

ANTIQUES AND INTERIORS

- 1 **FOUR 19TH CENTURY PRATT WARE POT LIDS**, entitled "PEGWELL BAY", "PEGWELL BAY, EST 1760", BOTH ALIKE" and "PHILADELPHIA EXHIBITION 1876", each 4 ins diameter. (4).
- 2 **A LATE 19TH/EARLY 20TH CENTURY FRENCH BLUE GROUND PORCELAIN VASE**, with ormolu mounts, on a square marble base, 8 ins high.
- 3 **A 19TH CENTURY DRAB-WARE RECTANGULAR SHALLOW TUREEN AND COVER**, with black transfer animal decoration, three matching DISHES and a 19th Century Jones & Walley moulded JUG, decorated in the Gipsey design, 6 1/2 ins high. a.f.
- 4 **A 19TH CENTURY NINE PIECE PORCELAIN PART DESSERT SERVICE**, floral hand painted, within pink and gilt borders. (9).
- 5 **A 19TH CENTURY BLOOR DERBY PORCELAIN SAUCE TUREEN, COVER AND STAND**, gilt mask head handles and paw feet, blue floral borders, red printed mark and a matching rectangular TUREEN AND COVER.
- 6 **A LATE 19TH CENTURY CHINESE PORCELAIN VASE**, decorated with panels of figures, four character mark, 10 3/4 ins high, a pair of blue ground Satsuma vases, decorated with panels of Bijin and Warriors, 6 ins high, two blue and white GINGER JARS AND COVERS and a Japanese Imari porcelain PLATE.
- 7 **A PAIR OF EARLY 20TH CENTURY CHINESE CLOISONNE ENAMEL VASES**, brown/green ground, decorated with panels of dragons and birds, floral design shoulders, each 12 ins high.
- 8 **A 19TH CENTURY FRENCH PORCELAIN SIXTEEN PIECE COFFEE SERVICE**, decorated with monochrome panels of ladies in garden settings with gilded borders. (16).
- 9 **A LATE 19TH CENTURY MINTON STYLE PORCELAIN CABARET TRAY**, decorated with circular gold panels of turquoise blue birds, 16 1/2 ins x 15 ins, a matching cream jug, sucrier and cover and two cups and saucers.
- 10 **A ROYAL DOULTON JUG**, decorated with a roadside building, No. D 4390, 2 3/4 ins high, a Carlton-ware BOWL, 8 ins diameter, three ditto leaf form DISHES, and a Noritake porcelain NUT DISH.
- 11 **A 19TH CENTURY BIRDS EYE MAPLE WRITING BOX**, the interior with velvet lined writing flaps, pen well and ink recesses, 14 ins x 9 1/2 ins.
- 12 **JOHN. W. HILLS, 20TH CENTURY, WATERCOLOUR**, depicting green finches on a bough, signed, 13 ins x 9 ins, framed and glazed.

- 13 **A GOOD QUALITY REPRODUCTION CAST AND GILDED METAL OVAL WALL MIRROR**, bevel edge plate, within a leafy scrolled frame, 50 ins x 27 1/2 ins.
- 14 **A LATE VICTORIAN OAK AND EBONISED INKSTAND**, central carrying handle, twin inkwell recesses, base drawer, on bun feet, 11 ins x 6 ins.
- 15 **A LATE VICTORIAN SILVER-PLATED AND FOLIATE ENGRAVED THREE-PIECE TEA SET**, of oval form, comprising:- Teapot, cream jug and sugar basin, stamped H.C. & Co.
- 16 **A GEORGE V SILVER FOLIATE ENGRAVED CIGARETTE CASE**, maker:- H.W. Ltd, Birmingham 1920.
- 17 **A SET OF SIX LATE VICTORIAN SILVER FOLIATE ENGRAVED DESSERT KNIVES AND FORKS**, with carved ivory handles, Maker:- W & H, Sheffield 1897.
- 18 **A GEORGE III SILVER OLD ENGLISH BEADED EDGE PATTERN STUFFING SPOON**, Maker:- R.C., London 1810.
- 19 **A PAIR OF CIRCULAR CUT-GLASS SALT CELLARS**, with silver rims, Glasgow 1939, a pair of silver SALT SPOONS, Birmingham 1911 and a cut-glass SUGAR CASTER, with pierced silver cover, London 1933.
- 20 **AN EARLY 20TH CENTURY SILVER-PLATED FOUR BOTTLE CRUET FRAME**, fitted with four square glass bottles, stamped E.P.N.S, a cut-glass SUGAR CASTER with plated top, a plated circular STAND, with glass liner and an Art Nouveau plated PRESERVE STAND, with green glass pot and spoon. (4).
- 21 **A SET OF SILVER-PLATED FISH KNIVES AND FORKS, WITH SERVERS, IN A FITTED OAK CASE**, a boxed set of EPNS FRUIT SPOONS, a set of six EPNS DESSERT FORKS and sundry SETS OF KNIVES.
- 22 **AN EARLY 20TH CENTURY DOULTON SHAPE SIDED BOWL**, floral decorated, 10 1/2 ins diameter in original plated stand with scrolled side handles.
- 23 **A 1930'S MAHOGANY CASED MILESTONE SHAPED MANTLE CLOCK**, round silvered dial supporting a twin train "Junghans" movement, raised on brass ball feet, 13 ins high.
- 24 **A 19TH CENTURY MAHOGANY BRASS BOUND WRITING BOX**, fold forward front, with three internal drawers, 20 ins x 10 1/2 ins, faults.
- 25 **A 20TH CENTURY OAK BOOKCASE**, enclosed by twin glazed doors, raised on a plinth base, 27 ins wide.
- 26 **A SET OF EIGHT EARLY 20TH CENTURY OAK DINING CHAIRS**, with triple lath backs, drop in seats, raised on barley-twist legs united by stretchers, comprising :- six single and two carvers. (8).

27      **A GOOD QUALITY 20TH CENTURY FIGURED WALNUT DRINKS CABINET**, the carved centre top above a pair of doors with brass strap hinges and lock-plates, moulded outline doors below, above a carved apron and dwarf cabriole legs, 33 1/2 ins wide.

28      **A 1920/30'S BEECHWOOD JACOBEOAN REVIVAL ARMCHAIR**, the pierced crest rail above a cane panel back, barley-twist uprights, carved seat, raised on turned legs with barley-twist stretcher rail.

29      **A 1920/30'S OAK OVAL GATELEG DINING TABLE**, on turned legs with single gates, united by plain stretchers, 54 ins x 41 ins extended.

30      **A SET OF FOUR 1930'S OAK DINING CHAIRS**, with arched twin rail backs, drop in seats, on baluster turned front legs. (4).

31      **A 20TH CENTURY OAK BARLEY-TWIST STANDARD LAMP**, raised on a circular base and a turned oak DITTO. (2).

32      **A 20TH CENTURY OAK ANEROID WALL BAROMETER**, circular silvered dial, thermometer, with applied foliate carving, 32 ins high.

33      **A GEORGE V SILVER THREE-PIECE DRESSING SET**, comprising:- hand mirror, hairbrush and clothes brush, Birmingham 1916, in a fitted case.

34      **A PAIR OF GEORGE V CIRCULAR SILVER SERVIETTE RINGS**, engraved with masonic compass and square motif, Maker:- P.F.J. Birmingham 1934, boxed.

35      **A SILVER-PLATED FIDDLE PATTERN SOUP LADLE**, ditto SAUCE LADLE, a bone handled PICKLE FORK, an ivory handled DITTO, SIX SOUP SPOONS, SIX DESSERT SPOONS, SIX DESSERT FORKS, SIX TABLE FORKS, FOUR TABLE SPOONS and a boxed set of KNIVES.

36      **AN EARLY 20TH CENTURY MALACCA WALKING CANE**, with embossed white metal mount, an ivory handled CANE, with white metal collar and five other various STICKS. (7).

37      **A VICTORIAN CRANBERRY GLASS VASE**, of trumpet shape, with frilled rim, crimped girdle and clear foot-ring, 10 1/2 ins high, a ditto JUG, 5 3/4 ins high and two other pieces. (4).

38      **A PAIR OF VICTORIAN BLUE GLASS EWERS**, of squat circular form with clear glass side handles, with white floral and cupid enamelled decoration, 3 3/4 ins high.

39      **TWELVE PIECES OF W.H. GOSS CRESTED CHINA** and fourteen other various crested china ornaments. (26).

40      **A 1923 W.H. GOSS INTERNATIONAL LEAGUE OF GOSS COLLECTORS, "LOTUS" VASE**, enamelled heraldic motif to front, 3 ins high and a W.H. GOSS model of "ANN HATHAWAY'S" COTTAGE, 2 1/2 ins long. (2).

41      **A LATE VICTORIAN SWISS SILVER FOB WATCH**, white enamel dial with floral

centre, stamped .0935, together with a white metal CHAIN AND KEY.

42 **A GEORGE V SILVER FLIP TOP VESTA CASE**, central shield engraved with initial K, Maker:- J.G. Ltd, Birmingham 1925.

43 **A GEORGE V RECTANGULAR CUT-GLASS PIN POT**, with foliate scroll embossed silver cover, London 1915.

44 **A VICTORIAN OVAL SILVER MOUNTED LAVA CAMEO**, a silver marcasite and split pearl three panel NECKLACE, stamped .925 and a 9ct gold abstract design BROOCH, set with a cultured pearl. (3).

45 **A SET OF SIX GEORGE V SILVER OLD ENGLISH PATTERN TEASPOONS**, Maker J.B., Sheffield 1910, five Albany pattern COFFEE SPOONS, Sheffield 1932, two silver PRESERVE SPOONS, and three OTHERS.

46 **A PAIR OF VICTORIAN SILVER FIDDLE PATTERN SALT SPOONS**, Maker:- C.B., London 1876, two Georgian silver SALT SPOONS, twelve various silver TEASPOONS and a Dutch APOSTLE SPOON.

47 **A 9CT GOLD SLIDE ACTION TOOTHPICK**, a circular white metal COMPACT, a white metal BUCKLE, a silver chain link BRACELET, with padlock clasp and sundry loose charms.

48 **A VICTORIAN TABLE OIL LAMP**, with moulded pink glass reservoir, on brass base and pottery plinth, 11 1/2 ins high, with chimney and shade.

49 **A VICTORIAN WOOD GRAIN EFFECT PAPIER-MACHE STEREOSCOPIC VIEWER**, with brass strapwork decoration, sundry CARDS and a matching rectangular card storage BOX.

50 **A VICTORIAN WALNUT WRITING BOX**, with two internal writing flaps pen well and ink bottle, 12 ins x 9 ins.

51 **A SMALL VICTORIAN MAHOGANY WRITING BOX**, with internal writing flaps, 8 ins x 10 ins and a Victorian Rosewood WORKBOX, inlaid with pewter stringing and nacre dots, 12 ins x 9 ins. (2).

52 **A 20TH CENTURY REPRODUCTION OAK COURT CUPBOARD**, the carved frieze above a central panel flanked by linen fold doors, carved and turned uprights, with two drawers and three cupboards below, 55 1/2 ins wide.

53 **A 20TH CENTURY REPRODUCTION OAK BOX-TOP STOOL**, arcade carved front, raised on turned legs united by stretchers, 19 1/2 ins x 13 1/2 ins.

54 **A 20TH CENTURY REPRODUCTION OAK COFFEE TABLE**, chip carved frieze, on outplayed turned legs united by stretchers, 41 1/2 ins x 17 ins.

