

- 1 **A GEORGE V SILVER PHOTO FRAME**, of shaped outline with embossed floral border, maker:- J.D. W.D., Birmingham 1911, 8 1/4 ins x 6 ins.
- 2 **AN EDWARDIAN CUT-GLASS PIN POT**, with embossed silver cover, Birmingham 1907 and a shaped DITTO, Birmingham 1906. (2).
- 3 **A SET OF SIX EDWARDIAN SILVER FLORAL ENGRAVED COFFEE SPOONS**, maker:- HA, Birmingham 1905, boxed and a set of six silver-handled TEA KNIVES, Sheffield 1922. (2).
- 4 **A PAIR OF PLAIN SILVER NAPKIN RINGS**, Birmingham 1912, a pair of ripple edge silver DITTO'S, a floral engraved DITTO and four various silver TEASPOONS.
- 5 **A SET OF SIX EARLY 20TH CENTURY FLORAL ENGRAVED EPNS FISH KNIVES AND FORKS**, with ivory handles, together with a pair of SERVERS, in a fitted wooden case.
- 6 **A SILVER-PLATED SWING HANDLE FRUIT BASKET**, a boxed set of EPNS Apostle TEASPOONS, a boxed set of TEA KNIVES, and sundry plated CUTLERY.
- 7 **AN IVORY AND SILVER MOUNTED UMBRELLA**, Chester 1922, a foliate engraved silver handled UMBRELLA, Chester 1912 and two later DITTO'S. (4).
- 8 **A 20TH CENTURY LADIES FABRIC EVENING BAG**, with enamelled gilt metal mount, two beadwork DITTO'S, two black fabric DITTO'S, a MANICURE SET, and three FANS. (9).
- 9 **AN EDWARDIAN CONTINENTAL PORCELAIN FIGURE AND BACKPACK FORM PIPE BOWL**, an Austrian porcelain BOWL PIPE, a silver mounted BRIAR PIPE and three various design CLAY PIPES. (6).
- 10 **A PAIR OF EDWARDIAN GILT METAL AND MOTHER-O-PEARL VENEERED OPERA GLASSES**, stamped J. CASARTELLI, MANCHESTER, with case, a pair of brass framed SPECTACLES, with extending side arms and sundry other SPECTACLES.
- 11 **A SET OF BRASS SOVEREIGN/HALF SOVEREIGN BALANCES**, in a hard wood box and a folding steel FLEAM, with brass slips.
- 12 **A SET OF STEEL AND BRASS GOLD BALANCES**, in original oak box, a ditto BALANCE and a set of brass SOVEREIGN/HALF SOVEREIGN BALANCES, in original slip case.
- 13 **AN ELIZABETH II RECTANGULAR SILVER CIGARETTE CASE**, Birmingham 1961, approximately 5 1/2 oz.
- 14 **JOHN HOWELL, 20TH CENTURY WATERCOLOUR**, Coastal scene entitled "KYRENIA", signed, 11 ins x 18 1/2 ins, framed and glazed. SEE ILLUSTRATION.
- 15 **CHARLES WYATT WARREN, 20TH CENTURY OIL ON BOARD**, entitled "LAKE NEAR BEDDGELERT", and a companion pair, entitled "LLYN OGWEN", signed, each 9 ins x 21 ins, framed. (2).
- 16 **CHARLES WYATT WARREN, 20TH CENTURY, OIL ON BOARD**, entitled BLUE TARN, signed, 9 1/2 ins x 21 1/2 ins, framed.
- 17 **ALAN SIMPSON, 20TH CENTURY, OIL ON BOARD**, entitled "LOW TIDE, LYMINGTON", signed, 9 1/2 ins x 13 1/2 ins and a Watercolour, Coastal scene with Martello Tower, signed and dated, 7 1/2 ins x 11 1/2 ins. (2).
- 18 **AFTER W. HEATON COOPER, A COLOURED PRINT DEPICTING "GRASMERE"**, 17 ins x 25 ins and a ditto PRINT, entitled "WIND AND SUN, Wastwater, 10 ins x 14 1/2 ins. (2).
- 19 **A 1930'S OAK SIDEBOARD**, fitted two central drawers, flanked by cupboards, raised on barley-twist legs, 54 ins wide, an Oak drop-flap DINING TABLE, on square fluted legs and a set of four DINING CHAIRS, on turned front legs. (6).
- 20 **A 20TH CENTURY OAK TWO TIER TEA TROLLEY**, with cutlery drawer, on barley-twist supports and an oak cantilever SEWING BOX, on square legs and castors (2).
- 21 **A 20TH CENTURY OAK DROP-FLAP TABLE**, swivel top inlaid with chequer stringing, on end supports with sledge feet, 19 ins x 18 ins extended.
- 22 **AN EARLY 20TH CENTURY INLAID MAHOGANY DOUBLE-HANDLED PIANO STOOL**, with upholstered hinged seat, on square tapered legs and a stained pine three-tier BOOKSHELF, 25 ins wide.
- 23 **AN EARLY 20TH CENTURY OAK BOOKCASE**, enclosed by two three-quarter astragal glazed doors panelled below, with canted fluted corners, on stile feet with shaped corner brackets, 36 ins wide and 70 ins high.
- 24 **AN EARLY 20TH CENTURY OAK BUREAU BOOKCASE**, the moulded cornice above two leaded light doors, moulded outline fall front with cupboards under, raised on bracket style feet, 36

- ins wide.
- 25 **A GOOD QUALITY REPRODUCTION OAK OPEN BOOKCASE**, the chip carved edge top above a lozenge motif central doors, raised on style feet with corner brackets, 36 ins wide.
- 26 **A 1930'S OAK GATELEG DINING TABLE**, the rounded corner drop flap top raised on barley-twist legs, single gates, united by plain stretchers, 36 ins x 47 ins extended.
- 27 **A 1930'S OAK FRAMED WALL MIRROR**, of elongated octagonal form, with beaded borders, 21 1/2 ins x 27 1/2 ins.
- 28 **A 20TH CENTURY COPELAND SPODE ITALIAN BLUE AND WHITE SHAPED SIDE DISH**, 10 1/2 ins diameter, a 19th Century blue and white Staffordshire willow pattern divided DISH, a 19th Century blue and white HOT WATER PLATE, and two blue and white ORNAMENTS. (5).
- 29 **A ROYAL DOULTON BLUE AND WHITE DICKENS COMMEMORATIVE PLATE**, 10 1/2 ins, a Doulton Watteau ware MUFFIN DISH and COVER and a willow-pattern PLATE. (3).
- 30 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY JAPANESE IMARI PORCELAIN VASES**, decorated in typical palette with panels of flowers, 12 1/2 ins high.
- 31 **A LATE 19TH/EARLY 20TH CENTURY JAPANESE IMARI PORCELAIN PLATE**, decorated in typical palette with a central jardiniere of flowers, 12 ins diameter and a ditto BOWL, 9 1/2 ins diameter. (2).
- 32 **A 19TH/20TH CENTURY FRENCH "JEROME MASSIER" POTTERY BEE FORM WALL POCKET**, impressed mark, 8 ins long, a slip glazed BOWL, 8 1/2 ins diameter and four other pieces. (6).
- 33 **A 20TH CENTURY MONART TYPE GLASS VASE**, marble pink/brown and gold colours, 5 1/2 ins high, a Murano glass DOLPHIN, etched mark, 6 ins long, a blue glass BIRD, and a model of a POLAR BEAR. (4).
- 34 **A PAIR OF 19TH CENTURY BRASS CANDLESTICKS**, with knopped stems, raised on circular bases, 9 1/2 ins high and a ditto PAIR, raised on canted corner bases. (2).
- 35 **A VICTORIAN COPPER HOT-WATER WARMING PAN**, with a turned mahogany handle, and five other pieces of copper ware. (6).
- 36 **A PAIR OF OCTRA 7 X 50 BINOCULARS**, and three folding shutter CAMERA'S. (4).
- 37 **A VICTORIAN WALNUT AND TUNBRIDGEWARE INLAID WORKBOX**, an oak TEA TRAY, sundry wooden ware and tins.
- 38 **A WILLS "RADIO CELEBRITIES" ALBUM OF CIGARETTE CARDS**, sundry GREETING CARDS, a STAMP ALBUM, and sundry GAMES.
- 39 **A 1903 GOLD SOVEREIGN.**
- 40 **A 1912 GOLD SOVEREIGN.**
- 41 **A 1908 GOLD SOVEREIGN.**
- 42 **A 1912 GOLD SOVEREIGN.**
- 43 **A 1909 GOLD HALF SOVEREIGN.**
- 44 **THREE VICTORIAN SILVER CROWNS, DATED 1889, 1890 AND 1900, AN 1846 FLORIN AND SUNDRY COINAGE AND BANK NOTES.**
- 45 **A BOXED SET OF 1925 MAUNDY MONEY**, a 1951 Festival of Britain CROWN, boxed, and sundry pre-decimal COINAGE.
- 46 **A 1969 SILVER PRINCE OF WALES INVESTITURE MEDAL**, boxed and another. (2).
- 47 **A GENT'S SILVER CROWN-WIND OPEN FACE POCKET WATCH**, white enamel dial with subsidiary seconds, together with a white metal WATCH CHAIN, mounted with an 1887 jubilee shilling.
- 48 **A CONWAY STEWART NO. 38 MARBLED GREEN/BLACK FOUNTAIN PEN**, 14ct gold nib, a silver YARD-O-LED PROPELLING PENCIL and a rolled gold DITTO. (3).
- 49 **A PARKER 51 FOUNTAIN PEN**, red body, with gilt cap, a Parker Duofold, green body and cap, a Parker 51 maroon bodied and stainless steel capped three-piece SET, a red bodied DUOFOLD, a dark maroon bodied DUOFOLD and a ditto Parker Victory FOUNTAIN PEN.
- 50 **A SILVER YARD-O-LED PROPELLING PENCIL AND A HALLMARKED SILVER MATCH BOOK**, Birmingham 1929. (2).
- 51 **A CUT-GLASS BISCUIT BARREL AND COVER**, with a silver rim, London 1932, a glass INKWELL AND COVER, with a silver rim and a silver Capstan-form INKWELL, Birmingham 1934. (3).

- 52 **A 1920'S PLAIN SILVER HAND MIRROR**, engraved initial "D", Birmingham 1929, a matching HAIR BRUSH, and a silver handled BUTTON HOOK, marks rubbed. (3).
- 53 **AN EDWARDIAN EMBOSSED SILVER TOPPED TOILET JAR**, Birmingham 1903, a silver topped ROUGE JAR, Birmingham 1904 and a silver-handled SHOE HORN, with figure design handle, Birmingham 1904. (3).
- 54 **A MODERN RECTANGULAR SILVER PHOTO FRAME**, with scroll design corners. 7 ins x 5 1/2 ins and a modern silver-framed quartz DESK CLOCK, 5 ins x 3 3/4 ins. (2).
- 55 **AN EDWARDIAN RECTANGULAR SILVER CIGARETTE BOX**, Birmingham 1901 and a square DITTO, Birmingham 1902, both with faults. (2).
- 56 **A GEORGE V SILVER PEDESTAL BOWL**, maker:- L&S, Birmingham 1922, a silver pear-shaped CREAM JUG, Birmingham 1913 and a Victorian circular TOBACCO BOX, Birmingham 1899, a.f. (3).
- 57 **A SET OF SIX SILVER PISTOL-HANDLED TEA KNIVES**, Sheffield 1899, boxed, two American silver souvenir SPOONS, and a pair of silver-plated ASPARAGUS SERVERS.
- 58 **A HALLMARKED SILVER CRUCIFIX**, London 1958, 3 3/4 ins long and a modern Greek silver fronted ICON, in an ebonised surround, stamped .950, 5 ins x 4 ins. (2).
- 59 **AN EASTERN BONE/WOOD MOSAIC DECORATED GLOVE BOX**, containing miscellaneous Costume Jewellery.
- 60 **A MODERN HALLMARKED SILVER MODEL OF A TWO MAST SAIL BOAT**, on a mahogany base and a ditto model of a SHOOTING PARTY, on an oval mahogany base. (2).
- 61 **A PAINTED METAL "LONDON AND LANCASHIRE FIRE" PLAQUE**, of shield shape on an oak back board, 11 ins x 10 ins.
- 62 **A 20TH CENTURY ITALIAN MARQUETRY INLAID NEEDLEWORK TABLE**, musical movement, on shaped legs, 14 1/2 ins x 11 ins and a foliate bone inlaid rectangular TEA TRAY, 24 ins x 14 ins. (2).
- 63 **A PAIR OF EARLY 20TH CENTURY BUFFALO HORNS**, mounted on a shield shape plaque with three coat pegs, 55 1/2 ins wide.
- 64 **TWO EARLY 20TH CENTURY BENTWOOD CHAIRS**, with circular patterned seats and a stool. (3).
- 65 **A VICTORIAN BAMBOO THREE TIER BOOKSHELF**, 24 ins x 30 ins and a STAND. (2).
- 66 **A 20TH CENTURY FIGURED WALNUT BOOKCASE**, enclosed by two astragal glazed doors, raised on cabriole ball and claw legs, 38 ins wide.
- 67 **A REPRODUCTION WALNUT FINISH DISPLAY UNIT**, the arched pediment above a centre panel flanked by glazed doors, the base with three central doors flanked by cupboards, 56 ins wide x 82 ins high.
- 68 **A REPRODUCTION MAHOGANY REGENCY STYLE SOFA TABLE**, the green leather cloth inset top and flaps above two frieze drawers, raised on lyre end supports with downswept legs and paw castors, 37 ins wide.
- 69 **A REPRODUCTION MAHOGANY BOW-FRONTED CORNER CABINET**, the dentil cornice above an astragal glazed door, oval veneered door below, on bracket feet, 26 ins wide.
- 70 **A REPRODUCTION MAHOGANY WATERFALL BOOKCASE**, shaped sides with moulded outline cupboard doors below, raised on splay bracket feet, 33 ins wide.
- 71 **A REPRODUCTION OAK DRESSER**, the bow-top two tier plate rack above a projecting base with two arcade carved frieze drawers, lozenge carved panelled cupboard doors below, on stile feet, 36 ins wide.
- 72 **A REPRODUCTION OAK DRESSER**, fitted three frieze drawers above arcade carved panelled doors, chip carved stiles, on square feet, 54 ins wide.
- 73 **A REPRODUCTION OAK THREE TIER CORNER SHELF UNIT**, 30 ins high.
- 74 **A 1930'S OAK NAPOLEON'S HAT MANTEL CLOCK**, the silvered dial supporting a three-train movement, 19 ins x 12 ins.
- 75 **A 1930'S OAK BUREAU**, the geometric moulded fall front above two short and three long drawers, raised on bracket feet, 34 ins wide.
- 76 **A LATE 19TH CENTURY METAL BOUND OAK PLATE CHEST**, with inset brass plaque inscribed "CAPTAIN A. PEEL, 7TH HUSSAR'S, NO. 2", 32 ins x 20 ins.
- 77 **A VICTORIAN WALNUT AND AMBOYNA BANDED NEEDLEWORK BOX**, a plain mahogany DITTO and three other BOXES. (5).

