french movement, 9 3/4 ins high, an oak cased three train MANTLE CLOCK, a ships wheel design BAROMETER and a mirror back HALL BRUSH HOLDER. (4).

- 109 **A 20TH CENTURY COALPORT PORCELAIN MODEL OF "THE UMBRELLA HOUSE"** 4 1/2 ins high, a ditto "Keeper's Cottage", 3 3/4 ins high, an Aynsley porcelain MENU HOLDER and a Copeland copper lustre CUP AND SAUCER. (4)
- 110 **A 20TH CENTURY LLADRO PORCELAIN FIGURINE**, depicting three Angelic CHOIR BOYS, 7 1/4 ins high.
- 111 **A PAIR OF 20TH CENTURY NAO PORCELAIN FIGURES**, depicting canine GROOM AND BRIDE, each 9 1/4 ins high.
- 112 **A 20TH CENTURY ROYAL DOULTON CHARACTER JUG, GONE AWAY, D6538**, 4 ins high, another BLACKSMITH, D6578, another CAPTAIN HENRY MORGAN, D6469, and another TAM O'SHANTER, D6636. (4).
- 113 **A 20TH CENTURY ROYAL DOULTON CHARACTER JUG, THE SLEUTH**, D6635, 4 1/2 ins high, another VETERAN MOTORIST, D6637, another THE GARDENER, D6634, another SIMON THE CELLARER, un-numbered and THE FALCONER, D6540. (5).
- 114 **A ROYAL DOULTON BONE CHINA FIGURINE "Autumn Breezes"**, HN2176, 4 1/4 ins high and a ditto FIGURE, "Southern Belle", HN3174, 4 1/4 ins high. (2).
- 115 **A ROYAL DOULTON BONE CHINA FIGURINE**, "Southern Belle", HN2229, 7 3/4 ins high.
- 116 **A ROYAL DOULTON BONE CHINA FIGURINE**, "Lady Pamela", HN2718, 8 1/2 ins high.
- 117 **A ROYAL DOULTON BONE CHINA FIGURINE**, "Charlotte", HN2421, 7 1/2 ins high.
- 118 **A ROYAL DOULTON BONE CHINA FIGURINE**, "Teatime", HN2255, 7 1/2 ins high.
- 119 **A ROYAL DOULTON BONE CHINA FIGURINE**, "The Cup of Tea", HN2322, 7 1/2 ins high.
- 120 **A ROYAL DOULTON BONE CHINA FIGURINE**, "The Milkmaid", HN2057, 7 ins high.
- 121 **A ROYAL DOULTON BONE CHINA FIGURINE**, "River Boy", HN2128, 4 1/2 ins high.
- 122 **A ROYAL DOULTON BUST**, entitled "Buz Fuzz", D6048, issued 1939-1960, 2 1/2 ins high.
- 123 **A LATE 19TH CENTURY LAMBETH DOULTON FLAGON**, blue ground, with a green girdle of bacchanalian putto amongst foliate leaves and grape bunches, E.V. initials for Emily. M. Viner, 12 ins high.
- 124 **A ROYAL DOULTON RECTANGULAR SERIES-WARE PLATE**, entitled "Rosalind", printed mark, 6 1/4 ins x 8 ins, a porcelain floral painted shell form PLATE and two Poole pottery DOLPHINS.
- 125 **A 20TH CENTURY SET OF THREE ALLERTONS POTTERY TOBY-FORM JUGS**, with copper lustre highlights, a ditto TOBY JUG (chips to base) and a 19th Century Ironstone china JUG, floral painted, with a lizard form handle.
- 126 **A TWENTY THREE PIECE MINTON "HADDON HALL" PATTERN TEA SERVICE**. (23).
- 127 **A 1930'S MAHOGANY BOW-FRONTED SIDE CABINET**, the gadroon edge top above a moulded outline door, flanked by outer doors, raised on carved cabriole legs with ball and claw feet, 47 1/2 ins wide.
- 128 **AN EDWARDIAN MAHOGANY OCCASIONAL TABLE**, the quatre foil shaped top above a shell and leaf carved frieze, raised on four leaf carved cabriole legs united by a centre tier, 35 1/2 ins x 26 ins.
- 129 **AN EDWARDIAN MAHOGANY SUTHERLAND TABLE**, the canted corner drop flap top raised on twin turned end supports, single gates, on downswept legs, 21 1/2 ins x 5 ins.
- 130 **AN EDWARDIAN HIGH BACK ARMCHAIR**, upholstered in pink striped material, raised on square tapered legs with stop-toes
- 131 **AN EARLY 20TH CENTURY ROLL-ARM SETTEE**, with drop-arm, raised on bun feet and two matching ARMCHAIRS. (3).
- 132 **AN EDWARDIAN MAHOGANY ARMCHAIR**, central pierced splat flanked by three spindles, shaped arms, round upholstered seat, raised on turned legs united by stretchers.
- 133 **A LATE VICTORIAN WALNUT BOOKCASE**, enclosed by two glazed doors reeded stiles with flower-head capitals, raised on shaped bracket feet, 47 ins wide.
- 134 **A VICTORIAN WALNUT CHEST OF DRAWERS**, the rounded corner moulded edge top above two short and three long drawers, with integral plinth base and bun feet, 46 ins wide.

- 135 **AN EARLY 20TH CENTURY MAHOGANY DOUBLE-DOOR WARDROBE**, the moulded cornice above two panel doors with greek key blind fret, semi fitted interior, raised on bracket style feet, 49 1/2 ins wide.
- 136 **AN EARLY 20TH CENTURY MAHOGANY KNEEHOLE DRESSING TABLE**, the shaped mirror raised on square uprights with brass candle-arms, five drawers with brass ring handles, raised on square tapered legs, 45 ins wide and an ensuite low-book stool, caned seat, on square tapered legs. (2).
- 137 **AN EARLY 20TH CENTURY MAHOGANY BEDSIDE CABINET**, raised on square tapered legs, 16 ins wide and a similar mahogany BEDSIDE CABINET, enclosed by a panelled door, raised on turned legs, 15 1/2 ins wide. (2).
- 138 **AN EARLY 20TH CENTURY MAHOGANY BERGERE STYLE DOUBLE BEDSTEAD**, shaped top rail and cane-work panels, on scrolled feet, 4' 6 ins wide.
- 139 **THREE EDWARDIAN MAHOGANY BEDROOM CHAIRS**, with satinwood banded crest rails and a foliate and ivory inlaid DITTO. (4).
- 140 **A 20TH CENTURY MAHOGANY BUREAU**, the carved edge fall above three long drawers, raised on cabriole ball and claw legs, 30 ins wide.
- 141 **A LATE 19TH/EARLY 20TH CENTURY OIL ON PANEL**, depicting a seated dog with a ruff, next to a toy box, unsigned, 8 1/4 ins x 6 1/4 ins framed.
- 142 **BERTRAM PRIESTMAN, R.A., SUFFOLK SCHOOL, 1868-1951, OIL ON PANEL**, Seascape, signed with initials, 5 1/2 ins x 8 1/2 ins framed.
- 143 **F.A. PILDER, OIL ON MILLBOARD**, oval, entitled "THE WEDDING DAY", signed, 6 3/4 ins x 5 3/4 ins, in a gilt frame.
- 144 **A LATE 19TH CENTURY WATERCOLOUR**, Street Scene with figures and flower stalls, unsigned, 8 3/4 ins x 6 ins and another, figures beneath a pergola, unsigned, 9 ins x 7 1/2 ins, both framed. (2).
- 145 **A PAIR OF EARLY 20TH CENTURY PASTEL DRAWINGS**, Snowy landscapes, unsigned, 12 ins x 19 ins, in gilt frames and five other pastel drawings, similar subjects, framed. (7).
- 146 **M.M. WATSON, EXHIBITED 1932-35, WATERCOLOUR**, Riverside Landscape scene, signed, 5 1/2 ins x 11 ins, another SIMILAR, unsigned, 9 ins x 13 ins, both framed and glazed. (2).
- 147 **A PAIR OF EARLY 20TH CENTURY WATERCOLOURS**, Riverside Landscape, and a town with central cross, unsigned, 6 3/4 ins x 9 1/2 ins and another of trees and mountains, signed W.E.B., 1898, 10 ins x 7 ins, all framed and glazed. (3).
- 148 **H.E. BLAKE, 20TH CENTURY, OIL, PALETTE KNIFE WORK, STILL LIFE OF FLOWERS IN A VASE**, signed, 19 1/2 ins x 23 1/2 ins, framed.
- 149 **A BOX OF SUNDRY PICTURES AND PRINTS.**
- 150 **A PAIR OF 20TH CENTURY FRENCH COLOURED ETCHINGS**, depicting dogs in comical poses, signed, each 6 1/2 ins x 17 ins.
- 151 **A LARGE EDWARDIAN OVAL BEVEL EDGE WALL MIRROR**, in a mahogany frame, 35 ins x 25 ins and a smaller DITTO, 17 1/2 ins x 28 1/2 ins. (2).
- 152 **AN EDWARDIAN OVAL MAHOGANY WALL MIRROR**, with barber's pole strung border, 29 ins x 17 1/2 ins and an Edwardian DITTO, in a simulated wood-grain frame. (2).
- 153 **WALKER & HALL LIMITED, AN EARLY 20TH CENTURY MANTLE CLOCK**, white enamel dial with french platform escapement movement, in a chinoiserie lacquered case, 5 1/2 ins high.
- 154 **A 20TH CENTURY WOOL ORIENTAL STYLE BLUE GROUND RUNNER**, 136 ins x 33 ins, an Indian red ground both leaf design RUG, 60 ins x 36 ins and a modern blue ground Eastern RUG, 63 ins x 39 ins. (3).
- 155 **A PAIR OF 20TH CENTURY CAUCASIAN STYLE RUGS**, central temple flanked by vases of flowers with blue pendant frieze above, each 83 ins x 47 ins. (2).
- 156 **A 20TH CENTURY EASTERN RED GROUND RUG**, central stylised foliate medallion with five outer guard stripes, 82 ins x 62 ins, a smaller DITTO, 77 ins x 51 ins and another, 61 ins x 42 ins. (3).
- 157 **AN ALBUM OF COMIC PICTURE POSTCARDS** and an **ALBUM OF SCENIC POSTCARDS**. (2).

- 158 **A GEORGE V PLAIN SILVER HINGED TOP CARD CASE**, maker :- SM & Co, London 1914, approximately 3 oz.
- 159 **A GEORGE V ENGINE TURNED SILVER CIGARETTE CASE**, maker:- PB. Ltd, Birmingham 1934, approximately 4 oz and a Colibri Gallia collection TABLE LIGHTER, plated body by Christofle. (2).
- 160 **A LATE VICTORIAN EMBOSSED SILVER HEART-SHAPED CIGAR LIGHTER**, twin side handles, raised on ball feet, maker:- J.D. H.D., Chester 1900.
- 161 **AN ELIZABETH II CAST SILVER CAT'S HEAD DISH**, maker:- A & C Ltd, London 1975, approx 6 oz and a ditto leaf form DISH, maker:- BES, Co, Birmingham 1970. (2).
- 162 **A LARGE MODERN RECTANGULAR SILVER PHOTOGRAPH FRAME**, stamped .925, 12 ins x 10 ins and sundry other PHOTO FRAMES.
- 163 **A SILVER TROPHY CUP**, Sheffield 1917, approximately 5 1/2 oz and three other various silver TROPHY CUPS. (4).
- 164 **A GEORGE VI CIRCULAR SILVER DAILY TELEGRAPH LADY GOLFER'S TOURNAMENT DISH**, London 1937, a double handled silver TROPHY CUP, inscribed "LINCOLNSHIRE GOLFERS ALLIANCE, 1936, hallmarked Birmingham 1935 and a modern silver GOLF TEE AND MARKER.
- 165 **THREE SILVER SOUVENIR SPOONS**, with crossed golf club handles, another with a putter form handle and another with crossed club motif to the handle. (5).
- 166 **A PAIR OF GEORGE V SILVER SEAL ENDED SPOONS**, maker:- FTS, Birmingham 1913, a silver SPOON, with Lincoln's imp terminal, Sheffield 1948 and two white metal SOUVENIR SPOONS.
- 167 **AN ELIZABETH II SILVER DISHED BOWL**, maker:- JHO, London 1974 and a silver SERVIETTE RING, Sheffield 1953, approximately 4 oz the two. (2).
- 168 **AN OCTAGONAL WAISTED SILVER SERVIETTE RING**, Sheffield 1920, a spot hammered ditto, Sheffield 1919, an oval silver ditto, Birmingham 1913 and a pair of silver DITTO'S Birmingham 1897. (5).
- 169 **A LATE VICTORIAN OVAL SILVER PIERCED SIDED BON BON DISH**, maker:- H.A., Sheffield 1896 and a pierced sided circular DITTO, maker:- CS. FS., Birmingham 1919, approximately 3 oz the two. (2).
- 170 **A GEORGE V SILVER THREE-PIECE TEA SET**, of circular form raised on conforming foot-rings, maker:- W&H, Sheffield 1930, approximately 26 oz.
- 171 **A PAIR OF GEORGE V SILVER PEPPERETTES**, each raised on four cabriole legs, Birmingham 1917, a silver vase form DITTO, Birmingham 1894, another Birmingham 1893 and a plain silver BOWL, maker:- WA, Birmingham 1909. (5)
- 172 **A GEORGE V SILVER TEA STRAINER**, with pierced foliate cast handles, maker:- SB & S, Birmingham 1922, three pairs of SILVER SUGAR TONGS, a silver BUTTER KNIFE and foliate embossed silver SPOON. (6).
- 173 **A PAIR OF EDWARDIAN SILVER-PLATED CORINTHIAN COLUMN TWIN BRANCH CANDELABRA**, foliate scrolled arms, detachable nozzles, raised on stepped square bases, maker's :- W&H, 13 ins high.
- 174 **A PAIR OF 19TH CENTURY SHEFFIELD PLATED COASTERS**, foliate gadrooned rims with turned wooden bases, each 6 1/2 ins diameter and a large six division TOAST RACK, on ball feet. (3).
- 175 **AN EDWARDIAN SILVER-PLATED DOUBLE-HANDLED TEA TRAY**, with gadroon and shell cast border, foliate handles, raised on scrolled feet, 21 ins x 17 ins.
- 176 **A PAIR OF EDWARDIAN OVAL SILVER-PLATED ENTREE DISHES AND COVERS**, with detachable ring handles and a shaped rectangular Walker & Hall DITTO. (3).
- 177 **AN OVAL EPNS SILVER-PLATED PIERCED SIDED BASKET**, with loop handles, an oval plated TEA CANNISTER AND COVER, a plated MUSTARD POT COVER, a ditto HOT WATER JUG and a ditto SYPHON HOLDER.
- 178 **A BOX OF MISCELLANEOUS PLATED WARE.**
- 179 **A FIFTY THREE PIECE WALKER & HALL SILVER-PLATED SET OF CUTLERY**, with ribbon tied reeded borders.

