

- 1 **MATTHEW NORMAN, LONDON, A REPRODUCTION BRASS CASED 8 DAY CARRIAGE CLOCK**, with white enamel dial, 4 1/2 ins high and a brass DESK CALENDAR. (2).
- 2 **AN EARLY 20TH CENTURY INLAID MAHOGANY MANTLE CLOCK**, foliate inlaid, white enamel dial supporting a platform escapement, raised on brass ball feet, 7 1/2 ins high.
- 3 **A 20TH CENTURY MAHOGANY CASED NAPOLEON'S HAT MANTLE CLOCK**, silvered dial and three train movement, 9 1/4 ins high and an oak cased single train DITTO. (2).
- 4 **LESNEY, 82, A LIMITED EDITION COLOURED PRINT**, No. 528/1000, 20 ins x 22 ins and a large book of INDIAN LOVE POEMS, illustrated by John Piper. (2).
- 5 **A REPRODUCTION CAST IRON AND ALUMINIUM WEATHER VANE**, surmounted by a cockeril, 35 1/2 ins high.
- 6 **A SMALL 19TH CENTURY COPPER COAL SCUTTLE**, tubular swing handle, together with a copper scoop.
- 7 **A REPRODUCTION REPRODUX WALNUT SERPENTINE CHEST OF DRAWERS**, three long drawers, on shaped bracket feet, 21 ins wide.
- 8 **A 20TH CENTURY OAK DROP-FLAP COFFEE TABLE**, raised on barley-twist legs and a two tier folding CAKESTAND. (2).
- 9 **A 20TH CENTURY OAK OVAL GATELEG DINING TABLE**, raised on barley twist legs, single gates, united by plain stretchers, 56 ins x 40 ins.
- 10 **A SET OF FOUR 20TH CENTURY BEECHWOOD AND ELM WHEELBACK DINING CHAIRS**, solid seats on turned legs united by stretchers. (4).
- 11 **A BOXED SET OF SIX CAULDON PORCELAIN COFFEE CANS AND SAUCERS**, floral decorated with blue borders (two replacement saucers) and a set of eight Japanese porcelain COFFEE CUPS AND SAUCERS, decorated with swimming ducks.
- 12 **A 19TH CENTURY OCTAGONAL MASONS IRONSTONE SAUCE TUREEN AND COVER**, decorated in blue/red with jardiniere's of flowers, an Amherst "Japan" pattern DITTO and four matching PLATES and four other pieces.
- 13 **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN BOTTLE VASE**, decorated in typical palette, 7 ins high, two Chinese porcelain SAUCER DISHES, a Chinese crackle-ware VASE, converted to a lamp, a.f., and an Adam's pottery chinoiserie pattern TEA CADDY AND COVER. (4).
- 14 **A 20TH CENTURY MDINA GLASS BLUE/GREEN VASE**, 6 ins high, a green "Roman" style glass VASE, 8 ins high, a Hadeland glass POLAR BEAR and a Pembrokeshire glass SWAN. (4).
- 15 **A VICTORIAN LEATHER BOUND PHOTOGRAPH ALBUM**, complete with photos.
- 16 **WALTON, VIEWS FROM THE PAST**, by Hadwen Smith, Twidale, White and Wylie, a ditto of FELIXSTOWE DOCK, and three other East Anglian Books. (5).
- 17 **SUFFOLK, ONE HUNDRED YEARS AGO**, by Humphrey Phelps, SEAPLANES FELIXSTOWE by Gordon Kinsey, and other interesting books.
- 18 **A 1936 KELLY'S DIRECTORY OF IPSWICH** and six other later DITTOS. (7).
- 19 **A COLLECTION OF GEORGIAN AND VICTORIAN EXCISE AND DUTIES ACTS**.
- 20 **MARTIN & NEWBY, IPSWICH**, two black/gilt glass SERVANTS BELL BOARDS, each 9 3/4 ins x 17 3/4 ins. (2).

- 21 **A PAIR OF 20TH CENTURY RIBBED GLASS LIGHT SHADES**, with brass clamp on fittings and an octagonal metal framed LAMP SHADE.
- 22 **A SET OF 20TH CENTURY BRASS AND CAST-IRON COUNTER SCALES**, with glass goods plate, the base inscribed WARMISHAM, COCKSEGE & CO, YARMOUTH, together with the weights.
- 23 **A THREE PIECE CANE FISHING BOX** and a stained wooden two-piece DITTO. (2).
- 24 **A 20TH CENTURY CIRCULAR BRASS COAL BIN**, with lion mark handles and paw feet, a pair of brass CANDLESTICKS, 7 1/2 ins high, a pair of brass OPERA GLASSES, a TOFFEE HAMMER and a pair of iron SUGAR NIPS. (5).
- 25 **AN EARLY 20TH CENTURY BRASS ADJUSTABLE DESK LAMP**, raised on a circular base, 21 3/4 ins high.
- 26 **A VICTORIAN WALNUT AND ROSEWOOD CROSSBANDED NEEDLEWORK BOX**, with internal lift out tray, 11 ins x 8 ins and an Edwardian mahogany TEA TRAY. (2).
- 27 **A LADY'S 1930'S OAK BUREAU**, single drawer raised on cabriole legs with pad toes, 21 ins wide.
- 28 **A SET OF 1930'S OAK OPEN BOOK SHELVES**, the pierced gallery above three open shelves, 29 1/2 ins wide.
- 29 **A 1930'S OAK BOOKCASE**, the blind fret frieze above an astragal glazed door, raised on turned legs united by plain stretchers, 23 ins wide.
- 30 **AN EARLY 20TH CENTURY RECTANGULAR OAK OCCASIONAL TABLE**, on turned legs with magazine division below, 20 ins x 11 1/2 ins and a ditto canted corner oak TABLE, raised on barley-twist legs, 22 ins wide. (2).
- 31 **AN EARLY 20TH CENTURY RECTANGULAR OAK OCCASIONAL TABLE**, raised on barley-twist legs united by a lower tier, 24 ins x 19 1/2 ins and a ditto TABLE, on turned legs, 24 ins x 17 1/2 ins. (2).
- 32 **A COLLECTOR'S MURPHY CABINET TELEVISION**, in a double door cabinet.
- 33 **AN EARLY 20TH CENTURY OAK DRAWLEAF TABLE**, raised on barley-twist legs united by an "X" stretcher, 36 ins x 33 ins.
- 34 **A 1930/40'S OAK BUREAU BOOKCASE**, twin leaded light doors above a fall front with three drawers and shelf below, raised on shaped sides, 28 1/2 ins wide.
- 35 **AN EDWARDIAN MAHOGANY FINISH MUSIC CHEST**, the three quarter gallery above four fall front drawers, raised on square tapered legs, 20 ins wide.
- 36 **A 1920'S OAK HALL STAND**, the oval mirror back above a shelf with hinged glove box and stick apertures below.
- 37 **A LATE VICTORIAN SATIN WALNUT WARDROBE**, mirror doors flanked by carved panels with drawer under, 38 ins wide and an ensuite DRESSING CHEST, fitted two short and two long drawers, 36 ins wide. (2).
- 38 **A SET OF EDWARDIAN MAHOGANY STAINED HANGING SHELVES**, three tier with pierced and pegged sides, 42 ins x 22 ins.
- 39 **AN EARLY 20TH CENTURY STAINED WOODEN STATIONERY CABINET**, the carved frieze drawer above a fall front with divided interior, 20 ins x 9 1/2 ins x 17 ins and a two division LETTER RACK. (2).
- 40 **A ROYAL DOULTON "DICK TURPIN" CHARACTER JUG**, 2 1/4 ins high, a ditto "MR MICAWBER", 3 ins high, a ditto SAIREY GAMP, 3 ins high a ditto "OLD SALT", 4 ins high and a Staffordshire Churchill DITTO, 2 1/4 ins high. (5).

- 41 **A KARL ENS GERMAN PORCELAIN KINGFISHER**, 4 1/2 ins high, two ditto BIRDS and a Crown Staffordshire porcelain BIRD on a log. (4).
- 42 **A LLADRO PORCELAIN FIGURINE OF A LADY** with two geese, blue printed mark, 11 1/4 ins high.
- 43 **AN ORIENTAL CARVED IVORY FIGURE OF A FISHERMAN**, 4 1/4 ins high, a ditto MONKEY GROUP, a ditto BOAT, a ditto TREE AND BOAT CARVING and a ditto ELEPHANT AND TREE CARVING. (5).
- 44 **AN ORIENTAL WHITE METAL MODEL OF A THREE MASTED BOAT**, 6 1/2 ins long and a sterling silver model of a JUNK, 2 ins long. (2).
- 45 **A FOLIATE CAST SILVER TWO PIECE WAIST BUCKLE**, London 1898.
- 46 **A PAIR OF VICTORIAN SILVER FIDDLE PATTERN SUGAR TONGS**, London 1846, a floral engraved silver SERVIETTE RING, Birmingham 1915 and a ditto SERVIETTE RING, Chester 1914. (3).
- 47 **A SIXTY PIECE SET OF MODERN KINGS PATTERN CUTLERY.**
- 48 **A GEORGE V SILVER BACKED HAND MIRROR**, Birmingham 1919 and a pair of dwarf silver DRESSING TABLE CANDLESTICKS, Birmingham 1920. (3).
- 49 **A PAIR OF 19TH CENTURY SILVER OLD ENGLISH PATTERN TABLESPOONS**, and eight hallmarked silver TEA SPOONS, approximately 7 1/2 oz.
- 50 **A WILLIAM IV SILVER FIDDLE PATTERN SOUP LADLE**, maker:- ABS, London 1830, approximately 9 oz.
- 51 **AN EDWARDIAN SMELLING SALTS BOTTLE**, with silver and tortoiseshell lid, Birmingham 1921, a silver top DRESSING JAR, London 1838 and another with embossed silver cover, Birmingham. (3).
- 52 **AN EDWARD VIII SILVER HAND MIRROR AND A MATCHING HAIR BRUSH**, Birmingham 1936.
- 53 **AN EDWARDIAN MAPPIN & WEBB SILVER-PLATED NAUTILUS-SHELL SPOON WARMER**, an oval plated TEA CADDY, a rectangular glass DISH, with plated lid and stand and a plated four bottle CRUET. (4).
- 54 **A 1930'S PART CANTEEN OF E.P.N.S. SILVER-PLATED CUTLERY**, in a serpentine fronted oak canteen, on later cabriole legs.
- 55 **AN EARLY 20TH CENTURY ROYAL DOULTON STONEWARE HARVEST JUG**, decorated with toppers, horse and hounds, 7 1/2 ins high.
- 56 **A PAIR OF LATE 19TH CENTURY PAINTED TERRACOTTA FIGURE FORM BOXES AND COVERS**, one a lady knitting, the other a gentleman in a black suit, each 10 1/2 ins high. (One restored).
- 57 **A PAIR OF LATE 19TH CENTURY JAPANESE SATSUMA POTTERY DISHED PLATES**, decorated with birds and foilage on a burnt orange ground, each 12 1/2 ins diameter.
- 58 **A PART EARLY 20TH CENTURY JAPANESE PORCELAIN TEA SERVICE**, decorated with figures on a brown ground and sundry other Japanese TEA WARE, etc.
- 59 **A SET OF THREE EARLY 20TH CENTURY BROWN GLAZED JUGS**, decorated with coaching scenes, with silvered rims and handles. (3).
- 60 **A 19TH CENTURY TWENTY FIVE PIECE GREEN FLORAL TRANSFER DECORATED PART DINNER SERVICE** and a 19th Century white salt glazed CHEESE BELL AND STAND, decorated with wheatears, base, a.f.