55 **AN EARLY 20TH CENTURY CIRCULAR MAHOGANY TWO TIER LAMP TABLE**, on square outplayed legs, 14 ins diameter and a 20th Century rectangular oak TABLE, on pegged

pierced end supports, 21 ins x 14 ins (2).

56 **A VICTORIAN WALNUT HALL CHAIR**, pierced crest rail, floral embroidered padded back, barley-twist uprights, raised on turned legs.

57 **A 19TH CENTURY PAINTED PINE CHEST OF DRAWERS**, the flush top above two short and three long drawers, lacks feet, 38 ins wide.

58 **TWO LLOYD LOOM CORNER LINEN BOXES**, a rectangular Lloyd loom OTTOMAN and a ditto BEDROOM CHAIR. (4).

59 **AN EARLY 20TH CENTURY OVAL ANODISED COPPER FINISH WALL MIRROR**, bevel plate, with foliate mounts, 32 ins x 22 ins and a brass STANDING ASHTRAY, with central circular tier. 34 ins high. (2).

60 **AN EARLY 20TH CENTURY CHILD'S REXINE UPHOLSTERED ARMCHAIR**, on turned bun feet, a rectangular BEDROOM STOOL and an Eastern Camel form STOOL. (3).

61 **A SET OF SIX EARLY 20TH CENTURY OAK DINING CHAIRS**, the inlaid backs with centre splat flanked by two laths, drop in seats, raised on turned legs united by stretchers. (6).

62 **A ROYAL DOULTON "IMAGES" WHITE GLAZED BONE CHINA BIRD SCULPTURE**, designer Russell Willis, 1982, No. HN 3525, 16 ins high.

63 **A ROYAL DOULTON PORCELAIN MATT GLAZED FIGURE**, entitled "The Judge" No. HN 2443, 6 1/4 ins high.

64 **A ROYAL DOULTON PORCELAIN FIGURE**, entitled "SWEET DREAMS", No. HN 2380, 4 1/2 ins high.

65 **A ROYAL DOULTON PORCELAIN FIGURE**, entitled "NANNY", No. HN 2221, 6 1/2 ins high.

66 **AN EARLY 20TH CENTURY WADEHEATH "FLAXMAN WARE"** orange glazed pottery model of an open mouthed CHICK, 6 1/4 ins high.

67 **A 20TH CENTURY YELLOW GLAZED POTTERY "OLD WOMAN IN A SHOE" TEAPOT AND COVER**, with gilded decoration, impressed England, 6 ins high and an Art deco Wilkinson pottery honey glaze TEAPOT AND COVER, angular handle with floral decoration. (2).

68 **1920/30'S "REGAL POTTERY CO" CYLINDRICAL VASE**, hand painted in the Hollyhock design, 9 ins high and a 20th Century Kensington pottery lustre-ware VASE, decorated with two budgerigar's 8 1/4 ins high.

69 **A LATE VICTORIAN POTTERY TOILET JUG AND BASIN**, with raised pink/gold bird and floral designs.

70 **A BESWICK POTTERY MODEL OF A GOLD CREST**, No. 2415, a ditto WREN No. 993, a ditto ROBIN, No. 980, a ditto BLUE TIT, No. 992 and a matt finish BLUE TIT, No. 992. (5).

71 **A SET OF FOUR STERLING SILVER BRIDGE PENCILS**, in original box.

72 **A HALLMARKED SILVER YARD-O-LED PROPELLING PENCIL**, a plain hexagonal silver DITTO and a Monarch silver DITTO. (3).

73 **A PARKER 51 MAROON BODY FOUNTAIN PEN**, with 12ct gold filled cap, a gold plated twist body PROPELLING PENCIL, stamped J.A.B. & Co, a rolled gold "Life-long" PENCIL, three others and a brass DESK CALENDAR. (7).

74 **A PETERSON'S MEERSCHAUM BOWL PIPE**, with silver ferulle, stamped Dublin 1975, a Peterson's of Dublin "ROCKY" PIPE and a meerschaum bowl PIPE, with faux tortoiseshell mouth-piece. (3).

75 **A 1930/40'S CIRCULAR OAK TOBACCO JAR**, with clamp lid, a half round Art Deco design PIPE RACK, sundry pipes, lighters and smoking accessories.

76 **FOUR BOTTLES OF 1981 GREENE KING ROYAL WEDDING ALE**, a stoneware STEIN, with pewter lid, etc.

77 **AN EARLY 20TH CENTURY RECTANGULAR COLLAR STORAGE BOX**, with tie-press to the lid, 16 1/2 ins x 8 ins and sundry wooden SHOE TREE'S.

78 **A LATE VICTORIAN TAXIDERMY STUDY OF FOUR CANARIES**, in a glazed case and a ditto circular GLASS DOME, containing a dried flower arrangement. (2).

79 **A TAXIDERMY STUDY OF A TURTLE**. 14 1/2 ins long.

80 **A 19TH CENTURY GLAZED RIM PANCHEON PAN**, a smaller DITTO, a set of brass Avery WEIGHTS, four cast-iron ring top WEIGHTS, a fruit THERMOMETER, CAN OPENER and a toffee HAMMER.

81 **A RECTANGULAR PIERCED BRASS TRIVET**, a circular TRIVET, a trench art TRIVET, a set of brass Avery WEIGHTS, and sundry brass-ware.

82 **AN EDWARDIAN BRASS GONG**, simulated bamboo surround, on an ebonised base and a 20th Century mahogany and brass SHIPS WHEEL. (2).

83 **A 1920/30'S AMERICAN MAHOGANY DEACON PLATE CHIME**, 11 ins square with two beaters.

84 **A RAM'S HORN WALKING STICK AND TEN VARIOUS WALKING STICKS/UMBRELLAS**.

85        **A 20TH CENTURY BLUE LEATHER VANITY CASE**, fitted with chromium top bottles, a Morocco leather GLOVE and HANDKERCHIEF CASE, a pair of white leather GLOVES, a pair of leather GAITERS, fox fur STOLE etc.

86        **SUNDRY BAKELITE TELEPHONES**, a metal bodied SIEMENS TELEPHONE and a G.P.O. Megger Earth Tester.

87        **A FLORAL DESIGN PEWTER COVERED TRINKET BOX**, containing sundry Costume Jewellery.

88        **A 9CT YELLOW GOLD ST CHRISTOPHER MEDALLION**, on a 9ct gold NECKCHAIN and a 9ct gold CROSS.

89        **A 9CT YELLOW GOLD DRESS RING, SET WITH SMOKY QUARTZ**, and a 9ct gold DITTO, set with a citrine coloured stone. (2).

90        **A 9CT GOLD ILLUSION SET DIAMOND RING**, a 9ct gold paste set ring and a 9ct gold pearl set ring. (3).

91        **A 9CT YELLOW GOLD RING**, set with a central diamond and six stone sapphire surround, and a 9ct gold seven stone garnet RING. (2).

92        **AN 18CT YELLOW GOLD TURQUOISE AND DIAMOND SET RING**, stamped 18ct.

93        **A WORLD WAR 1 BRONZE MEMORIAL TABLET**, awarded to ERNEST LAWRENCE, 4 3/4 ins diameter.

94        **A 1914-18 SILVER GREAT WAR MEDAL**, a Victory Medal and a 1914-18 bronze STAR, mounted on a bar, awarded to Private. H. Deary, R.R.I. RIF., a matching set of miniature DRESS MEDALS, a George VI ATLANTIC STAR and a ditto AFRICA STAR.

95        **A 1930/40'S OAK CASED GRANDMOTHER CLOCK**, pierced chapter ring supporting a three train movement.

96        **A 1920/30'S OAK OCCASIONAL TABLE**, the shaped rectangular top raised on barley-twist legs united by plain stretchers, 22 ins x 15 ins and another similar OCCASIONAL TABLE. (2).

97        **A LATE 19TH/EARLY 20TH CENTURY OAK ART NOUVEAU INFLUENCE SIDEBBOARD**, the two tier back flanked by leaded light cupboards with projecting square pierced uprights, with three frieze drawers and panelled cupboard doors below, 60 ins wide.

98        **AN EARLY 20TH CENTURY OAK REFECTORY DINING TABLE**, in the early 18th Century style, the cleated plank top above a chip carved frieze, raised on bulbous turned legs united by stretchers, 72 ins x 29 ins.

99        **A 1930'S ART DECO INFLUENCE FIGURED WALNUT THREE-PIECE BEDROOM SUITE**, comprising:- double door WARDROBE, kneehole pedestal DRESSING TABLE and

a double BEDSTEAD. (3).

100 **AN EDWARDIAN ART NOUVEAU INFLUENCE MAHOGANY KNEEHOLE WRITING TABLE**, the leather cloth inset top above an arrangement of four drawers, on square tapered legs and castors, 46 1/2 ins wide, adapted.

101 **AN EDWARDIAN MAHOGANY SUTHERLAND TABLE**, the canted corner drop flap top above railed ends, single gates and castors, 28 1/2 ins x 23 ins.

102 **AN EDWARDIAN INLAID MAHOGANY DOUBLE DOOR WARDROBE**, the arched centre cornice with oval fan inlay, twin oval mirror plate doors with panels below, raised on a plinth base, 52 1/2 ins wide.

103 **A 1930/40'S FIGURED WALNUT GRANDMOTHER CLOCK**, silvered chapter ring and three train rod pendulum movement, lacks glass to door.

104 **AN EARLY 20TH CENTURY CIRCULAR ENGRAVED EASTERN BRASS COFFEE TABLE**, raised on a turned folding stand.

105 **A SET OF SIX LATE VICTORIAN MAHOGANY DINING CHAIRS**, pierced splat backs, stuff-over seats, raised on turned front legs. (6).

106 **A LATE VICTORIAN WALNUT OVER MANTLE MIRROR**, with projecting shelves, raised on turned supports, 30 ins wide.

107 **AN EARLY 20TH CENTURY BEECHWOOD ARMCHAIR**, with padded back, spindle support arm's and circular seat on turned legs and a 20th Century oak barley-twist CANDLE STAND. (2).

108 **A 20TH CENTURY BRASS FIVE-BRANCH STANDARD LAMP**, raised on three cabriole ball and claw feet and a pair of turned wooden and metal based TABLE LAMPS. (3).

109 **AN ART DECO DESIGN BLACK-GLASS BATHROOM SPLASH BACK**, with pivoting canted corner mirror, shelf and chromium holder's, 22 ins x 34 ins and a four rail Sheila-maid AIRER. (2).

110 **AN EDWARDIAN MAHOGANY LAVATORY SEAT**, a walnut cased hand SEWING MACHINE and an oak cased three train MANTLE CLOCK.

111 **A VICTORIAN PINK FRILLED EDGE GLASS LAMP SHADE**, two white and clear frilled edged SHADES and five OTHERS. (8).

112 **A LATE VICTORIAN FRENCH ORMOLU AND PORCELAIN MOUNTED TABLE LAMP**, the centre panel with a lady reading, 10 3/4 ins high, adapted.

113 **A VICTORIAN WALNUT AND TUNBRIDGEWARE BANDED OVER MANTLE MIRROR**, raised on ceramic bun feet, 15 ins x 26 1/2 ins.