- 78 **A SET OF EARLY 20TH CENTURY BRASS POSTAL SCALES**, raised on a serpentine fronted base with weights and a mahogany and brass FISHING REEL, 3 1/2 ins diameter. (2).
- 79 **W.S. PIERPOINT, 20TH CENTURY, OIL ON BOARD, RIVERSIDE SIDE VIEW**, signed, 7 1/2 ins x 11 1/2 ins framed.
- 80 **KENNETH MOORE, 20TH CENTURY, FELLOW OF THE ROYAL ACADEMY, WATERCOLOUR**, Boats on the Shore, signed, 13 ins x 19 ins, framed and glazed.
- 81 **JOHN BONNY, OIL ON CANVAS**, depicting figures by a country cottage, signed, 9 1/2 ins x 13 1/2 ins and an Oil on Board, Still Life of Flowers in a Jug, signed E. Warden, 13 1/2 ins x 11 ins, both framed. (2).
- 82 **S. CARDEW, 20TH CENTURY WATERCOLOUR**, Coastal scene with boats, signed, 9 3/4 ins x 14 ins, another by the same hand, Boats on the Shore, 10 ins x 14 ins and a Country Landscape, unsigned, 11 ins x 14 1/2 ins all framed. (3).
- 83 **M. OLIVER RAE, 20TH CENTURY, ETCHING**, entitled "High St, Oxford", signed in pencil, 4 3/4 ins x 6 3/4 ins and nine others by the same artist. (10).
- 84 **A BOX OF SUNDRY PICTURES AND PRINTS.**
- 85 **A GEORGE V SILVER CIGARETTE HOLDER CASE**, with suspension ring, Chester 1913 and an embossed silver-plated heart-shaped PHOTO FRAME. (2).
- 86 **A PAIR OF PLAIN SILVER SERVIETTE RINGS**, maker:- H.H, Sheffield 1920, five other silver SERVIETTE RINGS and two silver SPOONS.
- 87 **A GEORGE VI SILVER FIVE PIECE DRESSING SET**, with embossed mask-head and scroll designs, Birmingham 1948, a cut-glass SCENT BOTTLE, with hinged silver top, a.f. and another with a plain slip-on silver cover, London 1938. (7).
- 88 **A BOXED SET OF EPNS TEA KNIVES**, with mother-o-pearl handles, two other SETS, two boxed set of knives, a boxed set of PASTRY FORKS, a roll-over top BUTTER DISH and six plated WINE GOBLETS.
- 89 **A PAIR OF SILVER-PLATED KNIFE RESTS**, a set of six EPNS DESSERT FORKS, a set of six DESSERT SPOONS, a set of six TABLE FORKS, a set of six SOUP SPOONS.
- 90 **AN EDWARDIAN SILVER-PLATED PIERCED SIDED SODA SYPHON HOLDER**, 6 1/2 ins high, a rectangular silver-plated BREAD BASKET and sundry plated ware.
- 91 **AN EARLY 20TH CENTURY OAK THREE TIER GLOBE WERNICKE BOOKCASE**, on an ogee shaped base with drawer, 34 ins wide.
- 92 **A SMALL EARLY 20TH CENTURY OAK GATELEG TABLE**, the oval drop-flap top raised on barley-twist legs, single gates, united by plain stretchers, 33 ins x 25 ins extended.
- 93 **A REPRODUCTION YEW-WOOD PEDESTAL WRITING DESK**, the green leather cloth inset top above three frieze drawers, each pedestal raised on bracket feet, 48 ins x 24 ins.
- 94 **AN EDWARDIAN MAHOGANY DISPLAY CABINET**, inlaid with boxwood stringing, single astragal glazed door, raised on square tapered legs with stop-toes, 26 1/2 ins wide.
- 95 **AN EDWARDIAN MAHOGANY STAINED HANGING DISPLAY CABINET**, mirror back with adjustable glass shelves, surmounted by a swan neck pediment, 25 1/2 ins wide x 44 ins high.
- 96 **AN EDWARDIAN MAHOGANY STAINED HANGING DISPLAY CABINET**, mirror back with adjustable glass shelves, surmounted by a swan neck pediment, 13 1/2 ins wide x 43 ins high.
- 97 **A VICTORIAN MAHOGANY TOWEL RAIL**, on barley-twist supports with downswept legs.
- 98 **A 1930'S OAK OCCASIONAL TABLE**, the shaped corner rectangular top raised on barley-twist legs united by plain stretchers, 15 ins x 22 ins.
- 99 **A 1930'S OAK RECTANGULAR DRAWLEAF TABLE**, raised on turned cup and cover supports, with sledge feet, 42 ins x 30 ins.
- 100 **A 20TH CENTURY PINK LLOYD LOOM BEDROOM ARMCHAIR**, a ditto kidney shaped LINEN BOX and a ditto box top STOOL. (3).
- 101 **A LATE VICTORIAN/EDWARDIAN ASH COMPACTUM STYLE WARDROBE**, left and mirror door flanked by a cupboard three drawers and a drawer below, on a plinth base, 47 ins wide.
- 102 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above three long drawers with integral plinth base, 47 ins wide.
- 103 **A 1920/30'S OCTAGONAL WALL MIRROR**, bevel edge plate within a foliate brass embossed surround, 17 ins diameter.
- 104 **A 1930'S OAK MANTLE CLOCK**, circular silvered dial with a three train "Garrard" movement,

- 9 ins high.
- 105 **A PAIR OF 1930'S OAK OPEN BARLEY-TWIST CANDLESTICKS**, raised on circular bases, a carved wood ANEROID BAROMETER and sundry other wooden items.
- 106 **A MID 20TH CENTURY GERMAN CIGARETTE DISPENSER**, of globe form, with jewelled rising lid, 6 1/4 ins diameter.
- 107 **AN EDWARDIAN MAHOGANY SHELL INLAID DRINKS TRAY**, of rounded rectangular form with brass carrying handles, 23 ins x 8 ins.
- 108 **AN EDWARDIAN SILVER CREAM JUG**, of oval fluted form with a scroll handle, Birmingham 1902. SEE ILLUSTRATION.
- 109 **A PAIR OF GEORGE V CIRCULAR SILVER PHOTO FRAMES**, oak backed maker:- WHS, London 1919, each, 3 1.2 ins diameter and a damaged silver candlestick.
- 110 **A PAIR OF EDWARDIAN SILVER-PLATED NEO CLASSICAL CORINTHIAN COLUMN CANDLESTICKS**, detachable nozzles, raised on ram's head and swag adorned square bases, makers:- ELKINGTON & CO, 12 1/2 ins high. SEE ILLUSTRATION.
- 111 **AN EDWARDIAN OVAL PIERCED SIDED SILVER-PLATED FRUIT BOWL**, raised on four legs with paw feet, 10 ins x 7 ins and a silver-plated four bottle CRUET. (2).
- 112 **A 1950'S BLUE LEATHERETTE CASED PICNIC CASE**, with complete contents.
- 113 **A TAMRON 20X - 60X SPOTTING SCOPE**, and a Kenlock 2000 TRIPOD. (2).
- 114 **TWO CLEAR MOULDED GLASS EYE BATHS**, a set of three glass BOTTLES, in an ebonised stand and sundry other medical glass-ware.
- 115 **A QUANTITY OF MISCELLANEOUS LOOSE PICTURE POSTCARDS.**
- 116 **THREE EARLY 20TH CENTURY SILK WORK POSTCARDS** and sundry loose postcards, etc.
- 117 **AN EARLY 20TH CENTURY RECTANGULAR STAINED GLASS PANEL**, 14 ins x 8 1/2 ins.
- 118 **SIX SILVER GILT AND ENAMEL "R.A.O.B." MEDALS**, a silver gilt and paste set DITTO, four other gilt metal MEDALS, a pair of silver and enamel "R.A.O.B." CUFF LINKS and related Regalia.
- 119 **A BRASS MODEL OF CANNON**, on an oak carriage, inscribed "Royal George, Sunk 1782", 4 1/2 ins long, two miniature SWORDS, with brass hilts and scabbards and an all steel DITTO, lacks scabbard.
- 120 **A 1914-18 SILVER GREAT WAR MEDAL** and a George V "FOR BRAVERY IN THE FIELD" MEDAL, awarded to Pte. L.A. Allington, 6. Linc. R. (2).
- 121 **A 19TH CENTURY COPPER POWDER FLASK**, embossed with gun dogs and pheasants, 6 1/4 ins long and two brass STIRRUPS.
- 122 **A 19TH CENTURY "LANCASTER 1865" PATTERN SWORD BAYONET**, brass guard and muzzle ring, with a brass mounted leather scabbard. SEE ILLUSTRATION.
- 123 **AN EMBROIDERED R.A.F. PANEL**, a ditto ROYAL ARTILLERY PANEL and a quantity of military badges and buttons.
- 124 **A QUANTITY OF LOOSE PICTURE POSTCARDS.**
- 125 **AN EARLY 20TH CENTURY JAPANESE LACQUERED TABLE CABINET**, with bird and foliate decoration, metal mounts, the pair of doors enclosing six small drawers, with three drawers under, 12 ins x 11 ins.
- 126 **AN EARLY 20TH CENTURY MAHOGANY DRESSING TABLE**, the galleried back with side drawers, fitted three short and one long drawer, raised on round fluted legs and castors, 48 ins wide.
- 127 **A 20TH CENTURY MAHOGANY BUREAU**, the carved edge fall above three long drawers, raised on cabriole ball and claw legs, 30 ins wide.
- 128 **A 1930'S MAHOGANY BOW-FRONTED BOOKCASE**, the carved edge top above a pair of octagonal glazed doors, raised on carved cabriole ball and claw feet, 48 ins wide.
- 129 **A SET OF FOUR 1920/30'S MAHOGANY QUEEN ANNE REVIVAL DINING CHAIRS**, the vase shaped splats with shell inlay, drop in seats, on cabriole legs with pad feet. (4).
- 130 **A 20TH CENTURY MAHOGANY HEPPLEWHITE REVIVAL TORCHERE/STANDARD LAMP**, the octagonal wheatear carved column raised on a carved tripod base, a turned mahogany TABLE LAMP, 14 ins high and a pair of mahogany CANDLESTICKS, raised on dished bases, 8 ins high. (4)