- 61 **A 19TH CENTURY STAFFORDSHIRE POTTERY FIGURE OF A SAILOR**, standing by an anchor, 8 ins high, a 19th Century pottery JUG, moulded with cherubs and a pair of 19th Century floral decorated shaped DISHES. (4).
- 62 **A LATE 19TH/EARLY 20TH CENTURY CARNIVAL GLASS BOWL**, with raised floral decoration, a Victorian blue glass VASE and four other pieces of GLASSWARE.
- 63 **SIX SWAROVSKI CRYSTAL ANIMALS**, a ditto BUTTERFLY, Nachtmann crystal ELEPHANT, and two Barleylands blue glass DUCKS. (10).
- 64 **AN EARLY 20TH CENTURY SQUARE FROSTED GLASS BOUDOIR CLOCK**, the case decorated with cherubs and flowers, 3 ins square.
- 65 **A MODERN LALIQUE FROSTED GLASS MODEL OF A DUCK**, 2 3/4 ins high and a ditto model of a RABBIT, 2 ins high. (2).
- 66 **A LATE 19TH CENTURY EBONISED AND WALNUT MANTLE CLOCK**, circular drum hand movement with white enamel dial, 8 1/4 ins high.
- 67 **AN EARLY 20TH CENTURY MAHOGANY DISPLAY CABINET**, single glass door, glazed sides, raised on square legs, 19 3/4 ins wide.
- 68 **AN EARLY 20TH CENTURY OAK SIDE TABLE**, the rectangular moulded edge top above a frieze drawer, raised on turned legs united by stretchers, 21 ins x 14 ins.
- 69 **A PAIR OF EDWARDIAN BEECHWOOD TUB/CORNER CHAIRS**, with boxwood inlaid pierced splats, upholstered seats, raised on square tapered legs united by turned stretchers. (2).
- 70 **A LATE 19TH CENTURY BEECHWOOD AND ELM STICK-BACK ARMCHAIR**, shaped arms on turned supports, solid seat, raised on turned legs united by stretchers.
- 71 **AN EARLY 20TH CENTURY OAK WARDROBE**, the moulded cornice above a mirrored centre panel, flanked by mirror doors above two short and one long drawer, on a plinth base, 51 ins wide.
- 72 **A 1920/30'S OAK DRAWLEAF TABLE**, raised on barley-twist legs, 36 ins square.
- 73 **A 1920/30'S OVAL OAK GATELEG DINING TABLE**, raised on barley-twist legs, single gates, united by plain stretchers, 58 ins x 40 ins.
- 74 **AN EDWARDIAN MAHOGANY WARDROBE, SATINWOOD BANDED**, the moulded cornice above a pair of doors, open recess with two short and three long drawers, below, flanked by mirror doors, on a plinth base, 72 ins wide.
- 75 **A 20TH CENTURY FOLD OVER FIRESCREEN-CUM-TABLE**, glazed top inset with an embroidered panel, 30 1/2 ins square.
- 76 **P. CRESSWELL BOAK, ARCA, FRSA, A COLOURED PROOF ETCHING**, entitled "TRASSEY BRIDGE AND SHIMNA VALLEY, MOURNE MOUNTAINS", 5 ins x 9 3/4 ins and a DITTO, entitled "THE MOURNES, FROM THE QUARTER HILL, KILLOUGH", 6 1/4 ins x 9 3/4 ins signed in pencil. (2).
- 77 **AFTER GEORGE JOY, A 19TH CENTURY COLOURED PRINT**, depicting a lady dressing a young boy in uniform, 22 ins x 16 ins.
- 78 **A LATE 19TH/EARLY 20TH CENTURY WATERCOLOUR**, depicting a lady coming down stone steps to a mother and children, unsigned, 14 ins x 10 ins, in a glazed oak frame.
- 79 **MARY BISHOP, WATERCOLOUR**, entitled "Across the Deben to Sutton Hoo", signed, 8 1/2 ins x 22 ins and a pastel DRAWING, entitled "Outward Bound", signed JAY, 17 ins x 9 1/2 ins. (2).
- 80 **A 20TH CENTURY ABSTRACT OIL ON BOARD**, signed STRAKER, 20 ins x 14 1/2 ins and an Oil on Canvas, Continental Street Scene indistinctly signed, 17 1/2 ins x 14 1/2 ins. (2).

- 81 **A MODERN EASTERN DESIGN CARPET**, pink ground with central blue floral medallion, 141 ins x 107 ins.
- 82 **A VICTORIAN WALNUT AND TUNBRIDGEWARE INLAID BOX**, of canted rectangular form, 8 ins x 5 ins and a Victorian walnut rounded corner **WORK BOX**, 11 ins x 8 ins. (2).
- 83 **A 20TH CENTURY FROST & REED COLOURED PRINT**, depicting **WINSTON CHURCHILL** with motto "We are all of us defending a Cause", 20 ins x 23 1/2 ins framed.
- 84 **A SMALL EARLY 20TH CENTURY BRASS CARRIAGE CLOCK**, with white enamel dial, 3 1/4 ins high.
- 85 **AN EARLY 20TH CENTURY ROCOCO GILT BRASS CLOCK**, with silvered dial and earlier watch movement, Smith & Son, London 4 ins high, a Smith's 8 day brass lantern style **MANTLE CLOCK** and an Edwardian ceramic cased **CLOCK**. (3).
- 86 **A PAIR OF 19TH CENTURY WHITE GLAZED STAFFORDSHIRE POTTERY SPANIEL DOGS**, with gilded chains and padlock collars, 10 1/2 ins high.
- 87 **A DRESDEN STYLE PORCELAIN CRINOLINE LADY THREE FIGURE GROUP**, 6 ins high, a ditto **FIGURE**, lady with a hand mirror, three others and a Capodimonte **FIGURE**, depicting a girl picking flowers. (6).
- 88 **A 20TH CENTURY AYNSLEY PORCELAIN CABINET PLATE**, with fruit decorated centre and gilded surround, 10 1/2 ins diameter and a ditto **VASE**, decorated with fruit and berries, 6 ins high. (2).
- 89 **A ROYAL CROWN DERBY "OLD IMARI", PATTERN BELL**. pattern No. 1128, 4 1/4 ins high, a ditto 1128 pattern **TABLE LIGHTER** and sundry other items.
- 90 **A LARGE SELECTION OF ROYAL ALBERT "OLD COUNTRY ROSES"** pattern **TEA**, **COFFEE** and **DINNER WARE**.
- 91 **A 20TH CENTURY OAK FENDER STOOL**, the upholstered top raised on turned legs united by stretchers.
- 92 **A 1930'S OVAL MAHOGANY WALL MIRROR**, with undulating inner border and carved crest, 25 ins x 36 ins.
- 93 **AN EDWARDIAN RECTANGULAR MAHOGANY BOX**, with foliate and scrolling leaf carving, 14 ins x 5 1/2 ins, an oak three division **STATIONERY RACK**, an oak **CRUMB TRAY** and **BRUSH** and a mahogany **CUTLERY TRAY**. (4).
- 94 **AN EDWARDIAN ART NOUVEAU DESIGN ANEROID BAROMETER**, in a foliate carved case, 20 ins high and an Enfield twin train **MANTLE CLOCK**. (2).
- 95 **A 20TH CENTURY GREEN FLORAL UPHOLSTERED BEDROOM CHAIR**, on cabriole legs and two turned wooden **STANDARD LAMPS**. (3).
- 96 **A LATE VICTORIAN WALNUT WARDROBE**, the foliate carved pediment and moulded cornice above a central mirror door, flanked by carved panels, drawer under, on stile feet, 47 ins wide and an ensuite **DRESSING TABLE**, on turned legs, 42 ins wide. (2).
- 97 **A 1920/30'S OAK TABLE**, the square top above a shaped frieze raised on turned legs united by shaped stretchers, 12 ins square and a Victorian mahogany **OCCASIONAL TABLE** with a birds eye maple and rosewood crossbanded top, 14 ins square. (2).
- 98 **AN EARLY 20TH CENTURY RECTANGULAR STOOL**, with foliate design top raised on turned legs.
- 99 **A REPRODUCTION CIRCULAR MAHOGANY PLANT STAND**, the boxwood line inlaid top raised on square legs united by a lower tier, 12 ins diameter.
- 100 **A REPRODUCTION MAHOGANY BOW FRONTED CORNER CABINET**, enclosed by an astragal glazed door,, 23 ins wide.

- 101 **A REPRODUCTION MAHOGANY BUREAU BOOKCASE**, the dentil moulded cornice above a pair of astragal glazed doors, the fall above four long drawers, raised on bracket style feet, 32 ins wide.
- 102 **A REPRODUCTION LIGHT OAK BUREAU**, the panelled fall above a fluted frieze drawer, above three drawers, plinth base, 30 ins wide.
- 103 **A 19TH CENTURY STRIPPED PINE CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, on a plinth base, 35 1/2 ins wide.
- 104 **A 19TH CENTURY STRIPPED PINE SIDE TABLE**, frieze drawer, raised on turned legs, 36 ins wide.
- 105 **A VICTORIAN MAHOGANY SIDE TABLE**, the rounded edge top above two frieze drawers, raised on round turned legs, 40 1/2 ins wide.
- 106 **J DULPH, OIL ON CANVAS**, depicting a cottage by a stream, signed, 11 1/2 ins x 15 1/2 ins, framed.
- 107 **EVELYN JACUBS, OIL ON BOARD**, Still Life of Flowers, signed, 15 ins x 19 ins, framed.
- 108 **A 20TH CENTURY OIL ON CANVAS**, depicting Houses and Trees, unsigned, 25 1/2 ins x 53 ins.
- 109 **AFTER CECIL ALDIN, A PAIR OF COLOURED PRINTS DEPICTING DOGS**, entitled AGGLOMERATION AND RELAXATION, 5 ins x 7 ins framed. (2).
- 110 **F. J. DYER, A 20TH CENTURY WATERCOLOUR**, Continental scene with figures in a boat, signed and dated 1960, 14 1/2 ins x 9 ins, framed.
- 111 **PENN, 62, INK AND WASHES, ABSTRACT**, signed and dated, 9 3/4 ins x 6 3/4 ins, framed.
- 112 **A 19TH CENTURY MONOCHROME ENGRAVING DEPICTING MERCURY AND OTHER FIGURES**, 10 1/2 ins x 15 3/4 ins, a monochrome PRINT, Washerwomen in Paris, 8 1/2 ins x 12 ins, a coloured PRINT, The Launch of the Ipswich Life Boat, 6 ins x 9 ins and a Sepia PRINT entitled "Archdeacon Pykenhams Gateway", 8 3/4 ins x 6 1/2 ins. (4)
- 113 **A PAIR OF 19TH CENTURY MILITARY RELATED STEEL ENGRAVINGS**, THE SEIGE OF GIBRALTER and THE RETREAT FROM MOSCOW and six other related ENGRAVINGS. (8).
- 114 **A SET OF FOUR 19TH CENTURY STEEL ENGRAVINGS**, Queen Mary, Queen Anne, Lady Jane Grey and Queen Catherine Parr, another Henry VIII, and five other related engravings. (10).
- 115 **A PAIR OF 19TH CENTURY COLOURED ENGRAVINGS**, The Duke of Shrewsbury and monochrome ditto, Sir Giles Allington, a set of four STEEL ENGRAVINGS:- Pope, Goethe, Chaucer and Jenner and sundry others, various objects.
- 116 **A LATE 19TH CENTURY MAHOGANY SIDE CABINET**, with two blind fret frieze drawers above four central cluster columns, mask carved panelled doors, double column stiles raised on a moulded edge base, 40 ins wide.
- 117 **A SET OF FOUR LATE 19TH CENTURY BEECHWOOD DINING CHAIRS**, fan carved crest rails above spindle backs, stuff-over seats, raised on turned legs. (4).
- 118 **A REPRODUCTION EDWARDIAN REVIVAL INLAID MAHOGANY DISPLAY CABINET**, the satinwood banded astragal glazed door enclosing two shelves, raised on square outplayed legs, 24 ins wide.
- 119 **A LATE VICTORIAN/EDWARDIAN WALNUT MUSIC CABINET**, the carved shelf back above two panelled fall front doors carved with musical trophies, raised on stile feet with corner brackets, 21 ins wide.

- 120 **A LATE 19TH CENTURY WALNUT HARMONIUM**, the carved and panelled back with turned uprights and shelf, panelled cylinder front above a pierced fret panel, with pendant finials to the shaped sides, 48 ins wide together with the STOOL.
- 121 **AN EARLY 20TH CENTURY OAK HALLSTAND**, the arched top above pierced panels, central mirror with tiles below, central hinged glove box flanked by stick apertures, 28 1/2 wide.
- 122 **A LATE 19TH/EARLY 20TH CENTURY OAK PEW**, with castellated ends and shelf to back, 64 ins wide.
- 123 **A 19TH CENTURY PAINTED PINE BLANKET BOX**, with internal candle box, now upholstered, 40 ins x 19 ins.
- 124 **A SET OF EARLY 20TH CENTURY STAINED PINE OPEN BOOKSHELVES**, 41 ins wide.
- 125 **AN EDWARDIAN OAK OCCASIONAL TABLE**, with green Art Nouveau tiled TABLE, 17 ins square, a beechwood ARMCHAIR and a beechwood double handled PIANO STOOL. (3).
- 126 **A SET OF EARLY 20TH CENTURY OAK HANGING SHELVES**, with pierced shaped shelves, 23 ins x 23 ins.
- 127 **AN EARLY 20TH CENTURY OAK STATIONERY CABINET**, the hinged top and fall front revealing three divisions and a glass inkwell, 7 1/2 ins x 8 1/2 ins.
- 128 **A PAIR OF 20TH CENTURY TURNED OAK CANDLESTICKS**, 10 1/2 ins high, a circular ANEROID WALL BAROMETER, and an early 20th Century oak cased MANTLE CLOCK, 8 1/4 ins high. (3).
- 129 **A 20TH CENTURY BRASS ALADDIN OIL LAMP**, white mushroom shade raised on a turned oak stand with circular base, 19 1/2 ins high.
- 130 **AN EARLY 20TH CENTURY HMV BLACK VINYL CASED PORTABLE GRAMOPHONE** and sundry records.
- 131 **A SET OF BALANCE SCALES AND WEIGHTS**, a pewter FLASK, a copper swing handle KETTLE, a copper COFFEE POT and a tinned metal KETTLE with ceramic handle and knob.
- 132 **AN EDWARDIAN RECTANGULAR SILVER-PLATED ENTREE DISH AND COVER**, with detachable ring cover and an hexagonal silver-plated HORS D' OEUVRE DISH, with six glass dishes. (2).
- 133 **A SET OF TWELVE CONTINENTAL WHITE METAL PASTRY FORKS**, in original box and a part set of ten mother-o-pearl handled DESSERT KNIVES, in original box. (2).
- 134 **A SET OF FOUR MEXICAN STERLING SILVER AZTEC DESIGN COASTERS** and a silver leaf form DISH, stamped sterling, approximately 5 1/2 oz.
- 135 **A MEXICAN SILVER SALVER**, with raised foliate border, stamped .925 and a ditto silver DISH, stamped .925, approximately 13 1/2 oz the two.
- 136 **A SET OF SIX SILVER MEXICAN TEASPOONS**, and a sterling silver TEA STRAINER and STAND, stamped .925.
- 137 **A COLLECTION OF WHITE METAL SOUVENIR SPOONS**, etc.
- 138 **A SET OF TWELVE PERUVIAN STERLING SILVER COFFEE SPOONS**, with animal terminals, a .925 silver PEPPERETTE, a ditto SALT, a continental white metal mini TRUNK and a ditto model of a BIRD.
- 139 **A CONTINENTAL WHITE METAL OVAL PIERCED SIDED DOUBLE HANDLED BASKET**, 4 1/2 ins x 3 3/4 ins, a small oval pierced sided BASKET, stamped 800, an oriental white metal EGG CUP and a ditto circular BOWL. (4).