- 180 **A SILVER-PLATED FIDDLE PATTERN STUFFING SPOON**, stamped A&G, eight matching TABLE SPOONS, six matching DESSERT SPOONS, and six matching TABLE FORKS, (21), a fiddle pattern SAUCE LADLE, a pair of KNIFE RESTS, a horn handled BREAD FORK, two CADDY SPOONS, etc.
- 181 **AN EARLY 20TH CENTURY FRENCH CHRISTOFFLE SILVER-PLATED SOUP LADLE**, with foliate embossed handle, an Edwardian plated BREAD FORK, with silver ferrule and striated coloured handle and a pair of pierced and foliate engraved GRAPE SCISSORS. (3)
- 182 **AN EDWARDIAN OVAL SILVER PLATED ENTREE DISH AND COVER**, with internal strainer and liner, a rectangular DITTO and a larger rectangular DITTO. (3).
- 183 **A 19TH CENTURY SHEFFIELD PLATED DOMED MEAT DISH COVER**, with foliate handle and an Edwardian silver-plated SPIRIT STOVE, with twin carrying handles. (2).
- 184 **A SET OF SIX VINERS SILVER-HANDLED TEA KNIVES**, Sheffield 1954, boxed, a set of silver shell ended PASTRY FORKS, maker:- CB & S, Sheffield 1961 and a set of six E.P.N.S. apostle SPOONS. (3).
- 185 **A VICTORIAN ROSEWOOD AND FOLIATE MOTHER-O-PEARL INLAID NEEDLEWORK BOX**, with lift out initial tray, 11 ins x 8 ins.
- 186 **A VICTORIAN WALNUT DOMED TOP NEEDLEWORK CASKET**, with studded brass strapwork, 9 ins x 6 ins.
- 187 **A LATE 18TH CENTURY SHERATON PERIOD MAHOGANY TEA CADDY**, with inlaid conch shell to lid, ebony stringing and ivory escutcheon, later lift out internal tray, 10 ins x 6 ins.
- 188 **A 19TH CENTURY OVAL TOPPED MAHOGANY SIDE TABLE**, frieze drawer, raised on square tapered legs united by a lower tier, 25 1/2 ins x 18 ins.
- 189 **A SMALL EDWARDIAN MAHOGANY CHIFFONIER**, the spindle galleried shelf back with two inset mirror panels, frieze drawer above a pair of panelled cupboard doors, fluted stiles, on a plinth base, 31 ins wide.
- 190 **AN EARLY 20TH CENTURY OAK ARTS AND CRAFTS STYLE FIVE-PIECE BEDROOM SUITE**, with ebonised trellis inlay and borders, comprising:- a mirror door WARDROBE, on dwarf turned pad feet, 48 ins, a double BEDSTEAD with triple panel ends, a DRESSING TABLE, circular mirror, fitted two short and two long drawers, 39, a WASHSTAND, fitted two drawers and cupboards under, 33 ins and a cane seated BEDROOM CHAIR. (5).
- 191 **A VICTORIAN MAHOGANY POT CUPBOARD**, the rounded corner top above a panelled door, raised on a plinth base, 16 ins wide and a late Victorian mahogany TOWEL RAIL. (2).
- 192 **A VICTORIAN MAHOGANY PEMBROKE TABLE**, the rounded corner drop flap top above an end drawer, raised on turned legs with brass castors, 40 ins x 44 1/2 ins extended.
- 193 **A 20TH CENTURY MAHOGANY HEPPEWHITE REVIVAL TORCHERE/STANDARD LAMP**, the octagonal wheatear carved column raised on a carved tripod base, a turned mahogany TABLE LAMP, 14 ins high and a pair of mahogany CANDLESTICKS, raised on dished bases, 8 ins high. (4).
- 194 **A 20TH CENTURY EASTERN HARD WOOD STANDARD LAMP**, with incised carved circular base, a reproduction mahogany STANDARD LAMP and a small Eastern carved hard wood OCCASIONAL TABLE. (3).
- 195 **AN EDWARDIAN SQUARE MAHOGANY OCCASIONAL TABLE**, raised on square legs united by a lower tier, 17 ins square, a mahogany arched back BEDROOM CHAIR, with caned seat, a square upholstered STOOL, raised on turned legs and two Lloyd loom LINEN BOXES. (5).
- 196 **AN EDWARDIAN INLAID MAHOGANY SINGLE BEDSTEAD**, 36 ins wide and a ditto SINGLE BEDSTEAD, with foliate and figure inlaid panelled headboard. (2).
- 197 **AN EDWARDIAN INLAID MAHOGANY FIVE-PIECE BEDROOM SUITE**, the compactum style WARDROBE with a moulded cornice above an inlaid centre panel door, four drawers, below, flanked by mirror doors, 75 ins wide, a mirror back DRESSING TABLE, fitted three trinket drawers above two short and two long drawers, 48 ins wide, a WASHSTAND, with centre drawer above an open recess, flanked by cupboard doors (later top), 48 ins wide, a panel door POT CUPBOARD and a matching TOWEL RAIL. (5).

- 198 **AN EDWARDIAN OVAL MAHOGANY OCCASIONAL TABLE**, the oval barber's pole and boxwood strung top, raised on square tapered legs and castors, united by a centre tier, 30 ins x 21 1/2 ins.
- 199 **AN EDWARDIAN MAHOGANY AND SATINWOOD BANDED CORNER CABINET**, the swan neck pediment above a pair of astragal glazed doors, the projecting base fitted two astragal glazed doors, above a shaped apron and dwarf cabriole legs, 29 ins wide x 81 ins high.
- 200 **AN EDWARDIAN MAHOGANY AND SATINWOOD BANDED DAVENPORT**, the raised hinged top stationery compartment above a leathered slope, raised on turned uprights, four side drawers, on sledge feet and castors, 21 ins wide.
- 201 **A VICTORIAN UPHOLSTERED NURSING CHAIR**, raised on walnut cabriole legs and castors.
- 202 **AN EARLY 20TH CENTURY MAHOGANY BEDSIDE CUPBOARD**, the three quarter gallery top above a boxwood strung and crossbanded cupboard door, raised on square tapered legs, 14 1/2 ins wide.
- 203 **A SET OF SIX LATE VICTORIAN MAHOGANY DINING CHAIRS**, pierced splat backs, stuff-over seats, raised on turned front legs. (6).
- 204 **A VICTORIAN MAHOGANY CHIFFONIER**, the rounded corner top above a frieze drawer, arched glazed doors below, on a plinth base, 41 ins wide.
- 205 **A VICTORIAN WALNUT AND BEECHWOOD VIENNA WALL CLOCK**, the cream dial supporting a twin train spring driven movement, the glazed door with turned split mouldings, conforming pediment above, 49 ins high.
- 206 **A 19TH CENTURY BLACK FOREST WALL CLOCK**, circular painted wooden dial, brass and steel bell strike movement, the octagonal surround with incised gilt decoration and mother-o-pearl dots.
- 207 **A 19TH CENTURY GILDED SPELTER CLOCK**, circular enamel dial supporting a twin train Japy Freres movement, the case inset with floral painted alabaster panels, surmounted by a female figure seated by a globe, 13 1/2 ins high, with foliate gilt stand.
- 208 **AN EARLY 20TH CENTURY OAK CASED GRANDMOTHER CLOCK**, the circular silvered dial supporting a three train movement, oval glazed window to trunk, with long bob pendulum.
- 209 **A LATE 19TH CENTURY FRENCH BRASS CASED MANTLE CLOCK**, of architectural style, with embossed frieze and pilasters, champagne dial with twin train french movement. 11 1/2 ins.
- 210 **A REPRODUCTION VICTORIAN STYLE BRASS SPRING COLUMN CLOCK**, skeletonised fusee movement with silvered chapter ring inscribed SMITH MUSSELBURGH, MAKER AND INVENTOR, raised on a circular marble base with glass dome, 21 1/2 ins high.
- 211 **AN EDWARDIAN MAHOGANY MANTLE CLOCK**, foliate inlaid, the circular enamel dial supporting a french platform escapement movement, with brass carrying handle and feet, retailed by Walker & Hall Ltd, 7 3/4 ins high.
- 212 **AN EARLY 20TH CENTURY RED GROUND CAUCASIAN RUG**, central octagon field within a latch key border, six outer guard stripes, 144 ins x 41 ins.
- 213 **AN EARLY 20TH CENTURY RED GROUND CAUCASIAN RUG**, triple row octagon field intersected by latch-key lozenges, three outer guard stripes, 108 ins x 78 ins.
- 214 **AN EARLY 20TH RED GROUND CAUCASIAN RUG**, triple row octagon field intersected by latch-key divisions, three outer guard stripes, 126 ins x 87 ins.
- 215 **AN EARLY 20TH CENTURY RED GROUND CAUCASIAN CARPET**, three row foliate octagon field, with three outer guard stripes, approx 154 ins x 96 ins.
- 216 **AN EARLY 20TH CENTURY MINTON POTTERY BLUE AND WHITE JARDINIERE**, decorated in the chinoiserie style, 7 1/2 ins high and a Royal Doulton stoneware HARVEST JUG, moulded with toper's, trees and windmills, 7 1/4 ins high.
- 217 **AN EARLY 20TH CENTURY AUSTRIAN AMPHORA WARE VASE**, blue glazed rim, decorated with two owls, impressed marks, 5 1/2 ins high.
- 218 **THIRTY TWO PIECES OF COPELAND SPODE "AUDLEY"**, pattern DINNER WARE.
- 219 **A MASON'S IRONSTONE REGENCY PATTERN THREE-PIECE TEA SET**, a Mason's Ironstone floral and bird design BOWL, 9 ins diameter and sundry other Mason's ware.

- 220 **FIFTEEN BOOTH'S POTTERY DESSERT PLATES**, with iron red ground and chinoiserie gilt centre and black borders, six Ironstone PLATES and two oval graduated MEAT PLATES.
- 221 **A TWENTY FIVE PIECE ROYAL CROWN DERBY FLORAL PATTERN TEA SERVICE.**
- 222 **A PAIR OF REPRODUCTION ROYAL CROWN DERBY PORCELAIN CANDLESTICKS**, decorated in an old Japan pattern, with gilt dolphin head corners, 10 1/2 ins high (one a.f).
- 223 **A 20TH CENTURY REPRODUCTION ROYAL CROWN DERBY PORCELAIN DOUBLE-HANDLED MUG**, decorated in an old Japan pattern, 3 ins high, a ditto rectangular DISH and a ditto shaped circular PLATE, 4 1/2 ins diameter. (3).
- 224 **A 20TH CENTURY REPRODUCTION ROYAL CROWN DERBY PORCELAIN "DERBY POSIES"** pattern quatrefoil DISH, 8 3/4 ins x 8 ins, four ditto shaped DISHES, a pair of MINTON DISHES, a Worcester DISH and a Wedgwood oval DISH. (9).
- 225 **A 20TH CENTURY POOLE POTTERY JUG**, floral hand-painted, 6 3/4 ins high, a floral decorated ditto BOWL, 6 1/2 ins diameter, a ditto PRESERVE JAR AND COVER, a ditto CREAM JUG and four ditto MUGS. (9).
- 226 **A SET OF EIGHT ROYAL WORCESTER PORCELAIN BLUE AND WHITE COFFEE CUPS AND SAUCERS**, blue printed mark and Rd No. 293049. (8).
- 227 **A FOURTEEN PIECE ROYAL WINTON CREAM GLAZED COFFEE SERVICE**, with rose branch handle and knob, an Arcadian ware "Japonica" pattern BOWL, three Royal Stanley "Jacobean" BOWLS and sundry other china.
- 228 **AN EARLY 20TH CENTURY GERMAN PORCELAIN FIGURE**, depicting a cherub with a wheat sheaf, crossed swords mark, 5 1/2 ins high, a Porcelain FIGURE OF A BOY WITH A PARROT, a Porcelain FIGURE, lady with a parasol, and a pair of Sampson porcelain FIGURES, horses and figures, each with pseudo gold anchor marks. (2).
- 229 **A 20TH CENTURY AMBER FLASHED CUT FRUIT BOWL**, raised on three scroll feet, an Italian red/gold glass BASKET, a Wedgwood "Penguin" PAPERWEIGHT, an apple PAPERWEIGHT and sundry other GLASS-WARE.
- 230 **AN ART DECO FIVE-PIECE PINK GLASS DRESSING TABLE SET**, a graduated set of three glass COLOGNE BOTTLES, decorated with classical FIGURES, a mottled green glass BOWL, a moulded amber glass PENDANT LIGHT SHADE and a circular barbola framed STRUT MIRROR.
- 231 **A 20TH CENTURY GEORGIAN STYLE DIAMOND CUT DECANTER AND STOPPER**, with triple facet ring neck, 10 3/4 ins high and three other cut-glass DECANTERS. (4).
- 232 **A SET OF SIX 20TH CENTURY HOCK GLASSES**, green bowls, on octagonal air twist stem's on domed foot-rings, 7 ins high and a set of six cut-glass SUNDAE DISHES, on circular bases.
- 233 **A COLLECTION OF BLOWN GLASS ANIMALS.**
- 234 **A 19TH CENTURY FRENCH PORCELAIN SIXTEEN PIECE COFFEE SERVICE**, decorated with monochrome panels of ladies in garden settings with gilded borders. (16).
- 235 **A LATE 19TH CENTURY MINTON STYLE PORCELAIN CABARET TRAY**, decorated with circular gold panels of turquoise blue birds, 16 1/2 ins x 15 ins, a matching cream jug, sucrier and cover and two cups and saucers,
- 236 **A GOOD QUALITY REPRODUCTION CAST AND GILDED METAL OVAL WALL MIRROR**, bevel edge plate, within a leafy scrolled frame, 50 ins x 27 1/2 ins.
- 237 **JOHN. W. HILLS, 20TH CENTURY, WATERCOLOUR**, depicting green finches on a bough, signed, 13 ins x 9 ins, framed and glazed.
- 238 **HENRY SCOTT, BRITISH OIL ON PANEL**, Steamboats on the Water, signed 14 1/2 ins x 18 1/2 ins, in a gilt frame.
- 239 **H.W. STAGG, EXHIBITED 1912, AT ROYAL ACADEMY, WATERCOLOUR**, entitled "Littlehampton", depicting boats in harbour, signed, 10 1/4 ins x 14 1/4 ins, framed.
- 240 **A. POUZADOUX, 38, OIL ON PANEL**, depicting a sea view off the coast, France, signed and dated, 21 ins x 17 1/2 ins framed.