- 131 **AN EARLY 20TH CENTURY MAHOGANY SUTHERLAND TABLE**, oval drop flap top, raised on pierced end supports united by a centre stretcher, 26 ins x 7 ins.
- 132 **A 1930'S MAHOGANY CASED MANTLE CLOCK**, the arched rectangular silvered dial supporting a twin train movement, 11 1/2 ins x 22 ins.
- 133 **A 1920/30'S OAK WARDROBE**, oval shaped edge mirror inset door flanked by conforming panels, drawer under, raised on square feet, 48 ins wide, and a matching **DRESSING TABLE**, 42 ins wide. (2).
- 134 **AN EDWARDIAN ART NOUVEAU INFLUENCE OAK BUREAU BOOKCASE**, the projecting cornice above two coloured leaded light doors, open area above a roll tambour front, with fielded panelled doors below, raised on a cabriole legs, 40 ins wide. SEE ILLUSTRATION REAR COVER.
- 135 **A 1930'S OAK GATELEG DINING TABLE**, the oval drop flap top raised on barley-twist supports, single opening gates, united by plain stretchers, 47 ins x 35 ins.
- 136 **A LATE 19TH CENTURY BELGIAN CARVED OAK WALL MIRROR**, the bevel edge plate within a pierced scroll frame, with a mask-head pediment, 33 ins x 45 ins.
- 137 **A PAIR OF LATE VICTORIAN SILVER FOLIATE ENGRAVED SERVIETTE RINGS**, maker:- J & F C, Chester 1898, boxed, two silver spoons and a pair of silver SUGAR TONGS.
- 138 **A LATE VICTORIAN SET OF TWELVE PLATED DESSERT KNIVES AND FORKS**, with ivory handles, boxed and three sets of boxed CUTLERY.
- 139 **A FOUR-PIECE EPNS SILVER-PLATED TEA SET**, of polygonal shape and sundry plated ware.
- 140 **AN EDWARDIAN SILVER-PLATED SIX BOTTLE CRUET**, with central ring handle, railed sides and ball feet, maker G.S. & Co, Sheffield.
- 141 **A BOX OF SUNDRY PLATED WARE.**
- 142 **AN EARLY 20TH CENTURY SILVER-PLATED FOUR BOTTLE CRUET**, central loop handle with pierced side rails, raised on ball feet.
- 143 **A STERLING SILVER CANDLESTICK**, raised on a circular base, 10 ins high and a boxed set of six silver-handled TEA KNIVES, Sheffield 1904, boxed. (2).
- 144 **A GEORGE V CUT-GLASS SILVER MOUNTED SIX PIECE CONDIMENT SET**, together with the spoons, maker:- G.E.W. Birmingham 1911, boxed.
- 145 **A GEORGE VI CUT-GLASS SCENT ATOMISER**, with silver collar, maker:- A. Bros, Birmingham 1934 and a cut-glass silver mounted COLOGNE BOTTLE and STOPPER. (2).
- 146 **A SILVER MOUNTED CUT-GLASS CYLINDRICAL COLOGNE BOTTLE AND STOPPER**, 6 1/2 ins high, three square cut-glass BOTTLES AND STOPPERS, a heart shaped DITTO and an Art deco design DITTO, with a triangular stopper. (6).
- 147 **A GEORGE V SILVER DOUBLE-HANDLED SUGAR BOWL**, raised on a circular footring, maker:- A. Bros, Birmingham 1933 and a pair of wishbone shaped SUGAR TONGS, Birmingham 1933. (2).
- 148 **A SET OF SIX VICTORIAN SILVER FIDDLE PATTERN TEASPOONS**, London 1899, and a ditto pair of silver SUGAR TONGS, London 1871.
- 149 **A 20TH CENTURY GARRARDS SILVER-PLATED SIX PLACE SETTING CANTEEN OF CUTLERY**, in an oak case.
- 150 **A LADY'S 9CT GOLD CHAIN LINK CHARM BRACELET**, with a padlock clasp and fourteen charms, approximately 27 grams. SEE ILLUSTRATION.
- 151 **A LADY'S VICTORIAN 14CT ENGRAVED GOLD FOB WATCH**, key wind with an engraved gold dial stamped 14k, in working order. SEE ILLUSTRATION.
- 152 **A LATE VICTORIAN FOLIATE ENGRAVED SILVER FOB WATCH**, key wind with a white enamel dial, stamped .935, on a silver chain. (2).
- 153 **A MILITARY ISSUE OPEN-FACE POCKET WATCH**, two chromium cased POCKET WATCHES and two FOB WATCHES. (5).
- 154 **FOUR VARIOUS GENT'S WRIST WATCHES AND FOUR LADY'S WATCHES.** (8).
- 155 **A BOX OF MISCELLANEOUS SILVER CHARMS.**
- 156 **A SILVER HEART SHAPED VESTA CASE**, stamped .925 and three small silver BOXES. (4).
- 157 **A SILVER CHARM BRACELET**, with padlock clasp and another SIMILAR. (2).
- 158 **A BOX OF SILVER JEWELLERY**, comprising:- two silver BROOCHES, two silver RINGS, five chain BRACELETS and sundry EARRINGS.

- 159 **TWO WHITE METAL BANGLES**, a charm BRACELET, two coin bracelets, etc.
- 160 **A LADY'S 9CT GOLD WRIST WATCH AND SUNDRY GOLD JEWELLERY/CHARMS.**
- 161 **A JEWELLERY BOX AND CONTENTS.**
- 162 **A BOX OF SUNDRY JEWELLERY, BOXES, ETC.**
- 163 **A BOX OF SUNDRY COSTUME JEWELLERY**, including a beaded EVENING BAG and a MANICURE SET.
- 164 **A COMPOSITION HEADED DOLL**, with sleeping eyes and sundry later DOLLS.
- 165 **A LATE VICTORIAN BISQUE PORCELAIN HEADED DOLL**, detached eyes and wig and a smaller DITTO (head cracked). (2).
- 166 **AN EARLY 20TH CENTURY STUFFED JOINTED GOLDEN PLUSH RABBIT**, with glass eyes, stitched nose and mouth, 21 ins long, faults.
- 167 **A REPRODUCTION CARVED HARDWOOD ROCKING HORSE**, on a trestle base, 44 ins high.
- 168 **NO LOT**
- 169 **A REPRODUCTION SIX BRANCH GLASS CHANDELLIER**, hung with pear-shaped drops and a matching three-branch DITTO. (2).
- 170 **A REPRODUCTION WHITE ALABASTER PEDESTAL URN LIGHT**, of vase form on a fluted column, 62 ins high.
- 171 **A REPRODUCTION FIGURE OF VENUS**, standing on a clam shell, 32 ins high together with a white painted wooden PEDESTAL, 36 ins high.
- 172 **A REPRODUCTION BLUE AND WHITE FLORAL PATTERN JARDINIERE AND STAND** and two OTHERS. (3).
- 173 **A LADY'S REPRODUCTION WHITE AND GILT BUREAU**, the fall front above two frieze drawers, raised on cabriole legs, 32 ins wide.
- 174 **A REPRODUCTION WHITE AND GILT CHEST OF DRAWERS**, fitted six drawers on dwarf cabriole legs, 30 ins wide and a ditto oval CHEVAL MIRROR, the drawer base raised on dwarf cabriole legs. (2).
- 175 **A MODERN CHINESE CLARET GROUND RUG**, with central floral medallion, 80 ins x 50 ins.
- 176 **A REPRODUCTION RECTANGULAR GILT WALL MIRROR**, with bevel edge plate, 28 ins x 40 ins and another of cartouche shape with basket of flowers crest, 49 ins x 27 ins. (2).
- 177 **A REPRODUCTION GILT FINISH CONSOLE TABLE**, of rococo design, raised on cabriole legs with a variegated marble top, 37 1/2 ins wide together with a matching mirror, 40 ins x 25 ins. (2).
- 178 **A REPRODUCTION GILT WOOD AND GESSO HALF ROUND HALL TABLE**, blue marble effect top above a porcelain plaque applied frieze, raised on cabriole legs, 30 ins wide and a gilt wood rococo design framed FIRESCREEN. (2).
- 179 **A GOOD QUALITY REPRODUCTION BOW-FRONTED WALNUT BEDSIDE CABINET**, the cross banded top above a frieze drawer and cupboard under, raised on cabriole legs with shell knees, 18 ins wide.
- 180 **AN EARLY 20TH CENTURY CONTINENTAL OAK FOLDING SIDE TABLE**, fitted two frieze drawers, raised on shaped end supports, 32 ins wide.
- 181 **AN EARLY 20TH CENTURY OAK TWO TIER TEA TROLLEY**, wavy gallery borders, raised on barley-twist supports and castors,
- 182 **A REPRODUCTION MAHOGANY BOW-FRONTED DRINKS CABINET**, the pair of doors above four long drawers, raised on dwarf cabriole legs, 29 ins wide x 55 ins high.
- 183 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY SERPENTINE FRONTED CHEST OF DRAWERS**, the brushing slide above four long drawers, raised on shaped bracket feet, 29 ins wide.
- 184 **A REPRODUCTION FRENCH STYLE BOW-FRONTED VITRINE**, ormolu mounted, the central three-quarter glazed door with vernis-martin style painted panel, flanked by glazed panels and scenic panels below, raised on cabriole legs, 30 ins wide.
- 185 **A REPRODUCTION MAHOGANY SERPENTINE FRONTED SIDEBBOARD**, fitted three central drawers flanked by cupboards, raised on tapered octagonal legs, 66 ins wide.
- 186 **A REPRODUCTION MAHOGANY SIDE CABINET**, of shaped outline, two astragal glazed centre doors flanked by open shelves, raised on octagonal tapered legs, 60 ins wide.

- 187 **A REPRODUCTION REGENCY REVIVAL MAHOGANY "D" ENDED COFFEE TABLE**, the leather cloth inset top raised on twin vase turned columns with reeded downswept legs and paw castors, 48 ins x 19 1/2 ins.
- 188 **A REPRODUCTION MAHOGANY SOFA TABLE STYLE OCCASIONAL TABLE**, raised on twin turned end supports and downswept legs 18 ins wide, another SIMILAR and a similar circular DRUM TABLE, 20 ins diameter. (3).
- 189 **TWO REPRODUCTION MAHOGANY WINE TABLES**, on a tripod bases and a 20th Century circular mahogany PLANT STAND, raised on square outswept legs united by a centre stretcher. (3).
- 190 **A REPRODUCTION CIRCULAR PINE DINING TABLE**, raised on a turned column with four downswept legs, 42 ins diameter and a set of four pine splat-back KITCHEN CHAIRS, with solid seats, raised on turned legs. (5).
- 191 **A SMALL CAST-IRON SAFE**, with internal cash drawer, 14 ins x 12 ins x 20 ins.
- 192 **AN EXCELLENT 20 INCH "LAWN KING" PETROL LAWN MOWER**, with grass collection.
- 193 **A PAIR OF CAST CONCRETE GARDEN URNS**, with scalloped rims, each with square plinth, 20 ins diameter x 35 ins high inc.
- 194 **A PAIR OF CAST CONCRETE GARDEN URNS**, each with lion mask ring handles, raised on detachable round bases, 21 ins diameter x 26 ins high.
- 195 **A CIRCULAR CAST CONCRETE GARDEN TABLE**, the circular top raised on a foliate column, 36 ins diameter.
- 196 **A CAST CONCRETE BIRD BATH**, the column in the form of three maidens, 30 ins and a smaller DITTO, with triple dolphin design base, 20 ins high. (2).
- 197 **A REPRODUCTION WHITE FINISH CAST METAL FIVE-PIECE GARDEN SET**, comprising a shaped circular table, pierced foliate top on three scroll legs, 35 ins diameter and four matching CHAIRS, with foliate cast backs, pierced seats, raised on cabriole legs, together with a similar cast metal OCCASIONAL TABLE, raised on three scrolled legs, 18 ins diameter. (6).
- 198 **A PAIR OF CARL ZEISS 10 INS X 50 INS BINOCULARS**, with case and an aluminium SHOOTING STICK. (2).
- 199 **AN EDWARDIAN MAHOGANY CASED MANTLE CLOCK**, of bracket clock design, the circular enamel dial supporting a French platform escapement movement, retailed by MAPPIN & WEBB, 9 ins high.
- 200 **AN EDWARDIAN INLAID MAHOGANY MILESTONE SHAPED MANTLE CLOCK**, circular dial supporting a key wind balance-wheel movement, 9 1/2 ins high.
- 201 **A 1930'S OAK CASED DOME TOP MANTLE CLOCK**, the arched silvered dial by a conforming brass framed door, twin train movement with gong strike, 9 1/2 ins high.
- 202 **A 1930'S OAK CASED GRANDMOTHER CLOCK**, silvered dial with twin train movement, the arched top case flanked by barley-twist pillars, 51 1/2 ins high.
- 203 **A 1930'S OAK LONGCASE CLOCK**, the domed top case with glazed door enclosing a circular silvered dial with a three-train weight driven movement, retailed by Bravingtons, 71 1/2 ins high.
- 204 **AN ART DECO DESIGN OAK CASED MANTLE CLOCK**, of stepped side form, raised on chrome block feet, three train movement, 9 1/2 ins high.
- 205 **AN OAK GRANDMOTHER CLOCK CASE** and three 1930's oak cased MANTLE CLOCKS. (4).
- 206 **A REPRODUCTION JUNGHAN'S WALL CLOCK**, oak finish case, the cream dial supporting a twin train movement, 21 1/2 ins high.
- 207 **A 1930'S COLOURED PRINT**, riverside landscape scene, 18 1/2 ins x 27 1/2 ins in an oak frame with split mouldings.
- 208 **AN EARLY 20TH CENTURY BROWN BAKELITE CASED BUSH WIRELESS.**
- 209 **A 20TH CENTURY COPPER COAL HELMET**, with a tubular swing handle, a small brass DITTO and a tapering brass JUG, stamped J.S & S.
- 210 **A 20TH CENTURY REPRODUCTION BRASS FENDER**, with pierced surround 48 ins wide together with a brass POKER.
- 211 **AN EARLY 19TH CENTURY STEEL ENGRAVING**, entitled PILGRIMAGE TO CANTERBURY, published London 1817, 13 1/2 ins x 37 ins in a gilt frame.
- 212 **AN 18TH CENTURY STEEL ENGRAVING DEPICTING WILLIAM HOGARTH AT HIS**