- 140 **A CONTINENTAL WHITE METAL SEAL**, of tapering circular form with foliate swag decoration, 2 3/4 ins high and a set of twelve white metal PLACE SETTING NUMERALS, stamped 830. (3).
- 141 **A CONTINENTAL WHITE METAL TEA STRAINER AND STAND**, a white metal handled PIE SLICE, another, a continental white metal SERVER, two ditto NAPKIN RINGS, a small BOWL and a small square ASHTRAY.
- 142 **A 20TH CENTURY STERLING SILVER DWARF CANDLESTICK**, 2 1/4 ins high, a pair of white metal trumpet shaped SPECIMEN VASES, a white metal CANDLESTICK on an oval base and a circular white metal DISH, engraved with a building. (5).
- 143 **A LADY'S 9CT GOLD THREE BAR GATE BRACELET**, with padlock clasp.
- 144 **A VICTORIAN YELLOW METAL BROOCH**, central amethyst within a leaf surround and a yellow metal DRESS RING, set with an amethyst.
- 145 **A YELLOW METAL BOLIVIAN NATIVE BROOCH**, with mask design centre, a peruvian gold and silver BROOCH, with figure and camel design panel, and a white metal NECKCHAIN with oval commemorative panel pendant.
- 146 **AN EASTERN YELLOW METAL DRESS RING**, set with rubies and opals, stamped 18k.
- 147 **A BOX OF MISCELLANEOUS JEWELLERY**, including a silver PILL BOX.
- 148 **A BOX OF SILVER AND CONTINENTAL WHITE METAL JEWELLERY.**
- 149 **A SILVER CHARM BRACELET WITH SIXTEEN CHARMS.**
- 150 **A LADY'S 9CT GOLD PINK STONE AND DIAMOND RING**, a lady's 9ct gold amethyst and white stone DRESS RING and a lady's Oris gold plated WRIST WATCH. (3).
- 151 **A LADY'S SILVER CHARM BRACELET WITH EIGHTEEN CHARMS.**
- 152 **A PAIR OF 20TH CENTURY SILVER PLATED TWO LIGHT CANDELABRUM** , a Victorian silver-plated pierced FRUIT BASKET, with swing handle and sundry plated ware.
- 153 **A SET OF ARTHUR PRICE EPNS A1 DUBARRY PATTERN CUTLERY**, including six dinner knives and six dessert knives, a boxed set of six silver-plated SERVIETTE RINGS, with swan shaped place card holders and two boxed sets of six PASTRY FORKS.
- 154 **A SET OF SIX WILLIAM IV IRISH SILVER FIDDLE PATTERN TEASPOONS**, maker I.B., Dublin 1836.
- 155 **AN EDWARDIAN SHAPED SIDED SILVER PHOTO FRAME**, embossed with flowers and scrolls, Birmingham 1905, 3 1/4 ins x 3 ins.
- 156 **A MODERN RECTANGULAR SILVER DOUBLE IMAGE PHOTO FRAME**, embossed with swags and a tied ribbon crest, 3 1/2 ins x 4 3/4 ins.
- 157 **A CIRCULAR SILVER BOX AND COVER**, London 1917, three silver handled BUTTON HOOKS, a ditto NAIL FILE, silver SPOONS, etc.
- 158 **AN EARLY 20TH CENTURY OAK DRESSING TABLE-CUM-WASHSTAND**, the right hand mirror above a single drawer, marble to left side, with two drawers left hand cupboard and drawer below, 36 1/2 ins wide.
- 159 **A 1930/40'S OAK BUREAU BOOKCASE**, the twin leaded light bookcase above a floral carved fall, two long drawers, raised on turned legs united by a wavy front stretcher, 29 1/2 ins wide.
- 160 **A REPRODUCTION OAK CUPBOARD**, enclosed by twin linen fold panel doors, raised on turned legs united by stretchers, 20 ins wide and a 20th Century mahogany SEWING TABLE, sliding lid, raised on cabriole legs. (2).



- 161 **A 1930'S OVAL WALL MIRROR**, the bevel edge plate in an oak frame with applied mouldings, 32 ins x 21 ins.
- 162 **A 20TH CENTURY WALNUT FRAMED WALL MIRROR**, in a rectangular frame with shaped crest and apron, 36 ins x 24 ins.
- 163 **A 20TH CENTURY MAHOGANY OCCASIONAL TABLE**, the cross banded top raised on square tapered legs, 19 ins x 17 ins and a Maples mahogany tripod WINE TABLE. (2).
- 164 **A 20TH CENTURY REPRODUCTION MAHOGANY BOW-FRONT CHEST**, cross banded top, three long drawers, raised on bracket feet 20 ins wide.
- 165 **A REPRODUCTION MAHOGANY TORCHERE**, the moulded edge top raised on a fluted column and tripod base, 11 1/2 ins diameter and another SIMILAR. (2).
- 166 **A REPRODUCTION MAHOGANY CASED GRANDMOTHER CLOCK**, the arched brass and silvered dial supporting a three train movement, marked Elliot, London, 64 ins high, working order.
- 167 **A REPRODUCTION STAINED PINE CORNER CUPBOARD**, arched open recess with two shelves, panelled doors under, flanked by fluted canted stiles, 35 ins x 71 ins.
- 168 **A REPRODUCTION STAINED PINE WATERFALL BOOKCASE**, with adjustable shelf and open lower tier, on bun feet, 37 ins wide.
- 169 **A REPRODUCTION STAINED PINE CHEST OF DRAWERS**, the moulded edge top above two short and four long drawers on a plinth base, 36 1/2 ins wide.
- 170 **A REPRODUCTION BEECHWOOD SMOKER'S BOW ARMCHAIR**, spindle supports, solid seat, raised on turned legs united by stretchers.
- 171 **A REPRODUCTION OAK TRIPOD TABLE**, the circular top raised on a turned column and tripod base, 24 ins diameter.
- 172 **A REPRODUCTION OAK DROP FLAP OCCASIONAL TABLE**, on turned legs with single gate supports, 30 ins x 22 ins extended.
- 173 **A REPRODUCTION OAK LONG DROP FLAP OCCASIONAL TABLE**, on turned legs with twin gate supports, 48 ins x 34 ins extended.
- 174 **A 20TH CENTURY WING ARMCHAIR**, upholstered in red/white check fabric, raised on dwarf walnut cabriole legs.
- 175 **A 20TH CENTURY CHINESE PORCELAIN CRACKLE GLAZED PANEL**, depicting figures with musical instruments seated on a terrace, 15 3/4 ins x 10 ins in a wood grain frame.
- 176 **A 20TH CENTURY CHINESE PORCELAIN VASE**, of hexagonal form polychrome decorated with flowers, dragons, bats and lanterns, 10 ins high.
- 177 **A ROYAL DOULTON BONE-CHINA FIGURINE, LAURIANNE**, No. HN2719, Issued 1974-1978, 6 3/4 ins high.
- 178 **A ROYAL DOULTON BONE-CHINA FIGURINE, FAIR LADY**, No. HN 2193, Issued 1963-1996, 7 1/4 ins high.
- 179 **A ROYAL DOULTON BONE-CHINA FIGURINE, ASCOT**, No. HN 2356, Issued 1968-1995, 5 3/4 ins high.
- 180 **A ROYAL DOULTON BONE-CHINA FIGURINE, CHERIE**, No. HN 2341, Issued 1966-1992, 5 1/2 ins high.
- 181 **A ROYAL DOULTON BONE-CHINA FIGURINE, MARIE**, No. HN 1370, Issued 1930-1988, 4 3/4 ins high.
- 182 **A ROYAL DOULTON BONE-CHINA FIGURINE, BELLE**, No. HN 2340, Issued 1968-1988, 4 3/4 ins high and a DITTO, Fair Maiden, HN 2211, Issued 1967-1994, 5 1/4 ins high. (2).

- 183 **A DRESDEN STYLE GERMAN PORCELAIN CRINOLINE LACE SEATED LADY**, entitled M1221, 2 3/4 ins high and three similar FIGURES. (4).
- 184 **EIGHT TEY POTTERY MINIATURE HOUSES.** (8).
- 185 **EIGHT TEY POTTERY MINIATURE HOUSES.** (8).
- 186 **TWELVE JOHN PUTNAM'S HERITAGE HOUSES AND TWO DITTO MODEL CARS.** (4).
- 187 **FIFTEEN MULDEN END STUDIO COUNTRY COTTAGES.** (15).
- 188 **FIFTEEN MULDEN END STUDIO COUNTRY COTTAGES.** (15).
- 189 **A LILLIPUT LANE MODEL OF COTMAN COTTAGE**, a ditto VICTORIA COTTAGE, a ditto VILLAGE SHOP, a ditto FINCHINGFIELDS, a ditto GREENSTED CHURCH and a pottery model of ST PETER'S CHURCH. (6).
- 190 **A ROYAL DOULTON WINNIE THE POOH "EEYORE NOSE TO THE GROUND MODEL**, No. 1378/2000, 4 ins high and a ditto "MANY HAPPY RETURNS OF THE DAY" MODEL, 3 1/2 ins high. (2).
- 191 **A WINNIE THE POOH EEYORE LEAD CRYSTAL MODEL**, stamped Lennox Disney, 4 1/4 ins high, a Royal Doulton "Winnie the Pooh" MUG, sundry Bunnykins Nurseryware, Andy Pandy CUP AND SAUCER, etc.
- 192 **A PORTMEIRION "BOTANIC GARDEN" PATTERN VASE**, 10 1/2 ins high, a ditto two-tier CAKESTAND, a ditto FLAN DISH, a ditto PRESERVE POT AND COVER, a ditto pair of CONDIMENTS and a pair of BIRDS OF BRITAIN RAMEKINS.
- 193 **A 20TH CENTURY STAFFORDSHIRE "DOROTHY ANN" POTTERY HONEY JAR AND COVER**, with raised moulded floral decoration and bee knob, 4 1/4 ins high, a three-division flower head NUT DISH, a Carlton-ware leaf design DISH, a transfer decorated exotic bird design PLATE and "Nutbrown" pottery ROLLING PIN. (5).
- 194 **A REPRODUCTION BLUE AND WHITE FLORAL TRANSFER DECORATED JUG AND BASIN**, and a Lord Nelson pottery "Colman's Mustard" advertising CHAMBER POT.
- 195 **A 20TH CENTURY WEST GERMAN GREEN GLAZED SQUARE SECTION EWER**, with moulded designs, 14 1/2 ins high and a matching pair of square VASES, 10 ins high. (3).
- 196 **A VICTORIAN CREAM PAINTED "D" SHAPED OVERMANTLE MIRROR** with foliate scroll moulded surround and white cermaic bun feet, 30 ins x 44 ins.
- 197 **A REPRODUCTION FIGURED WALNUT BACHELOR'S CHEST**, the fold over top above four long graduated drawers, raised on bracket style feet, 23 ins wide.
- 198 **A REPRODUCTION WALNUT VENEERED TRIPOD WINE TABLE**, oval top on turned column and downswept legs, 13 1/2 ins x 17 1/2 ins and two mahogany tripod WINE TABLES. (3).
- 199 **A REPRODUCTION YEW WOOD VENEERED CORNER CABINET**, the shaped moulded top above an astragal glazed door, cupboard door below raised on bracket feet, 26 ins wide.
- 200 **A 20TH CENTURY PAINTED HANGING DISPLAY CABINET**, enclosed by a nine-pane door flanked by canted glazed panels, 24 ins high x 29 ins wide.
- 201 **A REPRODUCTION CIRCULAR OCCASIONAL/COFFEE TABLE**, the moulded edge top above a green and gilt painted base with frieze drawer raised on square tapered legs united by a lower tier, 24 ins diameter.
- 202 **AN 18TH CENTURY STYLE OAK HANGING CABINET**, the moulded edge top above a single panelled door, 21 1/2 ins x 18 ins.

