

- 1 **AN EARLY 20TH CENTURY KEELING & CO, "LOSOL WARE" CHEESE DISH AND COVER**, decorated with long tail birds and flowers, a Woods floral hand-painted JUG, 7 ins high and a Crown Devon transfer decorated BISCUIT BARREL. (3).
- 2 **A VICTORIAN CIRCULAR CRANBERRY GLASS JAR AND COVER**, on clear glass feet, 5 1/2 ins high, a ditto cranberry tinted MUG, a blue glass VASE with white enamelled decoration and a floral moulded Carnival glass DISH, 10 1/2 ins diameter. (4).
- 3 **AN EDWARDIAN EPNS RECTANGULAR SIX BOTTLE CRUET**, fitted with six square cut-glass bottles.
- 4 **A THREE PIECE REGENCY REVIVAL SILVER-PLATED ON COPPER CONDIMENT SET**, with foliate and shell borders, together with a rectangular TRAY. (4).
- 5 **AN EDWARDIAN ROBERTS & BELK OVAL SILVER-PLATED SPIRIT KETTLE ON STAND**, with ebonised handle.



- 6 **AN EARLY 20TH CENTURY OAK SMOKER'S CABINET**, the drop front revealing a tobacco jar, 11 ins x 8 ins, a PIPE RACK, sundry pipes and a silver mounted CIGARETTE HOLDER.
- 7 **A 1920/30'S OVAL OAK GATELEG DINING TABLE**, raised on barley twist legs, single gates united by plain stretchers, 46 ins x 35 ins.
- 8 **AN EDWARDIAN COPPER AND BRASS STANDARD LAMP**, adjustable column, raised on three legs with scrolled brackets.
- 9 **AN EDWARDIAN MAHOGANY OCCASIONAL TABLE**, the square moulded edge top raised on shaped legs united by a central tier, 21 ins square.
- 10 **A 20TH CENTURY "OLD CHARM" REPRODUCTION OAK OPEN BOOKCASE**, floral carved frieze above adjustable shelves, raised on a shaped plinth base, 48 ins wide.
- 11 **AN EARLY 20TH CENTURY OVAL OAK GATELEG TABLE**, carved edge top, raised on baluster turned legs, single gates, united by turned stretchers, 34 ins x 28 ins.
- 12 **AN EARLY 20TH CENTURY MAHOGANY BEDSIDE CABINET**, the frieze drawer above a panelled door, raised on turned legs, 16 ins wide and an Edwardian mahogany BEDROOM CHAIR, raised on cabriole legs. (2).
- 13 **A 20TH CENTURY RECTANGULAR TABLE FLORAL TAPESTRY TOP**, on cabriole legs, 26 ins x 19 1/2 ins, an upholstered BEDROOM STOOL, on cabriole legs and an embroidered top FENDER STOOL. (3).

- 14 **A 20TH CENTURY EASTERN CARVED HARDWOOD CIRCULAR COFFEE TABLE**, carved edge top, on cabriole legs, 29 ins diameter, a rectangular DITTO and a carved ditto STANDARD LAMP. (3).
- 15 **A PAIR OF 20TH CENTURY STAGS ANTLERS**, on an ebonised shield.
- 16 **A MODERN RECTANGULAR GILT WALL MIRROR**, 42 ins x 16 ins, an Early 20th Century steel ENGRAVING and a coloured PRINT. (3).
- 17 **AN EDWARDIAN INLAID MAHOGANY SHIELD SHAPED MIRROR**, with bevel edge plate, 34 ins x 28 ins.
- 18 **A VICTORIAN RECTANGULAR BIRDS-EYE MAPLE FRAME**, containing a coloured PRINT of Queen Alexandra, 10 1/2 ins x 7 1/2 ins.
- 19 **A LATE VICTORIAN "EP" SILVER PLATED FOUR PIECE TEA SET**, of compressed circular form, floral embossed raised on pierced feet. (4).
- 20 **A PAIR OF LATE 19TH CENTURY FRENCH PORCELAIN FIGURES**, he in floral attire, with a mandolin, she with a bird cage, raised on square gilt lined bases, each 11 1/4 ins high.
- 21 **AN EARLY 20TH CENTURY JAPANESE NORITAKE PORCELAIN DOUBLE HANDLED BOWL AND STAND**, floral decorated with gilded borders, raised on paw feet, 9 1/4 ins diameter.
- 22 **A 20TH CENTURY AMBER CLOUD GLASS BOWL**, together with the rose, 8 1/2 ins diameter, an amber flashed cut-glass BOWL AND COVER and two other pieces. (4).
- 23 **TWENTY ONE MATCHING ART DECO DESIGN AMBER GLASS GLASSES**, raised on square bases, and a set of eight amber glass SUNDAE DISHES.
- 24 **A WILTSHIRE AND ROBINSON CARLTON WARE BLACK GROUND BOWL**, decorated with pink flowers, 8 ins diameter, a ditto pair of BOTTLE VASES and five other matching pieces.
- 25 **A 1930'S DELPHINE PORCELAIN TEA SERVICE**, decorated with bell flowers and leaves.
- 26 **A 20TH CENTURY TWO TIER CAKE STAND**, decorated in a crinoline lady design, a seven piece floral design SANDWICH SET and sundry items.
- 27 **A BESWICK POTTERY BEATRIX POTTER FIGURE OF PIGLING BLAND**, 4 ins high a ditto FIGURE OF TOM KITTEN, 3 1/4 ins high and a Doulton Bunnykins EGG-CUP. (3).
- 28 **A BOXED SET OF SIX SILVER-HANDLED TEA KNIVES**, a boxed set of six plated COFFEE SPOONS, sundry mother-o-pearl handled CUTLERY and three ivory/bone SERVIETTE RINGS.
- 29 **A SET OF SIX EDWARDIAN FOLIATE ENGRAVED EPNS DESSERT KNIVES AND FORKS**, with ivorine handles, boxed.
- 30 **AN EDWARDIAN JAMES DIXON & SONS SILVER-PLATED DOUBLE-HANDLED SYPHON STAND**, a silver-plated HOT WATER JUG, with ebonised handle and a silver-plated double-handled SUGAR BASIN, with blue glass liner. (3).
- 31 **A GEORGE V SILVER FOLIATE ENGRAVED FLIP TO VESTA CASE**, Birmingham 1912.
- 32 **A GENT'S KEYWIND SILVER OPEN FACE POCKET WATCH**, white enamel dial with subsidiary seconds together with a graduated silver WATCH CHAIN.
- 33 **A LADY'S "SONATA" GILT METAL PIANO-SHAPED POWDER COMPACT**, a "Melissa" gilt metal Musical DITTO, a continental white metal EASEL PHOTO FRAME, with foliate crest, stamped .800 and sundry other items.
- 34 **A SMALL BOX OF MISCELLANEOUS COSTUME JEWELLERY**.
- 35 **A SET OF SIX SILVER-PLATED FISH KNIVES AND FORKS**, including SERVERS, in a fitted oak case, a silver-plated CONDIMENT SET and TRAY and sundry plated items.
- 36 **A 20TH CENTURY REPRODUCTION OAK DOUBLE DOOR WARDROBE**, with linenfold upper panels, 49 ins, an oak KNEEHOLE DRESSING TABLE, with linenfold upper drawers, 48 ins wide and a matching TALLBOY, with linenfold doors and drawers under, 34 ins wide. (3).
- 37 **A 20TH CENTURY REPRODUCTION LIGHT OAK TEA TROLLEY**, with lunette carved frieze, 25 1/2 ins x 17 ins and a ditto NEST OF THREE OCCASIONAL TABLES, raised on turned legs. (2).