- 114 **A BOX OF SUNDRY PICTURE FRAMES AND PRINTS.**
- 115 **A COLOURED PHOTOGRAPH OF THE "ARDENT"**, another of "MILLAC STAR II", and another of "BRANDON", all framed and glazed. (3).
- 116 **SAVCHENKO, A 20TH CENTURY WATERCOLOUR**, depicting two Teal on Water, signed, 10 ins x 14 ins and another depicting a Cock and Hen Pheasant, signed J. PACE, 13 1/2 ins x 20 1/2 ins, framed-glazed. (2).
- 117 **AFTER E.A.S. DOUGLAS, 1881, A COLOURED SPORTING PRINT**, divided into vignettes of horse and hound scenes, 12 1/2 ins x 16 1/2 ins, framed and glazed.
- 118 **AN EARLY 20TH CENTURY CARVED CHINESE SOAPSTONE ORNAMENT**, twin vases with monkey and deer design, 13 ins x 7 ins and a ditto VASE ORNAMENT, with raised carved bird and floral designs, 8 ins high. (2).
- 119 **A LATE 19TH/EARLY 20TH CENTURY CHINESE BLUE AND WHITE CRACKLE-GLAZED GINGER**, decorated with figures in a landscape, turned wooden cover, 6 1/4 ins high, a blue ground Oriental porcelain BOX and COVER, decorated with flowers and leaves, 4 1/2 ins diameter and an Oriental pewter TEA CADDY AND COVER, with decorated glazed panel sides. (3).
- 120 **A PAIR OF EARLY 20TH CENTURY CUT-GLASS COLOGNE BOTTLES AND STOPPERS**, an Octagonal acid etched glass TOILET BOTTLE, with screw on cap and a pair of moulded glass square INKWELLS.
- 121 **A REPRODUCTION CHINESE PORCELAIN VASE-FORM TABLE LAMP**, decorated with panels of birds on boughs, 18 ins high.
- 122 **AN EARLY 20TH CENTURY CHINESE PORCELAIN VASE AND COVER**, decorated in polychrome enamels with a jardiniere of flowers, 11 ins high, converted to a table lamp.
- 123 **A LATE 19TH/EARLY 20TH CENTURY SATSUMA EARTHENWARE VASE**, of hexagonal form, decorated with panels of immortals and bijin side handles, 13 1/4 ins high. (rim faults).
- 124 **A MODERN GREEN GROUND FLORAL CHINESE RUG**, 60 ins x 36 ins, and ditto grey ground DITTO, 60 ins x 36 ins. (2).
- 125 **A 20TH CENTURY CHINESE CARVED TEAK TWO DRAWER SIDE TABLE**, raised on cabriole legs, 26 ins wide.
- 126 **A 20TH CENTURY CHINESE HARDWOOD CHEST**, the hinged top profusely carved with warriors on horseback, carved front, on bracket style feet, 40 ins wide.
- 127 **A 20TH CENTURY CHINESE HARDWOOD COCKTAIL CABINET**, of "D" shape, the hinged top with carved interior, carved drop front, pair of doors below, opening corners and side doors, raised on dwarf cabriole legs, 36 ins wide.

- 128 **A SET OF FOUR 20TH CENTURY CARVED HARDWOOD DINING CHAIRS**, with foliate carved backs, serpentine fronted seats, raised on carved cabriole legs. (4).
- 129 **A PAIR OF 20TH CENTURY CHINESE ROSEWOOD ARMCHAIRS**, the fruit and leaf carved backs with central oval marble tablet, solid seats, scrolled arms, raised on cabriole legs united by stretchers. (2).
- 130 **A GOOD QUALITY EARLY 20TH CENTURY OAK BUREAU**, the carved fall front revealing a sliding interior with pigeon holes, three drawers and lift flaps, above two serpentine drawers, raised on turned legs united by an "X" stretcher, 30 ins wide.
- 131 **AN EARLY 20TH CENTURY CARVED OAK PEDESTAL**, the hexagonal top raised on a leaf carved column, with hexagonal base and feet, 36 ins high.
- 132 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY CARVED PINE SHELL & SEAWOOD DESIGN WALL ORNAMENTS**, each 31 1/2 ins long.
- 133 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY BREAKFAST LIBRARY BOOKCASE**, the dentil cornice with pendant frieze, above four thirteen-piece astragal doors, the projecting base with moulded outline doors, on a plinth base, 80 ins wide x 84 1/2 ins high.
- 134 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY OPEN BOOKCASE**, fitted two bound strung frieze drawers, one shelf, raised on bracket feet, 29 ins wide.
- 135 **AN EARLY 20TH CENTURY FLORAL NEEDLEWORK PANEL**, 27 ins x 22 ins, framed and glazed and a smaller DITTO, 16 1/2 ins square. (2).
- 136 **A 20TH CENTURY WEDGWOOD BLUE AND WHITE JASPER WARE DOMED TOP JAR, COVER AND STAND**, two green Wedgwood DISHED PLATES, 4 1/2 ins diameter, two other ditto pieces, a Minton CACHE POT and a 1953-79 Coalport COMMEMORATIVE GOBLET.
- 137 **A PAIR OF CIRCULAR CUT-GLASS DECANTER AND STOPPERS**, a Royal Brierly cut-glass ROSE BOWL, a square cut-glass DECANTER, and sundry glass-ware.
- 138 **AN EARLY 20TH CENTURY DRESDEN STYLE PORCELAIN SEVEN-PIECE CABARET SET**, decorated with panels of figures and blue ground floral panels, and a 19th Century porcelain CUP and SAUCER floral hand-painted decoration.
- 139 **A 20TH CENTURY ROYAL COPENHAGEN PORCELAIN FIGURE OF A SEATED GIRL**, holding apart the folds of her dress, blue wavy line mark, 5 1/4 ins high.
- 140 **A 20TH CENTURY ROYAL COPENHAGEN PORCELAIN OVOID VASE**, decorated with a flowering bough and butterfly, 5 1/2 ins high, a Rosenthal studio line floral moulded VASE and a floral hand-painted POOLE POTTERY VASE, 4 3/4 ins high. (3).
- 141 **A 20TH CENTURY NAO PORCELAIN FIGURINE**, of a young girl with a water-vase on her head, 12 1/2 ins high.

142 **A 20TH CENTURY NAO PORCELAIN FIGURINE**, of a young girl with a basket of eggs and another of a young girl with a puppy, each 9 1/2 ins high. (2).

143 **A SET OF EIGHT ROYAL ALBERT PORCELAIN FLORAL MENU/PLACE NAME HOLDERS. (8).**

144 **THREE HALLMARKED SILVER THIMBLES. (3).**

145 **A LATE VICTORIAN PIERCED AND FLORAL ENGRAVED SILVER WAIST BUCKLE**, Chester 1898.

146 **A SILVER CLARET BOTTLE LABEL**, with foliate embossed borders, London 1983, and a floral engraved silver BOTTLE STOPPER, Birmingham 1959. (2).

147 **A GEORGE V SILVER FOUR DIVISION TOAST RACK**, Maker:- E.V., Sheffield 1932 and a circular silver ASHTRAY, Birmingham 1922. (2).

148 **A SET OF SIX GEORGE V SILVER COFFEE SPOONS**, Maker:- C.B. & S. Sheffield 1920, a sterling silver DANISH SOUVENIR SPOON and DUTCH SOUVENIR SPOON.

149 **AN EARLY 20TH CENTURY WHITE METAL AND ENAMEL PARASOL HANDLE**, 3 ins long, together with eight gilt spoke finials, in a fitted box retailed by HARRODS, LONDON.

150 **A GEORGE III SILVER TODDY LADLE**, the plain bowl engraved with "W.B", initials twisted whalebone handle, Maker:- I.M, London 1809.

151 **A VICTORIAN SILVER FIDDLE PATTERN DESSERT SPOON**, London 1855, four ditto silver TEA SPOONS, a silver "SHERRY" BOTTLE LABEL, a pair of plated claw ended TONGS and an oval plated BOX AND COVER.

152 **A 9CT GOLD HOLLOW BANGLE**, Chester 1920, a 9ct gold shield front MEDALLION, a 9ct gold hollow chain link BRACELET and a gold veneered/blue enamel oval LOCKET, on a 9ct gold NECK CHAIN.

153 **A BOX OF VICTORIAN AND LATER JEWELLERY**, including a Satsuma pottery BROOCH and a Continental porcelain panel BROOCH in a gilt metal frame.

154 **A BOX OF SUNDRY COSTUME JEWELLERY**, including a cut-glass scent bottle and stopper.

155 **A COLLECTION OF TEN COLOURED BLOWN GLASS ANIMALS** and three porcelain SEA GULLS.

156 **A SET OF THREE 20TH CENTURY BESWICK DAPPLED GREY HORSES**, one standing 6 3/4 ins high, a standing FOAL, 5 ins high, and a seated FOAL, 3 1/4 ins high together with a matt finish standing grey HORSE, 5 3/4 ins high. (4).

157 **A BESWICK BEATRIX POTTER MODEL OF "APPLE DAPPLY"**, gold back stamp, 3 ins high, a ditto "MRS TIGGY WINKLE", a ditto "CHIPPY HACKEE" and a ditto MRS TIGGY WINKLE, with flat-iron, all brown back stamp. (4).

158 **SIX BESWICK POTTERY ALICE SERIES FIGURES**, comprising:- "Mock Turtle", "WHITE RABBIT", "GRYPHON", "FISH FOOTMAN", "FROG FOOTMAN" and "DODO", all cover 1974-76 copyright. (6).

159 **A ROYAL DOULTON BONE CHINA FIGURINE, SOUTHERN BELLE**, No. HN 2229, 7 3/4 ins high.

160 **A ROYAL DOULTON BONE CHINA FIGURINE, SOIREE**, No. 2312, 7 1/2 ins high.

161 **A ROYAL DOULTON BONE CHINA FIGURINE, LAURIANNE**, No. HN 2719, 7 ins high.

162 **A 20TH CENTURY COALPORT PORCELAIN MODEL OF "PARK LODGE"**, 4 3/4 ins high and another entitled "THATCHED COTTAGE". (2).

163 **A 20TH CENTURY COALPORT PORCELAIN MODEL OF "THE SUMMER HOUSE"** and another entitled "THE UMBRELLA HOUSE". (2).

164 **AN EDWARD VIII POOLE POTTERY GLAZE BUFF COLOURED COMMEMORATIVE PLAQUE**, of a rectangular canted corner form with profile head of king, signed HAROLD BROWNSWORD, SC, impressed mark, 11 1/2 ins x 8 1/2 ins.

165 **A PAIR OF EARLY 20TH CENTURY JAPANESE BLACK LACQUER PANELS**, with inlaid raised butterfly and floral designs, signature tablets, 23 1/2 ins x 14 ins, in original carved frame.

166 **A 19TH CENTURY ROSEWOOD WHEEL BAROMETER**, chequer strung borders, silvered 8 inch dial, thermometer, hygrometer and spirit level, 37 ins high, faults.

167 **A LATE VICTORIAN WALNUT AND BEECHWOOD CASED VIENNA STYLE WALL CLOCK**, twin train movement, the glazed door with turned split pillars and finial mounted pediment above.

168 **A VICTORIAN MAHOGANY BUTTONED BACK SETTEE**, carved show-wood frame, bell flower carved arms, raised on turned stop-fluted legs, 66 ins wide.

169 **AN EDWARDIAN OAK FRAMED ARMCHAIR**, raised on square tapered legs.

170 **AN EDWARDIAN MAHOGANY OPEN ARMCHAIR**, foliate inlaid with ivory and boxwood, upholstered seat, on square splayed legs and an Edwardian inlaid mahogany lift-top PIANO STOOL. (2).

171 **A 20TH CENTURY BEECHWOOD FRENCH STYLE ARMCHAIR**, open arms,

raised on moulded cabriole legs and a french style oak BERGERE CHAIR, carved back and seat, on turned and fluted legs. (2).

172 **AN EDWARDIAN OVAL MAHOGANY OCCASIONAL TABLE**, on shaped legs united by an under tier, 29 ins x 20 ins, a rectangular mahogany OCCASIONAL TABLE, an oak PLANT STAND and a child's beechwood and elm ROCKING CHAIR. (4).