- EASEL**, published 1758, 16 ins x 14 ins and another of a Preacher on the Pulpit, after Hogarth, 10 ins x 8 ins, both framed. (2).
- 213 **CHARLES MAYES WIGG, 19TH/20TH CENTURY, ETCHINGS**, entitled "On the Bure, Near Acle", signed in pencil, 6 ins x 8 ins and another by the same hand depicting a Windmill by a stream, 8 3/4 ins x 8 3/4 ins, both framed and glazed. (2).
- 214 **JOHN WESTERN, SUFFOLK SCHOOL, WATERCOLOUR**, entitled "Sunset over Framsdon Mill", signed and dated 89, 8 ins x 11 1/2 ins framed.
- 215 **AFTER JOHN WESTERN, A LIMITED EDITION PRINT "Norwich Cathedral, Norfolk"**, No. 33/500, signed, 9 ins x 11 1/2 ins, a ditto "WILLY LOTTS COTT, FLATFORD, No. 90/500 and another WOLSEYS HOUSE, IPSWICH, No. 113/500, both signed. (3).
- 216 **PETER BURMAN, WATERCOLOUR**, Landscape with trees and a barn, signed, 12 1/2 ins x 18 ins, framed.
- 217 **PETER BURMAN, WATERCOLOUR**, Landscape in Winter, signed, 9 1/2 ins x 13 1/2 ins, framed.
- 218 **H.W. HELTINGS, SUFFOLK SCHOOL, PENCIL DRAWING**, Head and Shoulders of a Dog, signed, 13 ins x 8 ins, another, signed and a coloured picture of Market Hill, Woodbridge, 8 1/2 ins x 11 ins. (3).
- 219 **A PAIR OF FRENCH SILK-WORK PICTURES**, by NEYGRET FRERES, depicting Classical Figures running through a landscape, and him and her on a rope swing, each 13 ins x 7 ins, after Pierre August Cot. (2).
- 220 **B. NIGHTINGALE, LATE 19TH/EARLY 20TH CENTURY, WATERCOLOUR**, Still of Life of Fruit, a bird, tankard and plate, signed, 16 3/4 ins x 14 1/2 ins framed and glazed.
- 221 **A LATE 19TH CENTURY OIL ON CANVAS**, Highland Cattle in a mountainous landscape, unsigned, 12 1/2 ins x 26 1/2 ins, in a gilt frame.
- 222 **AN EARLY 20TH CENTURY OVAL BEVEL WALL MIRROR**, in a brass frame with shell and scroll crest, 16 1/2 ins x 29 ins.
- 223 **A LATE VICTORIAN/EDWARDIAN MARQUETRY, INLAID ROSEWOOD OVERMANTLE MIRROR**, six mirror panels, with two projecting shelves on turned supports, 48 ins x 53 1/2 ins.
- 224 **A 19TH CENTURY RECTANGULAR CAMPAIGN STOOL**, the buttoned seat raised on turned mahogany legs united by turned stretchers, 21 ins x 16 ins.
- 225 **A VICTORIAN MAHOGANY TOILET GLASS**, the rectangular mirror raised on scrolled uprights, serpentine fronted base raised on bun feet, 21 1/2 ins high.
- 226 **AN EARLY 20TH CENTURY OVAL MAHOGANY STOOL**, caned seat, panelled side-rails raised on round tapered outsplayed legs.
- 227 **AN EDWARDIAN ELM AND OAK OCCASIONAL TABLE**, the square top raised on square outsplayed legs united by stretchers, 16 ins square.
- 228 **AN EARLY 20TH CENTURY OAK TWO DIVISION STICK STAND**, with pierced side-rails, on square legs with drip tray below, 16 ins wide and an oak BOOK TROUGH, raised on shaped ends. (2).
- 229 **A 20TH CENTURY SHAPE-FRONTED WALNUT DISPLAY CABINET**, raised on dwarf cabriole legs, 35 ins wide.
- 230 **A REPRODUCTION OVAL FOLIATE GILT GESSO FRAMED WALL MIRROR**, with a bevel edge plate, 24 ins x 35 ins.
- 231 **A 1930'S OAK GATELEG DINING TABLE**, the pie crust edge top raised on barley-twist legs, single gates, united by plain stretchers, 47 ins x 36 ins extended.
- 232 **A LATE VICTORIAN WALNUT EXTENDING DINING TABLE**, the canted corner top with two small extra leaves, raised on turned and fluted legs with castors, 58 1/2 ins x 41 ins.
- 233 **A 20TH CENTURY MAHOGANY STANDARD LAMP** and another with turned and fluted column, complete with shades. (2).
- 234 **A VICTORIAN WALNUT CIRCULAR FOOTSTOOL**, an oval oak stool, on turned legs and a Lloyd loom LINEN BOX. (3).
- 235 **A 19TH CENTURY MAHOGANY OCCASIONAL TABLE**, the shield shaped top raised on a turned column with platform base and a mahogany CORNER SHELF. (2).
- 236 **AN EDWARDIAN OVAL MAHOGANY TEA TRAY**, oval shell inlay, undulating gallery with brass handles, 22 ins x 14 ins.

- 237 **A REGENCY PERIOD ROSEWOOD NEEDLEWORK BOX**, with lift out internal tray, brass basket of flowers Ring handles, raised on bun feet, 9 ins x 6 3/4 ins.
- 238 **A VICTORIAN ROSEWOOD NEEDLEWORK BOX**, inlaid with foliate mother-o-pearl, interior tray, 10 3/4 ins x 7 3/4 ins.
- 239 **AN EDWARDIAN ART NOUVEAU OAK SMOKERS CABINET**, of tapering form with a transfer decorated door, two internal drawers and pipe racks to either side, 13 ins wide together with a hanging PIPE RACK. (2).
- 240 **A SET OF THREE LATE VICTORIAN BRASS FIRE-IRONS**, with pear shaped handles and two steel DITTO'S. (5).
- 241 **AN EDWARDIAN EMBOSSED BRASS SPIRIT KETTLE ON STAND**, and a pair of 19th Century brass CANDLESTICKS, raised on round bases with ejectors. (2).
- 242 **A SET OF FOUR ECLIPSE COMPOSITION LAWN BOWLS**, by Jacques, London.
- 243 **A CHILD'S RED METAL AND CHROME TOY SEWING MACHINE.**
- 244 **A CHILD'S METAL LAMP WITH ADD ON LENS**, together with the slides including "Mickey Mouse in Pigmyland", "Santa's Workshop", "Donald Duck's Alpine Adventure" and "The Pied Piper".
- 245 **"THE ARABIAN NIGHTS ENTERTAINMENTS"**, with illustrations by W.H. Robinson, pub 1899 and sundry other books.
- 246 **A 1962/63 KELLY'S DIRECTORY OF IPSWICH, SUFFOLK & NORFOLK**, in two volumes, by M.R. JAMES and two Suffolk STORY BOOKS. (5).
- 247 **THE PLAYS OF SHAKESPEARE**, leather bound, published by Cassells, in two volumes.
- 248 **MEDICINES MADE OF ENGLISH HERBS**, by Nich Culpepper, dated 1681, leather bound and sundry other books.
- 249 **A BRITISH EMPIRE MEDAL**, three bronze medals, sundry British Coinage and sundry loose Cigarette Cards.
- 250 **A LATE 19TH CENTURY BLACK SLATE MANTLE CLOCK**, of arched form with rouge marble inlay, Ansonia twin train movement with visible escapement, 12 ins high.
- 251 **G.H. BAILLIE, CLOCKS AND WATCHES**, an Historical Bibliography, and a quantity of clock related books.
- 252 **A BOX OF CLOCK SPARES AND KEYS.**
- 253 **JOHN MILL, MONTROSE**, a 12 inch brass arched dial 8 day LONGCASE CLOCK MOVEMENT, a 30 HOUR CLOCK MOVEMENT and sundry related spares.
- 254 **A REPRODUCTION AMERICAN BANJO WALL CLOCK**, the circular white dial supporting a twin train movement, glazed panel below and ship motif panel to the base, surmounted by a gilt eagle, 31 ins high.
- 255 **AN EARLY 20TH CENTURY BRASS 400 DAY MANTLE CLOCK**, circular cream dial, on a brass base, under a glass dome, 12 ins high.
- 256 **A VICTORIAN STYLE BRASS FUSEE SKELETON CLOCK**, scrolled brass plates, circular chapter ring, with passing strike, 16 1/2 ins high, with a round glass dome and base.
- 257 **AN EDWARDIAN INLAID MAHOGANY MILESTONE SHAPED MANTLE CLOCK**, white enamel dial with twin train french movement, 10 1/2 in high (lacks pendulum).
- 258 **A LATE VICTORIAN POLYCHROME PAINTED SPELTER MANTLE CLOCK**, black and gilt dial with twin train french movement, the case surmounted by a classical figure and dolphin side supports, with rococo design base, facsimile signature H. Moreau, 28 1/2 ins high.
- 259 **A LATE 19TH CENTURY FRENCH GILT SPELTER MANTLE CLOCK**, white enamel dial with twin train movement, the case surmounted a horse and rider, the case stamped P.H. Mourey, 16 ins high, with gilt wood stand, a.f.
- 260 **A LATE 19TH CENTURY FRENCH WHITE ALABASTER MANTLE CLOCK**, white enamel dial with single train movement, the case surmounted by an urn, raised on turned feet, 11 ins high (lacks pendulum) and another similar clock, a.f. (2).
- 261 **A LATE 19TH CENTURY AMERICAN BLACK SLATE MANTLE CLOCK**, of architectural design, twin train movement with a visible escapement, 12 1/2 ins x 16 ins.
- 262 **A LATE 19TH CENTURY FRENCH BLACK SLATE MANTLE CLOCK**, of Architectural design, cream chapter ring with twin train french movement, 10 1/2 ins x 11 ins.
- 263 **AUGUSTE, PARIS, A 19TH CENTURY FRENCH BLACK SLATE MANTLE CLOCK**, of

- a canted corner design, enamel chapter ring with french twin train visible escapement movement, 11 1/2 ins high, faults.
- 264 **JAPY FRERES, PARIS, A 19TH CENTURY FRENCH BLACK SLATE MANTLE CLOCK**, inset with coloured marble, the white enamel dial supporting a twin train movement, 10 1/4 ins high, (dial faults).
- 265 **A 1930'S OAK CASED NAPOLEON'S HAT SHAPED MANTLE CLOCK**, silvered dial with three-train movement, 9 ins high and a 1930's oak cased MANTLE CLOCK, silvered dial with single train platform escapement movement, 7 1/2 ins high. (2).
- 266 **A 1920/30'S OAK CASED WALL CLOCK**, square silvered dial with twin train movement, the bevelled glass panel door flanked by round reeded columns, 33 ins high.
- 267 **A 20TH CENTURY CIRCULAR RUSSIAN KEY-WIND WALL CLOCK**, in a light wood surround, a "Kundo" Keywind 400 day MANTLE CLOCK, a brass cased ALARM CLOCK and sundry other mechanical/battery clocks.
- 268 **A 1930'S MAHOGANY CASED MILESTONE SHAPED MANTLE CLOCK**, the round silvered dial supporting a twin train movement, raised on brass ball feet, 13 ins high.
- 269 **A REPRODUCTION MAHOGANY CASED VIENNA STYLE WALL CLOCK**, circular white dial supporting a twin train movement, the case with horse motif pediment, 41 ins high.
- 270 **A 1930'S OAK GATELEG TABLE**, the oval drop-flap top raised on barley-twist legs, single gates united by plain stretchers, 41 ins x 30 ins.
- 271 **A 20TH CENTURY REPRODUCTION OAK BUREAU**, the triple panel linen fold fall above four long drawers, raised on stile feet with corner brackets, 30 ins wide.
- 272 **A REPRODUCTION OAK OPEN BOOKCASE**, the arcade carved frieze above three adjustable shelves, on stile feet, 37 ins wide.
- 273 **A SET OF FOUR REPRODUCTION BEECHWOOD AND ELM WHEEL BACK DINING CHAIRS**, raised on turned legs. (4).
- 274 **A 20TH CENTURY NARROW OAK OPEN BOOKCASE**, three pen shelves with reeded stiles, 20 ins wide.
- 275 **AN UNUSUAL 20TH CENTURY OAK BOW ARMCHAIR**, the yoke arms raised on tapering splats, solid seat, raised on square oak legs.
- 276 **A VICTORIAN UPHOLSTERED NURSING CHAIR**, raised on walnut cabriole legs.
- 277 **A GEORGE III MAHOGANY CARD TABLE**, the round corner baize lined top above a boxwood strung frieze on square tapered legs, 36 ins wide.
- 278 **A VICTORIAN WALNUT "X" FRAME STOOL**, red foliate tapestry seat, raised on turned legs united by a pole stretcher, 22 ins x 18 ins.
- 279 **AN EARLY 19TH CENTURY COUNTRY MADE MAHOGANY FOLD-OVER TOP CARD TABLE**, frieze drawer, raised on square tapered legs, 31 1/2 ins x 15 1/2 ins.
- 280 **A GEORGIAN OAK PAD FOOT DINING TABLE**, shaped frieze, with square drop leaves, 67 1/2 ins x 44 ins extended.
- 281 **A LATE VICTORIAN/EDWARDIAN MAHOGANY FIRE-SIDE ASH CAN**, turned handle with push knob to actuate hinged lid.
- 282 **A 20TH CENTURY BRASS TABLE OIL LAMP**, a copper and brass HUNTING HORN and sundry other brass-ware.
- 283 **A REPRODUCTION BRONZE EFFECT TABLE LAMP**, with tiffany style glass shade and sundry other glass-ware.
- 284 **AN ART DECO DESIGN WILKINSON'S HONEYGLAZE "D" SHAPED BISCUIT BOX**, cover a.f., a hand-painted Myott JUG, a Beswick BUTTER DISH AND COVER, and two other pieces. (5).
- 285 **A 20TH CENTURY ITALIAN POTTERY FLORAL ENCRUSTED FRUIT BOWL**, on a pedestal base, 15 1/2 ins x 8 ins, a ditto PLATE and pottery JARDINIERE. (3).
- 286 **A PAIR OF EARLY 20TH CENTURY ROYAL WORCESTER FLORAL PAINTED BOTTLE VASES**, one a.f., 4 3/4 ins high, a Crown Derby "Olde Avesbury" pattern PLATE, a Coalport DISH and sundry other pieces.
- 287 **A TWENTY-ONE PIECE NEW CHELSEA PORCELAIN TEA SET**, decorated with roses. (21).
- 288 **A ROYAL DOULTON LARCHMONT PATTERN EIGHTEEN PIECE TEA SET**, and twenty three pieces of matching DINNER-WARE.