- 203 **A 19TH CENTURY CONTINENTAL OAK BEDSIDE TABLE**, the three-quarter galleried top above a lift panel front and apron drawer, raised on square tapered legs, 19 ins wide.
- 204 **AN EARLY 20TH CENTURY JACOBEOAN REVIVAL OAK CUPBOARD**, enclosed by a spindle moulded and carved door, raised on turned legs united by stretchers, 25 ins wide.
- 205 **A 19TH CENTURY CONTINENTAL MAHOGANY DROP-FLAP TABLE**, fitted two drawers, raised on turned legs, 20 ins wide.
- 206 **AN EARLY 20TH CENTURY CAUCASIAN RUNNER**, blue ground field with stylised floral design and three outer guard striped, 187 ins x 43 ins.
- 207 **AN EARLY 20TH CENTURY CAUCASIAN RUG**, with two central latch key bordered lozenges, blue ground with four outer guard stripes, 75 ins x 48 ins and another with medallion centre, blue field and red corner spandrels, five outer guard stripes, 80 ins x 56 ins. (2).
- 208 **FOUR PAIRS OF GREEN FLORAL CURTAINS, PELMETS AND TIE BACKS.**
- 209 **A SET OF SIX SMOKED GLASS AND BRASS GALLERIED SHELVES**, each 19 ins x 4 1/2 ins. (6).
- 210 **A BOX OF BOOKS ON ANTIQUES.**
- 211 **AN ALBUM OF POSTCARDS INCLUDING SIX WITH SILK FRONTS.**
- 212 **TWO ALBUMS OF EDWARDIAN AND LATER PICTURE POSTCARDS**, including Felixstowe and Ipswich. (2).
- 213 **A 9CT GOLD SEVEN STONE GARNET SET RING**, and a yellow gold ruby and diamond RING set in three rows. (2).
- 214 **A LADY'S 18CT GOLD AND PLATINUM RING**, set with a single diamond and a lady's 18ct yellow gold RING, set with nine diamonds. (2).
- 215 **A MODERN 9CT YELLOW GOLD DIAMOND, EMERALD AND OPAL PENDANT**, with integral neckchain.
- 216 **A LADY'S VICTORIAN CIRCULAR YELLOW GOLD FRONTED SEED-PEARL BROOCH**, with glazed panel to back, an 18ct yellow gold RING and a pair of 18ct yellow gold DROP EARRINGS.
- 217 **A LADY'S 9CT GOLD GARNET CLUSTER RING**, a pair of yellow metal garnet DROP EARRINGS, a continental garnet cluster RING and a matching pair of earrings.
- 218 **AN OVAL WHITE METAL SET AMBER PENDANT**, on a silver chain, a white metal and amber BAR BROOCH, and an amber NECKLACE.
- 219 **A BOX OF COSTUME JEWELLERY**, including a Victorian oval carved bone/ivory stag design BROOCH.
- 220 **AN 18CT WHITE GOLD WEDDING BAND** and a yellow gold DITTO. (2).
- 221 **A VICTORIAN OVAL FOLIATE EMBOSSSED GOLD BROOCH**, with glazed floral embroidery panel, a rose-gold knot RING, and a yellow gold diamond set RING. (3).
- 222 **A MODERN 9CT YELLOW GOLD BRACELET**, three yellow gold gem set RINGS, a yellow metal and turquoise PENDANT and a 9ct and a silver paste set RING.
- 223 **A REPRODUCTION BRONZE FIGURE** of a scantily clad maiden leaning against a column, on a green marble base, 12 ins high.
- 224 **A REPRODUCTION BRONZE FIGURE OF AN ELEGANT LADY WEARING A PLUMED HAT**, and looking in a hand mirror, integral circular base, 15 ins high.
- 225 **AN EARLY 20TH CENTURY BRONZE FIGURE GROUP**, entitled "ENFIN", depicting a lady and soldier standing on a naturalistic base, signed H Tremo, 15 ins high.

- 226 **A LATE 19TH CENTURY CONTINENTAL TRUMPET SHAPED GLASS VASE**, raised on an ormolu and blue/white enamel base with leaf feet, 10 1/2 ins high.
- 227 **A PAIR OF VICTORIAN DISHED CIRCULAR PORCELAIN PLAQUES**, one hand painted with a riverside boating scene, the other with a windmill in a landscape, each 9 ins diameter in glazed black and gilt frame. (2).
- 228 **A LATE VICTORIAN WALNUT CASED BRACKET CLOCK**, brass and silvered dial with twin train movement, architectural design case with fluted dome and finial top, 22 ins high.
- 229 **AN EDWARDIAN GREEN ONYX MANTLE CLOCK**, pierced gilt chapter ring with twin train french movement, the case of architectural design with gilt brass fluted dome and twin side pillars, 15 1/2 ins high.
- 230 **A PAIR OF VICTORIAN ROCOCO CAST-BRASS CANDLESTICKS**, detachable nozzles, waisted stems and foliate bee and insect decorated bases, 11 1/2 ins high.
- 231 **A 20TH CENTURY ANEROID WALL BAROMETER**, the silvered dial below a thermometer, the case with applied carved decoration 23 ins high.
- 232 **A LEATHER BOUND PHOTOGRAPH ALBUM**, including views of Scotland, England, Italy France etc.
- 233 **AN EDWARDIAN INLAID MAHOGANY 'X' FRAME ARMCHAIR**, foliate inlaid panel back above an upholstered seat.
- 234 **AN EDWARDIAN ARCHED TOP MAHOGANY DISPLAY CABINET**, boxwood strung, the three quarter glazed door with panel below, shaped apron, raised on square tapered legs with stop toes, 27 ins wide.
- 235 **A LATE VICTORIAN WALNUT DAVENPORT**, crossbanded and boxwood strung, the hinged top stationery compartment above a leather cloth inset writing flap, four real and four dummy drawers, on sledge feet and castors, 21 ins wide.
- 236 **A LATE VICTORIAN WALNUT KNEEHOLE PEDESTAL WRITING DESK**, the leather-cloth inset top above an arrangement of nine drawers, original brass handles, on plinth bases, 48 ins wide. (adapted).
- 237 **AN EDWARDIAN WALNUT SUTHERLAND TABLE**, the canted corner drop-flap top raised on twin turned end supports, single gates, with downswept feet, 24 1/2 ins x 21 ins.
- 238 **A VICTORIAN MAHOGANY ELBOW CHAIR**, pierced splat back, shaped arms, circular upholstered seat, raised on turned front legs and a single Victorian balloon back DINING CHAIR. (2).
- 239 **A 19TH CENTURY MAHOGANY DROP-FLAP DINING TABLE**, raised on turned legs with brass cup castors, 47 ins x 34 ins extended.
- 240 **A 19TH CENTURY BEECHWOOD AND ELM WINDSOR ARMCHAIR**, the pierced wheel splat above a solid seat raised on turned legs united by stretchers.
- 241 **A GEORGE V INFANTRY SWORD**, with pierced GR.V. cypher hilt, the blade with cypher and Coat of Arms, by R. Mole & Sons, Birmingham, with a leather covered metal scabbard.
- 242 **A LATE 19TH/EARLY 20TH CENTURY BRASS FRENCH "SAPEURS POMPIERS WILMILLE" FIREMAN'S HELMET**, with plume.
- 243 **A BAR OF FIVE METAL MEDALS AND RIBBONS**, including the Dunkirk Medal and Albert Medal with RA Badges, awarded to 815968 Pte. W.J. Whiting, R.A., together with his AB64, Certificate of Service Book and two Certificates. £150-£200.
- 244 **AN EARLY 20TH CENTURY BRASS SHELL CASE TOBACO JAR AND COVER**, with "Ubique" badge to front, 5 ins high.

- 245 **A REGIMENTAL SWAGGER STICK**, with crested nickel plated top and a STEEL BAYONET, with wooden grips, 9 3/4 ins blade and steel scabbard.
- 246 **A LANCASHIRE AND YORKSIRE RAILWAY CO. WHISTLE**, steel with nickel Insignia design sides an Acme Thunderer WHISTLE. (2).
- 247 **A 1939-45 DEFENCE MEDAL, WAR MEDAL & TWO 1939-45 BRONZE STARS**, a German 1939 CROSS & RIBBON, ditto Ribbon with 1939 Swastika and eagle badge sundry CAP BADGES, etc.
- 248 **A 1914-18 TRIO OF MEDALS AND RIBBONS**, comprising Great War Medal, Victory MEDAL and 1914-15 bronze STAR, awarded to 15033 Pte. W.H. Welham, Leic. R.
- 249 **A 1914-18 TRIO OF MEDALS AND RIBBONS**, comprising :- Great War Medal, Victory Medal and 1914-15 bronze STAR awarded to 46379 Pte. D. Cobb, R.A.M.C.
- 250 **A 1914-18 GREAT WAR MEDAL AND RIBBON**, together with the Victory Medal and Ribbon awarded to 127195 Pte. H.J. Woods, M.G.C.
- 251 **A 19TH CENTURY COPPER AND BRASS POWDER FLASK**, with embossed stagshead and oak leaf decoration, an early 20th Century copper BUGLE by Samuel & Sons London 1915 and a brass and nickel plated DITTO. (3).
- 252 **AN ENSIGN FOLDING SHUTTER MIDGET CAMERA**, with leather case, a RICOH AUTO 35 CAMERA, a kodak 6-20 brownie CAMERA and CASE, a kodak No 2 HAWK-EYE No. 120 and a Voightlander brilliant CAMERA. (5).
- 253 **A SET OF THREE 1914-18 MEDALS AND RIBBONS**, comprising:- Great War Medal, Victory Medal and 1914-15 bronze STAR awarded to 2003, L. Cpl. G.W. Snow, A & S Highlanders, in a bronzed frame with insignia.
- 254 **A TRIO OF 1914-18 MEDALS AND RIBBONS**, comprising:- Great War Medal, Victory Medal and 1914-15 bronze STAR, awarded to 987 Pte. G.F. Harvey, N. Som. Yeo. (3).
- 255 **A "RECALL ERITREA" ALBUM OF PHOTOGRAPHS**, with Second World War views of members and places and military related ephemera and photographs.
- 256 **A 19TH CENTURY SWORD**, with bound leather grip and steel guard, with an associated steel scabbard stamped "62 IV. LD, 298".
- 257 **A SET OF EARLY 20TH CENTURY BRASS BALANCE SCALES**, on a rectangular mahogany base, stamped AVERY.
- 258 **AN EDWARDIAN FRENCH TWIN TRAIN CLOCK MOVEMENT**, in a later walnut case.
- 259 **A 19TH CENTURY RECTANGULAR PANEL**, painted in oils with three head and shoulder portraits of men, unsigned, 3 1/2 ins x 10 ins, unframed.
- 260 **A 19TH CENTURY OIL ON CANVAS**, depicting Cattle standing in a pond in a landscape, unsigned, 24 ins x 29 ins in a gilt frame.
- 261 **A LATE 19TH CENTURY OIL ON CANVAS**, Highland Cattle in a mountainous landscape, unsigned, 12 1/2 ins x 26 1/2 ins, in a gilt frame.
- 262 **AN EDWARDIAN ADJUSTABLE BRASS STANDARD LAMP**, raised on a circular domed and fluted base.
- 263 **A 19TH CENTURY COPPER COAL SCUTTLE**, with tubular swing handle, a pair of brass FIRE DOGS and sundry FIRE-IRONS.
- 264 **A VICTORIAN ROSEWOOD NEEDLEWORK BOX**, with mother-o-pearl inlaid tablet and escutcheon and two circular leather COLLAR BOXES AND COLLARS.
- 265 **A VICTORIAN UPHOLSTERED NURSING CHAIR**, with shaped back, raised on turned walnut legs and castors.

- 266 **A VICTORIAN BUTTONED VELOUR SLIPPER CHAIR**, on turned walnut legs with brown castors.
- 267 **AN EARLY 19TH CENTURY MAHOGANY TRIPOD TABLE**, the circular tilt top raised on a vase turned stem and downswept and legs, 24 ins diameter.
- 268 **AN EARLY 19TH CENTURY MAHOGANY ELBOW CHAIR**, with ebony strung crest rail, vertical splat and rail back, drop in seat, raised on square tapered legs together with a matching SINGLE CHAIR. (2).
- 269 **AN 18TH CENTURY AND LATER OAK GATELEG DINING TABLE**, the oval drop flap top raised on turned legs with single gates united by plain stretchers, 58 ins x 48 ins.
- 270 **A SET OF FOUR REPRODUCTION BEECHWOOD WHEEL BACK DINING CHAIRS**, solid seats on turned legs united stretchers. (4).
- 271 **A REPRODUCTION MAHOGANY BUREAU BOOKCASE**, the double door astragal glazed BOOKCASE above a crossbanded fall with four graduated drawers under, on bracket feet, 30 ins wide.
- 272 **AN EARLY 20TH CENTURY MAHOGANY SUTHERLAND TABLE**, the rounded corner drop-flap top raised on triple lath end supports, single gates, on square tapered outspayed legs, 34 1/2 ins x 30 ins.
- 273 **A REPRODUCTION MAHOGANY DRINKS CABINET**, the pair of moulded outline doors above a pull out slide, frieze drawer and cupboards under, on shaped bracket feet, 28 1/2 ins wide.
- 274 **A REPRODUCTION MAHOGANY SECRETAIRE BOOKCASE**, the dentil cornice above a pair of six-pane astragal glazed doors, the fall front fitted writing drawer above a pair of moulded outline cupboard doors, on shaped bracket feet, 30 ins wide.
- 275 **A REPRODUCTION MAHOGANY BOW-FRONTED CHEST OF DRAWERS**, the moulded edge top above four long drawers, on shaped bracket feet, 30 1/2 ins wide.
- 276 **A REPRODUCTION MAHOGANY HALF-ROUND HALL TABLE**, the carved edge top raised on cabriole legs with carved knees and pad feet, 29 ins wide and a DITTO HALL TABLE, on turned and stop-fluted legs. (2).
- 277 **A REPRODUCTION ITALIAN OCTAGONAL MARQUETRY INLAID MUSICAL WORK TABLE**, raised on square tapered outspayed legs, 17 1/2 ins wide.
- 278 **A 20TH CENTURY CIRCULAR GILT CONVEX MIRROR**, with embossed slip and ribbon tied border, 16 ins diameter.
- 279 **A PAIR OF RECTANGULAR LEADED COLOURED GLASS PANELS**, each 38 ins x 11 ins in modern pine surrounds.
- 280 **A VICTORIAN WHITE PAINTED "D" SHAPED OVERMANTLE MIRROR**, 36 1/2 ins x 44 1/2 ins.
- 281 **AFTER MONTAGU DAWSON**, a frost and read coloured PRINT entitled a Winning Tack, 16 ins x 25 ins, framed.
- 282 **RODERIC BARRETT, LIMITED EDITION MONOCHROME BLOCK PRINT**, entitled Journey, 18/45 and a ditto entitled ASS & MAN, both signed in pencil, 7 1/2 ins x 10 ins and 7 ins x 6 3/4 ins. (2).
- 283 **VANITY FAIR'S PORTFOLIO OF MODERN FRENCH ART** and sundry Art related books.
- 284 **AN EARLY 20TH CENTURY JAPANESE LACQUERED TABLE CABINET**, foliate and bird panel door enclosing three drawers, 7 ins high and a 20th Century wooden BOOKRACK, with carved decoration. (2).