173 **A GEORGIAN STRIPPED PINE FLOOR STANDING CORNER CUPBOARD**, the dentil cornice above a pair of fielded panelled doors enclosing shaped shelves, with cupboards under, 47 ins wide x 77 1/2 ins high.

174 **A 19TH CENTURY PAINTED PINE BLANKET BOX**, with brass carrying handles, on a plinth base, 31 ins x 18 1/2 ins.

175 **A 19TH CENTURY STAINED PINE STORAGE BOX**, hinged lid, rope handles, on a plinth base, 37 ins x 20 ins.

176 **A 20TH CENTURY OAK ANEROID WALL BAROMETER**, white ceramic dial with thermometer above, with foliate carved apron and pediment, 28 1/2 ins.

177 **AN EARLY 20TH CENTURY "WOLF RADIATOR LAMP"**, MINERS SAFETY LAMP, Registered No. 707649, 10 1/2 ins high.

178 **A PAIR OF 1939-45 BAKELITE FIELD TELEPHONES**, with original wooden carry boxes.

179 **A 1920'S WESTERN ELECTRIC CO 3 CORE SUPER TENSION SECTION**, in a glazed case, inscribed FELIXSTOWE-IPSWICH LINK, 1924.

180 **A COLLECTOR'S KOLSTER BRANDES CREAM BAKELITE**, cased medium/long wave WIRELESS, model No. FB10.

181 **A COLLECTOR'S CORONA FOLDING CARRIAGE PORTABLE TYPEWRITER.**

182 **AN EARLY 20TH CENTURY PLATED ON BRASS "ROYAL AUTOMOBILE CLUB ASSOCIATE" RADIATOR CAP BADGE**, with enamelled Union Jack Centre, 4 1/2 ins high stamped COLLINS, London.

183 **A 20TH CENTURY CAST BRONZE MODEL OF AN OLD ENGLISH SHEEPDOG**, inscribed B. Matthews 1979, 4 1/2 ins long x 4 1/2 ins high.

184 **A LATE 19TH CENTURY PATINATED BRASS DOG FORM INKWELL**, seated holding a riding crop to form the pen holder, on a black slate base, 5 1/2 ins high. SEE ILLUSTRATION.

185 **A 20TH CENTURY INDIAN ENGRAVED BLADE SWORD**, with brass and leather scabbard, two reproduction Indian made SABRES and an early 20th Century SUFFOLK AND IPSWICH FIRE SERVICE HELMET. (4).

- 186     **A LATE VICTORIAN RECTANGULAR CAST-IRON FOOTSCRAPER.**
- 187     **AN EDWARDIAN STEEL BAYONET**, fullered single edge blade, wooden grips, stamped 1907, "GR" to blade, with leather and steel scabbard.
- 188     **SIEBE GORMAN & CO LTD, LONDON**, a period six bolt copper and brass DIVERS HELMET, cross banded oval sideports, circular glazed viewing window, the corselet with maker's plate, No. 14596 to helmet and No. 15522 to the bands, 19 1/2 ins high, together with two lead WEIGHTS and a pair of brass diving BOOTS. SEE ILLUSTRATION.
- 189     **T.O.A. DIVING APPARATUS CO LTD, TOKYO, JAPAN**, a period twelve bolt copper and brass DIVERS HELMET, cross banded oval side ports, circular glazed viewing window, oval maker's plate to corselet, 16 1/2 ins high. SEE ILLUSTRATION.
- 190     **A 1914-18 SILVER GREAT WAR MEDAL AND RIBBON**, awarded to GNR J.Y. MELDRUM. R.A, and a matching brass VICTORY MEDAL AND RIBBON. (2).
- 191     **AN EDWARD VII SILVER "FOR LONG SERVICE IN THE VOLUNTEER FORCE, MEDAL & RIBBON**, awarded to Sgt. W. MELDRUM, 1st V.B. GORDON HIGHLANDERS, a George VI "FOR EFFICIENT SERVICE" MEDAL, awarded to Sgt. H.W. MCLEAN, RAMC, 1939-45 Defence MEDAL, a ditto WAR MEDAL, a bronze AFRICA STAR, a bronze 1939-45 STAR and a bronze ITALY STAR. (7).
- 192     **A 9CT GOLD "L.N.E.R." AMBULANCE COMPETITION MEDAL**, with enamelled centre and silver DITTO, awarded to H.W. MCLEAN, 1933/34. (2).
- 193     **A 1914 GERMAN IRON CROSS AND RIBBON**, nine military CAP BADGES, five OTHERS, a Montgomery FAREWELL CARD, facsimile signature, a German Order of the Day printed HANDBILL and a Daily Sketch WAR MAP OF EUROPE, No. 1, Sept 1939.
- 194     **EIGHT SILK-WORK FIRST WORLD WAR POSTCARDS**, now individually framed.
- 195     **TWENTY SILKWORK FIRST WORLD WAR POSTCARDS AND A FLORAL SILKWORK CHRISTMAS GREETINGS CARD.** (21).
- 196     **A 1914-18 SILVER GREAT WAR MEDAL**, ditto VICTORY MEDAL and a bronze 1914-15 STAR awarded to Sgt. H WHYATT, A.S.C. a matching set of MINIATURE DRESS MEDALS.
- 197     **A 1939-45 DEFENCE MEDAL**, ditto 1939-45 WAR MEDAL and a Queen Victoria Hospital Medal, with V.A.D. suspension bar awarded to V.M.A. BOWEN, matching DRESS BAR, four second World War MEDALS including 1939-45 STAR AND AN AFRICA STAR, together with an Ordnance Corps CAP BADGE and three SWEETHEART BADGES.
- 198     **A 1920/30'S OVAL BEVELLED EDGE WALL MIRROR**, in a moulded brass frame with turned corner brackets and hangers, 21 ins x 30 ins.

- 199 **A SET OF FOUR LATE VICTORIAN WALNUT DINING CHAIRS**, with dolphin and shell carved crest rail, carved mid bar, stuff over seat, raised on turned front legs. (4).
- 200 **A LATE VICTORIAN WALNUT EXTENDING DINING TABLE**, the canted corner top with two small extra leaves, raised on turned and fluted legs with castors, 58 1/2 ins x 41 ins.
- 201 **A LARGE VICTORIAN MAHOGANY SWING TOILET MIRROR**, the rectangular mirror raised on scrolled uprights, serpentine front base with bun-feet, 30 1/2 ins high.
- 202 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the flush top with ebony and boxwood strung frieze, four long drawers with original oval brass plate handles, raised on bracket feet, 35 1/2 ins wide.
- 203 **JAS. SHOOLBRED & CO, LONDON, A SET OF SIX EDWARDIAN MAHOGANY DINING CHAIRS**, with marquetry and inlaid crest-rails, pierced splats, upholstered seats, raised on cabriole legs, comprising two armchairs and four singles. (6).
- 204 **A 1920/30'S MAHOGANY OVAL EXTENDING DINING TABLE**, one extra leaf, gadroon edge top, raised on leaf carved cabriole legs with ball and claw feet, 70 1/2 ins x 41 ins extended
- 205 **AN EDWARDIAN OVAL MAHOGANY OCCASIONAL TABLE**, the barber's pole strung top raised on square tapered outplayed legs united by a lower tier, 27 1/2 ins x 19 1/2 ins.
- 206 **A VICTORIAN ROSEWOOD OCCASIONAL TABLE**, the circular top raised on a turned column with three downswept legs, 20 ins diameter.
- 207 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, fitted two short and three long graduated drawers, 40 1/2 ins wide.
- 208 **AN EDWARDIAN OAK BOOKCASE**, the moulded cornice above a pair of glazed doors, two frieze drawers above a pair of fielded panel doors, on stile feet, 42 ins x 83 ins high.
- 209 **A 1930'S OAK OPEN BOOKCASE**, the moulded edge top above a beaded frieze, three shelves, on a plinth base, 36 ins wide.
- 210 **A 1930'S OAK DRAWLEAF DINING TABLE**, raised on barley-twist legs united by an "X" stretcher, 42 ins square.
- 211 **A SET OF FOUR 1930'S OAK DINING CHAIRS**, pierced splat and barley-twist backs, drop in seats, on barley-twist front legs, comprising two carvers and two singles. (4).
- 212 **A 1930'S OAK SIDEBOARD**, the galleried back above two moulded front drawers, cupboards under, raised on twin barley-twist legs united by a shaped stretcher, 60 ins wide.
- 213 **A LATE 19TH CENTURY EBONISED AND AMBOYNA OCCASIONAL TABLE**, the circular top with brass beaded border, raised on four stop-fluted turned legs and castor's united by a cross stretcher, 23 1/2 ins diameter.

214 **A SET OF 19TH CENTURY PORTABLE BRASS BALANCES SCALES**, with horn pan's, original oak box.

215 **A VICTORIAN WALNUT WRITING BOX**, internal velvet lined flaps, mother-o-pearl tablet to lid, 12 x 8 3/4 ins, a mahogany **JEWELLERY BOX**, initialled and dated 1866 and an Early 19th Century rosewood and boxwood strung **TEA CADDY**, incomplete, 12 ins x 6 1/2 ins. (3).

216 **AN EARLY 20TH CENTURY JAPANESE PARQUETRY VENEERED TABLE CABINET**, 10 ins x 6 ins x 8 1/2 ins, a simulated wood grain **TRINKET BOX**, and a Victorian inlaid walnut **NEEDLEWORK BOX**. (3).

217 **A LATE VICTORIAN WALNUT CASED CLOCK-CUM-BAROMETER**, thermometer above, with brass carrying handle, dismantled, 11 ins x 8 ins.

218 **A LATE VICTORIAN WALNUT CASED MANTLE CLOCK**, the brass and silvered dial supporting a twin train Junghan's movement, 18 ins high.

219 **A 20TH CENTURY BRASS TABLE OIL LAMP**, with a cranberry tinted shade.

220 **A LATE 19TH CENTURY BRASS TABLE OIL LAMP**, with two spare chimneys.

221 **ANSONIA CLOCK CO, A LATE VICTORIAN MAHOGANY CASED SHELF CLOCK**, twin weight 30 hour movement, floral glazed panel to door, 26 ins high.

222 **AFTER SIR WILLIAM RUSSELL FLINT**, a coloured **PRINT**, depicting female figures in an interior, 10 ins x 17 ins, framed and glazed.

223 **AFTER MONTAGUE DAWSON, 1895-1973, A COLOURED PRINT ENTITLED "WIND & SUN"**, 25 ins x 18 ins and a coloured print after Hitchcock, **"DUTCH FLOWER GIRL"**, 17 1/2 ins x 13 1/2 ins, in a simulated leaf carved frame. (2).

224 **A. POUZADOUX, 38, OIL ON PANEL**, depicting a sea view off the coast, France, signed and dated, 21 ins x 17 1/2 ins framed.

225 **A REPRODUCTION ROCOCO GILT FINISH WALL MIRROR**, in a foliate scroll edge frame, 56 1/2 ins x 31 ins.

226 **A 20TH CENTURY EPNS SILVER-PLATED 106 PIECE CANTEEN OF CUTLERY**, twelve place settings, floral edge design, stamped RODD. A1.

227 **A PAIR OF 20TH CENTURY ITALIAN ALPACCA PLATED FOUR-BRANCH FIVE LIGHT CANDELABRA**, 11 1/2 ins high.

228 **A PAIR OF 19TH CENTURY SILVER-PLATED TABLE CANDLESTICKS**, detachable nozzles with plain sconces, tapered stems on shaped foliate embossed bases, stamped JS&S with beaver symbol and crown, 10 1/4 ins high.