- 38 **A 20TH CENTURY REPRODUCTION NEST OF THREE OAK OCCASIONAL TABLES**, raised on turned legs and an oval folding OCCASIONAL TABLE. (2).
- 39 **A 1930'S OAK ART DECO DESIGN BUREAU**, the arched top above a fall front, two long drawers, raised on carved cup and cover legs united by stretchers, 28 1/2 ins wide.
- 40 **A 20TH CENTURY REPRODUCTION OAK REFECTORY DINING TABLE**, the cleated top raised on pierced vase end supports, with sledge feet united by a central stretcher, 66 ins x 30 ins.
- 41 **A 20TH CENTURY REPRODUCTION OAK DRESSER**, the two tier rack with carved frieze and leaded light cupboard doors, the base with four drawers above linenfold panelled doors, on turned feet united by stretchers, 75 1/2 ins wide.
- 42 **A 20TH CENTURY REPRODUCTION OAK CABINET**, the carved frieze above a pair of leaded light glazed doors, base drawer, on bun feet, 43 1/2 ins wide and 71 ins high.
- 43 **A 20TH CENTURY REPRODUCTION OAK BOOKCASE**, the moulded edge top and fluted frieze above a pair of leaded light glazed doors, linenfold panelled doors below, on a shaped plinth base, 38 ins wide.
- 44 **A MODERN CREAM GROUND RUG**, with central oval floral medallion and outer floral border, 104 ins x 71 ins.
- 45 **PETER KNIGHT, 97, OIL ON PANEL, FISHERMEN ON THE WAVENEY**, signed and dated 15 1/2 ins x 19 1/2 ins, in a gilt frame.
- 46 **CLAUDIA FORBES-WOODGATE, 20TH CENTURY, OIL ON PANEL**, tree lined street scene with figures, signed 17 1/2 ins x 14 1/2 ins and a smaller DITTO entitled "Sketch for Eagles Corner", signed 11 1/2 ins x 9 1/2 ins. (2).
- 47 **D. MORTIN, 20TH CENTURY WATERCOLOUR**, depicting an Arab Camel train, signed, 10 ins x 19 ins, framed and glazed.
- 48 **AN EARLY 20TH CENTURY STEVENSGRAPH SILK BOOKMARK**, entitled "THE OLD ARMCHAIR", with motto, 11 ins x 2 1/4 ins, framed.
- 49 **A 1939-45 MEDALS AND RIBBONS**, on a bar, a pair of ditto DRESS MEDALS and six various BADGES.
- 50 **A TRIO OF 1939-45 MEDALS AND RIBBONS**, including 39-45 Bronze star.
- 51 **A 19TH CENTURY BLACK VELVET NAVAL HAT**, with gilt/silvered braid.
- 52 **A PAIR OF MODERN TEAK GLAZED DOOR HANGING DISPLAY CABINETS**, with adjustable glass shelves, 22 ins wide x 44 ins high.
- 53 **A 20TH CENTURY CONTINENTAL TEAK CORNER CABINET**, the panelled door above two drawers, cupboard under, raised on round legs, 30 ins wide and a teak SEWING TABLE, with hinged lid and a drawer. (2).
- 54 **A MODERN TEAK EFFECT MUSIC CABINET**, together with a Bang & Olufsen "Beocenter 4600" MUSIC CENTRE AND SPEAKERS.
- 55 **A THREE TIER MAHOGANY BOOKCASE**, with sliding glass doors, 35 ins wide containing sixteen volumes of THE SPHERE.
- 56 **AN ART DECO DESIGN FIGURED WALNUT BEDROOM SUITE**, comprising:- double door Wardrobe, Dressing Table, Tallboy and Bedside Cabinet. (4).
- 57 **AN EARLY 20TH CENTURY OCTAGONAL OAK BOOKTABLE**, 24 ins diameter and a 20th Century oak double-door RECORD CABINET, 16 ins. (2).
- 58 **A 20TH CENTURY BEECHWOOD DRESSING STOOL**, upholstered seat, on cabriole legs, a "D" shaped BOX, with galleon motif to the front and an Eastern SADDLE STOOL. (3).
- 59 **NO LOT**
- 60 **AN EDWARDIAN ADJUSTABLE BRASS STANDARD LAMP**, raised on an embossed circular base.
- 61 **AN EARLY 20TH CENTURY ANODISED BRASS CORINTHIAN COLUMN TABLE LAMP**, 11 3/4 ins high, an embossed copper tray, a turned mahogany TABLE LAMP, and sundry wooden wares.

- 62 **A HOHNER HARMONICA MK III**, with original box, a drawing INSTRUMENT SET, sundry NUTCRACKERS etc.
- 63 **AN EARLY 20TH CENTURY CARVED PAINTED FIGURE FORM BOTTLE STOPPER AND BASE**, two black forest carved BEARS, five ebony ELEPHANTS, etc.
- 64 **A LATE 19TH/EARLY 20TH CENTURY STUFFED STAG'S HEAD**, on an oak shield shaped plaque, Ipswich, taxidermy label to rear. SEE REAR COVER ILLUSTRATION.



- 65 **A LARGE SIGNED CONTINENTAL OVAL GLAZED POTTERY DISH**, decorated with a bird, signed L. Nivi, 18 1/2 ins x 27 ins and a ditto VASE, 14 1/2 ins high. (2).
- 66 **A 20TH CENTURY KERAMOS AUSTRIAN POTTERY VASE**, yellow ground with interlocking oval design, 14 ins high.
- 67 **A 20TH CENTURY CLARICE CLIFF NEWPORT POTTERY JUG**, buff ground with raised flowers and branch handle, raised moulded mark, 8 ins high.
- 68 **A 20TH CENTURY BESWICK POTTERY MODEL OF A PIGEON**, No. 1383, with brown plumage and a ditto with grey plumage, each 5 1/2 ins high. (2).



- 69 **TWO 20TH CENTURY BESWICK POTTERY BLUE TITS**, a ditto WHITETHROAT, a ditto GREY WAGTAIL, a ditto ROBIN, a ditto KINGFISHER and a CORGI DOG. (7).
- 70 **A 20TH CENTURY MELBA WARE "TALE TOLLER" CHARACTER JUG**, a green glazed sylvac RABBIT and sundry CERAMICS.

- 71 **A 20TH CENTURY OAK ANEROID WALL BAROMETER**, with silvered dial and thermometer, 15 1/2 ins high and a Trench Art brass MILITARY CAP shaped ASHTRAY, inscribed "THE WORLD WAR", 3 1/2 ins diameter. (2).
- 72 **A PAIR OF VICTORIAN SILVER FIDDLE PATTERN SUGAR TONGS**, maker:- G.A. London 1881.
- 73 **A GEORGE V PAIR OF SILVER CYLINDRICAL PEPPERETTES**, with pierced sides, Birmingham 1924, an Edwardian silver EGG CUP, Birmingham 1902 and a small Victorian silver VASE, London 1888.
- 74 **A PAIR OF GEORGIAN SILVER BRIGHT CUT SUGAR TONGS**, a pair of George V silver SUGAR TONGS, Sheffield 1911 and a silver-bladed folding FRUIT KNIFE, with mother-o-pearl sides. (3).
- 75 **A PAIR OF SILVER HANDLED CURLING TONGS**, two pairs of plated vine leaf and grape bunch cast GRAPE SCISSORS, a plated BREAD FORK, a plated SUGAR BASIN and two other items.
- 76 **A BOXED PAIR OF 9CT GOLD STUDS**, a pair of gold on silver STUDS and sundry gold plated STUDS.
- 77 **A BLACK LEATHER JEWELLERY BOX AND CONTENTS.**
- 78 **A LADY'S 14K YELLOW GOLD FOB WATCH**, crown wind, white enamel dial and floral enamelled case. a.f.
- 79 **A LADY'S 9CT YELLOW GOLD WRISTLET WATCH**, with silvered dial and a 9ct gold rectangular cased DITTO. (2).
- 80 **A PAIR OF 9CT YELLOW GOLD ENGINE TURNED CUFF LINKS.**
- 81 **A 9CT GOLD SIGNET RING**, a.f., a 15ct gold CUFF LINK, a pair of foliate engraved 9ct gold CUFF LINKS and a part set of silver and mother-o-pearl DRESS STUDS.
- 82 **A SET OF SIX GEORGE V SILVER AND FLORAL DESIGN ENAMELLED COFFEE SPOONS**, maker:- T&S, Birmingham 1932, in a fitted box.
- 83 **AN EDWARDIAN OVAL SILVER-PLATED HALF FLUTED SPIRIT KETTLE ON STAND**, raised on cabriole legs.
- 84 **AN EARLY 20TH CENTURY SILVER-PLATED RECTANGULAR ENTREE DISH AND COVER**, 10 3/4 ins x 8 ins and a circular silver-plated pierced sided double handled BOWL, 7 ins diameter.
- 85 **AN EDWARDIAN OVAL FLUTED SILVER-PLATED ROLL-OVER TOP BREAKFAST DISH**, raised on reeded shaped legs.
- 86 **A PAIR OF 20TH CENTURY SILVER-PLATED ON COPPER THREE LIGHT TWIN BRANCH CANDELABRA**, raised on circular bases, 7 3/4 ins high.
- 87 **A 1920/30'S CIRCULAR SPOT-HAMMERED EPNS FRUIT BOWL**, raised on cabriole paw feet, silver-plated CREAM JUG, a ditto octagonal pierced sided BOWL, a plated CRUMB SCOOP and a pair of SALAD SERVERS, one a.f. (5).
- 88 **A LATE VICTORIAN OVAL ENGRAVED SILVER-PLATED BISCUIT BOX AND COVER**, an embossed EPNS circular BREAD BOARD and sundry plated ware.
- 89 **A GEORGE V SILVER FIVE PIECE DRESSING TABLE SET**, Chester 1919 and two silver and cut glass SCENT BOTTLES AND STOPPERS.
- 90 **A GEORGE V SILVER DOUBLE-HANDLED TROPHY CUP**, for the "Soko" Golf Challenge, Birmingham 1934, a ditto silver TROPHY CUP, five small silver TROPHY CUPS approximately 24 oz and sundry plated DITTOS.
- 91 **THREE SILVER AND ENAMEL "LONDON COMMERCIAL FL" MEDALLIONS**, a silver "GARDENING AWARD OF MERIT" MEDALLION, a silver A.R.P. BADGE and sundry BOWLING MEDALS, etc.
- 92 **A PAIR OF "OPTICAL AND FILM SUPPLY CO" 7 X 50 BINOCULARS**, a navigator SHIPS COMPASS and a mahogany CIGAR BOX with enamelled anchor/flag motif lid. (3).
- 93 **A PAIR OF RONSON CROWN SILVER-PLATED TABLE LIGHTERS**, a Queen Anne DITTO, sundry advertising LIGHTERS/ASHTRAYS etc.