- 241 **A LATE 19TH CENTURY OIL ON CANVAS**, Still Life of Fruit and foliage on a Table, unsigned, 23 ins x 35 ins, framed.
- 242 **C.E. BUTLER, BORN 1864, OIL ON MILLBOARD**, Sunset over the Meadow, signed and dated 08, 8 1/2 ins x 13 1/2 ins framed.
- 243 **GIHACHIRO OKUYAMA, 1907-1981, A PAIR OF BLOCK PRINTS**, depicting:- "MOUNT MYOKO FROM LAKE NOJIRI", and "RICE PLANTING", signed in pencil, each 8 1/2 ins x 17 3/4 ins, framed and glazed.
- 244 **VERITY WOOKEY, EAST ANGLIAN SCHOOL, ETCHING**, entitled "Thorn Tree", signed in pencil, 6 1/4 ins x 9 1/2 ins, framed and glazed.
- 245 **WINIFRED AUSTEN, EAST ANGLIAN SCHOOL, 1876-1964, ETCHING**, entitled Goldfinches, signed, 5 1/2 ins x 7 1/2 ins, framed and glazed.
- 246 **W.G. MORDEN, 20TH CENTURY WATERCOLOUR**, entitled "THE WHITE HOUSE, CHISWICK", signed, 14 ins x 20 ins and another by the same hand, entitled "MALTESE ROMANCE," signed, 10 ins x 14 ins, both framed and glazed. (2).
- 247 **SIR WILLIAM RUSSELL FLINT, RA, P.P.R.W.S., 1880-1969, A FINE ART GUILD COLOURED PRINT**, FBJ stamp, depicting three young ladies in a part covered courtyard, signed in pencil, 20 ins x 26 1/2 ins, framed and glazed. SEE ILLUSTRATION.
- 248 **A GEORGIAN STYLE MAHOGANY CABINET**, fitted two frieze drawers above a pair of cupboard doors, raised on bracket feet, 25 ins wide.
- 249 **A 20TH CENTURY BEECHWOOD LOW CANE-BACK ARMCHAIR**, upholstered seat, raised on turned legs united by stretchers and an Early 20th Century bentwood ROCKING CHAIR, with upholstered back and seat. (2).
- 250 **A LATE 19TH CENTURY BELGIAN CARVED OAK MONK'S BENCH**, the triple panel fold over top raised on lion form arms, hinged carved seat, above a three panel front, raised on bun feet, 40 1/2 ins wide.
- 251 **A GEORGIAN REVIVAL WALNUT CHEST OF DRAWERS**, the crossbanded top above two short and three long drawers, brass handles, raised on bracket feet, 39 ins wide.
- 252 **A 20TH CENTURY REPRODUCTION OAK REFECTORY DINING TABLE**, the three plank top raised on foliate carved cup and cover supports, sledge feet united by a carved stretcher rail, 70 ins x 26 ins.
- 253 **AN EARLY 20TH CENTURY BEECHWOOD AND ELM WHEELBACK ARMCHAIR**, solid saddle seat, raised on turned legs united by stretchers and four similar SINGLE CHAIRS. (5).
- 254 **A 19TH CENTURY LOW-BACK BEECHWOOD AND ELM WINDSOR ARMCHAIR**, pierced splat back raised on turned legs united by a crinoline stretcher.
- 255 **A 19TH CENTURY ELM, YEW AND BEECHWOOD WINDSOR ARMCHAIR**, pierced centre splat above shaped arms raised on turned supports, solid saddle seat, raised on turned legs united by a crinoline stretcher.
- 256 **A 19TH CENTURY BEECHWOOD AND ELM WINDSOR ARMCHAIR**, the pierced splat back above a solid saddle seat, raised on turned legs united by stretchers.
- 257 **A LARGE REPRODUCTION OVAL OAK GATELEG DINING TABLE**, raised on cannon barrel turned legs, double opening gates, united by plain stretchers, 66 ins x 68 ins extended.
- 258 **A SET OF FOUR LATE 19TH CENTURY BELGIAN OAK CAROLEAN REVIVAL DINING CHAIRS**, with cherub and crown crest rails, foliate carved triple splats flanked by bobbin turned uprights, stuff over seats, raised on turned legs and two similar DINING CHAIRS. (6).
- 259 **A GEORGE III OAK AND MAHOGANY BOW-FRONTED CORNER CUPBOARD**, enclosed by a pair of mahogany crossbanded doors, flanked by three quarter fluted stiles.
- 260 **A GEORGIAN COUNTRY MADE OAK TRIPOD TABLE**, the circular tilt top raised on a vase turned stem with downswept legs, 29 ins diameter
- 261 **AN EARLY 19TH CENTURY OAK BOX TOP COMMODOE STOOL**, raised on shaped bracket style feet, 22 ins.

- 262 **A 19TH CENTURY BEECHWOOD CORRECTION CHAIR**, shaped crest rail above an oval caned seat, raised on turned outplayed legs united by stretchers.
- 263 **AN EARLY 19TH CENTURY COUNTRY MADE MAHOGANY FOLD-OVER TOP CARD TABLE**, frieze drawer, raised on square tapered legs, 31 1/2 ins x 15 1/2 ins.
- 264 **A VICTORIAN WALNUT FRAMED SPOONBACK LADIES CHAIR**, foliate carved frame, serpentine fronted seat, raised on cabriole legs.
- 265 **A PAIR OF VICTORIAN WALNUT DINING CHAIRS**, with carved backs and stuff-over seats raised on cabriole legs and a **SIMILAR CHAIR**, with floral tapestry back and seat. (3).
- 266 **AN EDWARDIAN ADJUSTABLE BRASS STANDARD LAMP**, raised on a three splay base with scroll feet.
- 267 **AN 18TH CENTURY DISHED PEWTER PLATE**, with foliate engraved "I.L.L." motif, 12 3/4 ins diameter, a pewter **CANDLESTICK**, baluster stem, round base with ejector, 7 1/2 ins, a half pint pewter **MUG** and a ditto 1/2 **GILL MEASURE**. (4).
- 268 **TWO 19TH CENTURY COPPER JAM PANS**, two brass dittos and sundry copper ware.
- 269 **A CAST BRASS DOLPHIN FORM DOOR KNOCKER**, a pair of brass candlesticks, on oval bases and sundry brassware.
- 270 **A 19TH CENTURY COPPER COAL HELMET**, with swing handle and an Edwardian Dutch copper and brass **COAL BIN**, with embossed heraldic design, on paw feet. (2).
- 271 **A 19TH CENTURY OVAL COPPER JELLY MOULD**, of six turreted form, engraved **BRIDGMAN**, 4 3/4 ins high, another **SIMILAR**, another of eight turreted form and a plain **Ring MOULD**, engraved **B & Crown cypher**, 6 3/4 ins diameter. (4)
- 272 **A 19TH CENTURY COPPER FOUR GALLON BALUSTER-SHAPED MEASURE**, with loop handle and front grab handle, 17 1/2 ins high.
- 273 **A LATE VICTORIAN AMETHYST GLASS TABLE OIL LAMP**, with white dot and gilt line decoration, duplex burner, with original chimney and greek key pattern etched globe, 12 1/4 ins high to burner.
- 274 **A VICTORIAN CERAMIC TABLE OIL LAMP**, of ovoid form with flowering bough decoration, detachable reservoir with a hinks No 2 Burner, original chimney and foliate etched beehive shade, 9 1/2 ins to burner.
- 275 **J. SWIFT, LONDON, A LATE 19TH CENTURY LACQUERED BRASS MICROSCOPE**, on an anodised brass base, 14 ins high, with mahogany case and accessories.
- 276 **A LATE 19TH/EARLY 20TH CENTURY CHILD'S TOY PULL ALONG HORSE**, painted gesso model, raised on a wooden base with cast-iron four-spoke wheels, 6 3/4 ins high.
- 277 **A 19TH CENTURY BLUE WOVEN AND CUT STEEL MISERS PURSE**, with two sliding rings, 11 ins long, a green woven and floral cut steel **DITTO**, and a black **DITTO**, with tasselled ball ends. (3).
- 278 **A 19TH CENTURY BLUE WOVEN AND CUT STEEL MISER'S PURSE**, tasselled fan ends, two sliding rings, 15 1/2 ins long, a black woven ditto, a blue woven ditto, and a woven **PURSE**, with cut steel adorned clasp. (4).
- 279 **AN EARLY 20TH CENTURY CELLULOID DISMAL DESMOND DOG FORM TAPE MEASURE**, 1 3/4 ins high, a green/black ladybird form **DITTO**, a cream culluloid chef form **DITTO**, a flower-head form **DITTO** and a turned wooden souvenir Calais barrel form **DITTO**, with stanhope lens to spindle. (5).
- 280 **A 19TH CENTURY TURNED IVORY POUNCE POT**, with double black line to lid, 2 ins high and a 19th Century circular Horn **WAFER BOX AND COVER**, 2 ins diameter. (2).
- 281 **A 19TH CENTURY MAUCLINE WARE PIN CUSHION**, view of the Harbour Ramsgate, 1 1/4 ins high, a Tartan ware McLean pattern **PIN CUSHION**, a vegetable ivory **TAPE MEASURE**, a shell **THIMBLE CASE**, and sundry **PIN CUSHIONS**, etc.
- 282 **A REGENCY PERIOD ROSEWOOD NEEDLEWORK BOX**, with lift out internal tray, brass basket of flowers Ring handles, raised on bun feet, 9 ins x 6 3/4 ins.

- 283 **A LATE 19TH CENTURY GILT BRASS BEE SKEP FORM NEEDLEWORK CASKET**, the hinged lid revealing a blue silk lined lid, the body adorned with an agate bee, raised on a cross-branch base, stamped HOWELL JAMES & CO, REGENT STREET, LONDON, 9 3/4 ins high.
- 284 **AN EDWARDIAN BRASS WATCH STAND**, of foliate four pillar form, raised on a rectangular base, 6 3/4 ins high and a black forest carved wooden WATCH HOLDER, with hinged cover. (2).
- 285 **A LATE 19TH CENTURY BLACK FOREST CARVED INKSTAND**, of double leaf form with central hinged bird wafer box, flanked by glass inkwells, 10 ins x 6 ins, a pair of ditto bird form QUILL HOLDERS, 5 1/4 ins high and an inlaid surrento-ware olive wood folding MIRROR, 7 ins x 5 ins. (4).
- 286 **ELEVEN REAL PHOTOGRAPHIC POSTCARDS**, depicting English and Russian Royalty (11).
- 287 **SIX ALBUMS OF EARLY 20TH CENTURY REAL PHOTOGRAPHS**, depicting Early aeroplanes with hand written specifications, approximately 198 images.
- 288 **AN ALBUM OF CRESTS AND MONOGRAMS**, including:- Military, Colleges, and others, an album of Photographic group REGIMENTS, mainly Gurkha Regiment, an album of Early School Photos and a Souvenir Album of depicting NIAGARA FALLS.
- 289 **A FIRST WORLD WAR BAYONET AND SCABBARD**, with wooden grips, stamped 1918, a carved teak box, with 5th Gurkha Rifles motif to inner lid, a ditto CAP BADGE, two ditto cast metal FIGURES, a Coalport GURKHA COMMEMORATIVE PLATE, and a pair of BINOCULARS.
- 290 **A SILVER GREAT WAR MEDAL**, awarded to Pte. E. Tallet, R. WAR. R., a ditto MEDAL, awarded to Pte. H. Gubbon, CHES. R, a 1914 BRONZE STAR, a 1939 German star and swords MEDAL AND RIBBON and sundry other items.
- 291 **A VICTORIAN WOOD GRAIN EFFECT PAPIER-MACHE STEREOSCOPIC VIEWER**, with brass strapwork decoration, sundry CARDS and a matching rectangular card storage BOX.
- 292 **A LATE 19TH CENTURY EBONISED AND AMBOYNA OCCASIONAL TABLE**, the circular top with brass beaded border, raised on four stop-fluted turned legs and castor's united by a cross stretcher, 23 1/2 ins diameter.
- 293 **AN EDWARDIAN CIRCULAR MAHOGANY OCCASIONAL TABLE**, the fan inlay and cross banded top raised on four shaped legs united by a lower tier, 24 ins diameter.
- 294 **A VICTORIAN MAHOGANY "X" FRAME STOOL**, with foliate needlework upholstered seat, the scrolled legs united by a turned stretcher, 20 ins x 16 ins.
- 295 **A VICTORIAN WALNUT "X" FRAME STOOL**, red foliate tapestry seat, raised on turned legs united by a pole stretcher, 22 ins x 18 ins.
- 296 **A GEORGIAN OAK CORNER CUPBOARD**, the cavetto moulded cornice above a fielded panel door, 27 ins x 41 ins.
- 297 **A GEORGIAN OAK PAD FOOT DINING TABLE**, shaped frieze, with square drop leaves, 67 1/2 ins x 44 ins extended.
- 298 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers, with integral plinth base, 42 ins wide.
- 299 **A 19TH CENTURY MAHOGANY THREE-STEP BEDSIDE CUPBOARD**, three carpet covered treads with hinged door to top section, raised on turned legs, 17 ins wide.
- 300 **AN EARLY 20TH CENTURY FOUR TIER OAK GLOBEWERNICKE BOOKCASE**, the moulded top above three leaded light glazed doors, lift panel compartment below, raised on shaped block feet, 34 ins wide and 62 ins high.

DAY 2

THURSDAY 26TH NOVEMBER 2009

Commencing at 10.00 a.m.