229 **A GEORGE VI SILVER THREE-PIECE DRESSING TABLE SET**, engine turned decoration, comprising hand mirror, hair brush and clothes brush, Birmingham 1948.

230 **A LADY'S 9CT GOLD WRISTLET WATCH**, silvered dial with arabic numerals, on a 9ct gold expanding bracelet.

231 **A LADY'S 18CT GOLD RING**, a ditto 9ct gold RING, a Gent's SIGNET RING and a 9ct gold CHILD'S BANGLE, approx 10 grams.

232 **A CONTINENTAL YELLOW METAL CROSS AND CHAIN**, a ditto PENDANT inscribed "FEVRIER" and set with a green stone, 9ct gold CROSS, a yellow metal STICK PIN, a Swiss lady's WRIST WATCH, a white metal Thistle design BROOCH and a sterling silver NORSE-BOAT design BROOCH.

233 **A LADY'S OVAL CARVED SHELL CAMEO BROOCH**, in a 9ct gold pierced edge frame, stamped :- 9.375.

234 **A LADY'S OVAL CARVED SHELL CAMEO BROOCH**, in a white metal frame, a sterling silver cased glass SCENT BOTTLE, together with a silver scent funnel and a floral micro mosaic and aventurine PANEL BROOCH.

235 **A GEORGE V SILVER FOLIATE ENGRAVED CIGARETTE CASE**, Maker:- SML, Birmingham 1924, approx 3 3/4 oz.

236 **AN ART NOUVEAU 9CT FLORAL CENTRED PENDANT**, set with two amethyst coloured stones, a 9ct stone set BAR BROOCH, a 9ct gold interlaced BROOCH and a 9ct gold hollow BANGLE. (4).

237 **A 9CT YELLOW GOLD FOLIATE ENGRAVED WEDDING RING**, a yellow metal plaited design RING and two Gent's gold RINGS. (4).

238 **A GENT'S AMERICAN 10K GOLD COLLEGE RING**, with central blue stone inscribed "ORATORY PREP, 1956".

239 **A LADY'S YELLOW GOLD GARNET SEVEN STONE CLUSTER RING.**

240 **A LADY'S 18CT YELLOW GOLD THREE STONE DIAMOND RING**, stamped 18ct and a ditto three stone diamond RING, stamped .18. (2).

241 **A LADY'S 9CT WHITE GOLD SPINEL SET ETERNITY RING**, stamped .375, a stone set silver BAR BROOCH, a silver ST CHRISTOPHER, and a silver GATE BRACELET, with padlock clasp.

242 **A BOX OF MISCELLANEOUS JEWELLERY**, including a lady's silver cased FOB WATCH, silver BRACELET, silver INGOT, 9ct gold WRIST WATCH and sundry other jewellery.

243 **A GEORGE VI SILVER ENGINE TURNED CIGARETTE CASE**, Maker:- P&B

London 1946.

244 **A LADY'S 9CT GOLD "ETERNA" WRISTLET WATCH**, champagne dial, on an integral gold bracelet, stamped 9.375.

245 **A 1913 GOLD HALF SOVEREIGN PENDANT**, in a 9ct gold scroll top mount, on a gold neckchain.

246 **A 9CT ROSE GOLD CHAIN LINK BRACELET**, with padlock clasp, approx 13 grams.

247 **A 9CT YELLOW GOLD TRIANGULAR LINK NECKLACE**, approx 12 grams.

248 **A GLAZED DOOR HANGING DISPLAY CASE**, 21 ins x 19 ins and three other TABLE TOP DISPLAY CASES.

249 **A GEORGE III MAHOGANY TRAY TOP BEDSIDE COMMODOE**, tambour front above a pull-out dummy drawer, raised on square legs, 22 ins wide. SEE ILLUSTRATION.

250 **JNO MANN, NORWICH, A GEORGIAN OAK LONGCASE CLOCK**, square painted dial, 30 hour movement with date window, the hood with free-standing pillars, rounded top long door, on a stepped base and shaped feet, 78 ins high. SEE ILLUSTRATION.

251 **JOHN BLAYLOCK, CARLISLE, AN EARLY 19TH CENTURY OAK AND MAHOGANY LONGCASE CLOCK**, the arched painted dial with landscape to the arch, subsidiary seconds and date supporting an 8 day movement, the swan neck pediment above free standing pillars, short cross banded door flanked by canted corners, on a stepped base, 84 1/2 ins high. SEE ILLUSTRATION.

252 **A GEORGE IV ROSEWOOD "D" SHAPED FOLD OVER TOP CARD TABLE**, the plain frieze with beaded border raised on turned fluted legs, 36 ins x 18 ins.

253 **AN EARLY 18TH CENTURY WALNUT CHEST ON STAND**, the moulded top above two short and three long cross banded drawers, oak lined, the later stand with three drawers above a shaped apron, raised on cabriole legs, 39 ins wide x 60 ins high.

254 **A VICTORIAN MAHOGANY SIDE TABLE**, the moulded edge top above two frieze drawers, raised on round turned legs, 41 ins wide.

255 **A LATE 19TH CENTURY MAHOGANY FOLDING ARMCHAIR**, three adjustable positions, with upholstered seat and arms.

256 **A LATE VICTORIAN BEECHWOOD ROCKING CHAIR**, with upholstered back and seat, raised on turned legs and rockers.

257 **A GOOD QUALITY REPRODUCTION OAK SIDEBOARD**, with carved panelled centre doors, flanked by arcade and lozenge carved panels, raised on baluster turned legs united by stretchers, 59 ins long.

258 **A 19TH CENTURY CONTINENTAL BIEDERMEIER STYLE MAHOGANY DRESSING TABLE**, the circular mirror raised on gilt collar mounted uprights with three small drawers below, fitted two frieze drawers, on "X" frame end supports united by a turned stretcher, 34 ins wide, faults.

259 **AN 18TH CENTURY OAK COFFER**, the hinged two plank lid revealing an internal candle box, carved three panel front, raised on stile feet, 49 ins wide.

260 **AN EARLY 19TH CENTURY MAHOGANY AND EBONY STRUNG CHEST OF DRAWERS**, with two flush frieze drawers above four long drawers, ivory escutcheon's above a shaped apron and splay bracket feet 49 ins wide.

261 **A MAHOGANY HEPPLEWHITE REVIVAL STANDARD LAMP**, the wheatear carved and reeded column raised on leafy carved downswept cabriole legs with ball and claw toes.

262 **AN EARLY 19TH CENTURY MAHOGANY FORMER BOX TOP COMMODE**, the hinged lid above a vacant interior, raised on square tapered legs, 21 ins wide.

263 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the reeded edge top above two short and three long drawers, original turned knob handles, above a shaped apron and bracket feet, 40 1/2 ins wide.

264 **A VICTORIAN WALNUT ROUNDED EDGED NEEDLEWORK BOX**, with lift out tray, 12 ins x 9 ins and a Georgian mahogany rectangular TEA CADDY, with cross banded top, lacks interior, 12 ins x 6 ins. (2).

265 **AN EARLY 20TH CENTURY EASTERN TEAK BOX**, with profusely carved floral decoration, 12 ins x 8 1/2 ins and a rectangular ebony and porcu pine QUILL BOX, with internal lift out twelve lid tray, 11 1/2 ins x 8 ins, faults. (2).

266 **A LATE 19TH CENTURY COPPER COAL SCUTTLE**, iron handle and feet, a pair of Victorian brass FIRE-DOGS and sundry FIRE-IRONS.

267 **A SET OF THREE LATE VICTORIAN BRASS FIRE-IRONS**, with pear shaped handles and two steel DITTO'S. (5).

268 **AN EDWARDIAN EMBOSSED BRASS SPIRIT KETTLE ON STAND**, and a pair of 19th Century brass CANDLESTICKS, raised on round bases with ejectors. (2).

269 **TWO PAIRS OF LIGNUM VITAE LAWN BOWLS.**

270 **A SET OF FOUR ECLIPSE COMPOSITION LAWN BOWLS**, by Jaques, London.

271 **A CHILD'S RED METAL AND CHROME TOY SEWING MACHINE.**

272 **SEVENTEEN LATE 19TH CENTURY COLOURED LANTERN SLIDES**, each 8 ins x 2 1/2 ins.

- 273     **A "GREENKAT" 22 INS X 57 INS TELESCOPE AND STAND.**
- 274     **A MODEL ROAD REPLICA OF A FORD "E83W" WITH ROYAL MAIL LIVERY**, a Corgi FORD TRANSIT, with Royal Mail Livery and four boxed CORGI MODELS. (6).
- 275     **A COLLECTION OF TWENTY EIGHT MATCHBOX SUPER FAST DIECAST CARS**, mint and boxed, comprising model No's. 1, 5, 8, 14, 15, 18, 20, 24, 25, 27, 29, 30, 31, 36, 41, 45, 46, 54, 54 Ambulance, 55, 56, 59, 62, 64, 67, 69, 73 and 75. (28).
- 276     **A MAMOD SPIRIT FIRED MODEL OF A STEAM TRACTOR**, 9 3/4 ins long.
- 277     **A KEYWIND HORNBY NO. 2810 "O" GAUGE LOCOMOTIVE**, with box and a HORNBY No o/1 TENDER WITH L.N.E.R. decals, boxed. (2).
- 278     **A TRIANG ELECTRIC TRAIN SET**, a boxed set with 4620 Princess Elizabeth LOCOMOTIVE, coal TENDER, two CARRIAGES and TRACK, a green 46201 LOCOMOTIVE, a D5572 double CAB ENGINE, a red "Dock Authority" ENGINE, a Coal TENDER. a shell oil TENDER, numerous CARRIAGES AND TENDERS, ACCESSORIES, TRACK and TRANSFORMER.
- 279     **A CHILD'S GRAIN TOY SEWING MACHINE**, with carrying case.
- 280     **A BLACK COMPOSITION BABY DOLL**, with painted eyes and mouth, 14 1/2 ins high, another with sleeping eyes, 15 ins high and a quantity of later DOLLS.
- 281     **A QUALITY OF MODEL SHIPWRIGHT BOOKS/JOURNALS.**
- 282     **A QUANTITY OF IPSWICH TOWN FOOTBALL MATCH DAY MAGAZINES.**
- 283     **A SET OF FOUR PSYCHEDELIC BEATLES POSTERS**, depicting John Lennon, George Harrison, Paul McCartney and Ringo Starr, photographed by Richard Avedon for the Daily Express, each 26 1/2 ins x 19 ins and a black and white poster of THE FAB FOUR, 39 ins x 14 ins. (5). SEE ILLUSTRATION.
- 284     **A MODERN CHILD'S VIOLIN AND BOW**, in a case.
- 285     **A LATE VICTORIAN ROSEWOOD INLAID HARMONI FLUTE**, with original storage box.
- 286     **A VICTORIAN LEATHER BOUND ILLUSTRATED FAMILY BIBLE AND THE ENCYCLOPAEDIA OF POULTRY** , by HICKS. (2).
- 287     **AN EARLY 20TH CENTURY BAMBOO AND BONE MAH JONG SET**, in an elm storage box and four lacquered TILE RACKS.
- 288     **AN EARLY 20TH CENTURY EBONISED ROULETTE WHEEL**, 10 1/2 ins

diameter a PLAYING MAT, two counter RAKES AND A QUANTITY OF chips.

289 **AN EARLY 20TH CENTURY F.H. AYRES "THE WIMBLEDON TABLE CROQUET" SET**, in original box and a set of eight lignum vitae TABLE BOWLS, with jack and rack.