- 94 **A 20TH CENTURY OAK DRESSER**, the two tier rack with panelled cupboards, the base with carved drawers above panelled doors, raised on bun feet, 47 ins wide.
- 95 **A REPRODUCTION YEW-WOOD VENEERED REGENCY STYLE SOFA TABLE**, two frieze drawers, raised on lyre end supports with paw castors, 36 1/2 ins wide.
- 96 **A REPRODUCTION MAHOGANY FINISH CANTED CORNER CABINET**, frieze drawer above a pair of cupboard doors, on bracket style feet 27 1/2 ins wide and a reproduction mahogany tripod WINE TABLE. (2).
- 97 **A REPRODUCTION MAHOGANY CHEST OF DRAWERS**, crossbanded top, two short and three long drawers, on shaped bracket feet, 24 ins wide.
- 98 **A REPRODUCTION MAHOGANY GEORGIAN REVIVAL BOOKCASE** enclosed by astragal glazed doors, on shaped bracket feet, 33 1/2 ins wide.
- 99 **A REPRODUCTION TALL BENTWOOD ARMCHAIR**, a beechwood CHILD'S CHAIR, a folding TABLE, etc.
- 100 **A REPRODUCTION FLORAL DECORATED PYRAMID CHEST**, fitted with nine drawers, 59 ins high and a pair of ditto five drawer CHEST'S, each 15 1/2 ins wide. (3).
- 101 **A REPRODUCTION RECTANGULAR PAINTED WALL MIRROR**, the bevel edge plate below a pierced floral panel, 39 1/2 ins x 26 ins and a reproduction pine framed WALL MIRROR. (2).
- 102 **A REPRODUCTION GILT FRAMED RECTANGULAR WALL MIRROR**, bevel edge plate, 28 ins x 32 ins and a large DITTO. (2).
- 103 **A LARGE REPRODUCTION RECTANGULAR WALL MIRROR**, in a gilt frame, 53 ins x 41 ins.
- 104 **A LADY'S RALEIGH THREE-SPEED BICYCLE**, with rear panniers and front basket.
- 105 **A PAIR OF REPRODUCTION MAHOGANY FINISH CHEST OF DRAWERS**, each with ogee frieze drawer above five graduated drawers, raised on plinth bases, each 29 1/2 ins wide. (2).
- 106 **NO LOT**
- 107 **A REPRODUCTION MAHOGANY REGENCY REVIVAL "D" ENDED TWIN PILLAR DINING TABLE**, one extra leaf, raised on turned stems and reeded downswept legs with paw castors, 82 ins x 38 1/2 ins.
- 108 **A 1930'S WALNUT BUREAU**, the crossbanded fall above three long drawers, raised on cabriole legs, 24 ins wide.
- 109 **A LATE VICTORIAN BRASS BOUND WALNUT WRITING BOX**, with internal writing flaps, 12 ins x 9 ins.
- 110 **A SET OF EDWARDIAN BEECHWOOD AND BRASS POSTAL SCALES**, engraved with postal rates, together with the weights and a gilt decorated cast-iron LETTER EMBOSSER. (2).
- 111 **A 20TH CENTURY MOULDED GLASS PEDESTAL BOWL**, 8 ins high, a moulded glass SALAD BOWL, with plated rim and servers and sundry glass ware.
- 112 **THIRTEEN PIECES OF MINTON INDIAN TREE DINNER WARE** and sundry Burleigh DINNER WARE.
- 113 **A LATE VICTORIAN TWELVE PIECE GLASS ICE DESSERT SERVICE**, semi frosted with greek key borders, comprising two comports and ten plates. (12)
- 114 **A LATE VICTORIAN BISHOP & STONIER TEN-PIECE FLORAL DECORATED DESSERT SERVICE**, comprising:- two oval comports and eight side plates. (10).
- 115 **A LATE VICTORIAN/EDWARDIAN FLORAL ACID ETCHED LEMONADE JUG**, 7 1/2 ins high, a Webb corbett FRUIT BOWL, 10 1/2 ins diameter and three other pieces. (5).
- 116 **A VICTORIAN BLUE SOWERBY'S GLASS BASKET**, a ditto double handled CAULDRON BOWL, a ditto purple/white TROUGH and sundry items. (8).
- 117 **A 20TH CENTURY GERMAN GREEN/CLEAR GLASS ROEMER**, with gilt "Heidelberg" Castle design, 8 1/4 ins high and a pair of small green vine-leaf etched DITTOS. (3).

- 118 **A 20TH CENTURY DUTCH DELFT BLUE AND WHITE VASE**, of waisted form, decorated with a windmill, 14 ins high, a French faience-ware polychrome decorated double CANDLESTICK, 8 ins high and a Victorian pink ground pottery JUG, decorated with long tail birds and flowers. (3).
- 119 **A CUT-GLASS SUGAR CASTER**, with silver screw-on cover, a cut glass JUG, a cut glass FRUIT BOWL and four other pieces. (7).
- 120 **A 20TH CENTURY FRENCH LONGWY POTTERY VASE**, blue ground with floral and leaf decoration, 9 1/4 ins and a ditto pair of cylindrical SPILL VASES, floral decorated with brass mounts and feet, a.f., 4 1/2 ins high. (3).
- 121 **A SET OF THREE 20TH CENTURY "KEELING & CO" LOSOL WARE JUGS**, transfer decorated with jardinières of flowers, 6 1/2 ins, 5 3/4 ins and 5 ins high.
- 122 **AN EARLY 20TH CENTURY FOUR PIECE POTTERY CROWN DERBY STYLE IMARI TEA SET**, comprising:- comprising Teapot and Stand, Hot Water Jug, Sugar Basin and Cream Jug. (4).
- 123 **A VICTORIAN STAFFORDSHIRE POTTERY FLORAL AND BIRD DECORATED MEAT PLATE**, a blue and white "Corsica" pattern PLATE and two others. (4).
- 124 **A LATE VICTORIAN WALNUT OVERMANTLE MIRROR**, bevel edge plate, in a moulded frame with shaped corner brackets, 22 ins x 41 ins.
- 125 **A LATE VICTORIAN SATIN WALNUT DRESSING CHEST**, triple mirror above a trinket drawer, three long drawers above a shaped apron, 36 ins wide.
- 126 **A 20TH CENTURY MAHOGANY BOW FRONTED DISPLAY CABINET**, enclosed by two doors with foliate astragals, raised on cabriole ball and claw legs, 36 ins wide.
- 127 **A LATE VICTORIAN SATIN WALNUT DRESSING CHEST**, the rectangular mirror above two trinket drawers, fitted two short and two long drawers, on a shaped plinth base, 42 ins wide.
- 128 **AN EDWARDIAN WALNUT BOOKCASE**, enclosed by two arched bevel edge glass inset doors, 42 ins wide.
- 129 **A LATE VICTORIAN WALNUT SIDEBOARD**, the triple mirror panel back with projecting shelves and turned uprights, the foliate carved bow-fronted centre drawer above a double-panel centre door, flanked by carved doors, raised on turned feet, 60 ins wide.
- 130 **A LATE VICTORIAN CIRCULAR EBONISED AND ELM VENEERED OCCASIONAL TABLE**, raised on three barley-twist legs, 21 1/2 ins diameter.
- 131 **A VICTORIAN MAHOGANY RECTANGULAR STRETCHER TABLE**, the moulded edge top above a shaped frieze, raised on twin bobbin turned end supports united by stretcher, 36 ins x 18 ins.
- 132 **AN EDWARDIAN MAHOGANY CIRCULAR PLANT STAND**, raised on shaped legs united by a lower tier and an Edwardian mahogany OCCASIONAL TABLE, 24 ins diameter. (2).
- 133 **A SMALL VICTORIAN STAINED PINE CHEST OF DRAWERS**, the moulded edge top above two short and two long drawers, on turned feet, 34 ins wide.
- 134 **A 20TH CENTURY BELGIAN LIGHT OAK NINE PIECE DINING SUITE**, comprising:- a rectangular drawleaf DINING TABLE 36 ins x 59 ins, six DINING CHAIRS with carved splat backs, a SIDEBOARD with four carved panelled doors and a glazed door BOOKCASE with coloured and leaded doors, carved cupboard doors under, on turned feet. (9).
- 135 **A 1960'S MAUVE AND WHITE WOVEN CHAIR**, on metal legs and a red/white DITTO. (2).
- 136 **A REPRODUCTION OAK ZANDAAM WALL CLOCK**, with brass weights.
- 137 **A.T. COBBOLD, COLCHESTER, A STONEWARE FLAGON**, and sundry OTHERS. (11).
- 138 **A 20TH CENTURY GERMAN POTTERY STEIN**, eight various MUGS and a souvenir clock.
- 139 **A SET OF THREE 19TH CENTURY GRADUATED POTTERY JUGS**, orange ground with designs after Flaxman, 9 ins, 8 1/4 and 7 1/2 ins high. (3).
- 140 **AN EARLY 20TH CENTURY TORQUAY-WARE HORSE SHOE SHAPED POTTERY DISH**, with motto, a ditto blue CACHE POT, a Jacobean pattern pottery BOWL, a Norfolk pottery JUG with scenic panels etc.