- 301 **A GEORGE IV ROSEWOOD "D" SHAPED FOLD OVER TOP CARD TABLE**, the plain frieze with beaded border raised on turned fluted legs, 36 ins x 18 ins.
- 302 **JOHN BLAYLOCK, CARLISLE, AN EARLY 19TH CENTURY OAK AND MAHOGANY LONGCASE CLOCK**, the arched painted dial with landscape to the arch, subsidiary seconds and date supporting an 8 day movement, the swan neck pediment above free standing pillars, short crossbanded doors flanked by canted corners, on a stepped base, 84 1/2 ins high.
- 303 **A GOOD QUALITY 19TH CENTURY ORMOLU MANTLE CLOCK**, the silvered dial supporting a twin train French movement, stamped C. Gay, Paris, the foliate mounted case surmounted by a girl with a pet dog, 15 ins high. SEE ILLUSTRATION.
- 304 **AN EARLY 20TH CENTURY FRENCH BRASS CASED 8 DAY STRIKING CARRIAGE CLOCK**, with presentation inscription, white enamel dial and platform escapement, 5 ins high, excluding handle.
- 305 **A SMALL 19TH CENTURY BRASS FUSEE SKELETON TIMEPIECE**, shaped circular white painted chapter ring, scrolled frame, six spoke wheels, raised on a mahogany base inset with a compass, 9 3/4 ins high, under a glass dome. SEE ILLUSTRATION.
- 306 **A 19TH CENTURY FRENCH ORMOLU MANTLE CLOCK**, twin train Japy Frere's movement, the spherical case with cast mask face dial and integral chapter ring, mask head side brackets, raised on a quatrefoil base with mask head feet, 12 ins high, with gilt wood base. SEE ILLUSTRATION.
- 307 **A LARGE 19TH CENTURY FRENCH ORMOLU CLOCK**, the white enamel dial with twin train french movement stamped Pons, Brevette, the case surmounted by a winged seated cherub writing in a book, flanked by two standing cherubs, on a foliate rococo base, 21 1/2 ins high.
- 308 **A 19TH CENTURY AMBOYNA AND BRASS STRUNG WRITING SLOPE**, the ogee shaped hinged stationery compartment above a foliate brass and mother-o-pearl cartouche inlaid writing flap, revealing a pen well and ink well, 12 ins x 13 ins x 8 ins, faults.
- 309 **A REGENCY PERIOD TORTOISESHELL EFFECT JEWELLERY CASKET**, the hinged lid above a pair of doors, revealing a silk lined interior with two drawers, raised on gilt brass ball and claw feet, 7 ins x 5 ins x 6 ins.
- 310 **A 19TH CENTURY ROSEWOOD TEA CADDY**, of rectangular form, the hinged lid revealing a lidded compartment and glass bowl, 9 1/2 ins x 5 1/2 ins.
- 311 **A SET OF THIRTY TWO MOTHER-O-PEARL FACED DOMINOES**, with white/red backing, in a fitted amboyna veneered box.
- 312 **AN EARLY 20TH CENTURY CHINESE WHITE METAL WATER PIPE**, the body engraved with birds, animal and flowers, 7 3/4 ins high.
- 313 **A 19TH CENTURY DOWLER PATENT BRASS BODIED RACK ACTION CORKSCREW**, turned bone handle, nickel raising handle, with applied brass "DOWLER, PATENT" tablet, lacks brush.
- 314 **AN EARLY 20TH CENTURY ART NOUVEAU INFLUENCE ADJUSTABLE BRASS STANDARD LAMP**, the central column with three issuing arms joining a circular base, on three feet.
- 315 **AN EARLY 20TH CENTURY ART NOUVEAU INFLUENCE BRASS FENDER**, square rail, with pierced foliate design ends, on a kerb base.
- 316 **A PAIR OF EARLY 20TH CENTURY ART NOUVEAU INFLUENCE BRASS FIRE DOGS**, with stylised tulip form bosses, foliate iron supports, raised on downswept legs and a set of three FIRE-IRONS, the shovel with matching tulip motif to the pan.
- 317 **A CHINESE CARVED GLASS SNUFF BOTTLE**, pale brown ground, with eight various raised horses of MU WANG in dark red, green stopper, 2 1/2 ins high.
- 318 **A SET OF FIVE LATE 19TH/EARLY 20TH CENTURY NEGRO BOY BAND**, comprising:- a trombonist, a saxophonist, a drummer, a banjo player and a bass drum player, each 1 1/2 ins high. (5).
- 319 **A DOLLS HOUSE MERCURY GLASS TEAPOT AND COVER AND FOUR DITTO MUGS**, a miniature Edwardian silver HAND-MIRROR, and a filigree white metal DISH.
- 320 **A 19TH CENTURY CIRCULAR BRASS SNUFF MILL**, 2 1/2 ins diameter and a cast bronze chess-piece form PAPER WEIGHT, 3 1/2 ins high. (2).
- 321 **AN EDWARDIAN CAST-BRASS ADJUSTABLE EASEL**, cast with cherubs, lion mask and foliate corners, raised on lion feet, 14 ins high.

- 322 **A VICTORIAN BRASS DOUBLE PHOTOGRAPH STAND**, in the form of a parrot on a perch, on a circular base, with two heart shaped photo holders, 6 1/2 ins high.
- 323 **A LATE 19TH CENTURY PATINATED BRASS INKWELL**, in the form of a negro wearing a hat, the base in the form of a tasselled cape, 4 1/4 ins high. (lacks glass liner).
- 324 **AN EARLY 20TH CENTURY CHINESE BRONZE RECTANGULAR OPEN CENSER**, twin handles, the sides case with panels of symbols, raised on mask head turned legs, on a detachable stand with bracket feet, 9 ins x 7 ins x 13 ins. SEE ILLUSTRATION.
- 325 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY CHINESE CLOISONNE ENAMEL VASES**, decorated with panels of tigers and fabulous birds, dragon design shoulders, each 18 ins high. SEE ILLUSTRATION.
- 326 **AN EARLY 20TH CENTURY CAST BRASS FOLIATE EMBOSSED INKWELL**, 6 1/2 ins square and a Victorian lacquered brass FIRESCREEN CLAMP. (2).
- 327 **A PAIR OF EARLY 20TH CENTURY JAPANESE BLACK LACQUER PANELS**, with inlaid raised butterfly and floral designs, signature tablets, 23 1/2 ins x 14 ins, in original carved frames. (2).
- 328 **A LATE 19TH CENTURY AUSTRIAN BRONZE COLD PAINTED MODEL OF A PARROT**, 1 1/2 ins high and a ditto model of an ELEPHANT, with ivory tusks, paint worn, 1 3/4 ins high. (2).
- 329 **A PAIR OF EARLY 20TH CENTURY JAPANESE BLACK-GROUND CLOISONNE VASES**, each decorated with three-claw dragons, pendant design to neck's, 3 1/2 ins high. SEE ILLUSTRATION.
- 330 **AN EARLY 20TH CENTURY CHINESE CLOISONNE ENAMEL EWER**, blue ground decorated with five claw dragons and a dragon form handle, 9 1/2 ins high, a ditto BOWL, with internal swimming carp design, 11 1/2 ins diameter and four other small ITEMS. (6).
- 331 **A VICTORIAN HALF PINT BALUSTER FORM COPPER MEASURE**, a Scottish Dundee GILL MEASURE, a HALF GILL and a QUARTER GILL MEASURE. (4).
- 332 **A BOX OF SUNDRY METALWARE**, including a COPPER FUNNEL, BRASS MORTAR, etc.
- 333 **BROADHURST CLARKSON & CO LTD, LONDON**, an Early 20th Century leather covered brass four draw TELESCOPE, with sliding sunshield, 33 1/2 ins extended.
- 334 **JOHN WALKER, BIRMINGHAM, 1954, A VIOLIN**, two piece back, double line border and scrolled neck, paper label to inside, 23 1/2 ins long, together with a bow and carrying case.
- 335 **ROGERS, LONDON, A MAHOGANY CASED BABY GRAND PIANO**, raised on square tapered legs and castors.
- 336 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the dentil moulded cornice above seven graduated drawers, pierced brass handles, raised on shaped bracket feet, 35 ins wide x 65 1/2 ins high, alterations/restorations.
- 337 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the moulded edge top above a brushing slide and four long graduated drawers, on bracket feet, 34 ins wide.
- 338 **A GEORGIAN REVIVAL MAHOGANY TOILET MIRROR**, the rectangular mirror raised on reeded uprights, with downswept legs, 19 ins high.
- 339 **A PAIR OF 20TH CENTURY GEORGIAN REVIVAL MAHOGANY FRET FRAME WALL MIRRORS**, with pierced crest and gilt ho ho bird, the shaped apron with oval shell inlay, each 36 ins x 20 ins. (2).
- 340 **AN EARLY 20TH CENTURY GEORGIAN REVIVAL MAHOGANY CORNER CABINET**, the moulded cornice above a pendant frieze, enclosed by a pair of astragal glazed doors with panelled cupboard doors below, raised on dwarf ball and claw feet, 38 ins wide x 75 ins high.
- 341 **A LATE VICTORIAN TEAK MILITARY CHEST**, brass bound, in two parts, fitted two short and three long drawers, brass flush handles, raised on turned feet, 30 ins wide. SEE ILLUSTRATION.
- 342 **A PAIR OF 20TH CENTURY CHINESE ROSEWOOD ARMCHAIRS**, the fruit and leaf carved backs with central oval marble tablet, solid seats, scrolled arms, raised on cabriole legs united by stretchers. (2).
- 343 **A GEORGE III MAHOGANY CARD TABLE**, the rounded corner baize lined top above a boxwood strung frieze on square tapered legs, 36 ins wide.

- 344 **A VICTORIAN MAHOGANY EXTENDING DINING TABLE**, the rounded corner top with one extra leaf, raised on foliate carved turned and stop fluted legs with brass and ceramic castors, 76 1/2 ins x 47 ins.
- 345 **AN EARLY 20TH CENTURY FRENCH STYLE MAHOGANY DISPLAY CABINET**, ormolu mounted, enclosed by two glazed doors with ormolu ribbon tied garlands to the lower doors, raised on turned legs, 55 ins wide.
- 346 **A PAIR OF EARLY VICTORIAN ROSEWOOD CARD TABLES**, the rounded corner baize lined tops above a tablet centre frieze, raised on circular tapered columns with lappet and ring bases, a quatrefoil platform bases with carved scroll feet and castors, each 36 ins x 18 ins. (2). SEE REAR COVER ILLUSTRATION.
- 347 **A VICTORIAN FIGURED WALNUT SUTHERLAND TABLE**, the crossbanded oval drop leaf, raised on stop-fluted twin end supports, single gates, united by a turned stretcher, on brass and ceramic castors, 44 1/2 ins x 35 ins extended.
- 348 **A GEORGE IV SCOTTISH SILVER TEAPOT AND STAND**, of oval fluted form with foliate engraved decoration, maker:- WPC, Edinburgh 1821, with a matching oval STAND, raised on four feet, approximately 20 oz. (2).
- 349 **AN EDWARDIAN SILVER BALUSTER SHAPED HOT WATER JUG**, with embossed foliate and scroll decoration, raised on circular foot-ring, maker:- M & B, Birmingham 1902, approximately 13 oz.
- 350 **A WILLIAM IV SILVER FIDDLE PATTERN FISH SLICE**, with a pierced blade, maker:- W.E., London 1836, approximately 4 1/2 oz.
- 351 **A GEORGE III SILVER DOUBLE ENDED MARROW SCOOP**, maker:- G.S, London 1777.
- 352 **A 19TH CENTURY BRIGHT-CUT SILVER BOOK-FORM BOX**, flip up lid, makers mark G.U. only.
- 353 **A LATE VICTORIAN SILVER SUGAR BOWL**, of circular form with embossed flower and leaf decoration, maker:- TH, Birmingham 1899, 3 1/2 oz.
- 354 **A LATE VICTORIAN SILVER VASE FORM SUGAR CASTER**, with embossed floral decoration, on a circular foot-ring, Birmingham 1896.
- 355 **A PAIR OF LATE VICTORIAN SILVER CORINTHIAN COLUMN CANDLESTICKS**, with bell flower stems and ram's head and swag design square bases, maker:- William Hutton & Sons, London, 1898, 6 ins high (loaded).
- 356 **A GEORGE V RECTANGULAR SILVER INKWELL**, the hinged lid revealing a clear glass liner, concave sides, on ball feet, maker:- SM & Co, London 1920. (loaded base).
- 357 **AN EDWARDIAN SILVER SUGAR CASTER**, of octagonal vase form, with pierced slip on cover, maker:- Martin Hall & Co, Sheffield 1902, approximately 3 oz.
- 358 **AN EDWARDIAN GEORGIAN REVIVAL SILVER PEDESTAL SWING HANDLED SUGAR BASIN**, pierced sides with bright cut oval paterae and swags, bell-flower cast handle, maker:- TB & S, London 1908, approximately 5 1/2 oz. SEE ILLUSTRATION.
- 359 **A WILLIAM IV SCOTTISH SILVER TEAPOT AND COVER**, of compressed melon form, foliate cast handle, raised on four shell motif feet, maker:- A.E., Edinburgh 1830, approximately 26 1/2 oz. SEE ILLUSTRATION.
- 360 **A LATE VICTORIAN OVAL SCOTTISH SILVER BOWL**, the sides embossed with flowers and scroll, maker:- H & J, Edinburgh 1895, approximately 8 1/2 oz, 9 3/4 ins x 6 1/2 ins. SEE ILLUSTRATION.
- 361 **A LATE VICTORIAN SILVER SWING HANDLE SWEET MEAT BASKET**, the centre embossed with a view of the East terrace of Windsor Castle, the sides with floral decoration rope twist handle, maker:- Nathaniel Mills, Birmingham 1845, 5 1/2 ins diameter. SEE ILLUSTRATION.
- 362 **A SET OF FOUR GEORGE V SILVER PHEASANT DESIGN MENU HOLDERS**, raised on oval silver gilt bases, maker:- S. Murdan & Co, Chester 1914. (4). SEE ILLUSTRATION.
- 363 **A GEORGE III RECTANGULAR "D" ENDED CACHOU BOX**, three quarter hinged lid with bright-cut decoration, maker:- Samuel Pemberton, Birmingham 1796.
- 364 **A VICTORIAN SILVER BUTT MARKER CASE**, of tapering reeded form with a domed hinged lid, four internal divisions, maker:- TD, Birmingham 1853.