- 289 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY JAPANESE IMARI PORCELAIN BOTTLE VASE**, floral decorated on typical iron red/blue palette, 10 ins high.
- 290 **A PAIR OF LATE 19TH CENTURY CHINESE BLUE AND WHITE BALUSTER VASES AND COVERS**, decorated in a meandering foliate design, the covers with lion dog finials, 11 1/2 ins high and a small 20th Century blue and white **GINGER JAR AND COVER**. (3).
- 291 **A PAIR OF LATE 19TH CENTURY CHINESE CARVED HARDWOOD BUFFALO'S**, in recumbant pose, each with two figures on their backs, with glass eyes, 7 ins high x 11 1/2 ins long, with losses.
- 292 **A 20TH CENTURY CHINESE CLOISONNE ENAMEL BOWL**, cream ground with floral designs, 5 ins diameter, a ditto **GINGER JAR AND COVER**, a ditto blue ground **VASE**, and three enamelled items with carved black and cinnabar grounds. (6).
- 293 **A 20TH CENTURY JAPANESE STONEWARE GLOBULAR VASE**, 3 1/4 ins high, a Chinese porcelain **GINGER JAR AND COVER**, a Chinese red-ware **TEAPOT AND COVER** and sundry other oriental **ITEMS**.
- 294 **A 20TH CENTURY ROBERT THOMPSON OF KILBURN "MOUSEMAN", OAK BOOK STAND**, the arched ends, one carved with a mouse, 17 1/2 ins long.
- 295 **AN EARLY 20TH CENTURY BOKHARA STYLE RUG**, with three rows of octagons, with four outer guard stripes, 67 1/2 ins x 42 ins.
- 296 **AN EARLY 20TH CENTURY RED GROUND CAUCASIAN CARPET**, three row foliate octagon field, with three outer guard stripes, approximately 154 ins x 96 ins.
- 297 **ROGERS, LONDON, A MAHOGANY CASED BABY GRAND PIANO**, raised on square tapered legs and castors.
- 298 **AN EARLY 20TH CENTURY THE CAMMY SUPER BANJO**, mahogany and boxwood strung with mother-o-pearl inlay to the neck, to a design by Alfred Cammeyer, stamped:- "THE CAMMEYER MUSIC AND MANUFACTURING CO, Swallow Street, London, W", with carrying case.
- 299 **A LATE 19TH CENTURY VIOLIN**, two piece back and a scrolled neck, together with the bow and a carrying case.
- 300 **A REPRODUCTION OVAL GILT WALL MIRROR**, bevel edge plate, with a floral ribbon tied crest, 19 ins x 28 1/2 ins.
- 301 **A SET OF SALTER 100 TROY BALANCE SCALES**, and a ditto 0-4 oz **SET**. (2).
- 302 **AN EDWARDIAN OAK AND VELVET LINED HAT PIN BOX**, with embossed silver mounted lid, Chester 1904.
- 303 **A PAIR OF GEORGE III BRIGHT-CUT OLD ENGLISH PATTERN SILVER TABLE SPOONS**, maker:- I.L. London 1783, approximately 3 oz.
- 304 **A PAIR OF GEORGE IV SCOTTISH SILVER FIDDLE PATTERN TABLE SPOONS**, maker:- M&S, Edinburgh 1829, approximately 4 oz.
- 305 **A PAIR OF GEORGE V SILVER OLD ENGLISH PATTERN TABLE SPOONS**, maker:- JHP. HP, London 1922, approximately 4 1/2 oz.
- 306 **A SET OF SIX VICTORIAN SILVER FIDDLE AND THREAD PATTERN DESSERT SPOONS**, maker:- E.F., London 1856, approximately 10 oz.
- 307 **FOUR GEORGIAN SILVER TEASPOONS**, two other silver spoons, and a silver **FORK**, approximately 4 oz.
- 308 **AN EDWARDIAN SILVER CHRISTENING SPOON AND FORK**, London 1908 and a Continental white metal **JAM SPOON**, with fruit cast terminal. (3).
- 309 **A GEORGE V SILVER PIERCED SIDED SWEET MEAT DISH**, of lobed circular shape with a swing handle, maker:- W&H, Sheffield 1920, approximately 4 oz. **SEE ILLUSTRATION**.
- 310 **A 19TH CENTURY HORN BEAKER**, of tapering form decorated with a hunting scene, with a white metal rim and cartouche, 4 1/2 ins high.
- 311 **AN EDWARDIAN SILVER FLIP TOP VESTA CASE**, maker:- W.H.S., Birmingham 1904.
- 312 **A SILVER AND ENAMEL ROYAL RED CROSS 2ND CLASS AWARD**, with original award letter from the War Office, a photograph of the recipient and a silver "Met Hospital 1905" **PIN BADGE**.
- 313 **AN EDWARDIAN ART NOUVEAU SILVER PHOTO FRAME**, oak backed, maker:- G.V. & Co., Birmingham 1904, 4 ins high and a Russian silver-framed **ICON**, stamped 84, 2 3/4 ins high. (2).

- 314 **A SET OF TWELVE EDWARDIAN SILVER TEASPOONS**, with embossed handles, maker:- F & S, Sheffield 1907, cased.
- 315 **A RIBBED CIRCULAR SILVER SERVIETTE RING**, jubilee hallmark for 1935, a silver FORK, Sheffield 1931 and two silver TEASPOONS. (4).
- 316 **A CONTINENTAL WHITE METAL ENGRAVED POSY RING**, an Eastern JAM SPOON, with sea horse terminal, an embossed JAR AND COVER and two filigree work ZARFS.
- 317 **AN EDWARDIAN EPNS SILVER-PLATED SALVER**, with pierced foliate border, 8 1/2 ins diameter, a boxed pair of NUT CRACKERS AND NUT PICK, three foliate engraved NAPKIN RINGS, etc.
- 318 **AN EDWARDIAN SILVER-PLATED FIDDLE PATTERN SOUP LADLE**, maker:- R.P., a silver-plated BREAD FORK, with ivory handle and a leather covered glass SPIRIT FLASK, with plated fittings. (3).
- 319 **A PAIR OF EDWARDIAN OVAL SILVER-PLATED ENTREE DISHES AND COVERS**, with beaded border, stamped F & S, and a smaller DITTO. (3).
- 320 **AN EDWARDIAN OVAL SILVER-PLATED DOUBLE-HANDLED DRINKS/TEA TRAY**, with a pierced gallery, 20 ins x 14 ins.
- 321 **A BOX OF MISCELLANEOUS PLATED WARE.**
- 322 **A SET OF SIX CONTINENTAL WHITE METAL TEASPOONS**, with floral terminals, stamped .835, a similar white metal PIE SLICE and a ditto SERVIETTE RING, embossed with figures, stamped .90. (8).
- 323 **A SET OF SEVEN FRENCH PEWTER MEASURES**, and a small baluster MEASURE.
- 324 **AN EDWARDIAN INLAID MAHOGANY MANTLE CLOCK**, the circular enamel dial supporting a twin train movement, raised on brass ball feet, 12 3/4 ins high.
- 325 **GEORGE LUPTON, ALTRINCHAM, AN 18TH CENTURY OAK LONGCASE CLOCK**, the square brass dial with a penny moon and calendar engraving to the chapter ring, the broken pediment hood above a long trunk door, flanked by fluted quarter columns, raised on a stepped panel front base, 80 1/2 ins high. (case faults). SEE ILLUSTRATION.
- 326 **J & H MARSTON, COVENTRY, A 19TH CENTURY MAHOGANY CASED DROP DIAL WALL CLOCK**, painted dial supporting a fusee movement, the octagonal dial surround above an oval pendulum window with carved surround, 24 ins high. SEE ILLUSTRATION.
- 327 **C & H CARTWRIGHT, BIRMINGHAM, A 19TH CENTURY MAHOGANY DROP DIAL WALL CLOCK**, the circular dial supporting a fusee movement, the circular dial surround above a plain trunk with base pendulum door, 28 ins high. SEE ILLUSTRATION.
- 328 **GUSTAV BECKER, FRIEBURG, A LATE 19TH CENTURY WALNUT AND BEECHWOOD CASED VIENNA WALL CLOCK**, the cream dial supporting a twin train spring driven movement the glazed door with split mouldings either side and a carved finial adorned pediment above, 54 ins high. SEE ILLUSTRATION.
- 329 **A LATE 19TH CENTURY WALNUT AND BEECHWOOD CASED VIENNA WALL CLOCK**, the cream chapter ring supporting a twin train spring driven movement, the keyhole glazed door flanked by split turned mouldings and finial and horse motif pediment above, 45 ins high.
- 330 **A LATE VICTORIAN WALNUT VIENNA STYLE WALL CLOCK**, the circular enamel dial inscribed Croyden, Tavern Street, Ipswich,, with twin train movement and grid-iron enamelled pendulum, the case with arched finial adorned top, 33 1/2 ins high.
- 331 **A LARGE VICTORIAN MAHOGANY TOILET MIRROR**, the rectangular frame raised on scrolled uprights with a serpentine base, on bun feet, 30 ins high.
- 332 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers with integral plinth base and bun feet, 40 ins wide.
- 333 **A VICTORIAN MAHOGANY WARDROBE**, the cavetto moulded cornice above a pair of panelled doors enclosing two maple fronted drawers and slides, two drawers under, raised on a plinth base, 49 ins wide.
- 334 **A VICTORIAN MAHOGANY EXTENDING DINING TABLE**, the rounded corner top with one extra leaf, raised on foliate carved turned and stop fluted legs with brass and ceramic castors, 76 1/2 ins x 47 ins.
- 335 **A VICTORIAN MAHOGANY HALLSTAND**, central circular mirror, with four pierced arms and coat hooks, hinged glove box with pierced central support, on a plinth base with drip tray