- 141 **A GRADUATED PAIR OF COALPORT CAUGHLEY CABBAGE LEAF MOULDED JUGS**, with floral decoration and mask spouts, 7 3/4 ins and 5 1/2 ins. (2).
- 142 **AN EARLY 19TH CENTURY ROSEWOOD SARCOPHAGUS SHAPED TEA CADDY**, a.f., an Edwardian oak SALAD BOWL AND SERVERS and a 19th Century Treen BOTTLE HOLDER. (3)
- 143 **A HORN HUNTING HORN**, with nickel plated mounts, a pair of stags HORNS, a stuffed BIRD and two leather bound PRAYER BOOKS. (5).
- 144 **A VICTORIAN OVAL EPNS SILVER-PLATED PIERCED CRUET**, fitted with cut glass bottles.
- 145 **A MAPPIN & WEBB SILVER-PLATED SIX DIVISION TOAST RACK**, a plated CRUMB SCOOP, with ivory handle and a silver-plated swing hand FRUIT BASKET. (3).
- 146 **A LARGE SILVER-PLATED SHELL FORM DISH**, with an attached bowl, an oval plated BASKET and a 20th Century Sheffield plated circular SALVER, with foliate cast border, 14 ins diameter. (3)
- 147 **A 20TH CENTURY SHEFFIELD SILVER-PLATED ON COPPER DOUBLE-HANDLED DRINKS TRAY**, with foliate engraved decoration and gadroon border, 21 1/2 ins x 11 ins.
- 148 **A BOX OF SUNDRY PLATED WARE AND CUTLERY.**
- 149 **A LATE VICTORIAN ART NOUVEAU ANEROID WALL BAROMETER**, in a carved foliate frame, 20 ins high.
- 150 **MAUREEN JAQUES, OIL ON BOARD**, Coastal Scene, signed and dated, 7 1/2 ins x 9 ins framed.
- 151 **T.H. VICTOR, AN EARLY 20TH CENTURY WATERCOLOUR ENTITLED MOUSE HOLE**, depicting steep steps and buildings, signed, 9 1/2 ins x 5 ins, in a gilt frame.
- 152 **HAROLD NEWTON, 1912, WATERCOLOUR, FISHERMAN AND BOATS**, signed, 9 ins x 13 ins, a smaller WATERCOLOUR, entitled "Lock Katrine" and a coastal WATERCOLOUR entitled Nr Bognor, all framed and glazed. (3).
- 153 **A PAIR OF EDWARDIAN COLOURED PRINTS**, riverside scenes, after ALBERT BOWERS, each 5 1/2 ins x 13 ins and a coloured PRINT depicting a dog and chicken, 10 1/4 ins x 14 ins, in a maple frame. (3).
- 154 **A LATE VICTORIAN BOW-FRONTED HANGING CORNER CABINET**, enclosed by a panelled door, 10 ins x 18 1/2 ins.
- 155 **A LATE VICTORIAN MAHOGANY BOOKCASE**, enclosed by two glazed doors with arched chamfered edges, 24 ins x 37 ins.
- 156 **AN EDWARDIAN BRASS ADJUSTABLE STANDARD LAMP**, raised on a domed circular base, complete with shade.
- 157 **THREE VARIOUS BRASS TRIVETS**, a flat IRON, two cast iron TRIVETS, etc.
- 158 **AN EARLY 20TH CENTURY CAST-IRON CHARCOAL IRON**, with turned wooden handle, stamped, "S" and a cast-iron BOX IRON. (2).
- 159 **A REPRODUCTION 20TH CENTURY FRENCH STAINED BEECH LAMP TABLE**, hexagonal marble top with pierced gallery, raised on gilt mounted fluted legs united by a lower tier with central urn, 12 1/2 ins diameter.
- 160 **AN EDWARDIAN INLAID MAHOGANY DISPLAY CABINET**, the foliate and swag inlaid gallery above a single astragal door, raised on outsplayed legs, 21 1/2 ins wide.
- 161 **A LATE VICTORIAN/EDWARDIAN CHAISE LONGUE**, upholstered in floral blue fabric, the curved back rail supported on pierced splats, raised on shaped legs.
- 162 **A REPRODUCTION BEECHWOOD BARLEY-TWIST PLANT STAND**, raised on a circular base.
- 163 **A REPRODUCTION PINE WASHSTAND**, the galleried back above a frieze drawer, raised on turned legs united by a pot board, 24 ins wide.
- 164 **A PAIR OF REPRODUCTION PINE BEDSIDE CABINETS**, each with frieze drawers, above panelled cupboard doors, raised on shaped plinth bases, 15 ins wide. (2).
- 165 **A REPRODUCTION PINE OPEN BOOKCASE**, the inverted break front cornice above five adjustable shelves, flanked by corbelled stiles, on a plinth base, 38 ins wide.

- 166 **A REPRODUCTION CIRCULAR PINE DINING TABLE**, raised on a turned stem with three downswept legs, 51 ins diameter.
- 167 **A REPRODUCTION CIRCULAR PINE BREAKFAST TABLE**, raised on a turned stem with three downswept legs, 36 ins diameter.
- 168 **A 19TH CENTURY AND LATER PINE DRESSER**, the three tier plate rack with shaped frieze and moulded cornice, the base with two frieze drawers and panelled cupboard doors below, on a shaped plinth base, 47 ins wide.
- 169 **A VICTORIAN PINE PEW**, with shaped chamfered ends, 70 ins long.
- 170 **A LATE 19TH CENTURY BEECHWOOD ARMCHAIR**, shaped crest rail above a double twisted spindle back, caned seat, raised on turned legs united by stretchers.
- 171 **AN EARLY 20TH CENTURY STAINED BEECHWOOD STICK-BACK ARMCHAIR**, padded centre splat and seat, raised on turned legs and a late 19th Century beechwood American ROCKING CHAIR. (2).
- 172 **A VICTORIAN RECTANGULAR WALNUT OVERMANTLE MIRROR**, on white pottery bun feet 27 ins x 41 ins.
- 173 **A MODERN CANE TWO SEATER CONSERVATORY SETTEE**, with loose cushions and a matching ARMCHAIR. (2).
- 174 **A 1950/60'S RECTANGULAR COFFEE TABLE**, with tiled top, 37 1/2 ins x 19 1/2 ins.
- 175 **A REPRODUCTION SIX BRANCH CHANDELIER**, central glass column with three collars, hung with french slabs, six scroll arms hung with glass slabs 29 ins high.
- 176 **A 1920/30'S OAK WALL CLOCK**, circular silvered dial supporting a three train movement, 30 1/2 ins high.
- 177 **FRANK SHORT, AFTER TURNER**, a Sepia Etching entitled PAN and SYRINX, 8 ins x 10 1/2 ins and a late 19th Century coloured PRINT of ROYALTY, 17 1/2 ins x 14 1/2 ins (2).
- 178 **A PAIR OF REPRODUCTION MONOCHROME PRINTS**, Females, after Robert Heindel, inscribed THE STABLE GALLERY, LONDON, each 33 1/2 ins x 22 ins and a coloured PRINT, Still Life of Fruit and a glass. (3).
- 179 **A WOVEN SILK-WORK PICTURE**, Landscape Scene, 2 ins x 5 1/2 ins an Amateur WATERCOLOUR, a print after LOWRY, and sundry other PRINTS.
- 180 **AFTER HENRY DAVY, A MONOCHROME PRINT**, depicting The REV'D R. WATKINSON'S COLNE PLACE, 6 1/4 ins x 10 ins, a Romantic PRINT of Figures by a Coastal Cottage, 11 ins x 8 1/2 ins and a Victorian family PHOTOGRAPH, all framed and glazed. (3).
- 181 **AN EARLY 20TH CENTURY WATERCOLOUR**, depicting Corn Stooks in a field, unsigned, 6 3/4 ins x 9 3/4 ins and an unframed Oil on Board, depicting a Thatched Cottage, unsigned, 17 1/2 ins x 14 ins. (2).
- 182 **HARRY. S. CURRY, IPSWICH SCHOOL**, Exhibited 1932-35, WATERCOLOUR, depicting a Street Scene with figures, signed, 7 1/2 ins x 5 1/4 ins, framed.