290 **AN EARLY 20TH CENTURY TARTAN-WARE MCLEAN PATTERN BOOK FORM CARD BOX**, decorated with three playing cards, 4 1/4 ins x 3 1/4 ins, a small straw-work decorated box, with drawer, 2 1/2 x 1 3/4 and a rectangular inlaid BOX. (3).

291 **AN EARLY 20TH CENTURY WATERCOLOUR, INTERIOR OF UFFORD CHURCH**, unsigned, 21 1/2 ins x 14 1/2 ins, framed and glazed.

292 **AN EARLY 20TH CENTURY WHITE/BLUE ENAMELLED "CHURCHMANS COUNTER SHAG" TOBACCO SIGN**, 31 ins x 20 ins and a "BORWICKS BAKING POWDER" DITTO, 15 ins x 36 ins. (2).

293 **A 19TH CENTURY FOURTEEN SPOKE CARTWHEEL**, with iron band, 58 ins diameter.

294 **AN EDWARDIAN MAHOGANY DISPLAY CABINET**, floral decorated, single astragal door, boxwood strung stiles, raised on square tapered legs, 24 ins wide.

295 **A 1930'S OAK BOOKCASE**, with two arched top glazed doors, four panel cupboard door below, raised on turned feet, 24 1/2 ins wide.

296 **A 20TH CENTURY REPRODUCTION OAK DRESSER**, the two tier plate rack above two frieze drawers with arched fielded panel doors below, 43 1/2 ins wide.

297 **A 20TH CENTURY REPRODUCTION OAK HALL SEAT**, linen fold panel back, left hand drawer and cupboard, raised on turned legs.

298 **A REPRODUCTION OAK CASED LONGCASE CLOCK**, brass and silvered dial with moon roller, three weights with three chime option, glazed trunk door above an applied foliate carved base, 79 1/2 ins high.

299 **A LATE VICTORIAN WALNUT BOOKCASE**, the carved pediment above a moulded cornice, glazed doors below, two frieze drawers and foliate carved panelled doors below, raised on a plinth base, 48 ins wide x 90 1/2 ins high.

300 **AN EDWARDIAN MAHOGANY THREE SECTION WARDROBE**, satinwood banded, the moulded cornice above a central mirror door, left hand door and three drawers, right hand door, on a plinth base, 76 1/2 ins wide.

301 **A VICTORIAN MAHOGANY EXTENDING DINING TABLE**, the rounded corner top with one extra leaf, raised on foliate carved turned and stop fluted legs with brass and ceramic castors, 76 1/2 ins x 47 ins.

302 **A GOOD QUALITY VICTORIAN STYLE OAK WRITING TABLE**, the green

tooled leather cloth inset top above two frieze drawers, raised on turned legs and castors, 47 1/2 ins x 24 ins.

303 **A GEORGE III OAK CHEST OF DRAWERS**, the moulded edge top above two short and three long graduated drawers, original brass swan-neck handles, raised on bracket feet, 43 ins wide.

304 **A GEORGE III MAHOGANY WRITING TABLE**, the foliate rounded inlaid fold-over baize lined top above a pull out frieze drawer and leg sections, raised on square legs united by side stretchers, 3 ins wide (split top).

305 **A SET OF FOUR 19TH CENTURY COLOURED PRINTS, THE NACTON STEEPLE CHASE**, drawn by H. Alken, engraved by J. Harris, each 10 1/2 ins x 14 1/2 ins, framed and glazed. (4).

306 **H.W. STAGG, EXHIBITED 1912, AT ROYAL ACADEMY, WATERCOLOUR**, entitled "Littlehampton", depicting boats in harbour, signed, 10 1/4 ins x 14 1/4 ins, framed.

307 **JOHN DINSDALE, 1907, WATERCOLOUR, ENTITLED "POOLE HARBOUR"**, signed and dated, 8 ins x 11 ins and an unframed WATERCOLOUR, Riverside scene with figure fishing from a boat, 7 ins x 9 1/2 ins. (2).

308 **JOHN BENTHAM DINSDALE, 20TH CENTURY, WATERCOLOUR AND PENCIL**, shipping scene, entitled "The Ben Venue", signed 7 1/2 ins x 11 ins, framed.

309 **HENRY SCOTT, BRITISH, OIL ON PANEL**, Steamboats on the Water, signed, 14 1/2 ins x 18 1/2 ins, in a gilt frame.

310 **JOHN MACE, WATERCOLOUR**, entitled "Hill Village, Provence", signed, 14 ins x 20 ins, framed and glazed.

311 **WILLIAM MONK, 1863-1937, ETCHING**, entitled "The Tower of London", signed in pencil, 7 ins x 9 3/4 ins, framed and glazed.

312 **WILLIAM MONK, 1863-1937, ETCHING**, entitled "Westminster from the River", 7 ins x 9 3/4 ins, framed and glazed.

313 **WILLIAM MONK, 1863-1937, ETCHING**, entitled "Staple Inn, Holborn", 7 ins x 9 3/4 ins, framed and glazed.

314 **J.H. WILEY, ETCHING**, entitled "Holyrood Palace, Edinburgh", 4 ins x 8 3/4 ins, another by J. ALPHEGE BREWER, entitled "YORK MINSTER" and ANOTHER by Rowland Langmaid, entitled "London Bridge", 4 3/4 x 9 3/4, all framed and glazed. (3).

315 **AFTER SIR WILLIAM RUSSELL FLINT, A SEPIA PRINT, LANDSCAPE**, signed in pencil, 10 1/2 ins x 15 1/2 ins, a coloured PRINT after Cecil Aldin, another after A.J. Munnings, two after Montague Dawson and two Mezzotints, all unframed. (7).

316 **A 19TH CENTURY PAINTED HALF LENGTH SILHOUETTE**, depicting a man with a book, signed J.W. Cranmer 1836, 6 ins x 5 ins, in a maple frame and another three quarter length cut

card SILHOUETTE of a young lady, 4 ins x 3 ins, in a maple frame. (2).

317 **A 19TH CENTURY PAINTED SILHOUETTE, HEAD AND SHOULDERS OF A YOUNG MAN**, 3 ins x 2 1/4 ins, in a papier-mache frame, an unframed cut-card SILHOUETTE, depicting a young girl with a bird, 7 ins x 4 ins, and a reverse cut SILHOUETTE/PROFILE of a young lady, in an oval gilt metal frame. (3).

318 **A 19TH CENTURY ORMOLU FINIAL**, the centre with a young girl and pet dog, with griffon form side handles, 5 ins high.

319 **A VICTORIAN SILVER SWEETHEART MILITARY BROOCH**, with bugle, star, wreath and crown to the centre, engraved to the reverse, W.E.T., July 10th 1888.

320 **A LATE 19TH CENTURY CAST-IRON FIGURE OF A CLASSICAL FEMALE WATER CARRIER**, on an octagonal brass base, 3 3/4 ins high.

321 **AN EARLY 20TH CENTURY ART NOUVEAU BURR WALNUT AND FOLIATE BRASS INLAID INKSTAND**, brass frame on ball feet, 6 ins x 5 ins and a matching rectangular PHOTO FRAME, 6 ins x 4 ins. (2). SEE ILLUSTRATION.

322 **A LADY'S YELLOW GOLD AND PLATINUM TWO-STONE DIAMOND CROSS-OVER RING.**

323 **A LADY'S 18CT YELLOW GOLD AND PLATINUM SOLITAIRE DIAMOND RING.**

324 **A PAIR OF VICTORIAN YELLOW METAL PEARL AND TURQUOISE EARRINGS**, and a Victorian yellow metal split pearl and turquoise set BROOCH. (2).

325 **AN 18CT YELLOW GOLD THREE STONE RING**, set with a central milky opal and outer orange fire opals, stamped 18ct.

326 **A 19TH CENTURY PERIOD CARVED SARDONYX CAMEO RING**, male profile. in a rose gold setting and a 19th Century gold and black enamel MOURNING RING set with an oval hair panel and pearl border. (2).

327 **A VICTORIAN STYLE GOLD COLOURED METAL RING**, set with an oblong amethyst coloured stone and paste border, a ditto pinchbeck BROOCH, with pearl border and a 10ct gold turquoise set RING. (3).

328 **A VICTORIAN CARVED IVORY BRACELET**, the centre panel with recumbent stag design, spindle turned links, a carved bone ELEPHANT BROOCH and a white metal LIZARD design BROOCH.

329 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**

330 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**

- 331 **A LADY'S 9CT GOLD SEVEN STONE DIAMOND AND SAPPHIRE HALF HOOP RING**, and a 9ct gold diamond and sapphire cluster RING. (2).
- 332 **A LADY'S 9CT GOLD TUDOR WRISTLET WATCH**, on a gilt metal expanding bracelet.
- 333 **A GENT'S 1970'S STAINLESS STEEL AND GOLD METAL ROLEX OYSTER PERPETUAL DATE JUST WRIST WATCH**, model No. 1601, on a jubilee bracelet, working order. SEE ILLUSTRATION.
- 334 **A GENT'S 9CT YELLOW GOLD WALTHAM DEMI HUNTER POCKET WATCH**, white enamel dial with subsidiary seconds, Birmingham 1928. SEE ILLUSTRATION.
- 335 **A 9CT YELLOW GOLD WATCH CHAIN**, with attached 1898 gold SOVEREIGN. SEE ILLUSTRATION.
- 336 **A PERIOD 9CT ROSE GOLD CHAIN LINK BRACELET**, fully marked, with C.D.B. maker's mark to chain and bolt ring, approx 17 grams.
- 337 **AN EDWARDIAN 9CT GOLD PENDANT NECKLACE**, set with two faceted blue stones and matching 9ct gold BAR BROOCH. (2).
- 338 **A GEORGE V SQUARE SILVER AND BLUE ENAMEL COMPACT**, maker A. Bros Ltd, Birmingham 1913.
- 339 **A LADY'S 18CT YELLOW GOLD SEVEN STONE DIAMOND CLUSTER RING**, stamped .750.
- 340 **A LADY'S 9K WHITE GOLD LINE BRACELET**, collet set with forty seven diamonds and a pair of En suite three-stone diamond EARRINGS.
- 341 **A LADY'S 18CT YELLOW GOLD FIVE STONE RUBY AND DIAMOND RING**, an 18ct yellow and white gold WEDDING RING and an 18ct yellow gold seven stone diamond set RING. (3).
- 342 **A 23 CARAT THAI GOLD CHAIN BRACELET**, with cluster ball decoration, stamped .965, approx 6 grams.
- 343 **A LADY'S 9CT YELLOW GOLD RING**, set with a central oblong sapphire and two diamonds either side.
- 344 **A GOOD QUALITY SILVER AND 18CT YELLOW GOLD NECKLACE**, of shaped fluted form interspersed with gold ribbed blocks, stamped 750/925.
- 345 **A GOOD QUALITY WHITE METAL NECKLACE**, with cabochun hard stones, with double ram's head pendant, applied gold balls, with three cabochon drops



346 **A 1930'S GENT'S SILVER CASED LONGINES WRIST WATCH**, oblong silvered dial with subsidiary seconds, on a black leather strap.

347 **A GENT'S SILVER OPEN FACE CROWN-WIND POCKET WATCH**, white enamel dial with subsidiary seconds, London 1909, together with a white metal WATCH CHAIN, with horseshoe fob.

348 **A BOX OF MISCELLANEOUS SILVER EARRINGS.**

349 **A BOX OF MISCELLANEOUS SILVER/GOLD PLATED EARRINGS.**

350 **A BOX OF MISCELLANEOUS EARRINGS/PENDANTS AND A RING.**

351 **AN 18TH CENTURY OAK COFFER**, the planked lid above a carved and moulded three panel front, carved panelled ends, raised on later turned feet, 51 ins wide, with restorations.