- 365 **A VICTORIAN SILVER CYLINDRICAL SHAVING BRUSH HOLDERS**, internal brush, push on end cap, maker:- CR. WS, London 1839 and an Edwardian silver STROP HOLDER, of plain design, maker:- GY & Co, Birmingham 1905. (2).
- 366 **AN EDWARDIAN ART NOUVEAU CIRCULAR SILVER PIN CUSHION**, the pierced sides decorated with mistletoe and berries, maker:- Goldsmith & Silversmiths Co, London 1903, 3 1/2 ins diameter.
- 367 **A VICTORIAN "D" ENDED RECTANGULAR SILVER CASE**, the hinged lid with central vacant panel, suspension ring, maker:- H.B. London 1871 and a George V plain silver MATCH BOOK CASE, maker:- C & C, Birmingham 1925. (2).
- 368 **A FOLIATE ENGRAVED STERLING SILVER CHEROOT HOLDER CASE**, and cheroot holder, with suspension ring, a plain silver CHEROOT HOLDER CASE, hallmarked for Chester, with gold mounted amber holder and a George V silver mounted CIGARETTE HOLDER, Birmingham 1919.
- 369 **A PAIR OF EDWARDIAN CIRCULAR SILVER SALT CELLARS**, with undulating borders, maker:- JD.WD, Chester 1903 and a cut-glass barrel-shaped MUSTARD POT, with silver collar and lid, Sheffield 1900. (3).
- 370 **A STERLING SILVER FOLDING FRUIT KNIFE/TOOTHPICK**, with foliate veneered sides, stamped STERLING, a folding silver FRUIT KNIFE, mother-o-pearl slips, Sheffield 1885 and another SIMILAR, Sheffield 1891. (3).
- 371 **A WILLIAM IV SILVER FOLDING FRUIT KNIFE**, with engraved mother-o-pearl slips, maker:- TS, Sheffield 1834, another SIMILAR, Sheffield 1846 and an Early 19th Century silver folding FRUIT FORK, duty mark and lion only, mother-o-pearl slips damaged. (3).
- 372 **A GEORGE VI RECTANGULAR ENGINE TURNED SILVER CIGARETTE CASE**, maker:- Mappin & Webb, Birmingham 1949, approximately 7 1/2 oz.
- 373 **A CHINESE WHITE METAL RECTANGULAR SNUFF BOX**, floral engraved lid, stamped 85, a Continental white metal PILL BOX, in the form of a Sardine tin, stamped control marks, an engraved plated SNUFF BOX, a rectangular DITTO and a circular fluted E.P.N.S. PATCH BOX. (5).
- 374 **A LATE VICTORIAN SILVER HOT WATER JUG**, of circular half fluted form, ebonised handle, maker:- M D & Sons, Sheffield 1898, approximately 18 1/2 oz.
- 375 **A LATE VICTORIAN SILVER TEA CADDY**, of rectangular canted corner form, the domed centre hinged lid with gadroon edge, maker's mark rubbed, Chester 1899, approximately 5 1/2 oz.
- 376 **A LATE VICTORIAN PLAIN SILVER TANKARD**, of tapering cylindrical form, inscribed "Presented by Lady Northwick, 1898, Sergeant W. Haines, K Company, 2nd V.B. Gloucester Regiment", maker:- William Hutton & Sons, Sheffield 1898, approximately 7 oz.
- 377 **A LATE VICTORIAN SILVER VASE**, with embossed foliate and scroll decoration, on a circular foot-ring, maker:- H.A., Sheffield 1899 and a plain fluted DITTO, maker:- WD, Birmingham 1902. (2).
- 378 **A GEORGE VI SILVER PEAR SHAPED FLAGON AND COVER**, with fluted body and hinged lid, maker:- LAO, London 1944, approximately 8 oz, with faults.
- 379 **A CONTINENTAL SILVER HANDLED WALKING STICK**, the handle cast with a lion and lioness, foliate socket and ebonised shaft, stamped maker's mark:- A.P.
- 380 **AN ELIZABETH II CAST SILVER MODEL OF A SHIRE HORSE**, makers:- EB, London, 1978, 9 ins high approximately 120 oz.
- 381 **A SET OF FOUR EDWARDIAN REGENCY STYLE OVAL SALT CELLARS**, with foliate rims, gadrooned bodies, raised on scrolled paw feet, gilded interiors, maker:- GN.RH, Chester 1909, approximately 12 oz the four.
- 382 **A PAIR OF GEORGE IV SILVER KINGS PATTERN SALT SPOONS**, maker:- WE. WF, London 1822 and a similar PAIR, maker:- RB, London 1836. (4).
- 383 **A VICTORIAN SILVER KINGS PATTERN SAUCE LADLE**, maker:- GA, London 1845 and a ditto SAUCE LADLE, maker:- IW. IW. JW, Edinburgh 1847, approximately 5 1/2 oz the two.
- 384 **A VICTORIAN WATERCOLOUR ON IVORY**, Head and Shoulders portrait of CECILIA EMILY NORMAN, wearing a black gown, unsigned, 4 ins x 3 1/4 ins in a glazed ormolu frame.

- 385 **A VICTORIAN WATERCOLOUR ON IVORY**, half length portrait of a young Lady, wearing a white gown with blue sash, unsigned, 5 ins x 3 3/4 ins in a glazed ormolu frame.
- 386 **A GEORGE III NEEDLEWORK SAMPLER**, alphabet, text, basket of flowers with a meandering foliate border, inscribed "Harriet Wilkins, 8 years of age, East Hendred", "Taught by Mary Denman, Sept 28, 1797", 16 in x 12 1/2 ins framed and glazed.
- 387 **OWEN BOWEN, ROI, RCA, 1873-1967, OIL**, entitled "An old Farm, Porlock", signed, 9 1/2 ins x 13 1/2 ins framed and glazed.
- 388 **HENRY MOORE, 1831-1891, OIL ON CANVAS**, Coastal scene with boats and a donkey and cart, signed and dated 1877-8, 12 ins x 21 ins, framed and glazed. SEE ILLUSTRATION.
- 389 **CAVENDISH MORTON, BORN 1911, SUFFOLK SCHOOL, OIL ON PANEL**, Lavenham Street with swan public house, signed and dated 54, 14 ins x 21 ins, framed. SEE ILLUSTRATION.
- 390 **THOMAS SMYTHE, 1825-1906, SUFFOLK SCHOOL, OIL ON CANVAS**, depicting a grey horse outside a thatched cottage, unsigned, 12 ins x 16 ins, framed. SEE ILLUSTRATION.
- 391 **THOS PYNE, BRITISH, 1843-1935, WATERCOLOUR**, farm labourers loading a hay cart, signed and dated 1913, 9 ins x 13 ins, framed and glazed.
- 392 **AN EARLY 20TH CENTURY WATERCOLOUR, INTERIOR OF UFFORD CHURCH**, unsigned, 21 1/2 ins x 14 1/2 ins, framed and glazed.
- 393 **GEORGE FROST, IPSWICH, SCHOOL, 1754-1821, PENCIL DRAWING**, "The Quay", Ipswich, unsigned, 13 1/2 ins x 11 1/2 ins, framed and glazed.
- 394 **JOHN WESTERN, SUFFOLK SCHOOL, WATERCOLOUR**, entitled Sunset over Framsdon Mill, signed and dated, 8 ins x 11 ins framed and glazed.
- 395 **JAMES SCRIMGEOUR MANN, R.I., 1883-1946, WATERCOLOUR**, entitled CONVOY PASSING BAR LIGHT SHIP, MERSEY, signed, 20 1/2 ins x 27 1/2 ins, framed and glazed.
- 396 **GEORGINA LARA, BRITISH, FL:- 1862-1871, OIL ON CANVAS**, Children with a pony and hens beside a thatched byre, signed, 8 1/2 ins x 11 1/2 ins framed. SEE ILLUSTRATION.
- 397 **A LATE 18TH CENTURY SHERATON PERIOD MAHOGANY CARD TABLE**, the canted corner with foliate engraved and painted satin wood inlay, rosewood cross banded, ebony and boxwood strung frieze, raised on square tapered legs with spade feet, 36 ins wide.
- 398 **A GEORGE III MAHOGANY ENCLOSED WASH STAND**, boxwood strung, the twin flap top revealing a rising mirror, twin doors and drawer below, raised on square tapered legs, 22 ins wide.
- 399 **HALLIDAY, BRIDGEWATER, AN EARLY 19TH CENTURY MAHOGANY 8 DAY LONGCASE CLOCK**, the arched painted dial with rocking ship to the arch, subsidiary seconds and date window, the arched hood with free standing fluted pillars, boxwood and ebony strung frieze above a short trunk door, stepped base, raised on front bracket feet, 87 1/2 ins high, including pendulum and weights. SEE ILLUSTRATION.
- 400 **AN EDWARDIAN MAHOGANY BIJOUTERIE TABLE**, the projecting rounded corner glazed top foliate inlaid and chequer strung, glazed side panels raised on round stop-fluted legs united by a shaped stretcher, 30 1/2 ins x 18 1/2 ins. SEE ILLUSTRATION.
- 401 **AN EDWARDIAN FRENCH INFLUENCE MAHOGANY MUSIC CABINET**, the gilt metal galleried top above a foliate inlaid frieze, glazed door below inlaid with ribbon tied flowers, ormolu mounted stiles, raised on cabriole legs with ormolu mounts and toes, 23 ins wide x 49 1/2 ins high. SEE ILLUSTRATION.
- 402 **A LATE 19TH CENTURY SHERATON REVIVAL MAHOGANY CARLTON HOUSE DESK**, foliate inlaid with satin wood banding, the raised back with two lidded stationery compartments, the fronts sliding forward and fitted for pens and ink well, the leather inset writing surface above a shaped front fitted with three drawers, raised on urn and floral inlaid square tapered legs and castors, 45 ins wide. SEE FRONT COVER ILLUSTRATION.
- 403 **A LATE 19TH CENTURY GILT WOOD ARMCHAIR**, foliate carved frame, upholstered in green floral fabric, raised on round stop-fluted legs.
- 404 **AN EARLY 20TH CENTURY GILT WOOD ARMCHAIR**, the foliate carved frame above open arms, serpentine fronted seat, raised on foliate cabriole legs.

- 405 **A VICTORIAN WALNUT FRAMED LADIES CHAIR**, the floral carved oval padded back above a serpentine fronted seat, carved apron, raised on cabriole legs and castors.
- 406 **J. SOMALVICO & CO, LONDON, 19TH CENTURY ROSEWOOD FIVE DIAL WHEEL BAROMETER**, onion top case, 8 inch silvered dial with thermometer and hygrometer above (lacks mirror), 37 ins high.
- 407 **JAMES SMYTH, WOODBRIDGE, A GEORGIAN OAK LONGCASE CLOCK**, the 12 ins brass dial with engraved centre supporting a 30 hour movement, the moulded top hood with blind fret frieze, glazed door with integral pillars, long trunk door, on a stepped base, 80 ins high, lacks pendulum and weights.
- 408 **A SET OF SIX EARLY 19TH CENTURY MAHOGANY DINING CHAIRS**, with reeded crest rails, foliate clasped mid-bars, stuff-over seats, raised on turned front legs. (6). SEE ILLUSTRATION.
- 409 **A WILLIAM IV MAHOGANY EXTENDING DINING TABLE**, the rounded corner top with one extra leaf, plain frieze with shaped corner brackets, raised on octagonal tapered legs with brass cup castors, 67 ins x 48 ins. SEE ILLUSTRATION.
- 410 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the cross banded and boxwood strung moulded edge top above a conforming frieze, fitted two short and three long drawers, raised on ogee bracket feet, 36 1/2 ins wide.
- 411 **AN 18TH CENTURY MAHOGANY CHEST OF DRAWERS**, the cross banded top above two short and three long drawers, oval brass plate handles, raised on bracket feet, 37 ins wide with restorations.
- 412 **AN 18TH CENTURY AND LATER WALNUT CUSHION FRAME RECTANGULAR WALL MIRROR**, the bevel edge plate within an oak slip moulding, convex moulded border and canted surround, 28 1/2 ins x 23 1/2 ins, with restorations.
- 413 **AN OIL ON OAK PANEL**, Still Life of Flowers on a ledge, unsigned, 23 ins x 17 ins, in an Architectural frame with applied split mouldings and projecting cornice.
- 414 **H. WOODS, 19TH CENTURY, OIL ON PANEL**, Continental Landscape with figures by a lake, signed, 12 ins x 17 ins, unframed.
- 415 **A 19TH CENTURY OIL ON PANEL**, depicting a lady in her bedroom looking at her jewel box, unsigned, 8 ins x 6 ins, in a gilt gesso frame.
- 416 **A 19TH CENTURY OIL ON METAL PANEL**, depicting a young girl beside a water fountain, with flowers in the folds of her apron, unsigned, 8 ins x 6 ins in a gilt gesso frame. SEE ILLUSTRATION.
- 417 **A LATE 19TH CENTURY OIL ON PANEL**, Continental Street Scene with figures and carts, unsigned, 7 1/4 x 4 3/4 ins, in a gilt frame.
- 418 **GIUSEPPE DURA, 19TH CENTURY, ITALIAN, WATERCOLOUR AND GOUACHE**, Continental Lakeside scene with figures on a path, signed, 11 3/4 ins x 16 1/2 ins, framed. SEE ILLUSTRATION.
- 419 **GIUSEPPE DURA, 19TH CENTURY, ITALIAN WATERCOLOUR AND GOUACHE**, Continental panoramic Coastal scene, with a young lady and a girl in the foreground, signed, 11 1/2 ins x 17 ins, framed. SEE ILLUSTRATION.
- 420 **GIUSEPPE DURA, 19TH CENTURY, ITALIAN WATERCOLOUR AND GOUACHE**, Continental Lakeside scene with a hood friar reading while seated on a wall, signed, 11 3/4 ins x 16 3/4 ins framed. SEE ILLUSTRATION.
- 421 **JOHN. W. EYRES, 19TH CENTURY OIL ON CANVAS**, Railside scene with smoke heading towards a bridge and a companion study of trees beside tranquil water, both signed and dated 1889, 19 1/2 ins x 29 1/2 ins in gilt frames. (2). SEE ILLUSTRATION.
- 422 **WILLIAM MONK, 1863-1937, ETCHING**, entitled "Staple Inn, Holborn", 7 ins x 9 3/4 ins, framed and glazed.
- 423 **JOHN MACE, WATERCOLOUR**, entitled "Hill Village, Provence", signed, 14 ins x 20 ins, framed and glazed.
- 424 **ATTRIBUTED TO ROWLAND HILDER, BRITISH, 1905-1933, WATERCOLOUR AND INK**, entitled "RIVER AT TILFORD", unsigned, 17 ins x 23 1/2 ins, framed and glazed.
- 425 **LEONARD. RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL, 1893-1979, AQUATINT**, "The Shambles, York", signed, 11 3/4 ins x 8 1/4 ins, framed and glazed. SEE ILLUSTRATION.

- 426 **LEONARD. RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL, 1893-1979, ETCHING**, Notre Dame, signed, 11 ins x 16 ins, framed and glazed.
- 427 **LEONARD. RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL, 1893-1979, ETCHING**, Landscape with Windmill on high ground, signed, 9 ins x 12 ins framed and glazed.
- 428 **LEONARD. RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL, 1893-1979, ETCHING**, York Minster, with horse and cart in the foreground, signed, 9 1/2 ins x 14 1/2 ins, framed and glazed. SEE ILLUSTRATION.
- 429 **LEONARD. RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL, 1893-1979, ETCHING**, Street Scene, County Durham?, signed, 9 1/2 ins x 13 ins framed and glazed.
- 430 **LEONARD. RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL, 1893-1979, OIL ON CANVAS**, Landscape scene, Mill Dale, Derbyshire, signed and dated 1930, 19 ins x 30 1/2 ins, framed. SEE ILLUSTRATION.
- 431 **HENRY GEORGE TODD, 1847-1898, SUFFOLK SCHOOL, OIL ON CANVAS**, Holywells Park, Ipswich, depicting a man with a pail and a dog beside a stream, signed and dated 1893, 10 1/2 ins x 14 1/2 ins, framed. SEE ILLUSTRATION.
- 432 **THOMAS SMYTHE, 1825-1906, SUFFOLK SCHOOL, OIL ON CANVAS**, depicting a Gypsy Encampment with horses and figures, signed 11 1/2 ins x 15 1/2 ins, framed.
- 433 **JOHN MOORE, 1820-1902, IPSWICH SCHOOL, OIL ON PANEL**, Boats in a choppy sea, unsigned, 17 ins x 21 1/2 ins framed.
- 434 **FOLLOWER OF DAVID COX, 1783-1859, WATERCOLOUR**, depicting sheep and drovers on a path, unsigned, 8 1/2 ins x 13 1/2 ins framed and glazed.
- 435 **WILLIAM MASON, POSS' IRISH, PASTEL**, depicting figures in a wooded glade, signed with initials, 7 ins x 9 ins, framed.
- 436 **WINIFRED TURNER, 1903-1983, GOUACHE**, entitled Moonlight in Kent, signed 7 1/2 ins x 11 1/2 ins, framed.
- 437 **C.R. MORT, 83, OIL ON PANEL**, Street scene with Children, one boy with a lantern, signed and dated, 11 1/2 ins x 15 1/2 ins, framed.
- 438 **A QUANTITY OF LOOSE STEEL ENGRAVINGS, TOPOGRAPHICAL VIEWS.**
- 439 **A LATE VICTORIAN MAHOGANY WELLINGTON CHEST**, the moulded edge top above seven graduated drawers, twin locking stiles, raised on a plinth base, 22 ins wide.
- 440 **A VICTORIAN MAHOGANY PEDESTAL DICKENS STYLE WRITING DESK**, the galleried back and shelf flanked by four drawers either side, central hinged slope with three frieze drawers, each pedestal with three drawers, raised on plinth bases, 43 ins wide. SEE ILLUSTRATION.
- 441 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, original brass ring handles, raised on bracket feet, 40 ins wide.
- 442 **A SET OF FOUR VICTORIAN WALNUT BALLOON BACK DINING CHAIRS**, central scrolling "C" splat, stuff-over seats, raised on cabriole legs. (4).
- 443 **AN EDWARDIAN OCTAGONAL ROSEWOOD OCCASIONAL TABLE**, the circular fan inlaid motif within a boxwood strung border, raised on square tapered legs and castors, united by a lower tier, 21 ins diameter.
- 444 **AN EDWARDIAN SHERATON REVIVAL ELBOW CHAIR**, the pierced centre splat marquetry inlaid with flowers and an oval paterae, shaped arms, drop in seat, raised on square tapered legs with stop toes, united by stretchers.
- 445 **AN EDWARDIAN INLAID MAHOGANY CARD TABLE**, of half round shape, the foliate inlaid, and satin wood banded top above a frieze drawer, raised on cabriole legs, with pad feet, 33 ins wide. SEE ILLUSTRATION.
- 446 **AN EDWARDIAN MAHOGANY NEST OF QUARTETTO TABLES**, each with satin wood banded top, raised on slender round legs with downswept, feet, the largest 22 1/2 ins wide. SEE ILLUSTRATION.
- 447 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the crossbanded top above three long drawers, oval plate handles, on splay bracket feet, 36 ins wide.