- 336 **A GEORGIAN REVIVAL MAHOGANY TOILET MIRROR**, the rectangular mirror raised on reeded uprights, with downswept legs, 19 ins high.
- 337 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the cross banded and boxwood strung moulded edge top above a conforming frieze, fitted two short and three long drawers, raised on ogee bracket feet, 36 1/2 ins wide.
- 338 **A VICTORIAN MAHOGANY PEDESTAL DICKENS STYLE WRITING DESK**, the galleried back and shelf flanked by four drawers either side, central hinged slope with three frieze drawers, each pedestal with three drawers, raised on plinth bases, 43 ins wide. SEE FRONT COVER ILLUSTRATION.
- 339 **AN EDWARDIAN SHERATON REVIVAL ELBOW CHAIR**, the pierced centre splat marquetry inlaid with flowers and an oval paterae, shaped arms, drop in seat, raised on square tapered legs with stop toes, united by stretchers.
- 340 **A LARGE EDWARDIAN OVAL BEVEL EDGE WALL MIRROR**, in a mahogany frame, 35 ins x 25 ins and a smaller DITTO, 17 1/2 ins x 28 1/2 ins. (2).
- 341 **A VICTORIAN MAHOGANY HOOP-ENDED TOWEL RAIL**, raised on shaped feet.
- 342 **A 20TH CENTURY INDIAN EBONISED SWORD STICK**, with carved bone and brass lion head handle.
- 343 **A 19TH CENTURY COPPER WARMING PAN**, with a turned wooden handle, a tapering copper JUG and a beaten copper STICK STAND. (3).
- 344 **AN EARLY 20TH CENTURY ART NOUVEAU INFLUENCE BRASS FENDER**, square rail, with pierced foliate design ends, on a kerb base.
- 345 **A PAIR OF EARLY 20TH CENTURY ART NOUVEAU INFLUENCE BRASS FIRE DOGS**, with stylised tulip form bosses, foliate iron supports, raised on downswept legs and a set of three FIRE-IRONS, the shovel with matching tulip motif to the pan.
- 346 **A 19TH CENTURY COPPER COAL HELMET**, with swing handle and an Edwardian Dutch copper and brass COAL BIN, with embossed heraldic design, on paw feet. (2).
- 347 **A 20TH CENTURY ADJUSTABLE BRASS TWIN-LIGHT TABLE LAMP**, raised on an octagonal stem and circular base.
- 348 **A PAIR OF 19TH CENTURY BRASS CANDLESTICKS**, raised on canted corner square bases, with ejectors, 8 1/2 ins high, a brass CANDLESTICK, on square base, another with side ejector and a brass CIGARETTE BOX.
- 349 **AN EARLY 20TH CENTURY GRIFFIN & TATLOCK LTD SET OF APOTHECARY'S SCALES**, in a glazed cabinet, together with a boxed set of weights.
- 350 **A 20TH CENTURY CAST BRONZE FIGURE OF A YOUNG GIRL WITH A BASKET OF FLOWERS**, indistinctly signed MAXIM, 14 1/2 ins high excluding wooden plinth.
- 351 **A PAIR OF LATE 19TH CENTURY JAPANESE SATSUMA POTTERY VASES**, decorated in gold with figures and flowers, 16 3/4 ins high. a.f.
- 352 **A 20TH CENTURY CHINESE PORCELAIN SEVEN-PIECE SUPPER SET**, decorated with polychrome flowers, 10 ins square in a hardwood box.
- 353 **A LATE 18TH/EARLY 19TH CENTURY CHINESE PORCELAIN TANKARD**, decorated with a landscape and dragon in underglaze blue and overglaze yellow green and red, entwined branch handle, 4 1/2 ins high.
- 354 **A PAIR OF EARLY 20TH CENTURY JAPANESE BLACK-GROUND CLOISONNE VASES**, each decorated with three-claw dragons, pendant design to neck's, 3 1/2 ins high.
- 355 **A PAIR OF 19TH CENTURY COPPER LUSTRE STAFFORDSHIRE SPANIEL DOGS**, each 9 ins high.
- 356 **A 20TH CENTURY WHITE GROUND MOORCROFT POTTERY BOWL**, decorated with a pink flower, 4 1/2 ins diameter.
- 357 **A GOOD QUALITY COALPORT PORCELAIN CABINET PLATE**, hand painted with roses within a gilded blue/cream border, 9 ins diameter.
- 358 **A 20TH CENTURY ROYAL CROWN DERBY IMARI PATTERN PORCELAIN COMFORT**, on a pedestal foot, No. 1126, 9 1/2 ins diameter.
- 359 **A 20TH CENTURY ROYAL DOULTON PORCELAIN FIFTEEN PIECE COFFEE SET**, of octagonal form in green with gilt foliate decoration, green printed mark, No. H3924.
- 360 **A ROYAL DOULTON BONE-CHINA FIGURINE**, "River Boy", HN2128, 4 1/2 ins high.
- 361 **A LATE 19TH CENTURY DOULTON BURSLEM POTTERY TWIN HANDLED VASE**,

- decorated with flowers and leaves, impressed mark, 8 3/4 ins high.
- 362 **A GOOD QUALITY SQUAT CUT-GLASS DECANTER AND STOPPER**, 7 1/2 ins high, with a silver "Whiskey" label and an early 20th Century cut-glass bell-shaped DECANTER AND STOPPER, 14 ins high. (3).
- 363 **AN EDWARDIAN CLEAR-GLASS CLARET JUG**, of tapering form with an EPNS mask spout mount and handle, 9 3/4 ins high, a good quality cut-glass JUG, 6 3/4 ins high and a Victorian cut-glass DECANTER AND STOPPER. (3).
- 364 **A 20TH CENTURY "EDINBURGH" CUT-GLASS DECANTER AND STOPPER**, seven thumb-cut CHAMPAGNE GLASSES, on baluster stems and sundry other GLASSES.
- 365 **A BOX OF SUNDRY GLASS WARE.**
- 366 **A 19TH CENTURY GREEN GLASS DUMP**, with three floral inclusions, 4 1/2 ins high.
- 367 **A VICTORIAN RUBY GLASS DOUBLE ENDED SCENT BOTTLE**, with foliate engraved white metal caps, 4 ins long.
- 368 **A PAIR OF VICTORIAN GLOBULAR CUT-GLASS COLOGNE BOTTLES**, with white metal collars and spherical stoppers, each 5 1/2 ins high.
- 369 **AN EARLY 20TH CENTURY GLASS PAPERWEIGHT**, with coloured glass and bubble inclusions, 3 3/4 ins high a.f.
- 370 **A COLLECTION OF GLASS ANIMALS**, etc.
- 371 **AN EDWARDIAN ROYAL DOULTON "JOSEPHINE" PATTERN SAUCE TUREEN, LADLE AND COVER** and four other matching pieces.
- 372 **A LATE VICTORIAN POTTERY TOILET JUG AND BASIN**, with raised pink/gold bird and floral designs.
- 373 **A 20TH CENTURY COALPORT PORCELAIN FLORAL DECORATED ON MASK-HEAD JUG**, copying an 18th Century original, 6 ins high.
- 374 **A 20TH CENTURY ALLERTON'S POTTERY TOBY JUG**, "The Snuff Taker", 8 ins high, a 19th Century Bacchanalian moulded JUG, a floral decorated pottery SOUP LADLE and sundry other pieces. (6).
- 375 **AN EARLY 20TH CENTURY AYNSLEY TETE-A-TETE SET**, decorated with roses and a thirty-nine piece "Ripley" pattern TEA SERVICE.
- 376 **A LATE VICTORIAN WALNUT WRITING TABLE**, the leather cloth inset top above a knee-hole and five drawers, on round turned legs, 36 ins wide.
- 377 **A LATE VICTORIAN WALNUT PEDESTAL WRITING DESK**, the leather inset top above three frieze drawers, raised on twin pedestals with three drawers with plinths and castors, 48 ins.
- 378 **A VICTORIAN MAHOGANY SUTHERLAND TABLE**, the oval drop flap top raised on twin turned end supports, single gate, united by a turned stretcher, on castors, 41 1/2 ins x 34 ins.
- 379 **A VICTORIAN MAHOGANY LINEN PRESS**, the cavetto moulded cornice above a pair of arched panelled doors, enclosing four slides, above two short and two long drawers, on a plinth base, 50 ins wide x 84 1/2 ins high.
- 380 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the boxwood and ebony strung frieze above three small and three long drawers, original oval brass plate handles, above a shaped apron and bracket feet, 46 1/2 ins wide.
- 381 **AN 18TH CENTURY OAK GATELEG DINING TABLE**, the oval drop flap top above an end drawer, raised on baluster turned legs, single gates, united by plain stretchers, 51 ins x 47 ins extended.
- 382 **A LATE 17TH CENTURY OAK COURT CUPBOARD**, the carved and pendant finial over hanging frieze above a lozenge carved centre panel, flanked by panelled cupboard doors, carved with birds, the base with central crowned head and mythical beast door, flanked by arcaded panels, similar door and panels below, raised on stile feet, 57 ins x 61 1/2 ins high, replacement cornice moulding and old repairs.
- 383 **A GEORGE III MAHOGANY ENCLOSED WASH STAND**, boxwood strung, the twin flap top revealing, a rising mirror, twin doors and drawer below, raised on square tapered legs, 22 ins wide.
- 384 **A LATE 18TH CENTURY SHERATON PERIOD MAHOGANY CARD TABLE**, the canted corner with foliate engraved and painted satin wood inlay, rosewood cross banded, ebony and boxwood strung frieze, raised on square tapered legs with spade feet, 36 ins wide.
- 385 **A LATE VICTORIAN BUTTONED BACK NURSING CHAIR**, raised on turned legs and

- castors and a ditto buttoned back TUB CHAIR, on turned legs and castors. (2).
- 386 **AN EDWARDIAN MAHOGANY AND BEECHWOOD CORNER CHAIR**, the yoke arms raised on pierced splats, circular seat, raised on turned legs united by stretchers.
- 387 **AN EDWARDIAN OVAL BEVEL-EDGE WALL MIRROR**, within a mahogany frame, 34 ins x 22 1/2 ins.
- 388 **DOUGLAS OSBORNE, 20TH CENTURY OIL ON BOARD**, entitled "WILLY LOTTS COTTAGE", label verso, 13 1/2 ins x 19 ins, in a gilt frame.
- 389 **JOHN RIVERS, 20TH CENTURY OIL ON BOARD**, depicting "The Butt & Oyster", Suffolk, signed, 16 1/2 ins x 31 1/2 ins, framed.
- 390 **C. L. MENDOZA, 20TH CENTURY OIL ON BOARD**, depicting a three masted sailing ship, signed, 14 1/2 x 19 1/2 ins and an Oil on Canvas, Riverside Scene, signed LUCAS, 11 1/2 ins x 25 ins, framed. (2).
- 391 **JAMES WRIGHT, 20TH CENTURY OIL ON BOARD**, Landscape Scene, signed and a companion picture, "Sunset over Fields", each 4 3/4 ins x 6 1/2 ins in gilt frames. (2).
- 392 **LEONARD RUSSELL SQUIRRELL, RWS, RE, 1893-1979, SUFFOLK SCHOOL, PENCIL DRAWING**, depicting "Herstmonceux Castle", dated 3.9.36, 4 1/4 ins x 7 3/4 ins, framed, (Certificate of Authenticity on reverse).
- 393 **AN AFRICAN CARVED HARDWOOD SCULPTURE**, multiple figures clinging to a man, 14 3/4 ins high.
- 394 **AFTER A. F. BONNARDEL, AN EARLY 20TH CENTURY PAIR OF COLOURED PRINTS**, each depicting Still Life's of Fruit, 15 ins x 19 ins and a pair of coloured PRINTS, after Vernon Ward. (4).
- 395 **H. SHAW, 20TH CENTURY CIRCULAR OIL ON BOARD**, Still Life of Flowers in a vase, signed, 19 1/2 ins diameter, framed.
- 396 **AN 1898 PATTERN JAPANESE N.C.O. SWORD**, cast aluminium hilt with brass guard, fullered blade, with green painted scabbard, all stamped with 25431 matching numbers. SEE ILLUSTRATION.
- 397 **A SET OF FOUR WORLD WAR II MEDALS AND RIBBONS, ON A BAR**, comprising :- 1939-45 medal Defence Medal, Africa Star with 8th Army Bar, and a 1939-45 STAR.
- 398 **A WORLD WAR II 1939-45 MEDAL AND RIBBON**, a 39-45 Defence Medal and a France and Germany bronze STAR, original O H M S Box.
- 399 **A SET OF THREE MILITARY MEDALS, ON A BAR**, comprising an 1882 Egypt Medal with TEL-EL-KEBIR bar, a South Africa MEDAL, with 1879 bar and a bronze Egypt 1882 Medal awarded to Pte. C. Smith, 3/60th Foot. SEE ILLUSTRATION.
- 400 **A WORLD WAR ONE BRONZE MEMORIAL PLAQUE**, awarded to Cecil Augustine George Reynolds, 4 3/4 ins diameter and an Edwardian BAYONET, with wooden grips, stamped 1907, lacks scabbard. (2).
- 401 **A VICTORIAN QUEENS SOUTH AFRICA MEDAL**, (lacks suspension clasp), a 1914-1919 VICTORY MEDAL and an 1866 Bronze Bavarian WAR MEDAL. (3).
- 402 **A GERMAN 1939 NAZI CROSS AND RIBBON**, and a bronze 1939 NAZI CROSS AND RIBBON. (2).
- 403 **A VICTORIAN BLACK PAPIER-MACHE SHOE FORM SNUFF BOX**, (hinge fault), a mahogany and brass SNUFF SHOE and a 1919 carved wood TABLE SNUFF SHOE, inscribed ONZELIEDE, 5 1/4 ins long. (3).
- 404 **AN IVORY TUSK HANDLED PAPER KNIFE**, 13 1/2 ins long and an Indian carved ivory DITTO. (2).
- 405 **A 19TH CENTURY RECTANGULAR PAPIER-MACHE SNUFF BOX**, with gold painted bird designs to the lid, an olive wood WATCH HOLDER, an Austrian carved PIPE, with dog and game bird to the bowl and a brass CAPSTAN INKWELL. (4).
- 406 **A QUANTITY OF REAL PHOTOGRAPHIC POSTCARDS**, relating to the 1914-18 war.
- 407 **A LADY'S 19TH CENTURY NICKEL PLATED AND ENGRAVED SIX SHOT PIN-FIRE POCKET PISTOL**, with a folding trigger, lacks grips, with original Morocco leather travelling case.
- 408 **A 1939-45 WAR MEDAL AND RIBBON**, a ditto DEFENCE MEDAL and a silver cased POCKET WATCH. (3).
- 409 **A LATE 19TH CENTURY SINGLE SHOT POCKET PISTOL**, with wooden grips and an