- 285 **AN EDWARDIAN RECTANGULAR MAHOGANY BUTLERS TRAY**, with hand holes each side, 28 ins x 17 1/2 ins and a mahogany BED TRAY, on turned legs. (2).
- 286 **AN EARLY 20TH CENTURY PEARSON'S GLAZED STONEWARE BARREL**, 13 ins high, a Cobbold & Son's stoneware FLAGON, sundry stoneware Flagon & Son's and two glass mineral water bottles.
- 287 **TEN 19TH CENTURY GREEN WEDGWOOD LEAF DESIGN DESSERT PLATES**, a pair of ditto SERVING PLATES and a pair of Copeland spode SERVING PLATES. (14).
- 288 **TWO VICTORIAN CRANBERRY GLASS CREAM JUGS**, four cranberry CUSTARD CUPS and three cranberry bowl WINES. (9).
- 289 **AN EARLY 20TH CENTURY SHELLEY RIBBED VASE**, decorated in green, beige and brown, green printed mark, 8 ins high.
- 290 **AN EARLY 20TH CENTURY SHELLEY PORCELAIN PART COFFEE SET**, decorated in green and gilt and a similar green/gilt Shelley ASHTRAY. (13).
- 291 **AN 18TH CENTURY STYLE PORCELAIN MUG**, decorated with a portrait of an early Golfer in a landscape, cross-over handle and pink lustre decoration, 5 ins high.
- 292 **A 19TH CENTURY BERLIN PORCELAIN PLATE**, hand painted with flowers within a drapery border, 9 3/4 ins and a Vienna porcelain SOUP PLATE, hand painted with a central bouquet of flowers, green gilt border, 9 3/4 ins diameter. (2).
- 293 **A LATE 19TH CENTURY FRENCH PORCELAIN GROUP**, Lady and her beau, on an oval base, 6 3/4 ins high another of a lady seated holding a dog, 5 ins high and a Continental flower encrusted WALL POCKET. (3).
- 294 **A LATE 19TH CENTURY PORCELAIN FAIRING**, The last in bed puts out the light, 3 ins high and a pair of FAIRING STYLE FIGURES, seated Lady and her beau, 5 ins high. (3).
- 295 **A LATE 19TH CENTURY GERMAN PORCELAIN MODEL OF A CHERUB**, with bow and arrow, standing on a foliate adorned base, underglaze "G" mark, 14 1/4 ins high and a continental porcelain cherub and swan VASE ORNAMENT, raised on a floral adorned base, 9 1/4 ins high. (2).
- 296 **A VICTORIAN ROYAL WORCESTER PORCELAIN BAMBOO SECTION VASE**, with gilded handle and leaf decoration, green printed mark, 8 ins long.
- 297 **A LATE 19TH CENTURY SITZENDORF PORCELAIN NURSERY OIL LAMP**, the faux basket work floral adorned reservoir supported by three standing winged cherubs, raised on a circular floral adorned base, 8 ins high to burner.
- 298 **A VICTORIAN BLUE GLASS AND BRASS TABLE OIL LAMP**, floral decorated reservoir on a glass column with brass palmette decorated base, cut glass shade with blue piped border, 15 ins high to burner.
- 299 **A VICTORIAN TABLE OIL LAMP**, the pink glass reservoir with hand painted floral decoration, on a brass ionic column with square stepped base, etched cranberry shade, 17 ins to burner.
- 300 **A LATE VICTORIAN TABLE OIL LAMP**, the grey glass reservoir with hand painted floral decoration, raised on a spiral brass column and domed base with green pottery plinth, etched yellow shade, 16 1/2 ins to burner.
- 301 **A LATE VICTORIAN VERITAS BRASS TABLE OIL LAMP**, the brass detachable reservoir in a cherub mask and swag decorated vase holder on turned column and circular base, white opaque glass foliate marbled shade, 13 1/4 ins to burner.
- 302 **AN EDWARDIAN TABLE OIL LAMP**, the cut-glass reservoir raised on a rouge marble corinthian column with brass meandering leaf decoration, on a stepped square brass mounted marble base, with an etched amber shade, stamped Hinks patent, 22 1/4 ins to burner.

- 303 **A LATE VICTORIAN SILVER-PLATED TABLE OIL LAMP**, the circular cut-glass reservoir raised on a plated corinthian column with square stepped base, inscribed and dated 1900, with pink/white foliate glass frilled edge shade, 17 ins to burner.
- 304 **A 19TH CENTURY OIL ON PANEL**, head and shoulders of a man, unsigned, 2 1/2 ins square in a gilt gesso frame.
- 305 **A 20TH CENTURY WATERCOLOUR AND GOUACHE**, depicting a young lady with a tennis racket, indistinctly signed, 12 1/2 ins x 9 1/2 ins, framed.
- 306 **JOHN MACE, R.B.A., 20TH CENTURY WATERCOLOUR**, entitled "Hill Village, Provence", April 1951, signed, 14 1/2 ins x 20 ins, framed.
- 307 **LEONARD, RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL, 1893-1979, AQUATINT**, "The Shambles, York", signed, 11 3/4 ins x 8 1/4 ins, framed and glazed.
- 308 **LEONARD RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL, 1893-1979, ETCHING**, Notre Dame, signed 11 ins x 16 ins, framed and glazed glazed.
- 309 **LEONARD RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL, 1893-1979 ETCHING**, Landscape with Windmill on high ground, signed, 9 ins x 12 ins framed and glazed.
- 310 **LEONARD RUSSELL SQUIRRELL, R.W.S., R.E., SUFFOLK SCHOOL 1893-1979 ETCHING**, Street Scene, County Durham, signed, 9 1/2 ins x 13 ins framed and glazed.
- 311 **LEN BRIDGES, 20TH CENTURY, SUFFOLK SCHOOL, WATERCOLOUR**, entitled "SUNSET AT WALDRINGFIELD", signed, 9 1/2 ins x 13 3/4 ins, framed.
- 312 **A.P. 20TH CENTURY WATERCOLOUR, RIVERSIDE LANDSCAPE WITH BRIDGE**, signed with initials, 18 1/2 ins x 28 ins, framed and glazed.
- 313 **ROSEMARY, A 20TH CENTURY OIL ON CANVAS**, three quarter length portrait of a young lady, signed, 23 1/2 ins x 19 1/2 ins, framed.
- 314 **AN EARLY 20TH CENTURY FOUR FOLD LEATHER SCREEN**, with hand-painted panels decorated with vases of flowers.
- 315 **AN EARLY 20TH CENTURY WING-BACK ARMCHAIR**, upholstered in green floral fabric, raised on walnut cabriole legs with ball and claw feet.
- 316 **A VICTORIAN MAHOGANY ARMCHAIR**, upholstered in buttoned pink floral fabric, open scroll arms, serpentine fronted seat, raised on turned legs and castors.
- 317 **A LATE VICTORIAN WALNUT NURSING CHAIR**, upholstered buttoned back with a carved splat and turnings, stuff-over seat raised on turned legs and castors.
- 318 **A GEORGE III MAHOGANY HEPPLEWHITE DESIGN ELBOW CHAIR**, arched top rail, pierced splat, moulded arms and stuff-over seat raised on moulded square tapered legs and an early 19th Century country made ELBOW CHAIR, with solid dished seated. (2).
- 319 **AN EARLY 19TH CENTURY BEECH ELM AND YEW WOOD MENDLESHAM ARMCHAIR**, the boxwood strung triple ball back with three pierced splats and sticks, shaped arms, solid saddle seat, raised on turned legs united by stretchers.
- 320 **A GEORGE III MAHOGANY TRIPOD TABLE**, the circular top with later floral carved border bird-cage support with baluster stem and downswept legs, 27 1/2 ins diameter.
- 321 **A SET OF SIX 19TH CENTURY ROSEWOOD DINING CHAIRS**, compressed, balloon backs, scrolled mid bars, drop in seats, raised on octagonal inverted baluster legs (with faults). (6).
- 322 **AN 18TH CENTURY GEORGIAN MAHOGANY IRISH INFLUENCE OVAL DROP-FLAP DINING TABLE**, raised on octagonal tapered legs with ball and claw feet, 47 ins x 45 ins extended faults.



- 323 **A VICTORIAN MAHOGANY CHIFFONIER**, the carved two-tier back raised on pierced and scrolled supports, the rounded corner top above a flush frieze drawer, arched moulded outline panel doors below, on a plinth base, 49 ins wide.
- 324 **no lot**
- 325 **A VICTORIAN BRASS BOUND COROMANDEL BOX**, with flush drawer to base, 12 ins x 9 ins.
- 326 **A PAIR OF EDWARDIAN CUT-GLASS TOILET JARS**, with embossed silver tops, London 1905, three other silver top JARS, a silver embossed HAND MIRROR and two ditto BRUSHES. (8).
- 327 **A LATE VICTORIAN SILVER-PLATED FOLIATE AND LEAF DESIGN CENTRE-PIECE**, supporting a cut-glass frosted bowl, 10 1/2 ins high.
- 328 **A CANTEEN OF SILVER-PLATED COMMUNITY CUTLERY** and a set of "Insignia" plated CUTLERY.
- 329 **AN EDWARDIAN DIXON & SON'S SILVER-PLATED BREAD BOARD**, with wooden insert, 11 1/4 ins diameter.
- 330 **A VICTORIAN SILVER-PLATED FOLIATE ENGRAVED HOT WATER JUG**, a Viner's silver-plated twin branch CANDELABRUM and sundry plated ware.
- 331 **A CANTEEN OF A1 EPNS SILVER-PLATED KINGS PATTERN CUTLERY** and an associated silver-plated PIE SLICE.
- 332 **A REPRODUCTION SILVER-PLATED INKSTAND**, with two square glass INK-BOTTLES, raised on a mahogany base, 9 ins x 6 3/4 ins in a presentation box.
- 333 **A MODERN SILVER FRONTED EASEL CLOCK**, of plain rectangular design, 2 1/2 ins x 2 ins and a ditto CLOCK, with reeded ribbon tied border. (2).
- 334 **A PAIR OF EARLY 20TH CENTURY MOTHER-O-PEARL VENEERED OPERA GLASSES**, a pair of spiral moulded INKWELLS and two foliate embossed MATCH BOX HOLDERS.
- 335 **A MATCHED PAIR OF EARLY 19TH CENTURY SILVER FIDDLE PATTERN SALT SPOONS**, a pair of ornate Georgian silver SUGAR TONGS, a sterling silver BUTTER KNIFE, a silver SOUVENIR SPOON with knight finial, Birmingham 1930 and a continental enamelled SOUVENIR SPOON, stamped .800. (6).
- 336 **A VICTORIAN SET OF 18 CLOSE-PLATED DESSERT KNIVES AND FORKS**, with matching SERVING KNIFE and FORK, in original fitted case.
- 337 **AN EARLY 20TH CENTURY CANTEEN OF EPNS SILVER-PLATED RAT-TAIL CUTLERY**, together with a pair of plated FISH SERVERS, in a walnut canteen and a boxed set of TEA KNIVES.
- 338 **A PAIR OF EDWARDIAN OVAL SILVER-PLATED ENTREE DISHES AND COVERS**, with detachable ring handles, an EPNS silver-plated SAUCE BOAT, an oval plated MUSTARD POT and COVER and a plated TEA CADDY and COVER.
- 339 **AN AMERICAN GORHAM SILVER PENDANT CROSS AND CHAIN**, set with cabochon stones, a cabochon set TIE PIN, a pair of silver cabochon set EARRINGS, four white metal BROOCHES, a silver Celtic CROSS and CHAIN and a coin BROOCH. (9).
- 340 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**
- 341 **AN EARLY 20TH CENTURY RECTANGULAR FAUX TORTOISESHELL CARD CASE**, a ditto "LABRISE" pump action FAN, with mirror, a ditto folding MAGNIFYING GLASS, a smelling salts BOTTLE and two gilt metal LIPSTICK CASES.