- 448 **A VICTORIAN ROSEWOOD OPEN-ARM ARMCHAIR**, show-wood frame with carved scrolled arms, raised on lappet carved turned legs.
- 449 **A VICTORIAN ROSEWOOD CHIFFONIER**, the pierced fret galleried back with shelf and mirror panel, above a marble top, pierced fret panel doors below, raised on a plinth base, 27 1/2 ins wide. SEE ILLUSTRATION.
- 450 **AN 18TH CENTURY OAK OVAL GATELEG DINING TABLE**, the drop-flap top above an end drawer, raised on baluster turned legs, single gates, united by plain stretchers, 59 ins x 48 ins extended.
- 451 **A GEORGE III OAK CHEST OF DRAWERS**, the reeded edge top above two short and three long drawers, original swan neck handles, raised on bracket feet, 39 ins wide.
- 452 **AN 18TH CENTURY OAK COUNTRY MADE LOW BOY**, the two plank top above three small drawers, shaped apron, raised on later square cabriole legs with pad toes, 26 ins wide.
- 453 **AN 18TH CENTURY OAK DRESSER**, the moulded edge top above three frieze drawers, iron swan neck handles, central panel below flanked by panelled doors, raised on stile feet, 61 ins wide, alterations/restorations.
- 454 **A LATE 17TH CENTURY OAK COURT CUPBOARD**, the carved and pendant finial over hanging frieze above a lozenge carved centre panel, flanked by panelled cupboard doors carved with birds, the base with central crowned head and mythical beast door, flanked by arcaded panels, similar door and panels below, raised on stile feet, 57 ins x 61 1/2 ins high, replacement cornice moulding and old repairs.
- 455 **AN 18TH CENTURY OAK AND ELM PRESS CUPBOARD**, the cavetto moulded cornice above a pair of arched panelled doors, the base with panel and dummy drawer front above two small base drawers, replacement brass handles, panelled ends, raised on bracket feet, 41 ins wide x 67 ins high. SEE ILLUSTRATION.
- 456 **A 19TH CENTURY MAHOGANY MANTLE CLOCK CASE**, of swept top form with applied foliate carved mouldings, now fitted with a modern movement, 12 ins high.
- 457 **A 19TH CENTURY BRASS AND NIELLO CASED CLOCK GARNITURE**, silvered dial supporting a twin train French movement, stamped A B, the case with inset panels of scrolling beast's heads, flanked by corinthian capped columns, surmounted by five finials, 14 ins high and two matching vase form SIDE ORNAMENTS, each 11 ins high. (3).
- 458 **A PAIR OF EARLY 20TH CENTURY WEDGWOOD PORCELAIN BOWLS**, of octagonal form, blue ground with gilt bird designs, orange lustre interiors, portland vase mark and No 25294, each 2 1/2 ins diameter. (2).
- 459 **AN EARLY 20TH CENTURY WEDGWOOD PORCELAIN BOWL**, of octagonal form, green ground with gilt dragons, the interior with dragons and foliate boss centre, portland vase mark, 4 3/4 ins diameter.
- 460 **A 20TH CENTURY FRENCH LALIQUE FROSTED GLASS PAPER WEIGHT, "SANGLIER"**, depicting a wild boar on a circular base, acid mark:- LALIQUE, FRANCE, 2 3/4 ins high.
- 461 **A 20TH CENTURY FRENCH LALIQUE FROSTED GLASS PAPER WEIGHT**, depicting a DEER, raised on a rectangular block base, etched mark:- Lalique France, 3 1/4 ins high.
- 462 **A 20TH CENTURY OPALESCENT SABINO GLASS MODEL OF A BIRD**, 1 1/4 ins high a similar BIRD with outstretched wings, 1, 1/4 ins high and a ditto model of FISH, on a circular base, 2 1/2 ins high, all marked SABINO. (3).
- 463 **A WEBB CORBETT CUT-GLASS COMMEMORATIVE GOBLET**, star-cut designs, with ER II, 1953 to the bowl, raised on a faceted stem and circular foot-ring, 9 1/2 ins high.
- 464 **AN EDWARD VIII POOLE POTTERY GLAZED BUFF COLOURED COMMEMORATIVE PLAQUE**, of a rectangular canted corner form with profile head of king, signed HAROLD BROWNSWORD, SC, impressed mark, 11 1/2 ins x 8 1/2 ins.
- 465 **A 20TH CENTURY RED GLAZED POOLE POTTERY VASE**, of ovoid form decorated with black/orange wavy lines, moulded mark, 6 1/4 ins high.
- 466 **A 20TH CENTURY CORNISH TROIKA WARE VASE**, of cube form with a circular neck, spoked wheel, square, triangle and roundel designs, black painted mark, 3 3/4 ins high.

- 467 **A 20TH CENTURY CIRCULAR MOORCROFT POTTERY JAR AND COVER**, of squat form, yellow/green ground decorated in the Hibiscus pattern, impressed marks, 4 1/2 ins diameter. (restoration to rim of cover).
- 468 **A 20TH CENTURY MOORCROFT POTTERY BALUSTER FORM TABLE LAMP**, pale green/blue ground decorated in the Anemone pattern, impressed marks and initials, "HM potter to Queen" paper label, 8 ins high, excluding fitting. SEE ILLUSTRATION.
- 469 **A 20TH CENTURY MOORCROFT POTTERY BALUSTER FORM TABLE LAMP**, pale yellow/green ground decorated in the clematis pattern, impressed marks and initials, "Hand made pottery No 660", paper label, 14 ins high, excluding fitting. SEE ILLUSTRATION.
- 470 **A LATE 19TH CENTURY COPELAND CERAMIC PLAQUE**, hand painted with a young lady, brunette hair with a circle of ivy leaves, dressed in a flowing gown, holding a cup, unsigned, stamped COPELAND, 10 ins square, in a contemporary foliate gilt frame.
- 471 **AN EARLY 19TH CENTURY ENGLISH POTTERY BACCHANALIAN SATYR MASK MUG**, with green/brown glazes and branch form handle, 4 ins high. SEE ILLUSTRATION.
- 472 **A 19TH CENTURY ENGLISH PORCELAIN CIRCULAR BUTTER TUB AND COVER**, Butterfly and floral hand-painted, with gilded branch form handle, 6 ins diameter.
- 473 **AN EARLY 20TH CENTURY CONTINENTAL PORCELAIN MODEL OF A POODLE**, standing on a rectangular base, pseudo gold anchor mark, 3 ins high a porcelain poodle, in begging pose, 3 ins high, a pair of standing poodles, each carrying baskets, 2 1/4 ins high and a seated DITTO, 3 1/4 ins high. (5).
- 474 **A PAIR OF 20TH CENTURY GOEBEL HUMMEL BA-BEE RING GIRL PLAQUES**, impressed marks, each 4 3/4 ins diameter.
- 475 **A 20TH CENTURY BESWICK BEATRIX POTTER "MRS FLOPSY BUNNY"**, BUNNYKINS, gold backstamp, 4 1/4 ins high, a ditto SQUIRREL NUTKIN, gold backstamp 3 3/4 ins high, a ditto TABITHA TWITCHIT, gold backstamp, 3 3/4 ins high and a ditto TOM KITTEN, gold backstamp, 3 1/4 ins high. (4). SEE ILLUSTRATION.
- 476 **A 20TH CENTURY BESWICK BEATRIX POTTER "LADY MOUSE FROM TAILOR OF GLOUCESTER"**, gold backstamp, 4 ins high, ditto "TAILOR OF GLOUCESTER", gold backstamp, 3 1/2 ins high, a ditto JOHNNY TOWN MOUSE, gold backstamp, 3 1/2 ins high and a ditto "BENJAMIN BUNNY", a gold backstamp, 4 ins high. (4).
- 477 **A 20TH CENTURY BESWICK BEATRIX POTTER "OLD MRS BROWN"**, gold backstamp, 3 1/4 ins high, a ditto "MR JEREMY FISHER, brown backstamp, 3 ins high, a ditto "DUCHESS" (1979-82 Issue), brown backstamp, 4 ins high, a ditto "PIGLING BLAND, brown backstamp, 4 ins high and a ditto "SIMPKIN", brown backstamp, 4 ins high. (5).
- 478 **A 20TH CENTURY BESWICK BEATRIX POTTER "TOMMY BROCK"**, brown backstamp, 3 1/4 ins high, a ditto "MR JACKSON", brown backstamp, 3 ins high, a ditto "MR JEREMY FISHER DIGGING", brown backstamp, 3 3/4 ins high and four ROYAL ALBERT DITTO'S entitled "MOLE", TOAD, BADGER AND RATTY. (7).
- 479 **A 20TH CENTURY BESWICK POTTERY MODEL OF A MOUNTAIN LION**, on a rock, No 1823, printed mark, 5 1/2 ins high.
- 480 **A 20TH CENTURY BESWICK POTTERY MODEL OF A LION**, standing on all fours 10 ins long, a ditto LIONESS, 9 1/4 ins long and a ditto LION CUB, 7 ins long. (3).
- 481 **A BESWICK POTTERY MODEL OF BLACK AND WHITE "COLLIE DOG"**, 7 ins long a ditto "ALSATION" entitled ULRICA OF BRITTAS, 6 1/4 ins long and a ditto POODLE, 5 3/4 ins high. (3).
- 482 **A BESWICK POTTERY MODEL OF DAIRY SHORTHORN COW**, entitled "CH. EATON WILD EYES" 91st, modelled by Arthur Gredington, black printed mark, 4 3/4 ins high, (small chip to front leaf). SEE ILLUSTRATION.
- 483 **A BESWICK POTTERY MODEL OF A YOUNG GIRL ON A JUMPING HORSE**, raised on a naturalistic base, (model No 939), 9 3/4 ins high. SEE ILLUSTRATION.
- 484 **A BESWICK POTTERY MODEL OF A PIG**, 3 3/4 ins high, with two ditto PIGLETS, a Beswick model of a SHEEP and two lambs, a Beswick model of a Mallard DUCK and two ducklings and a model of a RABBIT and two OTHERS, marked No 29, England. (12).

- 485 **AN EDWARDIAN BRANNAM BARUM-WARE CACHE POT**, of circular wavy rim design with four shaped tendrils, green ground decorated with a fish and seaweed, marked T.L. for Thomas Liverton, dated 1904, 3 3/4 ins high.
- 486 **A ROYAL WORCESTER PORCELAIN FIGURE**, entitled Peter Pan, No 3011, modelled by F. Gertner, black printed mark, 8 ins wide.
- 487 **A ROYAL CROWN DERBY FLORAL DECORATED PORCELAIN MUG**, 1 1/2 ins high and a ditto Grainger's Worcester Porcelain MUG, floral hand painted, brown printed mark, 1 1/4 ins high. (2)
- 488 **A COALPORT PORCELAIN MUG**, blue/gilt ground with panels of flowers, 1 1/2 ins high (handle glued), a 19th Century miniature floral CUP AND SAUCER, a ditto Royal Crown Derby CUP AND SAUCER, a later miniature Coalport CUP AND SAUCER and a Worcester porcelain THIMBLE, hand painted with Robin, puce mark. (5).
- 489 **A 19TH CENTURY MEISSEN PORCELAIN GROUP**, depicting a lady seated before a tree in floral gown whispering to a man holding a bird, raised on the oval naturalistic base, blue crossed swords mark and incised numerals, 10 ins high, faults. SEE ILLUSTRATION.
- 490 **A LATE 18TH/EARLY 19TH CENTURY CHINESE PORCELAIN TANKARD**, decorated with a landscape and dragon in underglaze blue and overglaze yellow green and red, entwined branch handle, 4 1/2 ins high. SEE ILLUSTRATION.
- 491 **A LATE 19TH CENTURY ORIENTAL PORCELAIN JAR**, of ovoid shape, decorated in polychrome colours with figures in a garden setting, with a wooden cover, 11 ins high.
- 492 **AN EARLY 19TH CENTURY CHINESE PORCELAIN VASE AND COVER**, of flattened oval form, decorated with panels of figures, tendril form side handles, the cover with Kylin dog finial, 14 1/2 ins high, (some restorations).
- 493 **A PAIR OF LATE 19TH CENTURY RECTANGULAR CHINESE CELADON GROUND PORCELAIN DISHES**, decorated in famille rose colours with flowers, birds and butterflies, each 6 3/4 ins x 8 3/4 ins and five matching circular PLATES, each 7 ins diameter. (7).
- 494 **A LATE 19TH CENTURY CHINESE PORCELAIN MOON-FLASK SHAPED VASE**, turquoise ground with a yellow ground panel of dragons either side, lizard mounted shoulders, 10 1/2 ins high and a similar blue ground VASE, with a panel of warriors and fabulous bird amongst flowers to the reverse, 10 1/2 ins high. (2).
- 495 **A LATE 19TH CENTURY SITZENDORF TYPE PORCELAIN BOWL**, of crimped circular form adorned with raised flowers and two cherubs, 5 ins high.
- 496 **A 19TH CENTURY OVAL JAPANESE IMARI PORCELAIN DISH**, fluted body, decorated with panels of seated figures and floral roundels, wavy white metal mounted border, 13 1/2 ins x 10 1/2 ins.
- 497 **A ROYAL WORCESTER PORCELAIN SEVEN PIECE CABARET SET**, blush ivory ground with floral decoration, comprising:- circular tray, teapot and cover, cream jug and two cups and saucers, puce mark for 1899. (7). SEE ILLUSTRATION.
- 498 **A DOULTON BURSLEM SIXTY-FOUR PIECE "MELROSE" PATTERN DINNER SERVICE**, Registered No 316420. (64).
- 499 **A PAIR OF 19TH CENTURY MINTON POTTERY GREEN LEAF FORM DISHES**, each with mottled brown handles, impressed mark and No 1086, each 6 ins x 5 1/2 ins.
- 500 **A 19TH CENTURY AMHERST IRONSTONE POTTERY PUNCH BOWL**, decoration in Imari style floral designs, blue printed mark, 13 ins diameter.
- 501 **A ROYAL COPENHAGEN PORCELAIN MODEL OF A MERMAID**, No 3321, 4 1/2 ins high, a Bing and Grondahl model of a GULL, No 1808, 5 1/2 ins long and a ditto figure of a PENGUIN, No 8213B, 3 ins high. (3).
- 502 **A ROYAL COPENHAGEN PORCELAIN MODEL OF A SWAN**, No 755, 6 1/2 ins long a ditto model of a COCKERIL, No 1126, 4 1/4 ins high and a ditto model of a BULL TERRIER, No 3280, 8 ins long. (3).
- 503 **A ROYAL COPENHAGEN PORCELAIN MODEL OF AN OWL**, No 1741, 3 1/4 ins high, a Bing and Grondahl model of a BUDGIE, No 2210, 3 3/4 ins high, a Copenhagen BIRD, No 2266, 2 3/4 ins high, a B&G model of a MOUSE, No 1728, 2 1/2 ins and a Copenhagen model of an OTTER, No 21333, 2 ins high. (5).