- 183 **PETER MICHAEL BEESON, 20TH CENTURY WATERCOLOUR**, entitled FISHERMAN'S HUTS, signed 6 1/4 ins x 8 1/4 ins, a Limited Edition PRINT, "The Clock Tower Leicester" and an Abstract Oil on Canvas, by Tassie Russell, 1992, 12 ins square. (3).
- 184 **A FACSIMILE TITANIC 1912 CERTIFICATE OF DISCHARGE**, 6 1/2 ins x 10 3/4 ins and 1939-45 CERTIFICATE OF SERVICE. (2).
- 185 **THIRTY SIX ISSUES OF THE WING, JOURNAL OF THE RNAS**, a Felixstowe, containing local aviation news and adverts.
- 186 **A 1930'S ROMFORD GOLF CLUB BROCHURE AND 36 HOLE EXHIBITION MATCH SCORE CARD**, with Henry Cotton's signature in pencil, a Football Group PHOTOGRAPH and five 1930/50's "LONDON COMMERCIAL FOOTBALL LEAGUE" SEASON'S HANDBOOK.
- 187 **A QUANTITY OF CUNARD RELATED EPHEMERA.**
- 188 **SIX ALBUMS OF CIGARETTE CARDS.** (6).
- 189 **TEN ALBUMS OF 1920-1990'S PICTURE POSTCARDS.**
- 190 **AN ALBUM OF BRITISH AND FOREIGN COINAGE** and two STAMP ALBUMS. (3).
- 191 **A COLLECTION OF GEORGIAN AND LATER COINAGE.**
- 192 **A LATE VICTORIAN BLACK ARCHITECTURAL MARBLE MANTLE CLOCK**, with rouge marble pillars, cream dial supporting a twin train Ansonia movement, 13 1/2 ins x 17 1/2 ins.
- 193 **A LATE VICTORIAN WALNUT THREE PIECE PARLOUR SUITE**, comprising two seater settee and two armchairs with buttoned back rails raised on pierced splats, on turned legs with castors.
- 194 **A 1920/30'S MAHOGANY DOUBLE DOOR WARDROBE**, with semi-fitted interior, raised on bracket style feet, 40 ins wide.
- 195 **A 1920/30'S CARVED OAK SIDEBOARD**, the carved low back raised on carved uprights, the carved frieze with central cutlery drawer, two drawers under, flanked by oval panelled doors, raised on carved cup and cover legs united by stretchers, 53 1/2 ins wide.
- 196 **A 1920/30'S OAK BUFFET**, the moulded edge top above two frieze drawers, raised on barley-twist supports, moulded panelled doors below, on bun feet, 42 ins wide.
- 197 **A 1920/30'S OAK ART DECO INFLUENCE KIDNEY SHAPED CHEST**, fitted two drawers with drop handles, raised on square tapered legs and castors, 42 ins wide.
- 198 **A 20TH CENTURY OAK TWO TIER TEA TROLLEY**, with end drawer and a square Edwardian OCCASIONAL TABLE. (2).
- 199 **AN EDWARDIAN OVAL SIMULATED MAHOGANY WALL MIRROR**, with bevel-edge plate, 26 ins x 36 ins and a gold Lloyd Loom corner LINEN BOX. (2).
- 200 **AN EARLY 20TH CENTURY COLUMBIA PORTABLE GRAMOPHONE**, in a black leather look case. (working order).
- 201 **G.T., A LATE 19TH/EARLY 20TH CENTURY OIL ON PANEL**, depicting boats off the coast at Hartlepool, signed with initials, 8 ins x 10 1/4 ins, framed.
- 202 **HOPTON, A PAIR OF LIMITED EDITION COLOURED ETCHINGS**, marine subjects, signed in pencil, each 11 1/2 ins x 17 1/2 ins, framed.
- 203 **WILLIAM HENRY EARP, 19TH CENTURY WATERCOLOURS**, mountainous riverside scenes with boats, signed, a pair, each 9 3/4 ins x 22 ins, framed.
- 204 **H. WALTERS, A PAIR OF EARLY 20TH CENTURY WATERCOLOURS**, mountainous riverside scenes, signed, each 9 1/2 ins x 13 1/2 ins, framed.
- 205 **A LATE VICTORIAN REVERSE PAINTING ON GLASS**, depicting figures in a boat with ruined church and windmill behind, 15 ins x 23 ins in a gilt gesso frame.

- 206 **A LATE VICTORIAN STUFFED BIRD OF PREY**, in a rectangular case, 14 ins x 10 ins and a ditto **WOODCOCK**, cased, 10 1/2 ins x 10 ins. (2).
- 207 **A LATE VICTORIAN STUDY OF TWO STUFFED COLOURFUL PARAKEETS**, under a glass dome, 20 ins high and a Victorian wax study of **CORAL**, under a glass dome, 8 1/2 ins high. (2). SEE REAR COVER ILLUSTRATION.



- 208 **A LARGE PAIR OF EDWARDIAN BUFFALO HORNS**, 70 ins long.
- 209 **AN EARLY 20TH CENTURY NICKEL-PLATED COLUMBUS CORKSCREW**, with ebonised handle, a hardwood handled DITTO and a stags horn handled DITTO. (3).
- 210 **A PAIR OF EDWARDIAN SILVER-PLATED FOLIATE ENGRAVED FISH SERVERS**, with ivorine handles, boxed.
- 211 **SEVEN VARIOUS HALL MARKED SILVER SERVIETTE RINGS.**
- 212 **A GEORGE V SILVER FLIP TOP VESTA CASE**, with engraved initials, maker:- G.V. Birmingham 1919.
- 213 **A BOXED SET OF SIX SILVER-HANDLED TEA KNIVES**, maker:- AF & Co, Sheffield 1922 and a matching boxed SET, maker:- WY, Sheffield 1922. (2).
- 214 **A GEORGE V RECTANGULAR SILVER PHOTO FRAME**, oak backed, maker:- SB&S Ltd, Birmingham 1921, 8 ins x 6 ins.
- 215 **A BOXED SET OF SIX SILVER-PLATED TEASPOONS**, a boxed set of six FORKS, with amberlite handles, a plated pedestal FRUIT BOWL and a pierced silver-plated pedestal SUGAR BOWL and LINER. (4).
- 216 **A LATE VICTORIAN OVAL PIERCED SIDED SILVER-PLATED FOUR BOTTLE CRUET**, central foliate ring handle, fitted with four circular cut-glass bottles.
- 217 **A PAIR OF AMERICAN STERLING SILVER SERVERS**, the fluted handles with shield shape cartouches, stamped PAT. 1912, sterling, approx 5 1/2 oz.
- 218 **AN EDWARDIAN SILVER OVAL SHAPE SIDED DOUBLE HANDLED SUGAR BASIN** with applied foliate motif, raised on paw feet, maker:- CB & S, Sheffield 1905, approximately 6 oz.
- 219 **AN EDWARDIAN SILVER MEAT SKEWER**, maker:- RP, Sheffield 1906 a ditto silver-bladed BUTTER KNIFE, Sheffield 1896, and a ditto pair of Apostle handled SUGAR TONGS, Sheffield 1903. (3).

- 220 **A SCOTTISH SILVER SPOT HAMMERED CADDY SPOON**, an embossed silver JAM SPOON, Birmingham 1961, a pair of silver claw-ended SUGAR TONGS, Birmingham 1927 and a pair of silver SALT SPOONS, Sheffield 1903.
- 221 **A GEORGE V CIRCULAR CUT-GLASS TOILET JAR**, with a mauve enamelled silver slip on cover, Birmingham 1913 and a pair of George V cut-glass silver top SMELLING SALTS BOTTLES, maker:- WHS, Birmingham 1910. (3).
- 222 **A BOX OF SUNDRY JEWELLERY** including :- a silver 1890 CROWN with pendant mount and chain, a foliate engraved silver heart-shaped LOCKET AND CHAIN, a silver INGOT and CHAIN, silver RING etc.
- 223 **A 9CT GOLD BRACELET**, a 9ct and coral bead NECKLACE and a pair of 9ct gold PEARL EARRINGS.
- 224 **A LADY'S 10K YELLOW GOLD RING**, channel set with fourteen diamonds.
- 225 **A GENT'S STAINLESS STEEL ROLEX AIR KING WRIST WATCH**, silvered dial and baton numerals, on a bracelet strap, Circa 1994, boxed.