- 1887 BRITISH EMPIRE MEDAL. (2).
- 410 **A VICTORIAN WALNUT AND TUNBRIDGEWARE INLAID TWO-DIVISION TEA CADDY**, (hinge faults), 9 ins x 5 ins and mahogany **BIRD SCARER**. (2).
- 411 **AN EARLY 20TH CENTURY LEATHER CASED SHOE CLEANING KIT**, comprising:- three mahogany **BRUSHES**, stamped Root, London, a Pewter **CANNISTER**, etc, 11 ins x 8 ins.
- 412 **AN EARLY 20TH CENTURY CAST METAL BEAR SKIN RUG FORM INKWELL**, with porcelain floral decorated Inkwell to the back, 6 ins long and a ditto lion rug form **PEN TRAY**. (2).
- 413 **A 19TH CENTURY DOUBLE-HANDLED HORN QUAICH**, 2 1/2 ins diameter, a sterling silver mounted **HORN SPOON**, a horn **CADDY SPOON** and a 19th Century ceramic handle **KNIFE**. (2).
- 414 **A PAIR OF 18TH CENTURY LEATHER AND STEEL COCK FIGHTING SPURS**.
- 415 **A 19TH CENTURY BLUE WOVEN AND CUT STEEL MISERS PURSE**, with two sliding rings, 11 ins long, a green woven and floral cut steel **DITTO**, and a black **DITTO**, with tasselled ball ends. (3).
- 416 **A 19TH CENTURY TWISTED CLEAR GLASS WALKING STICK**, 39 1/2 ins long.
- 417 **A 19TH CENTURY FOLIATE CAST-IRON FOOTSCRAPER**, on a shaped sided base, 16 ins x 12 ins.
- 418 **TWO 19TH CENTURY COPPER JAM PANS**, two brass **DITTOS** and sundry copper ware.
- 419 **A 19TH CENTURY CIRCULAR BRASS SNUFF MILL**, 2 1/2 ins diameter and a cast bronze chess-piece form **PAPER WEIGHT**, 3 1/2 ins high. (2).
- 420 **A 19TH CENTURY PEWTER TOBACCO JAR AND COVER**, of oblong form raised on bracket feet, 7 ins high, a pewter shape sided **PLATE**, 8 1/2 ins diameter, a pair of Victorian brass **CANDLESTICKS** and a single brass **CANDLESTICK**. (4).
- 421 **AN 18TH CENTURY AND LATER WALNUT CUSHION FRAME RECTANGULAR WALL MIRROR**, the bevel edge plate within an oak slip moulding, convex moulded border and canted surround, 28 1/2 ins x 23 1/2 ins, with restorations.
- 422 **A GEORGE III OAK AND MAHOGANY CROSSBANDED BUREAU**, the fall front revealing a nicely fitted interior, with two short and three long drawers, raised on ogee bracket feet, 44 ins wide.
- 423 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONTED CHEST OF DRAWERS**, the crossbanded frieze above two short and three long drawers, raised on splay feet, 41 ins wide.
- 424 **A PAIR OF VICTORIAN MAHOGANY BALLOON BACK DINING CHAIRS**, with stuff-over seats, raised on turned and fluted front legs. (2).
- 425 **A 19TH CENTURY COUNTRY MADE ASH AND ELM LOW STICK BACK WINDSOR ARMCHAIR**, solid saddle seat, raised on turned legs united by "H" stretchers.
- 426 **A LARGE REPRODUCTION OVAL OAK GATELEG DINING TABLE**, raised on cannon barrel turned legs, double opening gates, united by plain stretchers, 66 ins x 68 ins extended.
- 427 **AN EARLY 20TH CENTURY MAHOGANY BEDSIDE CUPBOARD**, the three quarter gallery top above a boxwood strung and crossbanded cupboard door, raised on square tapered legs, 14 1/2 ins wide.
- 428 **AN EDWARDIAN MAHOGANY AND SATINWOOD POT CUPBOARD**, the panelled door raised on square tapered legs with stop-toes, 16 ins wide.
- 429 **AN EDWARDIAN MAHOGANY CHIPPENDALE REVIVAL SIDEBOARD**, the moulded edge top above three frieze drawers with rococo gilt swan neck handles, central floral carved fall front flanked by cupboard doors, raised on dwarf cabriole legs, 72 ins wide.
- 430 **A SET OF FOUR EARLY 20TH CENTURY MAHOGANY CHIPPENDALE REVIVAL DINING CHAIRS**, with cupids bow crest rails, pierced splats, drop in seats, raised on square legs united by stretchers. (4).
- 431 **A 1930'S MAHOGANY OVAL DROP-FLAP DINING TABLE**, raised on tapering round turned legs, single gates, united by plain stretchers, 71 ins x 42 ins extended.
- 432 **A VICTORIAN SATIN BIRCH CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers, with integral plinth base, 41 1/2 ins wide.
- 433 **A VICTORIAN OAK HALL CHAIR**, the shaped shield centre back above a solid seat raised on turned legs.
- 434 **A 1930'S CAROLEAN STYLE OAK SINGLE CHAIR**, the carved crest rail above a lath back

- flanked by barley-twist turnings, a 1930's octagonal oak WALL MIRROR and a set of stained wooden two-tier HANGING SHELVES. (3).
- 435 **A BORDER FINE ARTS MODEL OF A SPANIEL**, a ditto of a SPANIEL, signed Ayres and two others. (4).
- 436 **A 20TH CENTURY GOEBEL HUMMEL FIGURE**, of a young girl in a tree with dog below, 6 ins high, another of a young boy holding a beer stein, 5 1/2 ins high and another of a young boy, before a music book, 5 ins high. (3).
- 437 **A 20TH CENTURY GOEBEL HUMMEL FIGURE**, of a young boy with an umbrella, 5 ins high, another entitled "Little Goat Herder", 4 1/2 ins high, a German Friedel figure of a YOUNG GIRL and an enamelled HUMMEL THIMBLE. (4).
- 438 **A BESWICK POTTERY MR JEREMY FISHER**, 3 ins high, a Karl Ens porcelain BIRD and a Royal Doulton egg-shaped BOX AND COVER. (3).
- 439 **A PAIR OF ROYAL DOULTON ART NOUVEAU INFLUENCE VASES**, of tapering form with stylised flower heads, scratch initials for ETHEL.BEARD, each 6 3/4 ins high. (2). SEE ILLUSTRATION.
- 440 **A ROYAL DOULTON VASE**, of swollen form with a flared rim, decorated in marbled green/blue glazers and round flower heads, and scratch initials L W for L. Waters, 9 1/2 ins high. SEE ILLUSTRATION.
- 441 **A PAIR OF LAMBETH DOULTON DOUBLE-HANDLED VASES**, each blue glazed with a girdle of stylised flower heads, scratch initials E.R. for Emily Randall, each 11 ins high. SEE ILLUSTRATION.
- 442 **A ROYAL DOULTON BLUE-GLAZED JUG**, of tapering form with raised swags of flowers, scratch initials for BESSIE NEWBERRY, 8 1/4 ins high. SEE ILLUSTRATION.
- 443 **A ROYAL DOULTON STONEWARE JUG**, decorated with a view of "Herne Bay Convalescent Home", blue glazed borders, 5 ins high and a Royal Doulton stoneware BOWL, stylised floral decoration, chip to rim, 6 ins diameter. (2).
- 444 **A 19TH CENTURY STAFFORDSHIRE POTTERY TOBY JUG**, 5 1/2 ins high, a modern Spode blue and white PRESERVE JAR AND COVER and a blue and white porcelain BOWL. (3).
- 445 **A 20TH CENTURY ROYAL ALBERT FORTY-PIECE PORCELAIN TEA SERVICE**, with floral decorated blue and gilt borders.
- 446 **A TWENTY SEVEN PIECE PORTMEIRION COFFEE SERVICE**, decorated in the "Magic City" pattern.
- 447 **A FIFTEEN PIECE ROYAL ALBERT "OLD COUNTRY ROSES" PATTERN COFFEE SERVICE**, two side plates and six tea cups and saucers. (29).
- 448 **THIRTY EIGHT PIECES OF ROYAL ALBERT "OLD COUNTRY ROSES" PATTERN DINNER WARE**. (38).
- 449 **A 20TH CENTURY ROYAL CROWN DERBY PORCELAIN COFFEE SERVICE**, decorated in Imari pattern No. 1128, comprising:- Coffee Pot and Cover, Cream Jug, Sugar Basin, six cups and saucers and six side plates. (21).
- 450 **AN EARLY 20TH CENTURY ROYAL CROWN DERBY COFFEE CAN AND SAUCER**, decorated in Imari colours, No. 2451 and a ditto COFFEE CUP AND SAUCER, decorated in a jardiniere of flowers pattern. (2).
- 451 **A 19TH CENTURY ROYAL WORCESTER WHITE GLAZED BAMBOO SECTION VASE**, with central handle, green mark, 8 ins long and a graduated pair of Worcester leaf moulded JUGS. (3).
- 452 **A ROYAL WORCESTER PORCELAIN MODEL OF A LONG HAIRED CAT**, No. 3615, modelled by F. Doughty, 3 3/4 ins high and two white glazed Worcester FIGURES, "GRANDMOTHER'S DRESS", 6 1/2 ins high. (3).
- 453 **AN EARLY 19TH CENTURY PINE FLOOR STANDING CORNER CUPBOARD**, the fielded panel upper doors enclosing shaped shelves with double doors below, 42 ins x 85 ins.
- 454 **A 19TH CENTURY PINE DRESSING CHEST**, the rectangular mirror raised on turned uprights, fitted two short and two long drawers, on turned feet, 33 1/2 ins wide.
- 455 **A 19TH CENTURY CONTINENTAL PINE SINGLE DOOR WARDROBE**, the carved pediment above a carved panelled door, drawer under, on shaped feet, 37 1/2 ins wide.
- 456 **A 19TH CENTURY CONTINENTAL PINE DOUBLE DOOR WARDROBE**, the shaped moulded outline top above a pair of panelled doors, two drawers under, on shaped carved

- feet, 64 ins wide.
- 457 **A VICTORIAN CIRCULAR GYPSY TABLE**, raised on a bobbin turned base, 21 1/2 ins diameter.
- 458 **A 1920'S MAHOGANY PLANT STAND**, the shaped beaded edge top raised on slender outplayed legs united by a lower tier, 12 ins diameter.
- 459 **A 20TH CENTURY MAHOGANY BOW-FRONTED DISPLAY CABINET**, raised on cabriole ball and claw legs, 35 ins wide.
- 460 **A 20TH CENTURY WALNUT HALL BENCH**, the moulded edge top raised on cabriole legs united by stretchers, 57 ins x 14 1/2 ins.
- 461 **A 20TH CENTURY WALNUT STICK STAND**, five division, raised on turned uprights united by stretchers fitted with a drip tray, 42 ins and 10 1/2 ins.
- 462 **TWO EARLY 19TH CENTURY BENTWOOD CHAIRS AND THREE VARIOUS STOOLS.** (5).
- 463 **A SMALL 19TH CENTURY PINE TRUNK**, with iron carrying handles, label to inside, "J. Glockling", Trunk manufacturer, Stoke Newington, 19 ins x 11 ins.
- 464 **A 19TH CENTURY BEECHWOOD AND ELM SMOKERS BOW ARMCHAIR**, the yoke arms on turned uprights, solid saddle seat, raised on turned legs united by stretchers.
- 465 **AN EDWARDIAN OAK OPEN BOOKCASE**, the pierced three-quarter gallery back above three shelves, 38 1/2 ins wide.
- 466 **A LATE 19TH CENTURY OAK OPEN BOOKCASE**, the moulded edge top above a lunette carved frieze, three adjustable shelves, raised on stile feet, 42 ins wide.
- 467 **AN EDWARDIAN LIGHT OAK OPEN BOOKCASE**, the moulded edge top above a reeded frieze, three shelves, flanked by fluted stiles with flower heads above, 42 ins wide.
- 468 **A ROYAL DOULTON PORCELAIN FIGURINE**, entitled VIVIENNE, No. HN 2073, issued 1951-1967, 8 ins high.
- 469 **A ROYAL DOULTON PORCELAIN FIGURINE**, entitled FRAGRANCE No. HN 2334, issued 1965-1999, 7 1/4 ins high.
- 470 **A ROYAL DOULTON PORCELAIN FIGURINE**, entitled JANICE, No. HN 2165, issued 1955-65, 7 1/4 ins high.
- 471 **A ROYAL DOULTON PORCELAIN FIGURINE**, entitled PREMIERE, No. 2343, issued 1969-78, 7 1/2 ins high.
- 472 **A ROYAL DOULTON PORCELAIN FIGURINE**, entitled PENNY, No. HN 2338, 4 3/4 ins high and another entitled ROSE, No. HN 1368 4 3/4 ins high. (2).
- 473 **A 20TH CENTURY POTTERY CHARACTER JUG**, BILL SYKES, 5 ins high and four other various CHARACTER JUGS. (5).
- 474 **A BESWICK POTTERY JEMIMA PUDDLEDUCK**, gold backstamp, 4 1/4 ins high, a MR DRAKE PUDDLEDUCK, brown stamp, a REBECCA PUDDLEDUCK, brown stamp and a recumbent JEMIMA PUDDLEDUCK, brown stamp. (4).
- 475 **A BESWICK POTTERY "AMIABLE GUINEA PIG"**, gold backstamp, 4 ins high a ditto "MR ALDERMAN PTOLEMY", a ditto "SALLY HENNY PENNY", a ditto "OLD MR PRICKLEPIN" and a ditto "DIGGORY DIGGORY DELVET", all brown stamps. (5). SEE ILLUSTRATION.
- 476 **A BESWICK POTTERY "OLD WOMAN WHO LIVED IN A SHOE"**, gold backstamp, a ditto "TIMMY TIPTOES", a gold backstamp a ditto "HUNCA MUNCA", gold backstamp a ditto "GOODY TIPTOES" brown backstamp and a ditto "TIMMY WILLIE SLEEPING", brown backstamp. (5). SEE ILLUSTRATION.
- 477 **FIVE ROYAL ALBERT BEATRIX POTTER FIGURES**, "BABBITY BUMBLE", "BENJAMIN WAKES UP", "MOTHER LADYBIRD" and "MISS DOORMOUSE". (4).
- 478 **SIX ROYAL ALBERT BEATRIX POTTER FIGURES**, "THE CHRISTMAS STOCKING", "PETER AND THE RED POCKET HANDKERCHIEF", "PIGLING EATS HIS PORRIDGE", "LADY MOUSE MADE A CURTSY" "GENTLEMAN MOUSE MADE A BOW" and "PETER IN THE GOOSEBERRY NET". (6).
- 479 **AN EARLY 20TH CENTURY CLARICE CLIFF BONJOUR-SHAPE BISCUIT BARREL**, hand painted in the Wind bells pattern, rafia handle, black painted mark, 6 1/2 ins high. SEE ILLUSTRATION.
- 480 **A 20TH CENTURY SYLVAC POTTERY RUGBY BALL SHAPE MUG**, with foot-handle, 4