352 **AN 18TH CENTURY OAK OVAL GATELEG DINING TABLE**, the drop-flap top above an end drawer, raised on baluster turned legs, single gates, united by plain stretchers, 59 ins x 48 ins extended.

353 **AN EARLY 20TH CENTURY YEW BEECH AND ELM WINDSOR ARMCHAIR**, the pierced splat back above a solid seat, raised on turned legs united by a crinoline stretcher.

354 **A GEORGE III MAHOGANY FOLD-OVER TOP CARD TABLE**, raised on square chamfered legs, 32 1/2 ins wide.

355 **A GEORGE III MAHOGANY CHEST ON CHEST**, the cavetto moulded cornice above three small drawers and three long drawers, reeded canted stiles, brushing slide above three long drawers, raised on bracket feet, 43 ins wide. SEE REAR COVER ILLUSTRATION.

356 **BUTLER, BOLTON, AN EARLY 19TH CENTURY MAHOGANY 8 DAY LONGCASE CLOCK**, with satinwood and oval foliate inlays, swan neck hood above a shaped top trunk door, reeded integral stiles, stepped base with canted corners, the square painted dial with subsidiary seconds and date, 90 1/2 ins high.

357 **A GEORGE III MAHOGANY CARD TABLE**, the rounded corner baize lined top above a boxwood strung frieze on square tapered legs, 36 ins wide.

358 **A VICTORIAN WALNUT SHOW-FRAME GENTLEMAN'S ARMCHAIR**, with scrolled open arms raised on turned legs and castors and a matching Lady's CHAIR. (2).

359 **A PAIR OF 19TH CENTURY OVAL GILT WALL MIRRORS**, with moulded frames and carved floral gesso ornament, 15 1/2 ins x 13 ins. (2).

360 **A VICTORIAN BUTTONED BACK NURSING CHAIR**, serpentine fronted seat, raised on turned legs and castors.

361 **A VICTORIAN BUTTONED BACK TUB CHAIR**, bow-fronted seat, raised on turned legs and castors.

362 **A LATE 19TH CENTURY CARVED OAK HALL BENCH**, the three panel back depicting figures in interior scenes, lion carved arms, hinged seat above a carved panelled front, raised on paw feet, 47 1/2 ins wide. SEE ILLUSTRATION.

363 **A LATE 19TH CENTURY OAK THREE TIER BUFFET/SIDEBOARD**, the carved upstand with relief panel of soldiers on horseback, shelf with open area and panelled cupboards either side, the moulded edge top above a strap-work frieze, raised on floral carved uprights, two apron drawers, on turned feet, 65 ins wide.

364 **A GEORGE III OAK CHEST OF DRAWERS**, the mahogany cross banded top above two short and three long drawers, oak lined, raised on bracket feet, 42 1/2 ins wide.

365 **GEORGE FROST, IPSWICH, SCHOOL, 1754-1821, PENCIL DRAWING**, "The Quay", Ipswich, unsigned, 13 1/2 ins x 11 1/2 ins framed and glazed.

366 **JOHN WESTERN, SUFFOLK SCHOOL, WATERCOLOUR**, entitled Sunset over Framsdon Mill, signed and dated, 8 ins x 11 ins framed and glazed.

367 **T. JEFFREY, 89, EAST ANGLIAN SCHOOL, WATERCOLOUR**, entitled "ORWELL BARGE MATCH, OFF FELIXSTOWE" signed and dated, 17 ins x 28 ins framed and glazed. SEE FRONT COVER ILLUSTRATION.

368 **PETER BURMAN, EAST ANGLIAN SCHOOL, WATERCOLOUR**, Landscape with trees and barn, signed, 12 3/4 ins x 18 ins, framed and glazed.

369 **PETER BURMAN, EAST ANGLIAN SCHOOL, WATERCOLOUR**, "Wintry Landscape", signed, 9 ins x 13 ins framed and glazed.

370 **THOS PYNE, BRITISH, 1843-1935, WATERCOLOUR**, farm labourers loading a hay cart, signed and dated 1913, 9 ins x 13 ins, framed and glazed.

371 **THOS PYNE, BRITISH, 1843-1935, WATERCOLOUR**, figures on boats with a ruined abbey in the background, signed and dated 97, 9 ins x 13 ins, framed and glazed.

372 **ATTRIBUTED TO MASKELL, 19TH CENTURY OIL ON CANVAS**, moonlight landscape with a thatched cottage, signed M.C.M., 6 1/2 ins x 8 1/2 ins in a gilt gesso frame.

373 **AN 18TH CENTURY COLOURED ENGRAVING**, entitled "THE SOUTH-WEST PROSPECT OF IPSWICH, SUFFOLK", 12 ins x 32 ins, framed and glazed.

374 **ROBERT MORDEN, A PERIOD HAND COLOURED MAP OF SUFFOLK**, 14 ins x 16 ins framed and glazed.

375 **A MONOCHROME MAP OF FELIXSTOWE AND DISTRICT**, circa 1900, 31 ins x

32 ins framed and glazed and four other various MAPS. (5).

376 **PETER DE, WINT 1784-1849, PENCIL DRAWING ON BLUE PAPER**, depicting an Open Lock, unsigned, 8 ins x 12 3/4 ins, framed and glazed, a ditto unframed drawing of Tree's and another of a knarled ROOT. (3).

377 **B. NIGHTINGALE, LATE 19TH/EARLY 20TH CENTURY, WATERCOLOUR**, Sill Life of Fruit, a bird, tankard and plate, signed, 16 3/4 ins x 14 1/2 ins framed and glazed.

378 **J M. HOUNSELL, 1902, AFTER A. HERBERT, OIL ON CANVAS**, Sail Boat in a swell, signed and dated 13 1/2 ins x 19 ins, framed.

379 **A LATE 19TH CENTURY OIL ON CANVAS**, Highland Cattle in a mountainous landscape, unsigned, 12 1/2 ins x 26 1/2 ins, in a gilt frame.

380 **A QUANTITY OF UNFRAMED STEEL ENGRAVINGS.**

381 **A VICTORIAN GLAZED BIRDS EYE MAPLE PICTURE FRAME**, 25 ins x 21 ins and a rectangular stripped Pine Box, 14 1/2 ins x 9 ins. (2).

382 **A VICTORIAN ROSEWOOD SARCOPHAGUS SHAPED TEA CADDY**, two internal lidded compartments, raised on bun feet, 8 3/4 ins x 5 ins.

383 **A 1930'S SQUARE OAK FRAMED ANEROID WALL BAROMETER**, and a rectangular mahogany TRAY, with an inlaid undulating border. (2).

384 **A CAST-IRON IMPROVED MICROMETER CALIPER**, in original mahogany box, an oak barrel form TEA CADDY and a circular Aneroid BAROMETER.

385 **AN EARL 20TH CENTURY HOBBIES CAST-IRON TREADLE FRET SAW.**

386 **AN EARLY 20TH CENTURY COOPERED OAK BARREL**, with four iron bands, 18 ins high and a Victorian square upholstered FOOTSTOOL. (2).

387 **AN EARLY 20TH CENTURY CIRCULAR GLASS LIGHT FITTING**, with icicle drops, 9 1/2 ins diameter.

388 **A 20TH CENTURY GILTWOOD AND GESSO CHERUB LIGHT FITTING**, 13 ins long, a pair of circular cast-brass PENDANT LIGHTS, with frosted cut-glass bowl bases, each 8 ins diameter, a pair of brass WALL LIGHTS and a three tier icicle drop LIGHT FITTING.

389 **AN EDWARDIAN BRASS MOUNTED OAK THREE BOTTLE TANTULUS FRAME**, and a ditto Edwardian twin flap CIGAR/CIGARETTE BOX. (2).

390 **AN EARLY 20TH CENTURY CAST BRASS FOLIATE EMBOSSED INKWELL**, 6 1/2 ins square and a Victorian lacquered brass FIRESCREEN CLAMP. (2)).

- 391 **A 19TH CENTURY MATCHED GRADUATED SET OF SIX PEWTER BALUSTER MEASURES**, comprising:- Quart - Quarter Gill. (6.
- 392 **A BOX OF SUNDRY METALWARE**, including a COPPER FUNNEL, BRASS MORTAR, etc.
- 393 **A VICTORIAN PIERCED CAST -IRON FENDER**, 32 ins long.
- 394 **A VICTORIAN ROSEWOOD OPEN-ARM ARMCHAIR**, show-wood frame with carved scrolled arms. raised on lappet carved turned legs.
- 395 **A 19TH CENTURY ROSEWOOD CARD TABLE**, the baize lined fold over-top above a shaped foliate moulded frieze, lobed baluster column, with circular platform and four scrolled legs and castors, 36 ins wide. SEE ILLUSTRATION.
- 396 **A VICTORIAN MAHOGANY TRIPLE DOOR WARDROBE**, the moulded cornice above a central mirror door, flanked by arched panelled doors enclosing four sliding trays and four drawers and a plinth base, 78 ins wide.
- 397 **A VICTORIAN MAHOGANY EXTENDING DINING TABLE**, the rounded moulded edge top with two extra leaves, raised on turned and fluted legs with brass and ceramic castors, 92 ins x 46 1/2 ins.
- 398 **A VICTORIAN MAHOGANY MARBLE TOP DUCHESS DRESSING TABLE**, of serpentine shape, the oval mirror back above seven trinket drawers, central frieze drawers, raised on carved cabriole legs united by a pot board, 48 ins wide.
- 399 **A VICTORIAN MAHOGANY MARBLE TOP DUCHESS WASHSTAND**, of serpentine shape, the oval mirror back above a central frieze drawer, raised on cabriole legs united by a pot board, 48 ins wide.
- 400 **A VICTORIAN MAHOGANY HALLSTAND**, central circular mirror, with four pierced arms and coat hooks, hinged glove box with pierced central support, on a plinth base with drip tray.
- 401 **AN EARLY 20TH CENTURY FRENCH STYLE MAHOGANY DISPLAY CABINET**, ormolu mounted, enclosed by two glazed doors with ormolu ribbon tied garlands to the lower doors, raised on turned legs, 55 ins wide.
- 402 **AN EARLY 19TH CENTURY PINE FLOOR STANDING CORNER CUPBOARD**, the fielded panel upper doors enclosing shaped shelves with double doors below, 42 ins x 85 ins.
- 403 **A LATE 19TH CENTURY BELGIAN CARVED OAK "X" FRAME STOOL**, upholstered seat, with central mask carving.
- 404 **NO LOT**
- 405 **A VICTORIAN MAHOGANY GLAZED DOOR CABINET**, 29 1/2 ins x 31 1/2 ins.