- 504 **A 19TH CENTURY DERBY PORCELAIN MODEL OF LIDDED PAIL**, floral decorated within blue/gilt bands, red printed mark, 3 ins high.
- 505 **A LATE 19TH CHINESE CENTURY CANTONESE PORCELAIN CREAM JUG**, decorated in famille verte palette with flowers and butterflies, 2 1/4 ins high (handle glued), a miniature Chinese red-ware pottery TEAPOT AND COVER, 2 1/4 ins high and sundry other items.
- 506 **A SET OF FOUR LATE VICTORIAN MOULDED GLASS PUB RUMMERS**, each 5 1/4 ins high.
- 507 **A PAIR OF EDWARDIAN SQUARE CUT-GLASS DECANTERS**, with spherical facet cut stoppers, each 9 1/4 ins and ten hollow stem CHAMPAGNE GLASSES.
- 508 **A PAIR OF 19TH CENTURY HEXAGONAL GLASS DECANTERS**, with ovoid stoppers, 13 1/2 ins high, each with ivory SPIRIT LABELS, and three other cut-glass DECANTERS.
- 509 **A GEORG JENSEN SILVER HANDLED SERVER**, with round stainless steel blade, stamped GEORG JENSEN, STERLING, DENMARK.
- 510 **A GEORGE V CAST SILVER TWO-PIECE WAIST BUCKLE**, pierced with flowers and amorini, makers:- P.J.B., London 1923.
- 511 **AN EARLY 20TH CENTURY DANISH SILVER PAPER KNIFE**, of Art Nouveau design with foliate tendril handle, import mark for London 1923.
- 512 **A GEORG JENSEN SILVER HANDLED BOTTLE OPENER**, stamped G.J. Ltd, import mark for London 1936 and another SIMILAR, with vertical ribbed handle, stamped STERLING, DENMARK. (2).
- 513 **A PAIR OF GEORG JENSEN SILVER CIRCULAR SALT CELLARS**, with shell cast handles, stamped GEORG JENSEN, 355A, STERLING, each 2 1/4 ins diameter. (2).
- 514 **A PAIR OF GEORG JENSEN SILVER SUGAR NIPS**, with pierced foliate cast handles, stamped G.J., .925.
- 515 **A PAIR OF GEORG JENSEN SILVER SUGAR NIPS**, with pierced "S" scroll and stylised flower head handles, stamped G.J. Ltd, .925 import mark and stamped STERLING, DENMARK.
- 516 **A GEORG JENSEN SILVER RING**, set with a cabochon green stone within a pierced ball surround, stamped Georg Jensen, 21 and a ditto pair of silver leaf surround moss green cabochon set earrings, stamped Georg Jensen, 34. (3).
- 517 **A GEORG JENSEN SILVER RECTANGULAR PANEL BROOCH**, pierced with two dolphins and a scrolled leafy bough, stamped G.J. Ltd, No 251, with London import marks.
- 518 **A GEORG JENSEN SILVER PENDANT BROOCH**, in the form of a bunch of grapes suspended from a leafy clasp, stamped GEORG JENSEN, No 217B, STERLING, 2 3/4 ins long.
- 519 **A GEORG JENSEN SILVER BAR BROOCH**, with applied flower head stalks, stamped Georg Jensen, No 278, sterling.
- 520 **A GEORG JENSEN 14 CT YELLOW GOLD AND ENAMEL COMMEMORATIVE BADGE**, 1870-1940, WITH "CX" motif centre, suspended from a bar clasp, stamped G.J. .585.
- 521 **AN 18CT YELLOW GOLD RING**, set with a central diamond and two rubies in star and grain settings, stamped 18ct.
- 522 **AN 18CT YELLOW GOLD RING**, set with three graduated Opals and four old rose cut diamonds, stamped 18ct.
- 523 **AN 18CT YELLOW GOLD RING**, claw set with a cushion shaped rose/wine coloured Zircon, unmarked, tested.
- 524 **AN 18CT YELLOW GOLD RING AND PLATINUM FIVE STONE DIAMOND ILLUSION SET RING**, stamped 18ct. pt.
- 525 **A 9CT YELLOW GOLD LEAF FORM BROOCH**, set with an amethyst coloured stone, stamped 9ct and a 9ct yellow gold RING, set with an amethyst coloured stone, stamped 9ct. (2).
- 526 **A 9CT YELLOW GOLD RING**, set with an oval amber cabochon, textured shoulders stamped .375.
- 527 **A GENT'S 9CT GOLD WRIST WATCH**, J.W. Benson, London, circular silvered dial with subsidiary seconds, swiss movement, stamped 9.375, on a black leather strap.

- 528 **AN OMEGA GOLD PLATED AUTOMATIC SEAMASTER WRIST WATCH**, silvered dial with day/date and swap seconds, on a brown lizard strap.
- 529 **A GENT'S OMEGA STAINLESS STEEL WRIST WATCH**, silvered dial with subsidiary seconds and an Omega gold plated Automatic De Ville WRIST WATCH. (2).
- 530 **AN 18CT GOLD DIAMOND RING**, in a rub-over setting, stamped 18ct.
- 531 **A LADY'S 18CT YELLOW GOLD AND PLATINUM DIAMOND RING**, single centre stone with diamonds to each shoulder, stamped 18ct/plat.
- 532 **A 22CT YELLOW GOLD WEDDING RING** and a foliate engraved 18ct yellow gold WEDDING RING, approximately 15 grams. (2).
- 533 **A MODERN 18CT YELLOW/WHITE GOLD NECKLACE**, with a spherical catch, stamped .750, approximately 61 grams.
- 534 **A MODERN SILVER AND 18CT YELLOW GOLD NECKLACE**, of shaped fluted form interspersed with ribbed gold blocks, stamped 750/925.
- 535 **A LADY'S 9CT YELLOW GOLD RING**, set with a central oblong sapphire and two diamonds either side.
- 536 **A LADY'S 18CT YELLOW GOLD RING**, set with an oval sapphire, flanked by two diamonds either side, stamped .750.
- 537 **A PAIR OF 9CT YELLOW GOLD FLEXIBLE LINK ARROW DESIGN EARRINGS**, a ditto RING and a pair of 9ct yellow/white gold EARRINGS.
- 538 **A PERIOD 18CT YELLOW GOLD SEVEN STONE DIAMOND RING**, with white metal surround, stamped 18ct.
- 539 **AN EARLY 20TH CENTURY WHITE GOLD/PLATINUM RING**, set with diamond (approximately 3/4 carat), the stepped shoulders set with three diamonds either side.
- 540 **AN EARLY 20TH CENTURY WHITE GOLD/PLATINUM RING**, claw set with three diamonds, approximately 1 carat in total.
- 541 **A LADY'S 18CT WHITE GOLD DIAMOND CLUSTER RING**, stamped .750.
- 542 **AN EDWARDIAN OVOID PORCELAIN SCENT BOTTLE**, decorated with a romantic couple in a landscape, silver cap, London 1903 and an Edwardian silver book form swivel action HOLDER, maker's:- C & N, Birmingham
- 543 **A VICTORIAN OVAL SHELL CAMEO BROOCH**, classical design with dancers in a yellow metal frame, 2 1/2 ins x 2 1/4 ins maximum.
- 544 **WM. WINDLE, STOCKTON, A 19TH CENTURY SILVER CASED KEYWIND POCKET WATCH**, white enamel dial with subsidiary seconds, Chester 1862, together with a white metal ALBERT. (2).
- 545 **AN EARLY 20TH CENTURY STEEL CASED CROWN WIND CHRONOGRAPH POCKET WATCH**, white enamel dial with subsidiary seconds, sweep seconds and 0-30 recording dial, marked CHRONOGAPHE, LIP.
- 546 **A LADY'S 18CT YELLOW/WHITE GOLD RING**, set with a central diamond, stamped 18ct.
- 547 **A LADY'S VICTORIAN ROSE GOLD PENDANT**, set with four facet cut amethysts on a 9ct gold NECKCHAIN.
- 548 **AN ART NOUVEAU PIERCED 9CT GOLD PENDANT**, set with amethyst and seed pearls, on a 15ct gold NECKCHAIN.
- 549 **A LADY'S 18CT YELLOW GOLD NECKLACE**, set with five graduate diamonds, stamped .750, retailed by David Thomas, London.
- 550 **A LADY'S 9CT YELLOW GOLD GARNET AND PEARL RING** and a 9ct gold emerald and opal RING. (2).
- 551 **A 1911 HALF SOVEREIGN PENDANT**, in a circular 9ct gold mount, on a 9ct gold NECKCHAIN.

- 552 **SIX ART NOUVEAU CAST SILVER BUTTONS**, depicting putto in landscapes, Birmingham 1900-1902.
- 553 **A VICTORIAN 9CT GOLD CHAIN MAIL PURSE**, inscribed "I. of W. 19th September 1895" to the frame, stamped 9k and a yellow gold engraved THIMBLE. (2).
- 554 **A GEORGE V SILVER FOLIATE EMBOSSED THIMBLE**, inscribed "JAMES WALKER, THE LONDON JEWELLER", Birmingham 1926, a silver and hardstone set THIMBLE, maker:- CH, Chester 1912, and another inscribed "THE SPA", maker:- HG & S, Birmingham 1931. (3).
- 555 **A SILVER THIMBLE**, maker:- HG & S Chester 1923, another, maker:- CM, Birmingham 1900, another, maker:- CH, Chester 1911 and another, maker:- CH. Chester 1895. (4).
- 556 **A LARGE LINK SILVER CHAIN BRACELET**, mark:- KKD & Lion passant and a silver loop and ring link WATCH CHAIN. (2).
- 557 **A STERLING SILVER ART NOUVEAU PIERCED PANEL BROOCH**, set with two turquoises and a pearl drop, stamped "STERLING SILVER" and a Continental white metal amethyst set Butterfly CLIP, stamped 830. (2).
- 558 **A VICTORIAN HORN HAIR SLIDE**, with engraved gilt metal tasselled mount, a ditto with hinged gilt metal BEE mounted front panel, a jet mounted DITTO and tortoiseshell/horn DITTO. (4).
- 559 **A PAIR OF 9CT YELLOW GOLD CUFF LINKS.**
- 560 **A PAIR OF 9CT YELLOW GOLD CUFF LINKS.**
- 561 **A 15CT YELLOW GOLD AND BLUE ENAMEL STICK PIN**, "E" motif with Prince of Wales feathers above, stamped 15ct and a 9ct yellow and white gold STICK PIN, set with green/white stones, stamped 9ct. (2)
- 562 **A 15CT YELLOW GOLD STICK PIN**, set with a single diamond, stamped 15ct and a cast yellow gold STICK PIN, in the form of a collie dog, unmarked. (2).
- 563 **A VICTORIAN YELLOW METAL MOUNTED OVAL SARDONYX STICK PIN**, a 9ct mounted DITTO, a base metal mounted pink stone DITTO, a ditto with oval black ground and central pearl set star, together with an oval gold front and back engraved LOCKET, on a yellow metal NECKCHAIN. (6).
- 564 **A S. MORDAN & CO 9CT YELLOW GOLD SLEEVED PENCIL**, a ditto, stamped 9c, a sterling silver PROPELLING PENCIL, and a continental white metal SEAL, with foliate embossed handle. (4).
- 565 **A CARTIER GOLD PLATED FOUNTAIN PEN**, textured body with concealed clip, stamped CARTIER, PARIS, No 88219, in original box.
- 566 **A 9CT GOLD FOLIATE ENGRAVED CROSS**, a 9ct gold CRUCIFIX, a 9ct gold pearl and block link NECKLACE, and six gold CHARMS.
- 567 **A STERLING SILVER WISHBONE AND THISTLE DESIGN BROOCH**, set with an amber glass stone, a silver mounted 1835 enamelled "One Rupee" COIN, on a box-link NECKCHAIN and black enamelled 1835 DITTO. (4).
- 568 **A GEORGE V SILVER BABY'S RATTLE**, embossed with a piper boy and pig, two side bells and mother-o-pearl handle, maker:- C&N, Birmingham 1927 and an EPNS elephant form RATTLE, incomplete. (2).
- 569 **A LATE VICTORIAN SILVER BOOKMARK**, with embossed handle, maker:- WD, Birmingham 1900, a souvenir plated Napoleon mounted nacre bookmark, a nickel plated trowel form BOOKMARK, with eagle claw and hardstone handle and nickel plated rubber Ink Stamp CASE, foliate engraved, with suspension loop. (4).
- 570 **A GEORGE VI SILVER MASONIC SET SQUARE**, with attached pendant, Presented to Bro H.L. Cook. P.M. BROWNRIGG LODGE, 1937, Chester, 1937.
- 571 **A GOOD QUALITY CIRCULAR PINK ENAMEL COMPACT**, with marquise leaf motif to lid, a sterling silver leaf BROOCH, a silver PROPELLING PENCIL, a pair of silver CUFF LINKS, a boxed pair of STUDS and miscellaneous JEWELLERY in a brown leather Jewellery BOX.
- 572 **A BOX OF MISCELLANEOUS WHITE TABLE LINEN.**
- 573 **A LATE VICTORIAN SILVER TABLE MATCH BOX HOLDER**, foliate embossed top, raised on four ball feet, maker:- N&H, Chester, 1901.