- 1/4 ins high and six other DITTO MUGS. (7).
- 481 **A 20TH CENTURY WHITE GLAZED BESWICK POTTERY CAT**, 5 ins high and a Goebel  
pottery model of STANDARD POODLE, 6 3/4 ins high. (2).
- 482 **A COLLECTION OF 20TH CENTURY WEDGWOOD BLUE AND WHITE JASPER  
WARE.** (15).
- 483 **A SET OF EIGHT ROYAL WORCESTER PORCELAIN BLUE AND WHITE COFFEE  
CUPS AND SAUCERS**, blue printed mark and Rd No. 293049. (8).
- 484 **A TWENTY FIVE PIECE ROYAL CROWN DERBY FLORAL PATTERN TEA  
SERVICE.**
- 485 **A 20TH CENTURY GEORGIAN STYLE DIAMOND CUT DECANTER AND STOPPER**,  
with triple facet ring neck, 10 3/4 ins high and three other cut-glass DECANTERS. (4).
- 486 **A 19TH CENTURY SUNDERLAND PINK LUSTRE MUG**, decorated with monochrome  
masonic symbols and "MASONS ARMS" title, 4 ins high. SEE ILLUSTRATION.
- 487 **A 19TH CENTURY SUNDERLAND PINK LUSTRE JUG**, decorated in polychrome colours  
entitled "THE FARMERS ARMS", dedicated to J & A WARD, Jan 25th 1829, 5 1/4 ins and a  
larger DITTO, decorated with the IRON BRIDGE, SUNDERLAND, inscribed and dated 1824, 5  
3/4 ins high, with faults. (2). SEE ILLUSTRATION.
- 488 **A 19TH CENTURY GILT AND WHITE FIFTEEN PIECE TEA SET**, and a forty piece Court  
China TEA SERVICE.
- 489 **A ROYAL DOULTON FIFTEEN PIECE COFFEE SERVICE**, transfer decorated with roses.
- 490 **A PAIR OF EDINBURGH CRYSTAL BRANDY GOBLETS**, two cut-glass DECANTERS  
AND STOPPERS and an Italian red/gilt glass LIQUEUR SET.
- 491 **AN EARLY 20TH CENTURY JAPANESE PORCELAIN COFFEE SET**, decorated with  
dragons and sundry other Oriental CHINA.
- 492 **AN EARLY 20TH CENTURY PORCELAIN "YARDLEYS OLD ENGLISH LAVENDER"  
ADVERTISING FIGURE"** impressed Dresden, 12 1/2 ins high (one arm at fault).
- 493 **A PAIR OF 1930'S COLOURED GLASS LIGHT SHADES**, and sundry other glass shades.
- 494 **A 20TH CENTURY MASON'S IRONSTONE "MANDALAY" PATTERN GINGER AND  
COVER**, 5 ins high, a ditto JUG, a ditto BOX AND COVER and a Royal Doulton "Real Old  
Willow" pattern GINGER JAR AND COVER. (4).
- 495 **A WATERMAN'S GREY BODIED FOUNTAIN PEN**, with gilt mount to cap and a black  
bodied SHEAFFER FOUNTAIN PEN. (2).
- 496 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**
- 497 **A REGENT OF LONDON BLUE ENAMELLED COMPACT**, two others, a Cornelian  
NECKLACE, a ruby flash ATOMISER, ETC.
- 498 **A SILVER AND ENAMEL BUTTERFLY BROOCH**, a Norwegian silver and green enamel  
leaf BROOCH, sundry silver JEWELLERY and a mother-o-pearl CROSS.
- 499 **A 9CT WHITE GOLD DIAMOND SET PENDANT AND CHAIN**, a ditto CROSS, a pair of  
five stone diamond DROP EARRINGS and a yellow gold diamond set RING.
- 500 **A VICTORIAN YELLOW GOLD FRAMED SHELL CAMEO**, head and shoulders Roman  
profile and a 9ct gold TIE BAR. (2).
- 501 **FOUR 9CT GOLD BANK RINGS AND SUNDRY 9CT GOLD JEWELLERY**,  
approximately 31 grams.
- 502 **A LADY'S 9CT YELLOW GOLD TISSET WRIST WATCH**, on an integral 9ct gold bracelet.
- 503 **A 9CT GOLD LADY'S ACCURIST WRIST WATCH**, and a 9ct gold WRIST WATCH.
- 504 **A 15CT YELLOW GOLD AND SEED PEARL BROOCH**, a yellow metal ruby and diamond  
BROOCH, and a 9ct gold pearl and peridot PENDANT, a.f. (3).
- 505 **A 9CT ROSE GOLD FOLIATE ENGRAVED HINGED BANGLE**, and a 22ct gold  
WEDDING BAND.
- 506 **A LATE VICTORIAN 18CT YELLOW GOLD FIVE STONE DIAMOND RING**,  
hallmarked Chester 1898. SEE ILLUSTRATION.
- 507 **AN 18CT YELLOW GOLD FIVE-STONE DIAMOND RING**, and a yellow gold five-stone  
DITTO. (2).
- 508 **A GEORG JENSEN DANISH SILVER BROOCH**, of rectangular form with two dolphins and  
a branch, No. 251, 1 1/2 ins x 1 1/4 ins. SEE ILLUSTRATION.
- 509 **A BOX OF MIXED SILVER JEWELLERY**, including a silver THIMBLE.

- 510 **A BOX OF COSTUME JEWELLERY AND WATCHES.**
- 511 **A 9CT GOLD VENEERED SIDED TWO BLADE POCKET KNIFE** and a silver sided DITTO. (2).
- 512 **A VICTORIAN 9CT GOLD BAR BROOCH**, central horseshoe set with nine graduated pearls. SEE ILLUSTRATION.
- 513 **A 9CT GOLD BAR BROOCH**, with pearl and turquoise set bird motif centre and a pair of pearl and turquoise drop earrings. SEE ILLUSTRATION.
- 514 **A GENT'S 18CT GOLD BLOODSTONE SET SIGNET RING** and a small ditto SIGNET RING, approximately 10 grams the two.
- 515 **A VICTORIAN CIRCULAR YELLOW GOLD AND SEED PEARL SET BROOCH**, and a yellow gold BAR BROOCH, set with red/white stones. (2).
- 516 **A VICTORIAN OVAL CITRINE SET BROOCH**, with open gold scrolled surround and a Victorian oval Cameo Shell Brooch, in a scrolled pinch back surround. (2).
- 517 **A LADY'S 18CT YELLOW/WHITE GOLD RING**, set with a central diamond. SEE ILLUSTRATION.
- 518 **A 1983 QUEEN'S AWARD COMMEMORATIVE "THE BALVENIE", BOTTLE OF SCOTCH WHISKEY"**, with original presentation box.
- 519 **AN EARLY 20TH CENTURY OVAL W.M.F. SILVER-PLATED DOUBLE-HANDLED BOWL**, with central embossed floral design and tendril and flower head handles, stamped WMFM, 13 1/2 ins x 7 ins and a W.M.F. silver-plated GLASS HOLDER, with panels of stylised floral decoration, No. 11589 2 1/2 ins high. (2).
- 520 **A SET OF SIX GEORGE V SILVER COFFEE SPOONS**, maker:- S. Ltd, Birmingham 1913 and a silver-plated two bottle INKSTAND. (2).
- 521 **A J.W. BENSON, LONDON**, a silver-cased crown wind POCKET WATCH, Birmingham 1936 and a lady's silver cased FOB WATCH. (2).
- 522 **A GEORGE III SILVER PAIR CASED POCKET WATCH**, with white enamel dial, engraved and pierced balance cock, signed H. Young, Swaffham, hallmarked London 1797. SEE ILLUSTRATION.
- 523 **A GEORGE III SILVER PAIR CASED POCKET WATCH**, white enamel dial and gold hands, engraved and pierced balance cock, signed Cameron, London, hallmarked London 1807. SEE ILLUSTRATION.
- 524 **A SILVER CASED OPEN FACE CROWN WIND POCKET WATCH**, inscribed F Pleasance, Holloway and a gold plated crown-wind POCKET WATCH by Thos. Russell & Son. (2).
- 525 **A SILVER QUEEN VICTORIA A.T.A MEDAL**, another with ribbon and bar, a bronze MEDAL, a State Express Famous Footballers ALBUM, a Wills SAFETY FIRST ALBUM and sundry loose cards.
- 526 **A 1938 SILVER "NUR" FOOTBALL MEDALLION** and three other silver MEDALLIONS. (4).
- 527 **A LADY'S FOLIATE ENGRAVED SILVER FOB WATCH**, two silver cased WRIST WATCHES, three ladies WATCHES and a French clock movement.
- 528 **A 9CT GOLD CASED LADY'S WRIST WATCH** and sundry 9ct gold JEWELLERY.
- 529 **A PAIR OF OVAL 9CT GOLD CUFF LINKS**, three pairs of gold-plated CUFF LINKS and a pair of enamelled nickel CUFF LINKS. (5).
- 530 **A SILVER YARD-O-LED PROPELLING PENCIL**, a gold plated WAHL PROPELLING PENCIL, and three black-bodied FOUNTAIN PENS.
- 531 **A LATE VICTORIAN FOLIATE ENGRAVED FLIP TOP VESTA CASE**, maker:- W.E. Birmingham 1897.
- 532 **AN 18CT YELLOW GOLD RING**, set with a central diamond and two rubies in star and grain settings, stamped 18ct.
- 533 **AN 18CT YELLOW GOLD RING AND PLATINUM FIVE STONE DIAMOND ILLUSION SET RING**, stamped 18ct. pt.
- 534 **A VICTORIAN 18CT YELLOW GOLD FIVE-STONE RUBY AND DIAMOND RING.**
- 535 **A LADY'S 18CT YELLOW GOLD AND PLATINUM FIVE-STONE DIAMOND RING.**
- 536 **A LADY'S 9CT YELLOW GOLD SAPPHIRE AND DIAMOND RING** and an 18ct gold RING, set with four small diamonds. (2).
- 537 **A LADY'S 9CT YELLOW GOLD FANCY ROPE-TWIST NECK CHAIN**, approximately 14

- grams.
- 538 **A BOX OF SUNDRY COSTUME JEWELLERY AND WATCHES.**
- 539 **FIVE SILVER FOLIATE HANDLED TEASPOONS**, two silver CIGARETTE CASES and a pair of plated SUGAR TONGS.
- 540 **A BOX OF SUNDRY EARRINGS AND OTHER JEWELLERY.**
- 541 **A STERLING SILVER SIAMESE BLACK GROUND CIGARETTE CASE** and an engraved silver CARD CASE, converted to a lighter. (2).
- 542 **AN EASTERN WHITE METAL CANDLESTICK**, with all over embossed animal and foliate decoration, 7 1/4 ins high and a ditto cylindrical BOX AND COVER, with panels of animal decoration, 3 ins high. (2).
- 543 **A BOXED SET OF TWO "PARKER 51" GOLD PLATED FOUNTAIN PEN AND PENCIL SET**, and a Dunhill gold plated GAS LIGHTER, both with original boxes.
- 544 **A GENT'S QUARTZ WRIST WATCH**, silvered dial with date window, on a black leather strap.
- 545 **A SET OF TWELVE CLOSE-PLATED DESSERT KNIVES AND FORKS**, with mother-of-pearl handles, in a fitted mahogany case and a boxed set of stags-horn handled MEAT AND GAME CARVERS. (2).
- 546 **AN EARLY 20TH CENTURY BOXWOOD RIGHT ANGLE PROPORTIONATE WAIST MEASURE BY RABONE**, a 24 inch RULE and a mahogany and brass SPIRIT LEVEL. (3).
- 547 **A BOX OF OLD BEECHWOOD MOULDING PLANES**, etc.
- 548 **A BOX OF SUNDRY TOOLS.**
- 549 **A BOX OF SUNDRY TOOLS AND TWO TAP AND DIE SETS.**
- 550 **A 19TH CENTURY FOURTEEN SPOKE CARTWHEEL**, with iron band, 58, ins diameter.