- 342 **A 9CT GOLD STYLISED SPRAY BROOCH**, a 9ct gold GATE BRACELET, with padlock clasp and a 10k gold blue stone set PENDANT and CHAIN. (3).
- 343 **A GENT'S 9CT GOLD BLACK ONYX SET SIGNET RING**, and a Gent's 9ct gold diamond set RING. (2).
- 344 **A GENT'S 9CT GOLD TWO COLOUR DIAMOND SET RING.**
- 345 **A MODERN 9CT GOLD FANCY ROPE-TWIST NECKLACE**, and a 9ct gold square foxtail link DITTO, approximately 9 grams.
- 346 **A 9CT GOLD CHAIN LINK BRACELET**, approximately 9 grams, a fine 9ct gold NECKCHAIN, two 9ct gold BRACELETS, and sundry other gold items.
- 347 **A LADY'S 18CT GOLD RECTANGULAR CASED WRISTLET WATCH**, a 9ct gold Buren WRIST WATCH, a 9ct gold AVIA DITTO and two other 9ct gold DITTOS, one with 9ct gold expanding bracelet. (5).
- 348 **A LADY'S CIRCULAR SILVER AND ENAMEL COMPACT**, with floral decorated cover, Birmingham 1963.
- 349 **A SILVER BARK EFFECT IDENTITY BRACELET**, London 1962, an adjustable silver BANGLE, a .925 silver BANGLE, a continental riding crop BROOCH, stamped 800 and sundry white metal JEWELLERY.
- 350 **A GENT'S CROWN WIND WALTHAM SILVER CASED POCKET WATCH**, white enamel dial with subsidiary seconds, together with a white metal double WATCH CHAIN, with attached silver medallion and a lady's silver FOB WATCH, Birmingham 1884. (3).
- 351 **A VICTORIAN BLACK FRENCH JET NECKLACE AND MATCHING BRACELET**, a Victorian gold plated expanding BRACELET, a ditto MOURNING BROOCH and sundry other JEWELLERY.
- 352 **A GENT'S MANUAL WIND STAINLESS STEEL WRIST WATCH**, with black dial and date, on a stainless steel bracelet.
- 353 **A 1930'S OAK CASED GRANDMOTHER CLOCK**, silvered circular dial supporting a twin train movement.
- 354 **AN EARLY 20TH CENTURY BEECHWOOD AND ELM CHILD'S CHAIR** and a ditto CHAIR. (2).
- 355 **A VICTORIAN MAHOGANY HALL CHAIR**, the pierced and carved shield back above a solid seat raised on octagonal turned legs.
- 356 **A 19TH CENTURY RECTANGULAR MAHOGANY OCCASIONAL TABLE**, raised on square tapered legs, 24 ins x 15 ins.
- 357 **A 1930'S OAK MONKS BENCH**, the fold-over foliate lozenge carved top above a hinged seat, open arms on turned supports, twin front panel with foliate lozenge carved designs, on turned feet, 33 ins wide.
- 358 **A 1930'S OAK OVAL DROP LEAF GATELEG DINING TABLE**, single gates, raised on barley-twist legs united by plain stretchers, 48 ins x 36 ins.
- 359 **A 1930'S OAK RECTANGULAR OCCASIONAL TABLE**, raised on barley-twist united by plain stretchers 24 ins x 18 ins, an oak TABLE with pull-out slides, on turned legs and a low oak PLANT STAND. (3).
- 360 **A LATE VICTORIAN KNEEHOLE WASH STAND**, the central drawer flanked by shell carved panelled doors, raised on square tapered legs and castors, 48 ins wide.
- 361 **A LATE VICTORIAN WALNUT SIDEBOARD**, the moulded edge top above two central drawers, open recess below, flanked by foliate carved panelled doors, raised on turned feet, 78 ins wide.

- 362 **A VICTORIAN CIRCULAR MAHOGANY BREAKFAST TABLE**, the tilt top raised on a round turned column with three carved cabriole legs, 40 ins diameter.
- 363 **A VICTORIAN OVAL MAHOGANY INLAID WALNUT LOO-TABLE**, raised on a five pillar stem with four carved downswept legs and castors, 46 ins x 34 ins.
- 364 **A 1930'S CIRCULAR OAK WASTE-PAPER BIN**, with brass studded leather sides, 10 ins diameter.
- 365 **A 19TH CENTURY COPPER COAL SCUTTLE**, with tubular swing handle, together with a copper scoop. (2).
- 366 **AN EARLY 20TH CENTURY CIRCULAR BRASS COAL BIN AND COVER**, ring handles, raised on paw feet, sundry Eastern BRASSWARE and a turned oak pedestal FRUIT BOWL.
- 367 **A 1930'S FOUR-PIECE SPOT-HAMMERED PEWTER TEA SET**, of elongated octagonal shape. (4).
- 368 **AN 18TH CENTURY CONTINENTAL PEWTER DISHED PLATE**, inscribed JOHN GEORG GLEICHMAN 1727, 14 1/2 ins diameter, a pewter OIL LAMP, ditto lidded JUG, ditto PLATE, two SPOONS and two SPIRIT MEASURES. (8).
- 369 **A LATE 19TH CENTURY AUSTRIAN BRONZE BOWL**, of circular form, with leaf and branch handle surmounted by a cold painted bird, 7 ins high.
- 370 **A 19TH CENTURY BRASS CLOCKWORK ROASTING JACK.**
- 371 **A PAIR OF 19TH CENTURY PEWTER BOWLS**, 5 1/4 ins diameter, a continental pewter MEASURE, a TANKARD, two PLATES and three pewter SPOONS. (9).
- 372 **A COLLECTION OF COINAGE**, including a 1951 Festival of BRITAIN CROWN.
- 373 **A FORTY SEVEN PIECE BOOTH'S POTTERY SPRINGTIME DINNER SERVICE**, decorated with birds and flowers. (47).
- 374 **A SET OF EIGHT GREEN/GILT "CHINA STYLE" SOUP BOWLS AND SAUCERS**, a Coalport porcelain green leaf design SOLITAIRE SET and a Crown Staffordshire floral pattern SANDWICH SET.
- 375 **A PAIR OF CONTINENTAL DELFT POTTERY RECTANGULAR DISHES**, each decorated with fish, 5 ins x 11 ins four Dutch blue and white TILES and three coloured DITTOS. (9).
- 376 **A 19TH CENTURY OCTAGONAL CUT-GLASS DECANTER AND STOPPER**, a Victorian blown glass DECANTER and STOPPER, a cut-glass sherry DITTO, sundry cut-glass TUMBLERS etc.
- 377 **A 20TH CENTURY MASON'S IRONSTONE "CHARTREUSE" PATTERN TEAPOT AND COVER**, eight other matching pieces and a set of six Paragon china EGG CUPS.
- 378 **A 20TH CENTURY MASON'S IRONSTONE "VISTA" PATTERN LOBED BOWL**, ditto GINGER JAR, ditto HOT WATER JUG, a pair of ditto PRESERVE JARS, two pieces of Mason's willow pattern WARE and a red transfer ditto. (8).
- 379 **A MASON'S IRONSTONE "MANDALAY" PATTERN BOWL**, a ditto TAZZA, an oval BOWL and PLATE, a ditto blue/red BOWL, a TUREEN (lacks lid) and three other pieces.
- 380 **A LATE 19TH CENTURY DOULTON BURSLEM POTTERY JUG**, floral decorated in blue and iron red, 8 ins high and two matching SOUP PLATES. (3).
- 381 **AN EARLY 20TH CENTURY ROYAL DOULTON STONEWARE TANKARD**, silver rim, decorated with toppers, huntsman and hounds, 5 1/2 ins high.

- 382 **A 20TH CENTURY IRISH BELLEEK PORCELAIN CACHE POT**, of shaped hexagonal form, green printed mark, 4 1/4 ins high.
- 383 **A LARGE ANTIQUE SLIP-WARE BAKING DISH**, with cream dash decoration, 25 1/2 ins x 16 1/2 ins.
- 384 **A 20TH CENTURY BESWICK MATT GLAZED HORSE**, light tan with white front feet, 8 1/4 ins high and a ditto chestnut HORSE, 6 ins high, both with restored back legs. (2).
- 385 **A 20TH CENTURY GOEBEL HUMMEL FIGURE OF A YOUNG BOY WITH A SATCHEL**, 5 ins high, a ditto FIGURE, entitled "CHIMNEY SWEEP", 4 ins high and another entitled "SIGNS OF SPRINGTIME", (bird re-stuck) on an oval base, 4 ins high. (3).
- 386 **A 20TH CENTURY CARLTON WARE, "GUINNESS IS GOOD FOR YOU" SEAL FORM TABLE LAMP**, on an oval base, black printed mark, 7 1/4 ins high.
- 387 **A 20TH CENTURY CLARICE CLIFF NEWPORT POTTERY BOWL**, hand-painted in the crocus pattern, 8 ins diameter.
- 388 **A 20TH CENTURY SUSIE COOPER CROWN-WORKS FLORAL DECORATED SOUP BOWL AND SAUCER**, and a matching PLATE. (3).
- 389 **A ROYAL DOULTON "BUNNYKINS" BABY'S FEEDING BOWL**, a ditto pair of double handled MUGS, a ditto barrel-shaped MUG, nine pieces of Doulton "Winnie the Pooh" NURSERY WARE and a pair of Wedgwood "Peter Rabbit" plates.
- 390 **A SET OF EDWARDIAN GLAZED TILES**, decorated with Dutch boys and geese, each 6 ins square with green tile surround.
- 391 **A PAIR OF VICTORIAN WINE GLASSES**, with slice cut bowls and double knob baluster stems, each 5 ins high and two other similar Victorian WINE GLASSES. (4).
- 392 **A 20TH CENTURY SWEDISH GLASS SCENT BOTTLE**, with engraved floral posy design, a Royal Brierly DITTO, four others, a floral hand-painted glass ATOMISER, a red glass SPECIMEN VASE, and a blue flash glass BOWL. (8).
- 393 **A 20TH CENTURY BESWICK UNGLAZED MODEL OF AN OWL**, 4 1/2 ins high, a ditto glazed model of a ROBIN, No 980, 3 ins high and a Russian porcelain model of a ROBIN. (3).
- 394 **A 20TH CENTURY BLUE GROUND LIMOGES PORCELAIN TRINKET BOX AND COVER**, a gilded casket form DITTO, on cabriole legs, sundry other trinket boxes, miniatures and thimbles.
- 395 **A SET OF EIGHT 19TH CENTURY PORCELAIN CRESCENT SHAPED DISHES**, hand painted with roses and flowers within gilded borders, 5 ins x 8 1/2 ins.
- 396 **A VICTORIAN TWELVE PLACE SETTING TEA SERVICE**, floral decorated with gilded adornment and a twenty piece "Eureka" bone china TEA SERVICE.
- 397 **A VICTORIAN SIX PIECE MAHOGANY FRAMED PARLOUR SUITE**, with moulded scrolled frames raised on lobed turned legs and castors, comprising:- a gent's armchair, lady's chair and four singles. (6).
- 398 **AN EDWARDIAN MAHOGANY DISPLAY CABINET**, the floral carved swan-neck pediment above two glazed doors, drawer below, shaped apron and cabriole legs, 32 1/2 ins wide.
- 399 **A LATE 19TH CENTURY OVAL MAHOGANY WALL MIRROR**, the moulded frame with pierced foliate carved crest and scrolled apron approximately 24 1/2 ins x 18 1/2 ins.
- 400 **A VICTORIAN MAHOGANY TABLE TOP WRITING CABINET**, the panelled fall front with leathered flap, pigeon holes, pen and ink recesses, brass carrying handles either side, 27 ins x 17 ins.

- 401 **A LATE 19TH/EARLY 20TH CENTURY MAPLES SATINWOOD AND MARQUETRY INLAID BEDROOM SUITE**, with Urn and oval paterae inlay, comprising a mirror door WARDROBE flanked by panelled doors enclosing slides and drawers, on a plinth base, 72 ins wide, a bow fronted DRESSING TABLE, the mirror back above two trinket drawers, the central drawer flanked by cupboards, raised on square tapered legs and castors 51 ins wide, a panelled door POT CUPBOARD and three matching BEDROOM CHAIRS. (6).
- 402 **A 19TH CENTURY MAHOGANY LINEN PRESS**, the moulded cornice above a pair of arched moulded outline doors, enclosing five slides, the base with two short and two long oak lined drawers, raised on turned feet, 54 ins wide.
- 403 **A VICTORIAN WALNUT MARBLE TOP CREDENZA**, shaped corner top above two foliate carved outlined mirror doors, conforming side doors, on a shaped plinth vase, 60 1/2 ins wide.
- 404 **AN EARLY 20TH CENTURY OVAL MAHOGANY EXTENDING DINING TABLE**, two extra leaves, raised foliate carved cabriole legs with ball and claw feet, 96 ins x 41 ins extended.
- 405 **AN EARLY VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular top raised on a triangular column, platform base and paw feet 46 ins diameter.
- 406 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, two short and three long drawers with integral plinth base, 38 ins wide.
- 407 **AN EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY CARD TABLE**, the ebony strung 'D' shaped fold-over top raised on a tapered column with platform and four ebony dart inlaid legs with brass paw castors, 36 ins wide.
- 408 **AN EARLY 18TH CENTURY WALNUT ARMCHAIR**, the arched padded back above foliate carved scrolled arms, stuff-over seat raised on carved scrolled legs united by a 'X' stretcher.
- 409 **A CLASSICAL GUITAR BY SELMAR OF LONDON.**
- 410 **A TINPLATE TURRET, DRAWBRIDGE AND BATTLEMENTS** together with four KNIGHTS.
- 411 **A CHILD'S BIJOU TINPLATE LANTERN AND SLIDES**, maker:- J.W. with forty four slides, in the original box.
- 412 **A BOX OF COLOURED LANTERN SLIDES**, "COMICAL CATS AND DOGS" and a quantity of boxed slides.
- 413 **A QUANTITY OF BOXED GAMES AND AN ILLUMINATED GLOBE.**
- 414 **A 20TH CENTURY CELLULOID "RODDY" DOLL**, with sleeping eyes and an "ALLWIN" blue metal PUSH CHAIR. (2).
- 415 **AN EARLY 20TH CENTURY BISQUE HEADED DOLL**, brunette wig and fixed blue eyes, composition body, 16 1/2 ins long and a damaged koppelsdorf DITTO. (2).
- 416 **A COLLECTION OF BRITAINS AND OTHER'S LEAD FARMYARD ANIMAL AND ACCESSORIES.**
- 417 **A COLLECTION OF BRITAINS LEAD GARDEN SERIES**, including a tinplate pond and swans.
- 418 **AN EARLY 20TH CENTURY PLUSH MODEL OF A MONKEY**, with movable limbs and glass eyes, 22 ins high and a grey/beige plush DOG, 10 ins high. (2).
- 419 **TWENTY THREE BOXED MATCHBOX SUPER FAST VEHICLES**, No's :- 1, 4, 7, 13, 14, 15, 20, 29, 31, 33, 34, 36, 41, 51, 52, 59, 61, 62, 63, 68, 68, 71 and 72.