- 574 **A GENTLEMAN'S PAIR OF OVAL SILVER HAIR BRUSHES**, central monogram, and a matching PAIR OF CLOTHES BRUSHES, maker:- H&A, Birmingham, 1918.
- 575 **A GEORGE VI SILVER THREE-PIECE DRESSING TABLE SET**, engine turned decoration, comprising hand mirror, hair brush and clothes brush, Birmingham 1948.
- 576 **A LATE VICTORIAN FOLIATE EMBOSSED SILVER HINGED TOP SCISSOR CASE**, velvet lined, containing two pairs of silver handled scissors, makers:- C.S.F.S., London 1901.
- 577 **A LATE VICTORIAN FIGURE CAST SILVER CHATELAINE**, pierced and scrolled with five suspension chains, makers:- Goldsmiths & Co, London 1897, fitted with a Mordam & Co silver BODKIN CASE, London 1905, a figure embossed Egg form THIMBLE CASE, maker:- G.U., Birmingham 1895, a silver embossed heart shaped PIN CUSHION, maker:- D&S, Birmingham 1899, a pair of silver handled SCISSORS AND SHEATH, maker:- A&LL, Birmingham 1906 and a continental white metal chain-mail PURSE, stamped .800.
- 578 **A CONTINENTAL WHITE METAL CHAIN-MAIL PURSE**, with foliate embossed surround and a Continental white metal DITTO, with expanding neck and bayonet locking cap. (2).
- 579 **A GEORGE V CIRCULAR SILVER TRINKET BOX**, with blue enamelled lid, on cabriole legs, maker:- WD, Birmingham 1929 and a small silver and yellow enamel HAND MIRROR, maker:- JWB. LTD, London 1908. (2).
- 580 **AN EARLY 20TH CENTURY STERLING SILVER FOLIATE SCROLL CAST LETTER CLIP**, engraved initials "CDM", stamped STERLING.
- 581 **A VICTORIAN DUTCH SILVER SNUFF BOX**, the hinged lid embossed with farm yard animals and milkmaid, English import marks for London 1893.
- 582 **A VICTORIAN DUTCH SILVER CIRCULAR BOX AND COVER**, the hinged lid embossed with figures in a landscape, English import marks for London 1891 and a ditto figure embossed WATERING CAN, handle a.f. import marks for London 1891. (2).
- 583 **A DUTCH EMBOSSED SILVER CABRIOLE LEG CHAIR**, Birmingham 1906, a matching CHAIR, Birmingham 1970 and a matching rectangular cabriole leg TABLE, Birmingham 1970. (3).
- 584 **A CONTINENTAL FOLIATE EMBOSSED EGG FORM TEA INFUSER**, stamped .800, a foliate engraved silver NAPKIN RING, Birmingham 1911 and a modern silver "PORT" BOTTLE TICKET, London 1968. (3).
- 585 **A PAIR OF GEORGIAN SILVER FIDDLE PATTERN SUGAR TONGS**, maker:- TB, London 1811, a Georgian silver shell bowl CADDY SPOON, marks rubbed, and a Georgian silver fiddle-pattern SALT SPOON, maker:- WE, London 1829. (3).
- 586 **A GEORGE III SILVER FIDDLE PATTERN TABLESPOON**, maker:- WS, London 1819 and a George III silver Old English pattern TABLESPOON, maker:- WB, London 1817. (2).
- 587 **FOUR CONTINENTAL SILVER GRAPEFRUIT SPOONS**, stamped .925, four Continental white metal COCKTAIL STICKS, and a pair of silver gilt and enamel claw-ended SUGAR TONGS, stamped STERLING.
- 588 **A PAIR OF FOLIATE ENGRAVED SILVER SUGAR TONGS**, Sheffield 1898, a pair of plain silver SUGAR TONGS, London 1883 and a pair of silver wishbone form SUGAR TONGS, Birmingham 1960. (3).
- 589 **A STERLING SILVER FOLIATE ENGRAVED ENVELOPE FORM STAMP CASE**, stamped "Sterling" and a folding base metal STAMP CASE, embossed "One Penny Inland Revenue" to front, internal hinged double sided holder, stamped:- Registered Aug 7. 1874. (2).
- 590 **A GEORGE V SILVER CUT-GLASS SCENT BOTTLE**, silver slip on cover, maker:- M&W, Birmingham 1925, with original silver gilt ball ended scent spoon, 3 1/2 ins high and a circular silver ROUGE POT, with slip-on cover, maker:- S&B, Birmingham 1923. (2).
- 591 **A LATE VICTORIAN FOLIATE AND "C" SCROLL EMBOSSED PILL BOX**, with hinged cover, Birmingham 1900 and a later circular silver PILL BOX, with hinged cover, maker:- S&B Birmingham 1913. (2).

- 592 **A LATE VICTORIAN CIRCULAR CHESTERMAN STEEL TAPE MEASURE**, Sheffield 1901, two pairs of silver-handled GLOVE STRETCHERS, a silver dogs head BUTTON HOOK HANDLE, Birmingham 1903, three silver handled MANICURE TOOLS and folding silver GLOVE HOOK, Sheffield 1878, with nacre slips. (8).
- 593 **AN EDWARDIAN FOLIATE ENGRAVED SILVER THIMBLE**, maker:- CH, Chester 1905, a similar smaller THIMBLE, Chester 1890 and two other Chester THIMBLES. (4).
- 594 **A LARGE SILVER FOLIATE EMBOSSED THIMBLE**, Birmingham 1931, a smaller DITTO, Birmingham 1929 and two OTHERS. (4).
- 595 **A GEORGE VI SILVER THREE-PIECE CONDIMENT SET**, of rectangular canted corner form with beaded edges, comprising:- Mustard Pot and Cover (including spoon), Pepperette and Salt Cellar, maker:- CB & Co, Birmingham 1939, approximately 8 oz.
- 596 **A GEORGE V GLASS INKWELL**, of shaped outline with a pen well to the front, with a silver and yellow enamel lid, Birmingham 1931, hinge fault.
- 597 **AN EARLY 20TH CENTURY OVAL W.M.F SILVER-PLATED DOUBLE-HANDLED BOWL**, with central embossed floral design and tendril and flower head handles, stamped WMFM, 13 1/2 ins x 7 ins and a W.M.F silver-plated GLASS HOLDER, with panels of stylised floral decoration, No 11589, 2 1/2 ins high. (2)
- 598 **A PAIR OF EARLY 20TH CENTURY W.M.F. SILVER PLATED ART NOUVEAU VASE HOLDERS**, of pierced foliate form, on square bases with four feet, lacking glass, 6 ins high and a W.M.F. pierced sided LETTER RACK. (3).
- 599 **AN EDWARDIAN SILVER-PLATED MIRROR BASE CIRCULAR TABLE CENTRE**, pierced gallery, raised on foliate feet, 16 ins diameter.
- 600 **A GEORGE VI CIRCULAR SILVER POWDER BOX AND COVER**, the slip-on lid with foliate embossed border, maker:- HH, Birmingham 1942, three silver backed CLOTHES BRUSHES and a ditto HAIR BRUSH. (5).
- 601 **A GEORGE V RECTANGULAR SILVER TRINKET BOX**, the line engraved lid revealing a fabric lined interior, raised on cabriole legs, maker:- H.W. LTD, Birmingham 1912.
- 602 **A GEORGE V RECTANGULAR SILVER TRINKET BOX**, the line engraved lid revealing a fabric lined interior, raised on cabriole legs, maker:- T.H.H, Birmingham 1912.
- 603 **A GEORGE V CIRCULAR SILVER AND TORTOISESHELL TRINKET BOX**, the lid silver inlaid with an oval paterae and swags, raised on three shaped legs, 2 1/2 ins diameter, Birmingham 1911. SEE ILLUSTRATION.
- 604 **A GEORGE V GLOBULAR CUT-GLASS SCENT BOTTLE**, with a silver collar and hinged cover, maker:- S&M, Birmingham 1926, 4 1/2 ins high and a square hobnail cut COLOGNE BOTTLE AND STOPPER, with a silver collar, marks rubbed. (2).
- 605 **A PAIR OF 20TH CENTURY KUTTROLF STYLE LIQUEUR DECANTERS AND STOPPERS**, with silver collars, London 1975, 6 1/2 ins high, a cut-glass BOTTLE, with silver collar and pourer, Birmingham 1921 and a cut-glass SUGAR DREDGER, with a screw on domed silver cover, Sheffield 1933. (4).
- 606 **A PAIR OF EARLY 20TH CENTURY CONTINENTAL WHITE METAL MOUNTED DECANTERS**, the white metal necks with ribbon tied wreath motif and silver foot rings, with plain spherical stoppers each 11 3/4 ins high.
- 607 **A GEORGE V CUT-GLASS CLARET JUG**, of ovoid form, with a silver collar, handle and lid, maker:- Goldsmiths & Co, London 1915, 7 1/2 ins high. SEE ILLUSTRATION.
- 608 **A PAIR OF EDWARDIAN GLASS WHISKY TOTS**, of tapering cylindrical form with silver collar and lid, maker:- Goldsmiths & Silversmiths Co, London 1909, each with a matching WHISKY LABEL. (4). SEE ILLUSTRATION.
- 609 **A PAIR OF EDWARDIAN GLASS WHISKY TOTS**, of tapering cylindrical form with silver collar and lid, maker:- Goldsmiths & Silversmiths Co, London, 1909, each with a matching WHISKY LABEL. (4).
- 610 **A GEORGE V CUT GLASS WHISKY TOT**, of bell shape, with a silver collar and lid, Birmingham 1910 and a ditto cylindrical WHISKY TOT, Birmingham 1910, with silver WHISKY LABEL, maker H&H, London 1911. (3).

- 611 **A PAIR OF GEORGE V SILVER CORINTHIAN COLUMN CANDLESTICKS**, detachable nozzles, raised on stepped and beaded square bases, maker:- W&H, Sheffield 1920, 6 ins high, (loaded). SEE ILLUSTRATION.
- 612 **A GEORGE V SILVER SIX PIECE CONDIMENT SET**, of circular form with moulded edge borders, comprising :- a pair of vase form PEPPERETTES, a pair of pedestal SALTS and a pair of MUSTARD POTS AND COVERS, maker:- A. BROS, Birmingham 1933. (6). SEE ILLUSTRATION.
- 613 **A GEORGE V FIVE PIECE SILVER TEA SET**, of oval form with shield urn and swag engraving comprising:- Teapot, Spirit Kettle on Stand, Hot Water Pot, Cream Jug and Sugar Basin, maker:- Mappin & Webb, London 1919, approximately 66 oz, excluding spirit lamp. SEE ILLUSTRATION.
- 614 **AN EARLY 20TH CENTURY CHINESE OVAL WHITE METAL TEA CADDY AND COVER**, embossed with flowering bamboo, marked :- W.H. 90, 3 1/4 ins high and a pair of ditto dragon motif BOTTLE TICKETS, engraved PORT AND MADEIRA.
- 615 **A PAIR OF EASTERN WHITE METAL BOWLS**, of lobed circular form, embossed with figures, each raised on three feet, 3 1/2 ins diameter, a pair of Eastern white metal SERVIETTE RINGS and a ditto trumpet-shaped VASE, 6 ins high.
- 616 **AN EDWARDIAN SILVER-PLATED PEDESTAL SUGAR BASIN**, pierced rope-work sides with a ruby glass liner, 5 ins high, a pair of plated GRAPE SCISSORS, ditto CADDY SPOON and four other plated ITEMS. (7).
- 617 **A BOX OF MISCELLANEOUS PLATED WARE.**
- 618 **AN EDWARDIAN RECTANGULAR SILVER-PLATED DOUBLE-HANDLED TEA TRAY**, 22 1/2 ins x 17 1/2 ins.
- 619 **A GEORGE V SILVER SIX PIECE CONDIMENT SET**, of octagonal form raised on cabriole legs, maker:- WA, Birmingham 1915.
- 620 **A PAIR OF GEORGE V SILVER VASE FORM PEPPERETTES**, maker:- E&SB Ltd, London 1929, seven various hallmarked silver SERVIETTE RINGS and a silver three-piece CONDIMENT SET, Birmingham 1918.
- 621 **A GEORGE VI SILVER TEA STRAINER**, with foliate pierced handle, maker:- D.N.H. & S, Sheffield 1946 ins x 6 ins and a plain silver lipped POURING SPOON, maker:- RP, Sheffield 1932. (2).
- 622 **A SET OF SIX SILVER DEMI-TASSE COFFEE SPOONS**, with foliate design handles, Birmingham 1964, three sterling silver Indian-head SOUVENIR SPOONS, four various hallmarked silver SPOONS and four Continental white metal SPOONS.
- 623 **A SET OF SIX VICTORIAN SILVER BLENHEIM PATTERN TEA SPOONS**, maker:- SH.DC, London, 1840, approximately 7 oz.
- 624 **A PAIR OF VICTORIAN SILVER KINGS PATTERN SAUCE LADLES**, engraved crest, maker:- GA, London 1868, approximately 6 oz.
- 625 **A SET OF SIX VICTORIAN SILVER KINGS PATTERN EGG SPOONS**, with gilded bowls, maker:- T.S., London 1865, approximately 6 oz.
- 626 **A SET OF SIX SILVER KINGS PATTERN FISH KNIVES AND SIX FORKS**, with silver blades and tines, maker:- R&B, Sheffield 1972, together with six William IV silver DESSERT KNIVES AND FORKS, Birmingham 1831, handle faults.
- 627 **A GEORGE III SILVER STUFFING SPOON**, later engraved with an embossed fruit motif bowl, maker:- RC, London 1805 and two Georgian silver DESSERT SPOONS, date letters rubbed. (3).
- 628 **A TWENTY THREE PIECE EDWARDIAN SILVER KINGS PATTERN SET OF CUTLERY**, comprising :- Soup Ladle, eight Table Spoons, eight Table Forks, six Dessert Forks and eight Dessert Spoons, maker:- JW. ICW, London 1905, approximately 90 oz, together with eight Mappin & Webb silver handled TABLE KNIVES, Sheffield 1968 and six ditto DESSERT KNIVES , Sheffield 1974. SEE ILLUSTRATION.
- 629 **A SET OF SIX GEORGE V SILVER GILT AND COLOURED ENAMEL COFFEE SPOONS**, maker:- L&S, Birmingham 1921, in original fitted case.
- 630 **A SET OF SIX GEORGE V SILVER PASTRY FORKS**, with trefid end handles, maker:- TB & S, Sheffield 1926 and a ditto SET, maker:- AJB, Birmingham 1928, both in cases. (2).