- 406 **AN EDWARDIAN MAHOGANY EBONY STRUNG FOUR FOLD SCREEN**, with nine pane glazed upper panels.
- 407 **A 1930'S OAK TWO TIER OCCASIONAL TABLE**, the rectangular wavy edge top on barley-twist supports, 24 ins x 18 ins.
- 408 **A 20TH CENTURY REPRODUCTION OAK JACOBAN REVIVAL WARDROBE**, the arcade carved frieze above a pair of lozenge carved panelled doors, panelled ends, raised on stile feet, 40 ins wide.
- 409 **A 1930'S OAK DRESSING CHEST**, fitted three long moulded front drawers, raised on barley-twist legs, 42 ins wide and a carved oak TOILET MIRROR, raised on bobbin turned uprights. (2).
- 410 **A 20TH CENTURY OAK CANTED CORNER CUPBOARD**, enclosed by a panelled door, on bun feet, 37 1/2 ins wide.
- 411 **A 19TH CENTURY PAINTED PINE CHEST OF DRAWERS**, two short and two long drawers above a shaped apron and bracket feet. 33 1/2 ins wide.
- 412 **A VICTORIAN PAINTED PINE SIDE TABLE**, two short drawers above a shaped frieze, raised on turned legs, 36 ins wide.
- 413 **A LATE VICTORIAN/EDWARDIAN PAINTED PINE CABINET**, enclosed by a panelled door, on a plinth base, 24 ins wide, a pine table top CABINET, enclosed by two doors, 18 ins x 24 ins and a painted wooden HANGING CABINET. (3).
- 414 **A PAIR OF EDWARDIAN SATIN WALNUT BEDROOM CHAIRS**, with inlaid crest rails, caned seats, raised on square tapered legs. (2).
- 415 **A 20TH CENTURY PINE SHAPE FRONTED PLATE RACK**, with shaped pegged and tenoned sides, 62 ins x 41 1/2 ins.
- 416 **NO LOT**
- 417 **AN EDWARDIAN OPALINE GLASS LAMPSHADE**, with frilled rim, a set of six HOCK GLASSES, with green stems and sundry glass-ware.
- 418 **A GOOD QUALITY CUT-GLASS ICE BUCKET**, with vertical cut design, 7 1/2 ins high, a foliate cut-glass FLOWER VASE, raised on a star-cut footring, 6 3/4 ins high and a smaller DITTO, 6 ins high. (3)
- 419 **A 19TH CENTURY STAFFORDSHIRE POTTERY BLUE AND WHITE TRANSFER DECORATED WILLOW PATTERN MEAT PLATE**, 14 ins x 17 1/2 ins.
- 420 **A VICTORIAN PORCELAIN THIRTEEN PIECE DESSERT SERVICE**, floral hand painted with gilded maroon borders, comprising COMFORT, four double-handled SERVING DISHES and eight PLATES. (13).

421 **A 19TH CENTURY WEDGWOOD "ADOUR" PATTERN SAUCE TUREEN AND STAND**, with associated ladle, a Staffordshire floral transfer decorated DITTO, a Victorian "Rosebud" pattern DITTO and an Edwardian salad strainer BOWL AND STAND.

422 **A ROYAL CROWN DERBY SCUTTLE SHAPED ORNAMENT**, decorated in Imari colours, a ditto double-handled SOUP BOWL, six other pieces of Crown Derby, etc.

423 **BERNARD ROOKE, SUFFOLK, AN ABSTRACT WALL PLAQUE**, 13 ins x 10 ins framed.

424 **A 20TH CENTURY POTTERY CRINOLINE LADY JAR AND COVER**, 9 ins high and a Price Kensington black glazed SCOTTIE DOG, 9 ins high. (2).

425 **A VICTORIAN BLACK/GREEN GLAZED "CHEDLEYS SENSIBLE" TEAPOT**, with pewter lid and full length strainer, 4 ins high, a late Victorian Japan pattern TEAPOT, six Wedgwood Queensware PLATES, a blue and white faux jasper-ware VESTA HOLDER, a Queen Victoria 1837-97 Enamel BEAKER and a graduated pair of shallow Japanese PLANTERS.

426 **A 19TH CENTURY AMHERST IRONSTONE POTTERY PUNCH BOWL**, decorated in Imari style floral designs, blue printed mark, 13 ins diameter.

427 **A VICTORIAN GEORGE JONES MAJOLICA TWO DIVISION BASKET**, central faux bamboo handle, in turquoise blue/lilac glazes, impressed mark and diamond registration, 10 ins x 5 ins.

428 **AN EARLY 19TH CENTURY CHINESE PORCELAIN VASE AND COVER**, of flattened oval form, decorated with panels of figures, tendril form side handles, the cover with Kylin dog finial, 14 1/2 ins high, (some restorations)

429 **AN EARLY 20TH CENTURY "ORIENTAL" H&S PORCELAIN ROSE BOWL**, green ground with panels of Roses, 6 1/4 ins high and sundry other china.

430 **A GOOD QUALITY 20TH CENTURY CUT-GLASS VASE**, raised on a star-cut circular foot-ring, 10 ins high.

431 **A GOOD QUALITY BAVARIAN FLORAL DECORATED PORCELAIN**, fifty three piece TEA and DINNER SERVICE. (53).

432 **A LATE 19TH CENTURY STAFFORDSHIRE POTTERY SLOP PAIL AND COVER**, blue transfer decorated with windmills and boats.

433 **A 20TH CENTURY RUSSIAN LOMONOSOV PORCELAIN MODEL OF A COSSACK**, standing on an oval base, 9 3/4 ins high.

434 **A COLLECTION OF SIX 20TH CENTURY PENDELFIN STONE CRAFT FIGURES:-** ROCKY, THUMPER WITH PIANO, CASANOVA, BONGO, CLANGER AND BOSWELL.

435 **A 1930'S SILVER-PLATED COCKTAIL SHAKER**, with animals head handle, stamped BAGSHAW & SON, LIVERPOOL, a Mappin & Webb plated FRUIT BASKET, a plated CRUMB SCOOP, with silver ferrule and ivory handle and seven other various plated ITEMS. (10).

436 **A PAIR OF EDWARDIAN OVAL SILVER-PLATED ENTREE DISHES AND COVERS**, with detachable ring handles.

437 **A QUANTITY OF SILVER-PLATED CUTLERY.**

438 **AN EARLY 19TH CENTURY SHEFFIELD PLATED OBLONG DOUBLE-HANDLED DISH**, raised on paw feet, a circular flute sided PUNCH CUP and an EPBM circular BOX, with hinged engraved cover. (3).

439 **A LADY'S EDWARDIAN ENGRAVED SILVER HANDLED UMBRELLA**, London 1909, a carved horn handled DITTO and three others. (5).

440 **FIVE 19TH CENTURY BONE LACE BOBBINS**, and a wooden DITTO. (6).

441 **TWO PAIRS OF SILVER SERVIETTE RINGS**, Birmingham 1956.

442 **A PAIR OF EARLY 20TH CENTURY MOTHER-O-PEARL AND ALUMINIUM OPERA GLASSES**, with extending side handle and a faux tortoiseshell MANICURE SET.

443 **A GEORGE V SILVER ENGINE TURNED SIX PIECE DRESSING TABLE SET**, comprising :- hand mirror, comb, two hair brushes and two clothes brushes, Birmingham 1929.

444 **FOUR EARLY 20TH CENTURY CUT-GLASS SCENT BOTTLES**, all with hallmarked silver collars. (4).

445 **AN EDWARDIAN CUT-GLASS PRESERVE JAR**, with silver lid, Birmingham 1908, a silver PRESERVE SPOON, Birmingham 1905, three silver SERVIETTE RINGS and a small silver SPECIMEN VASE.

446 **A PAIR OF LATE VICTORIAN PIERCED CIRCULAR SILVER BON BON DISHES**, with foliate embossed borders, Birmingham 1900 and a silver pedestal BON BON DISH, with pierced border, Sheffield 1955. (3).

447 **A CIRCULAR STERLING SILVER BOWL**, the centre engraved with a heraldic device, stamped .925, approx 10 oz.

448 **A GEORGE V RECTANGULAR SILVER TABLE CIGARETTE BOX**, with hinged line engraved lid, Maker:- W.G.S. & Co, Birmingham 1915, approximately 5oz.

449 **AN EDWARDIAN SILVER CARD TRAY**, with a raised foliate and scroll border, Maker:- J.R., Sheffield 1902, approximately 4 1/2 oz.

450 **AN EARLY 20TH CENTURY FRENCH 8 DAY BRASS CASED CARRIAGE**

**CLOCK**, twin train striking movement, with a white enamel dial, 5 1/4 ins high, with an associated case. SEE ILLUSTRATION.

451 **AN EARLY 20TH CENTURY MAHOGANY CASED BRACKET CLOCK**, the arched brass and silvered dial with 4/8 gong, chime silent and fast/slow dials, the three train movement by WINTERHALDER AND HOFFMEIR, retailed by Cameror Kuss & Co, London, 14 1/2 ins high. SEE ILLUSTRATION.

452 **A LATE 19TH CENTURY LACQUERED BRASS MICROSCOPE**, on a black cast-iron base, 13 1/2 ins high, with mahogany case and accessories, SEE ILLUSTRATION.

453 **J. SWIFT, LONDON, A LATE 19TH CENTURY LACQUERED BRASS MICROSCOPE**, on an anodised brass base, 14 ins high, with mahogany case and accessories. SEE ILLUSTRATION.

454 **A REPRODUCTION VICTORIAN STYLE BRASS SPRING COLUMN CLOCK**, skeletonised movement with silvered chapter ring inscribed SMITH MUSSELBURGH, MAKER AND INVENTOR, raised on a circular marble base with glass dome, 21 1/2 ins high.

455 **RUSSELL NORWICH, A REPRODUCTION MAHOGANY CASED BAROGRAPH**, with circular recording drum, the case with chart storage drawer, 15 1/2 ins x 9 ins.

456 **A VICTORIAN STYLE BRASS SKELETON TIMEPIECE**, pierced silvered chapter ring, fusee movement, raised on a white marble base with ball feet, 18 1/2 ins high. SEE ILLUSTRATION.

457 **A LATE 19TH/EARLY 20TH CENTURY BRASS AND ORMOLU FOUR GLASS MANTLE CLOCK**, twin train visible escapement movement with faux mercury pendulum, marked ANSONIA CLOCK CO, 15 1/2 ins high. SEE ILLUSTRATION.

458 **A REPRODUCTION GEORGIAN STYLE BRACKET CLOCK**, brass and silvered dial with moon phase, twin train movement striking on a bell, 14 ins high including handle.

459 **AN EDWARDIAN OAK CASED CLOCK**, silvered dial with German single train movement, 8 ins high and a Smith's brass 8 day LANTERN CLOCK, 7 1/4 ins high. (2).

460 **A PAIR OF LATE 19TH CENTURY SPELTER FIGURES**, each depicting SCHOLARS leaning on a column with books, raised on oblong ebonised bases, 15 1.2 ins high.

461 **A VICTORIAN FOLIATE EBOSSSED PEWTER FLAGON**, engraved with a crest, the spout with hinged cover, 12 1/2 ins high.

462 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY CHINESE CLOISONNE ENAMEL VASES**, decorated with panels of tigers and fabulous birds, dragon design shoulders, each 18 ins high. SEE ILLUSTRATION.

463 **AN 18TH/19TH CENTURY EASTERN FLINTLOCK PISTOL**, 9 3/4 inch barrel, with embossed brass hilt and under barrel cover, 16 3/4 ins long.



464     **AN EARLY 19TH CENTURY PERCUSSION ACTION HOLSTER PISTOL**, octagonal 8 inch barrel marked LONDON, chequered walnut stock and ram rod, lacks hammer, 14 ins long.

465     **TWO 19TH CENTURY COPPER POWDER/SHOT FLASKS**, each 7 ins high and a part 19th Century percussion PISTOL, with re-made stock. (3).

466     **A 19TH CENTURY COPPER POWER/SHOT FLASK**, embossed on both sides with birds and a gun dog, 6 ins high.

467     **A NOVELTY NICKEL PLATED FOLD-AWAY CORKSCREW**, of bottle form with brass label inscribed ANHEUSER, BUSCH, 3 ins high and a Farrow and Jackson "Plants Patent" nickel plated OPEN FRAME CORKSCREW. (2).