- 420 **AN ENID BLYTON'S NODDY CHAIR**, Moorestone series, boxed, a Lesney Guy Warrior CAR TRANSPORTER, unboxed, a blue Matchbox CAR TRANSPORTER, unboxed, sundry Dinky Die-cast VEHICLES and a Matchbox FIRE-STATION.
- 421 **A HORNBY "8712" MAROON/BLACK "O" GAUGE LOCOMOTIVE**, boxed together with an "LMS" No 1 SPECIAL TENDER, boxed. (2).
- 422 **A HORNBY "6100" MAROON/BLACK "O" GAUGE "ROYAL SCOT" LOCOMOTIVE** together with an "LMS" No 2 SPECIAL TENDER, boxed. (2).
- 423 **A BOXED SET OF FOUR BRITAINS HAND-PAINTED SCOTS GUARDS** and a ditto SET OF US MARINES. (2).
- 424 **A COLLECTION OF HORNBY "OO" GAUGE PLASTIC BODY TRAINS, CARRIAGES, TRACK, TRANSFORMER** and accessories.
- 425 **A HORNBY TRIANG 60103 "FLYING SCOTSMAN" LOCOMOTIVE AND TENDER**, boxed, a ditto LNER 4472 "FLYING SCOTSMAN", boxed, a ditto LMS "16440 JINTY" LOCOMOTIVE, boxed, an Airfix 6110 Great Western Prairie TANK LOCOMOTIVE, boxed a Wrenn 6254 "CITY OF STOKE ON TRENT" LOCOMOTIVE and TENDER, boxed, a metal bodied 4075 Cardiff Castle LOCOMOTIVE and TENDER, unboxed and a quantity of accessories and track.
- 426 **A LARGE MODEL OF H.M.S. VICTORY**, 22 ins high.
- 427 **A HAND MADE BEECHWOOD MODEL OF A BUCKINGHAMSHIRE WAGGON, 1.8. SCALE.**
- 428 **A MARQUETRY PANEL**, containing all the letters of the alphabet, a ditto SHIPPING SCENE, another SPORTS PERSONALITIES, sundry other marquetry PANELS and a CHESS BOX.
- 429 **A SET OF 20TH CENTURY WEIGHTED BOXWOOD AND EBONY CHESS PIECES.**
- 430 **TWO SETS OF ADVERTISING PLAYING CARDS**, sundry others, a boxed set of Dorwin DARTS and a Chad Valley CHESS SET, boxed.
- 431 **THE DOVER PATROL OR NAVAL TACTICS BOARD GAME, A POOLETTE ROULETTE GAME**, a Chad Valley "SHOC" GAME and an early wooden SCRABBLE GAME. (4).
- 432 **AN INTERESTING 1930'S SCRAP ALBUM.**
- 433 **A BOX OF SUNDRY LEAD FIGURES**, animals and a wooden donkey.
- 434 **A FRIENDLY SOCIETY SASH**, with silk panel and silvered wire stars and tassels.
- 435 **AN EARLY 20TH CENTURY BRASS LIZARD FORM INKWELL**, the hinged top well on his back, on a rectangular base, 4 1/2 ins high and a brass Urn shaped HOLDER, on a square base. (2).
- 436 **A 20TH CENTURY BLACK FOREST WOODEN CASED CUCKOO CLOCK**, with bird and leaf crest.
- 437 **A 1930'S BOW FRONTED MAHOGANY WARDROBE**, the oval veneered doors decorated with panels of chinoiserie lacquer enclosing slides and drawers, raised on shaped bracket feet, 74 ins wide.
- 438 **AN EDWARDIAN CONTINENTAL CREAM PAINTED BONNET CUPBOARD**, the door inset with foliate embossed panels, with "D" shaped ends on reeded legs, 24 ins wide.
- 439 **AN EARLY 20TH CENTURY TWO SEATER KNOWLE SETTEE**, with finial tied corners, 62 ins wide.

- 440 **A WILLIAM AND MARY REVIVAL WING BACK ARMCHAIR**, raised on beech turned breganza feet united by a carved stretcher.
- 441 **A VICTORIAN UPHOLSTERED CORNER CHAIR**, in buttoned green velour raised on walnut cabriole legs and castors.
- 442 **A PAIR OF 19TH CENTURY CONTINENTAL MAHOGANY DINING CHAIRS**, oval inlaid backs, stuff-over seats raised on square tapered legs with "H" stretchers. (2).
- 443 **AN EARLY 20TH CENTURY BEECHWOOD STICK-BACK ROCKING CHAIR**, shaped arms, solid seat, on turned legs and rockers.
- 444 **AN EDWARDIAN OAK HANGING TOILET MIRROR**, the rectangular mirror plate above a fall front compartment with towel rail below, 23 ins x 11 ins.
- 445 **AN 18TH CENTURY OAK OVAL DROP FLAP GATELEG DINING TABLE**, with end drawers, raised on turned legs with single opening gates, united by stretchers, 40 ins x 31 ins, with restorations.
- 446 **AN EARLY 20TH CENTURY OAK JACOBEOAN REVIVAL REFECTORY DINING TABLE**, the plank top raised on bulbous turned legs united by stretchers, 81 ins x 26 ins.
- 447 **A REPRODUCTION MAHOGANY "X" FRAME COFFEE TABLE**, with plate glass top and a similar BEDROOM STOOL. (2).
- 448 **A REPRODUCTION MAHOGANY RECTANGULAR STAND**, with raised sides raised on square legs, 18 ins x 12 ins.
- 449 **A LATE VICTORIAN CIRCULAR EBONISED FOOT STOOL**, beadwork top, gilt metal mount and turned feet.
- 450 **A 19TH CENTURY DUTCH STEEL ENGRAVING**, depicting The Royal Charles and figures fighting in boats, 16 1/2 ins x 23 ins in a mahogany frame, a framed coloured MAP OF HOLLAND, 13 ins x 10 ins and an ETCHING entitled HET BELEG VAN HAARLEM, 10 3/4 ins x 13 3/4 ins. (3).
- 451 **G. UHALE, A 20TH CENTURY WATERCOLOUR AND GOUACHE**, depicting figures in Mexican style hats, signed, 17 1/2 ins x 23 ins and a monochrome DITTO by the same hand, two figures walking away, signed and dated 46, 14 1/2 ins x 10 1/2 ins. (2).
- 452 **A 20TH CENTURY OIL ON CANVAS**, depicting a figure driving a horse drawn cart along a wooded road, signed Van Os, 15 1/2 ins x 19 1/2 ins and a 20th Century Oil on Canvas depicting a figure in a boat on the river, unsigned, 9 ins x 12 ins, both in ornate frames. (2).
- 453 **A LATE 19TH/EARLY 20TH CENTURY OIL ON BOARD, SHIPPING SCENE**, 4 ins x 6 1/2 ins a ditto of a continental landscape 4 ins x 7 ins and sundry other framed pictures.
- 454 **A 19TH CENTURY WATERCOLOUR ARMORIAL CREST**, with motto, "NEC TEMERE NE TIMIDE", 8 1/2 ins x 6 1/4 ins, in a birds eye maple frame.
- 455 **A 1920-30 COLOURED NATIONAL UNION OF RAILWAYMEN PRESENTATION CERTIFICATE**, 25 1/2 ins x 18 1/2 ins and a smaller ASSOCIATED SOCIETY OF LOCOMOTIVE ENGINEERS AND FIREMEN CERTIFICATE, 14 1/2 ins x 11 1/2 ins. (2).
- 456 **LANDSCAPE PAINTING IN PASTEL**, by L.R. Squirrel, three OTHERS and a vacant SCRAP ALBUM.
- 457 **A ROYAL DOULTON BONE CHINA FIGURINE**, entitled THIS LITTLE PIG, HN. 1793, 4 1/4 ins high and a white glazed Royal Doulton FIGURE, "BOY SHEPHERD", HN 4039, 3 ins high. (2).
- 458 **A ROYAL CROWN DERBY PORCELAIN IMARI PATTERN MODEL OF A GARDEN ROLLER**, 4 1/4 ins high, a ditto WHEELBARROW and a ditto GARDEN BENCH, 3 1/4 ins long. (3).

- 459 **A 20TH CENTURY EDINBURGH CRYSTAL ROSE BOWL**, 7 ins diameter, a Doulton crystal **FRUIT BOWL**, 7 3/4 ins diameter, an Edinburgh crystal **DECANTER** and **STOPPER**, 13 ins high and a pair of amethyst glass **CANDLESTICKS**.
- 460 **A GOOD QUALITY CUT-GLASS FOUR PIECE TRINKET SET** and sundry other items.
- 461 **A VICTORIAN RED/PINK CRANBERRY GLASS BOWL**, with crimped border, 7 ins diameter, a blue "End of Day" glass **BASKET** and a 20th Century red glass bowl. (3).
- 462 **A 20TH CENTURY CUT-GLASS MALLET SHAPED DECANTER AND STOPPER**, 10 ins high, a ditto **SHERRY DECANTER** and a quantity of cut-glass drinking **GLASSES**.
- 463 **AN EDWARDIAN RIDGWAYS SIXTEEN PIECE "VERONA" PATTERN DESSERT SERVICE**, comprising:- two tazza's, four comports and ten dessert plates. (16).
- 464 **A 19TH CENTURY DAVENPORT GREEN LEAF MOULDED DOUBLE-HANDLED SERVING PLATE**, a similar oval green leaf **PLATE** and four circular **DESSERT PLATES**. (6).
- 465 **A COPELAND SPODES ITALIAN BLUE AND WHITE SANDWICH PLATE**, a ditto circular **PLATE**, 10 1/4 ins diameter, a Booth's "Real Old Willow" **PLATE** and sundry others.
- 466 **TWO LIMOGES PORCELAIN TRINKET BOXES AND COVERS**, six others, four dishes and delft items.
- 467 **A GOOD QUALITY ROSENTHAL PORCELAIN FRUIT BOWL**, hand-painted with fruit and flowers, on a fruit moulded circular foot rim, 10 ins diameter.
- 468 **A 20TH CENTURY WEDGWOOD PORCELAIN OVOID VASE**, decorated with flowers and leaves, 5 ins high, a pair of Worcester **DISHES**, a Coalport "blue tit" design **BOWL** and four pieces of Wedgwood jasper **WARE**. (8).
- 469 **A 20TH CENTURY AYNSLEY PORCELAIN COFFEE SET**, Indian tree pattern comprising:- Tray, Coffee Pot, Cream Jug and Cover, Sugar Bowl and Cover and six Coffee Cans and Saucers, faults.
- 470 **A 20TH CENTURY ROYAL DOULTON CHARACTER JUG**, Touchstone, 6 ins high.
- 471 **A 20TH CENTURY ROYAL DOULTON CHARLES DICKENS 1812-1870 COMMEMORATIVE PLATE**, and a George VI 1937 Commemorative glass **PLATE**. (2).
- 472 **SIX PIECES OF 20TH CENTURY WEDGWOOD BLUE AND WHITE JASPER WARE**, a Portmeirion porcelain **JUG** and seven other pieces. (14).
- 473 **A 20TH CENTURY BAVARIAN PORCELAIN FISH DECORATED OVAL PLATTER**, 13 ins x 8 ins, four matching circular **PLATES** and a pair of French porcelain **PLATES**.
- 474 **AN EDWARDIAN TWENTY-ONE PIECE FOLEY-WARE TEA SERVICE**, floral decorated in red and a twenty-one piece bone china **DITTO**.
- 475 **A CHARLOTTE RHEAD CROWN DUCAL RIBBED POTTERY VASE**, decorated with flowers and leaves, signature to base, 8 1/2 ins high.
- 476 **A LARGE CHARLOTTE RHEAD CROWN DUCAL RIBBED POTTERY VASE**, decorated with flowers and leaves with green borders, signature to base, 12 ins high.
- 477 **A 20TH CENTURY CARLTON WARE POTTERY SALAD BOWL**, white glazed raised on three lobster feet, 8 1/2 ins diameter.
- 478 **AN EARLY 20TH CENTURY ORIENTAL POTTERY KNEELING NODDING HEAD FIGURE**, holding a book, 7 ins high.
- 479 **A LATE 19TH/EARLY 20TH CENTURY STAFFORDSHIRE POTTERY TOBY JUG**, "The Snuff Taker", raised on a circular mossy green base, probably Kent & Parr, 10 ins high.