- 226 **A FIGURED WALNUT DRINKS CABINET**, floral marquetry inlaid, the fall front above a pair of panelled doors, gilt metal mounted stiles, raised on a plinth base, 32 1/2 ins wide.
- 227 **AN EARLY 20TH CENTURY MAHOGANY THREE-TIER FOLDING CAKESTAND**, with central carrying handle.
- 228 **A VICTORIAN WALNUT NURSING CHAIR**, the padded back-rail raised on turned and fluted supports, circular upholstered seat, raised on turned legs and castors.
- 229 **AN EDWARDIAN MAHOGANY AND SATINWOOD OCCASIONAL TABLE**, frieze drawer raised on square tapered legs united by a lower tier, 14 ins wide and an Edwardian boxwood strung TOWEL RAIL. (2).
- 230 **A LATE VICTORIAN EBONISED OCCASIONAL TABLE**, in the style of GODWIN, the square top raised on turned legs united by a lower tier with spindle frieze, 17 1/2 ins square.
- 231 **AN EDWARDIAN OCTAGONAL WALNUT OCCASIONAL TABLE**, raised on turned legs and castors united by a fret-work cross stretcher, 24 ins diameter.
- 232 **A 19TH CENTURY MAHOGANY TILT TOP TRIPOD TABLE**, the rectangular top raised on a turned stem with three downswept legs, 21 ins x 18 ins.
- 233 **AN EDWARDIAN MAHOGANY AND SATINWOOD CROSSBANDED PLANT STAND**, the square moulded edge top above a shaped frieze, raised on square tapered legs united by a lower tier, 13 ins square.

- 234 **A GOOD QUALITY GEORGIAN REVIVAL SERPENTINE FRONTED MAHOGANY SIDEBOARD**, central drawer flanked by cupboards, brass ring handles, raised on square tapered legs and stop toes, 60 ins wide.
- 235 **A LATE VICTORIAN WALNUT EXTENDING DINING TABLE**, the canted corner top raised on turned legs and castors, one extra leaf, 53 ins x 39 1/2 ins.
- 236 **A PAIR OF LATE 19TH CENTURY CONTINENTAL BRASS CANDLESTICKS**, with central ring incised discs, 20 ins high, converted to lamps.
- 237 **A 19TH CENTURY CONTINENTAL BRASS KETTLE**, with a swing handle, 9 1/2 ins high, a circular copper KETTLE and an Edwardian brass HOT WATER JUG. (3).
- 238 **AN EARLY 20TH CENTURY FOLIATE EMBOSSED BRASS SHELL CASE**, a brass ALLIGATOR, two pairs of brass CANDLESTICKS and sundry brass-ware.
- 239 **A 20TH CENTURY COPPER COAL HELMET**, a brass swing handled PAIL and a set of three brass FIRE-IRONS.
- 240 **A VICTORIAN PEARS COLOURED PRINT** depicting a seated young girl in a pink/white dress dated 1879, 27 1/2 ins x 17 1/2 ins and a coloured PRINT, Bubbles, after Millais, 15 1/2 ins x 11 ins. (2).
- 241 **A QUANTITY OF TABLE LINEN** etc.
- 242 **A 20TH CENTURY MERRYTHOUGHT CHEEKY BEAR**, with brown ears and pads, 16 1/2 ins high.
- 243 **A MID 20TH CENTURY GOLDEN PLUSH TEDDY BEAR**, with stitched nose and movable head and limbs, 25 ins high.
- 244 **A 20TH CENTURY STANDARD PELHAM PUPPET "DONALD DUCK"** and a ditto "MAC BOOZLE" the drunken Scotsman, boxed. (2).
- 245 **A QUANTITY OF LACE AND TABLE LINEN**, including a Victorian Lace Collar.
- 246 **A COLLECTION OF MODERN CERAMIC HEADED VICTORIAN STYLE DOLLS.**
- 247 **A GOLDEN PLUSH TEDDY BEAR**, with black ears, a brown bear, a Japanese composition headed DOLL, two celluloid DOLLS etc.
- 248 **A SET OF EARLY 20TH CENTURY "BANDA" CARPET BOWLS**, a set of turned and painted soldier skittles and sundry items.
- 249 **A PAIR OF F.H. AYRES LIGNUM VITAE LAWN BOWLS** and a ditto PAIR.
- 250 **A PAIR OF IOX BARR & STROUD BINOCULARS**, with case and a Malacca WALKING CANE, with embossed gilt metal top.
- 251 **A QUANTITY OF TABLE LINEN.**
- 252 **AN ALBUM OF EDWARDIAN AND LATER PICTURE POSTCARDS**, including some by Mabel Lucie Attwell.
- 253 **A SET OF SEVEN VOLUMES GAZETTEER OF THE WORLD.** published 1856 by Fullarton & Co, three quarter leather bound. (7).
- 254 **NINE GILES CARTOON BOOKS**, all personally inscribed "Best Wishes Giles". (9).
- 255 **AN 1842 PRINTED SALE BY AUCTION POSTER**, The Effects of The Widow Sparrow, to be held at Mickfield, 16 1/2 ins x 13 1/2 ins and two DITTO Posters of Sales to be held at STONHAM ASPAL, framed. (3).
- 256 **A QUANTITY OF CONVEYANCES/DEEDS.**
- 257 **A QUANTITY OF LOOSE PICTURE POSTCARDS**, including two real photographic cards of class 3 & 6 Felixstowe Central School.
- 258 **AN UNUSUAL PORTRAIT OF WILLIAM EWART GLADSTONE MP**, executed on wood from the tree at Hawarden Park, 11 1/2 ins x 8 ins and a ditto BOOKLET entitled MR GLADSTONE & HAWARDEN. (2).
- 259 **A SMALL ALBUM OF PICTURE POSTCARDS**, some military related.

- 260 **AN ALBUM OF PICTURE POSTCARDS**, including some ships, a smaller ALBUM and some loose cards.
- 261 **A QUANTITY OF BOOKS ON SUFFOLK.**
- 262 **A BOX OF BOOKS ON EAST ANGLIA.**
- 263 **A 1937 IPSWICH & DISTRICT SOUVENIER BOOK**, two 1932 IPSWICH INDUSTRIAL CAPITAL OF EAST ANGLIA BOOKS and three IPSWICH KELLY'S DIRECTORIES, for 1952, 1965 and 1970. (6).
- 264 **AN 1848 HISTORY, GAZETTEER AND DIRECTORY OF ESSEX**, leather bound, an 1845 ditto volume on Norfolk by W. White and an 18th Century rebound volume THE SUFFOLK TRAVELLER by John Kirby. (3).
- 265 **AN 1885 NORWEGIAN PICTURES**, drawn with pen and pencil by Richard Lovett, THE TRAVELLERS GUIDE, ROBINSON CRUSOE (torn frontispiece) and sundry other BOOKS.
- 266 **JANES FIGHTING SHIPS 1976-77 AND A DITTO VOLUME, 1986-87.** (2).
- 267 **TWO HARD-BACK CATALOGUES OF ENGLISH SPORTING PAINTINGS**, etc.
- 268 **A QUANTITY OF OBSERVER SERIES BOOKS.**
- 269 **A QUANTITY OF BOOKS ON POETRY.**
- 270 **A QUANTITY OF CHILDRENS' BOOKS.**
- 271 **A QUANTITY OF CHILDRENS' BOOKS.**
- 272 **A QUANTITY OF ENID BLYTONS BOOKS AND OTHERS.**
- 273 **A SET OF SIX BOOKS, THE SECOND WORLD WAR BY WINSTON CHURCHILL**, and other war related books.
- 274 **NO LOT**
- 275 **A SET OF 19TH CENTURY MAHOGANY HANGING SHELVES**, with shaped ends and turned supports, 21 ins high and an Edwardian stained beech PEDESTAL, with fluted column on a square base, 41 ins high. (2).
- 276 **AN EDWARDIAN INLAID MAHOGANY BUREAU BOOKCASE**, the moulded cornice above a satinwood banded frieze, astragal glazed doors above a fall front, four long graduated drawers, on bracket feet 36 ins wide.
- 277 **A LATE VICTORIAN WALNUT HALLSTAND**, the swan-neck pediment above an oval mirror, projecting shelf, central drawer, on square tapered legs flanked by stick apertures, 47 1/2 ins wide.
- 278 **A GEORGE IV MAHOGANY INVERTED BREAK FRONT PEDESTAL SIDEBOARD**, three frieze drawers, raised on gadroon moulded panel front doors and plinth bases, 72 1/2 ins wide.
- 279 **A LATE VICTORIAN OAK EXTENDING DINING TABLE**, the carved edge top raised on floral carved legs, two extra leaves, 80 ins x 48 ins extended.
- 280 **AN EARLY 20TH CENTURY "GUNN" THREE-TIER OAK BOOKCASE**, the shaped front top above three glass sliding doors, raised on a shaped plinth base, 34 1/2 ins wide x 65 1/2 ins high.
- 281 **A 19TH CENTURY BEECHWOOD AND ELM SMOKER'S BOW ARMCHAIR**, spindle turned back, solid saddle seat, raised on turned legs united by a twin turned stretcher.
- 282 **AN EDWARDIAN INLAID MAHOGANY OVERMANTLE MIRROR**, the swan neck pediment above a projecting shelf with rectangular mirror plate below, 37 ins x 38 1/2 ins.
- 283 **AN EARLY 20TH CENTURY MAHOGANY WARDROBE**, the moulded cornice above a central mirror door, flanked by panels with raised floral carved decoration, two drawers under, raised on square tapered legs, 60 ins wide.
- 284 **AN EDWARDIAN ART NOUVEAU CARVED WALNUT SINGLE BEDSTEAD**, with foliate crest-rail and centre panel and a similar oak DITTO, one lacking side-irons. (2).
- 285 **AN EDWARDIAN ART NOUVEAU MAHOGANY BALLOON-SHAPED MANTLE CLOCK**, foliate brass inlaid, circular cream dial supporting a single train movement, 13 1/4 ins high. (dial faults). SEE FRONT COVER ILLUSTRATION.