- 480 **A GEORGE III OAK AND MAHOGANY CROSSBANDED BENCH**, arched four panel back, shaped arms, raised on turned legs with pad feet, 73 ins long.
- 481 **T. DUNN, BERWICK, A LATE 18TH CENTURY OAK LONGCASE CLOCK**, the arched painted dial with subsidiary seconds and date, 8-day movement, the swan neck hood with boxwood inlay and reeded freestanding pillars, the long trunk door flanked by reeded quarter columns, on a stepped base with plinth, 85 1/2 ins high.
- 482 **AN 18TH CENTURY OAK CORNER CUPBOARD**, the moulded edge top, an arched fielded panel door enclosing three shelves, 26 ins x 26 1/2 ins.
- 483 **A LATE 18TH CENTURY MAHOGANY BOW-FRONTED TOILET MIRROR**, the rectangular mirror frame above a full length satinwood banded drawer, raised on ogee bracket feet, 19 1/2 ins wide.
- 484 **A 19TH CENTURY COUNTRY MADE OAK TILT TOP TRIPOD TABLE**, raised on a baluster turned column and downswept legs, 32 ins diameter.
- 485 **AN EDWARDIAN MAHOGANY POT CUPBOARD** enclosed by a panelled door, on a plinth base, 15 ins wide.
- 486 **A 20TH CENTURY REPRODUCTION OAK BEDSIDE CABINET**, the moulded edge top above a carved frieze, panelled door, raised on turned legs united by stretchers, 18 ins wide.
- 487 **AN EARLY 20TH CENTURY OAK WARDROBE**, the moulded cornice above a central mirror door flanked by panels, drawer under, on bun feet, 47 ins wide and an en-suite DRESSING TABLE, 42 ins wide. (2).
- 488 **A 19TH CENTURY COUNTRY MADE BEECHWOOD AND ELM ELBOW CHAIR**, with scrolled arms, solid seat, raised on turned front legs.
- 489 **A GEORGIAN STYLE MAHOGANY CIRCULAR TILT TOP TRIPOD TABLE**, on a vase turned stem and downswept legs, 32 1/2 ins wide, with restorations.
- 490 **AN EDWARDIAN MAHOGANY OCTAGONAL OCCASIONAL TABLE**, the moulded edge top above a pierced frieze, raised on cluster column legs united by a lower tier, 30 ins diameter.
- 491 **A LATE 19TH CENTURY BEECHWOOD AND ELM STICK-BACK WINDSOR ARMCHAIR**, solid saddle seat raised on turned legs united by stretchers.
- 492 **A 19TH CENTURY PAINTED PINE TRUNK**, on a plinth base, with iron bound corners and carrying handles, 33 ins x 16 1/2 ins.
- 493 **A VICTORIAN NEST OF PINE DRAWERS**, fitted two rows of eight drawers with porcelain knobs, 27 1/2 ins x 14 1/2 ins x 25 ins.
- 494 **A MINIATURE CHEST OF DRAWERS**, fitted with three drawers on bracket style feet, 15 ins x 10 ins x 15 1/2 ins.
- 495 **A RECTANGULAR PINE OCCASIONAL TABLE**, raised on round turned legs, 26 ins x 17 1/2 ins.
- 496 **A 19TH CENTURY CONTINENTAL PAINTED PINE CABINET**, floral decorated, the moulded top above a frieze drawer, pair of panelled doors enclosing a centre drawer, drawer below, above a shaped apron on stile feet, 31 ins wide.
- 497 **A 19TH CENTURY SCUMBLED PINE BLANKET BOX**, plinth base and castors, 42 1/2 ins x 18 1/2 ins.
- 498 **A 19TH CENTURY STYLE STAINED PINE SIX-PLINTH COFFER**, on end inverted "V" feet, 46 ins wide.
- 499 **A 19TH CENTURY STAINED PINE BLANKET BOX**, carrying handles, on a plinth base, 32 1/2 ins wide.

- 500 **A LATE 19TH CENTURY BEECHWOOD AND ELM STICK BACK WINDSOR CHAIR**, solid saddle seat, raised on turned legs united by stretchers.
- 501 **AN EDWARDIAN BEECHWOOD SPINDLE BACK TUB CHAIR**, on turned legs and a stained pine NEST OF THREE DRAWERS, 15 ins wide. (2).
- 502 **AN EDWARDIAN STAINED BEECHWOOD CHILD'S CHAIR**, rush seat, raised on turned tapered legs and an Edwardian stained beechwood SINGLE CHAIR. (2).
- 503 **no lot**
- 504 **AN EARLY 20TH CENTURY ART NOUVEAU FIVE-PIECE ORIVIT PEWTER DRESSING TABLE SET**, No 2378, a pewter handled BUTTON HOOK, and a silver handled SHOE HORN and matching BUTTON HOOK.
- 505 **A SPIRAL TWIST HORN WALKING CANE**, with pale horn rounded knop.
- 506 **A PAIR OF EDWARDIAN SILVER-PLATED KINGS PATTERN HANDLED FISH SERVERS** and a late Victorian set of twelve FISH KNIVES and twelve FISH FORKS, foliate engraved blades and ivory handles in original mahogany box. (2).
- 507 **A PAIR OF GEORGE V SILVER CANDLESTICKS**, with detachable nozzles oval tapered stems raised on oval bases, maker:- WEB, FEB, Chester 1912, 9 1/2 ins high.
- 508 **AN EDWARDIAN OAK CANTEEN**, containing :- a pair of plated Serving Spoons, six Dessert Spoons, six Dessert Forks, six Table Forks, six Fiddle Pattern Teaspoons, five Table Knives, six Cheese Knives and a set of Carvers.
- 509 **A SET OF FOUR CIRCULAR GLASS COASTERS**, with sterling silver rims, a ditto set of four COASTERS and a pierced white metal DISH, with coin centre. (9).
- 510 **A GEORGE V CIRCULAR SILVER CAPSTAN INKWELL**, the hinged lid revealing a glass liner, maker:- GS & JS, Birmingham 1919.
- 511 **AN EDWARDIAN SILVER SCALLOP SHAPED BUTTER DISH**, with glass liner, maker:- HA, Sheffield 1908 together with a silver BUTTER KNIFE, Birmingham 1934. (2).
- 512 **A GEORGE V SILVER DOUBLE-HANDLED ROSE BOWL**, of half fluted circular design, raised on a circular foot ring, maker:- Walker & Hall, Sheffield 1922, approximately 14 oz.
- 513 **A GEORGIAN TODDY LADLE**, plain oval silver bowl with a twisted whalebone handle, London 1789, faults.
- 514 **A REGENCY PERIOD SHEFFIELD PLATE ON COPPER TEAPOT**, decorated with foliate and "C" scroll designs, with an ebonised handle.
- 515 **A GOOD QUALITY GEORGE V SILVER MOUNTED CUT-GLASS SALAD BOWL**, the matching silver SERVERS with cut-glass handles, maker:- Elkington & Co, Sheffield 1916.
- 516 **AN EDWARDIAN SILVER AND ENAMEL MODEL OF AN ANOINTING SPOON**, a silver SPOON with enamel Lagos Yacht Club Flag, two continental white metal FRUIT SPOONS and a large ditto SERVING SPOON, with twisted stem. (5).
- 517 **NINE SILVER-PLATED LOBSTER PICKS**, three pairs of plated SUGAR TONGS, a plated FRUIT SPOON, a plated SUGAR BOWL and six plated PASTRY FORKS.
- 518 **A 20TH CENTURY CIRCULAR SILVER DISH**, hallmarked London 1980, a set of six silver COFFEE SPOONS, maker:- Mappin & Webb, Sheffield 1935 and a .925 silver lobed circular DISH. (3).
- 519 **A QUANTITY OF IVORY SPILLIKINS AND FIVE TURNED SPINNING TOPS.**
- 520 **A 19TH CENTURY TORTOISESHELL CARD CASE**, of ribbed rectangular form with pewter line inlay, 3 1/2 ins x 2 ins.

- 521 **A LATE VICTORIAN RECTANGULAR MOTHER-O-PEARL AND ABALONE SHELL VENEERED AIDE MEMOIRE**, with silk lined interior and ivory leaf, 4 ins x 3 ins.
- 522 **A LATE 19TH/EARLY 20TH CENTURY CARVED IVORY PAPER KNIFE-CUM-BOOKMARK**, carved with vine leaf and grape bunches, an ivory buckle handled PAPER KNIFE, an ivory DITTO, a bone DITTO and a mother-o-pearl DITTO. (5).
- 523 **A LADY'S YELLOW GOLD DIAMOND RING**, size N.
- 524 **A 22CT YELLOW GOLD BAND RING** and a PLATINUM WEDDING RING. (2).
- 525 **A GEORG JENSON STERLING SILVER SERVIETTE RING**, of ribbed "D" shape and an oval pierced scroll design DITTO. (2).
- 526 **A SET OF SIX EARLY VICTORIAN SILVER FIDDLE PATTERN TEA SPOONS**, maker:- D.P. London 1839 and three other Georgian silver SPOONS, approximately 6 1/2 oz.
- 527 **A GENT'S SILVER CASED DEMI HUNTER POCKET WATCH**, blue enamel numerals to outer cover, white enamel dial with subsidiary seconds, movement stamped:- Valmer, Swiss made, import marks for London 1923.
- 528 **A LADY'S 9CT ROSE GOLD GATE BRACELET**, with padlock clasp.
- 529 **A PAIR OF 9CT GOLD OVAL CUFF LINKS**.
- 530 **A LATE VICTORIAN WHITE METAL BUTTERFLY CLIP**, with opal set body and a Victorian oval gold fronted LOCKET, on a yellow metal neckchain.
- 531 **AN 18CT YELLOW GOLD DIAMOND CLUSTER RING**, set with thirteen brilliant cut diamonds, stamped .750.
- 532 **A VICTORIAN GOLD AND WHITE METAL FRONTED STAR BROOCH**, set with forty eight diamonds.
- 533 **A VICTORIAN 15CT YELLOW AND WHITE GOLD BUGLE DESIGN BROOCH**, stamped 15 ct.
- 534 **A GEORGE III GOLD SPADE GUINEA**, dated 1792.
- 535 **A PAIR OF GEORGE VI OCTAGONAL SILVER SERVIETTE RINGS**, maker:- E.I.A.I., Sheffield 1942.
- 536 **A 9CT GOLD SMITH-CORONA TYPEWRITER AWARD**, approximately 12 grams.
- 537 **A 22CT GOLD WEDDING BAND** and a 9ct gold WEDDING BAND. (2).
- 538 **A LADY'S 18CT GOLD SOLITAIRE DIAMOND RING** and a square 9ct gold diamond set RING. (2).
- 539 **A PAIR OF ASPREY'S SILVER OVAL BIRD MOTIF CUFF LINKS**, boxed, a pair of silver "The Ritz" motif CUFF LINKS and a silver garnet set TIE SLIDE. (3).
- 540 **A RECTANGULAR HALCYON DAYS ENAMEL TRINKET BOX**, decorated with horses, a ditto BOX decorated with voyseys tulips and four oval enamel PILL BOXES. (6).
- 541 **AN OVAL HALCYON DAYS ENAMEL TRINKET BOX**, with jewelled decoration, a limited Edition MUSICAL DITTO, entitled "Some Enchanted Evening" and a ditto PILL BOX with motto lid. (3).
- 542 **A PINK STAFFORDSHIRE ENAMEL PILL/SNUFF BOX**, with Evening Bell design, an oval ditto "ST MORITZ" design, another "MONTE CARLO" design, a circular ditto "ST MORITZ" and another "KENYA" decorated with elephants. (5).
- 543 **A BOTTLE OF BALVENIE SINGLE MALT WHISKY**, bottled to celebrate The Queen's Award for Export Achievement 1983, boxed.
- 544 **A BOX OF SUNDRY COSTUME JEWELLERY**.

- 545 **A BOX OF SUNDRY COSTUME JEWELLERY.**
- 546 **A SILVER MOUNTED GLASS SMELLING SALTS, BOTTLE AND STOPPER,** London 1902, a silver hinged top SCENT BOTTLE, Birmingham 1896, a silver topped glass JAR, Birmingham 1899 and a cut-glass SCENT BOTTLE and STOPPER. (4).
- 547 **A 20TH CENTURY CONTINENTAL WHITE METAL BEAKER,** a ditto pair of SUGAR TONGS, a circular silver NAPKIN RING, Birmingham 1981 and a rectangular DITTO, Birmingham 1957. (4).
- 548 **A 1910 SILVER MEDAL AND RIBBON,** awarded to G. Benson, Champion Plunger, a silver cycling MEDALLION, a silver and gold MEDALLION, a ERII Commemorative MEDAL and RIBBON and sundry sporting Medallions.
- 549 **AN EDWARDIAN FRENCH MAHOGANY CASED METRONOME,** with silver presentation plaque dated 1908.
- 550 **A LATE 19TH/EARLY 20TH CENTURY ITALIAN MANDOLIN,** with inlaid tortoiseshell and mother-o-pearl butterfly designs, stamped ERMELINDA SILVESTRI, ROMA.