- 286 **A LATE VICTORIAN EBONISED AND WALNUT MANTLE CLOCK**, circular enamel dial supporting a twin train movement, 10 1/2 ins high.
- 287 **AN EDWARDIAN OAK MANTLE CLOCK**, with alarm movement a brass framed STRUT CLOCK, a turned wooden circular MIRROR and a carved and pierced pine folding corner WALL BRACKET. (4).
- 288 **AN EDWARDIAN OCCASIONAL TABLE**, with rectangular canted corner top and a ditto TABLE. (2).
- 289 **A 20TH CENTURY MAHOGANY CIRCULAR WINE TABLE**, on turned stem and downswept legs, a mahogany framed FIRE-SCREEN and a circular gilt framed CONVEX MIRROR, 12 1/2 ins diameter. (3).
- 290 **THREE CIRCULAR BEECHWOOD AND ELM MILKING STOOLS** and a rectangular upholstered box top fender STOOL. (4).
- 291 **AN EDWARDIAN OAK SLOPE FRONTED COAL BOX**, with ornate brass strap-work hinge and mounts and a small pair of BELLOWS. (2).
- 292 **AN EDWARDIAN BRASS FIRE-KERB**, with vase spindle supported rail, 55 1/2 ins long, a brass SHOVEL and FIRE DOG. (3).
- 293 **A GEORGIAN BRASS AND COPPER WARMING PAN**, with a turned mahogany handle.
- 294 **A GOLF BAG AND CLUBS**, stamped Ben Sayers, made in Scotland.
- 295 **A GOLF BAG AND IRONS, THREE TOM MORRIS AND OTHERS**, and a bag of woods. (2).
- 296 **THREE LEATHER SUIT-CASES**, two others, a leather horse shoe shaped collar box and three others. (9).
- 297 **A GENT'S BLACK SILK TOP HAT**, retailed by Bates, Jermyn Street, London, with original cardboard box and a ditto BOWLER HAT. (2).
- 298 **A PAIR OF EDWARDIAN BRASS CANDLESTICKS**, on foliate turned stems with floral pierced square bases, maker's name to base, 8 1/4 ins high.
- 299 **A LATE VICTORIAN SILVER-HANDLED LADY'S WALKING STICK**, stamped BRIGG, London 1895, a stags horn handled WALKING STICK and two CANES. (4).
- 300 **A LATE VICTORIAN LEATHER TRAVELLING VANITY CASE**, green silk lined, with four silver topped DRESSING BOTTLES, London 1901.
- 301 **A PAIR OF ELKINGTON'S OVAL SILVER-PLATED GRADUATED MEAT PLATES**, 16 1/2 ins x 12 and 10 1/2 ins x 14 1/2 ins. (2).
- 302 **A 19TH CENTURY SILVER-PLATE ON COPPER SIX-CUP EGG CRUET**, with central salt cellar and carrying handle, a small Victorian silver-plated TEAPOT, with fruit finial and an Edwardian plated oval TEAPOT, with half-fluted body. (3).
- 303 **AN EDWARDIAN OVAL SILVER-PLATED ENTREE DISH AND COVER**, with internal strainer, raised on cabriole legs, a circular silver-plated DISH and COVER and an Edwardian Walker & Hall four cup EGG CRUET. (3).
- 304 **A GEORGE V SILVER THREE-PIECE DRESSING TABLE SET**, comprising:- hand mirror, brush and clothes brush, Birmingham 1923 and a five-piece silver MANICURE SET, Birmingham 1927. (8).
- 305 **A GEORGE V SILVER COMPORT**, of shaped circular form with bell-flower decoration, maker:- GM & Co, Birmingham 1918, approximately 11 1/2 oz.



- 306 **AN EDWARDIAN SILVER CHRISTENING MUG**, of tapering cylindrical form with engraved pendant foliate decoration, Birmingham 1906.
- 307 **A PAIR OF EDWARDIAN FOLIATE AND "C" SCROLL EMBOSSED SALT CELLARS** and matching spoons, maker :- WHL, Birmingham 1903, in a fitted box.
- 308 **A PAIR OF GEORGE V CIRCULAR SILVER NAPKIN RINGS**, with raised scrolling borders, maker:- HW, Sheffield 1910, in a fitted box.
- 309 **A GEORGE V SILVER BLADED FOLDING FRUIT KNIFE**, with mother-o-pearl slips, Sheffield 1923, another Birmingham 1913 and an Edwardian silver PENCIL, Chester 1905. (3).
- 310 **AN EDWARDIAN CIRCULAR SILVER MUSTARD POT AND COVER**, maker:- WA, Birmingham 1909, together with the spoon and a pair of oval Edwardian silver SALT CELLARS, embossed borders, with blue glass liners, Chester 1906 and a pair of SALT SPOONS, London 1894.
- 311 **A SET OF SIX GEORGE V SILVER SHELL-HANDLE DEMI-TASSE COFFEE SPOONS**, maker:- CB & S, Sheffield 1930, boxed and a ditto SET, maker:- CB&S, Sheffield 1937, boxed. (2).
- 312 **A SET OF SIX GEORGE V ELKINGTONS SILVER-HANDLED TEA KNIVES**, with fruit and vine-leaf embossed handles, Sheffield 1916 and a set of six shell motif handled DITTOS, Sheffield 1929. (2).
- 313 **A PAIR OF GEORGE III SILVER SUGAR TONGS**, London 1794, a ditto PAIR, and a pair of Victorian silver SALT SPOONS, London 1855.
- 314 **A BOXED SET OF EPNS DESSERT KNIVES AND FORKS**, a boxed set of six Mappin & Webb TEA KNIVES, etc.
- 315 **AN ELIZABETH II RECTANGULAR SILVER CIGARETTE CASE**, maker:- D. Bros, Birmingham 1965, approximately 5oz and a rectangular silver-plated one pound note engraved CIGARETTE CASE. (2).
- 316 **A VICTORIAN SILVER-PLATED CENTRE-PIECE**, of palm tree form with naturalistic base and three swans, 8 3/4 ins high.
- 317 **SUNDRY SILVER JEWELLERY.**
- 318 **A PAIR OF 9CT GOLD CUFF LINKS** and sundry 9ct gold jewellery, approximately 12 grams.
- 319 **A BOX OF SUNDRY SILVER JEWELLERY**, including a gold bar brooch.
- 320 **A LADY'S VICTORIAN SILVER CASED FOB WATCH AND CHAIN**, a silver and blue enamel COMPACT, a white metal ball mounted NECKCHAIN and sundry silver jewellery.
- 321 **A SILVER GEORGE VI "FOR FAITHFUL SERVICE" MEDAL AND RIBBON**, and two Victorian silver double FLORINS. (3).
- 322 **A VICTORIAN RED AMBER GRADUATED BEAD NECKLACE**, a Cornelian graduated bead NECKLACE and EARRINGS, a Victorian black jet NECKLACE and five Victorian BROOCHES.
- 323 **A GENT'S LATE VICTORIAN YELLOW METAL & BLUE ENAMEL AND PEARL TIE PIN** and a Victorian 9ct gold BAR BROOCH, set with an oval amethyst. (2).
- 324 **A VICTORIAN OVAL GOLD COLOURED METAL BROOCH**, set with a citrine coloured stone and drop, an oval pietra-dura floral panel BROOCH, and a pair of Victorian gold coloured metal DROP EARRINGS. (3).
- 325 **A 19TH CENTURY WHITE METAL MOUNTED OVAL SEVEN PANEL LAVA CAMEO BRACELET** and a ditto shell CAMEO, in a pinchbeck frame. (2).
- 326 **A LATE VICTORIAN TRANSFER DECORATED BOX**, containing sundry costume jewellery and two agate lidded boxes.
- 327 **A BOX OF SUNDRY COSTUME JEWELLERY.**
- 328 **A 9CT GOLD QUEEN ELIZABETH II SILVER JUBILEE COMMEMORATIVE MEDAL.**
- 329 **A GOLD PLATED THOS RUSSELL POCKET WATCH**, a.f., a chromium cased STOP WATCH, sundry items and a carved PINE BOOT.
- 330 **A VICTORIAN MAHOGANY OCCASIONAL TABLE**, the shape sided rectangular top above a shaped frieze, raised on turned legs 33 ins x 19 ins.

- 331 **AN EARLY 20TH CENTURY OAK NARROW BOOKCASE**, the three-quarter galleried chequer strung top above a coloured leaded glass door with two shelves below, 12 ins wide.
- 332 **AN EARLY 20TH CENTURY OAK BOOKCASE**, the three quarter gallery top above a pair of right hand coloured leaded glass doors, adjustable shelf and shelf below, on stile feet with shaped corner brackets, 41 ins wide.
- 333 **A 1920/30'S MAHOGANY BUREAU BOOKCASE**, the moulded cornice above a pair of astragal glazed doors, the fall front above three long drawers, raised on cabriole legs, 35 1/2 ins wide.
- 334 **A LATE VICTORIAN MAHOGANY HALLSTAND**, the broken-arch pediment above a central rectangular mirror, carved panel and tiles below, central glove box above a pierced frieze, raised on turned legs, 36 ins wide.
- 335 **A LATE VICTORIAN WALNUT COMPACTUM WARDROBE**, the moulded cornice above a pair of panelled doors, three drawers below, left hand mirror door, two base drawers raised on a plinth, 60 ins wide.
- 336 **A LATE 19TH CENTURY BEECHWOOD AND ELM SMOKERS BOW ARMCHAIR**, spindle back above a solid serpentine fronted seat, raised on turned legs united by a double stretcher.
- 337 **A 19TH CENTURY MAHOGANY BUTTONED BACK ARMCHAIR**, raised on turned mahogany legs and castors.
- 338 **A VICTORIAN RECTANGULAR STRETCHER TABLE**, the oval floral marquetry inlaid and crossbanded top raised on twin bobbin turned end supports, united by a turned stretcher, 16 ins x 34 ins.
- 339 **AN EDWARDIAN MAHOGANY AND SATINWOOD BANDED MUSIC CABINET**, enclosed by a glazed fret panel door, raised on square tapered legs, 23 ins wide.
- 340 **A VICTORIAN MAHOGANY ARCHED TOP SWING TOILET MIRROR**, raised on tapering uprights and downswept legs, a.f., and a two division oak CUTLERY TRAY, with central brass handle. (2).
- 341 **AN EARLY 19TH CENTURY COUNTRY MADE ELM AND BEECHWOOD ARMCHAIR**, pierced splat, solid seat, raised on square legs and another. (2).
- 342 **AN EARLY 20TH CENTURY CARVED AFRICAN HARDWOOD FIGURE**, depicting a man with a staff, 17 ins high and two others. (3).
- 343 **A PAIR OF TURNED HARD WOOD CANDLESTICKS**, with integral drip pans 8 ins high etc.
- 344 **AN EARLY 20TH CENTURY BURMESE RECTANGULAR WOODEN PLAQUE**, carved with figures and flowers, 12 ins x 24 ins.
- 345 **A RECTANGULAR EASTERN BRASS CASKET**, 9 1/2 ins x 6 1/2 ins, two brass cherub door knockers, a pair of BINOCULARS and a pair of OPERA GLASSES. (5).
- 346 **AN EARLY 20TH CENTURY CIRCULAR BRASS FLORAL/FRUIT EMBOSSED COAL BIN**, with lion's mask handles and paw feet, 13 1/2 ins diameter and sundry metal ware.
- 347 **AN EARLY 20TH CENTURY SPIRIT FIRED STATIONARY ENGINE**, a ditto STEAM ROLLER and a Schuco GRAND PRIX RACING CAR.
- 348 **A 1914-18 SILVER GREAT WAR MEDAL**, awarded to E.Burgh, R.A.F., a Royal Exchange Assurance" COIN DISH, a white metal cased PETROL LIGHTER, COMPASS, ETC. (6).
- 349 **A GREEN LEATHER CASED TECHNICAL DRAWING INSTRUMENT SET**, the ivory handles stamped Johnson Bros and two later SETS. (3).
- 350 **AN EARLY 20TH CENTURY ADJUSTABLE BRASS CORINTHIAN COLUMN STANDARD LAMP**, raised on a square base with paw feet.
- 351 **AN EARLY 20TH CENTURY HMV PORTABLE WIND UP GRAMOPHONE**, with gilded fittings in a red leather case, working order and sundry 78 records.
- 352 **A SILVER MOUNTED WALKING STICK AND SUNDRY OTHERS.**
- 353 **AN EARLY 20TH CENTURY SILVER-PLATED ON BRASS FIGURE OF A MERCURY**, raised on a canted corner base with oak plinth, 10 1/2 ins high.

- 354 **A 19TH CENTURY STAFFORDSHIRE OVAL MAJOLICA GLAZED DISH**, with moulded leaf border, 10 1/2 ins x 14 1/2 ins and an Edwardian Staffordshire pottery **PATTERN PLATE**, decorated in blue/red willow transfer design. (2).
- 355 **A 20TH CENTURY ROYAL WORCESTER PORCELAIN MODEL OF A SHORT HAired CAT**, No. 3616, by Freda Doughty, 3 1/2 ins high and a sylvac model of a seated **DOG**, 5 ins high. (2).
- 356 **A 20TH CENTURY SYLVAC POTTERY BROWN GLAZED ACORN JUG**, with squirrel handle, No. 1115, 8 ins high and an **IMPERIAL QUART MUG**. (2).
- 357 **A LARGE 1960'S RYE POTTERY VASE**, of tapering cylindrical form decorated in grey/white streaked glazes, 12 1/4 ins high.



- 358 **A 1960'S BLUE GLAZED TROIKA POTTERY DOUBLE EGG CUP**, raised on a circular black spot base, 3 1/2 ins high.
- 359 **A 1960/70'S BLUE GLAZED POTTERY TABLE LAMP**, of flattened ovoid shape, 16 1/2 ins high and sundry other studio pottery ware. (12).
- 360 **A PORTMEIRION BLACK AND WHITE PRINTED STORAGE JAR**, two ditto **JUGS** and sundry midwinter domino pattern **TEA WARE**.
- 361 **A 20TH CENTURY COLOURED GLASS TEARDROP ORNAMENT**, 11 ins high, a bubble glass **PAPER-WEIGHT**, a red glass **BOWL**, an amber glass **BIRD ETC**.
- 362 **A LATE 19TH/EARLY 20TH CENTURY STONEWARE FLAGON**, inscribed **OLIVER & CO, BURY ST EDMUNDS** and a salt glazed **STORAGE JAR**. (2).
- 363 **AN EARLY 20TH CENTURY SIX-PIECE BURLEIGH WARE TOILET SET**, transfer decorated with flowers. (6).
- 364 **A 20TH CENTURY WADE-HEATH FLAXMAN-WARE POTTERY CHICK**, in burnt orange glazes, 7 ins high and a Shorter & Son fish form **TUREEN** and **COVER**. (2).
- 365 **A COALPORT PORCELAIN HOUSE**, The Summer House, a ditto "Red House", a ditto "Thatched Cottage" and a ditto "The Villa". (4).
- 366 **A ROYAL DOULTON PORCELAIN FIGURE**, No. HN 2193, entitled Fair Lady, 7 1/2 ins and another entitled **MARIE**, No. HN. 1370, 5 ins high. (2).
- 367 **A 20TH CENTURY ROYAL DOULTON BONE CHINA FIGURE**, entitled "DARLING" No. HN 1985, 5 ins high and a Royal Worcester white glazed **FIGURE**, entitled **FRIENDSHIP**, 7 1/2 ins high. (2).
- 368 **A COLLECTION OF TWENTY-ONE ROYAL DOULTON PORCELAIN FLOWER ENCRUSTED ORNAMENTS**. (21).

- 369 **A ROYAL DOULTON CHARACTER JUG**, entitled "The London Bobby", No. D6744, 7 1/2 ins high.
- 370 **A ROYAL CROWN DERBY POSIES PATTERN MINIATURE LOVING MUG**, commemorative the birth of Prince William and a ditto MUG for Prince Henry, each 1 1/4 ins high. (2).
- 371 **A 20TH CENTURY POOLE POTTERY PLAQUE**, cream glazed with a profile head of "HIS MAJESTY KING EDWARD VIII", signed Harold Brownswood, 11 1/4 ins x 8 3/4 ins.
- 372 **A 20TH CENTURY CARLTON WARE HAND PAINTED MUSTARD POT, COVER AND SPOON**, decorated with Guinness Toucans.
- 373 **A ROYAL DOULTON NINE-PIECE PORCELAIN DESSERT SERVICE**, decorated with long tail birds within blue and gilt borders.
- 374 **A ROYAL DOULTON CHARACTER JUG, THE LAWYER**, No. D6498, 7 1/2 ins high.
- 375 **A ROYAL DOULTON CHARACTER JUG, D' ARTAGNAN**, No. D6691, 7 ins high.
- 376 **A 20TH CENTURY WADE TOM CARTOON CAT**, 3 1/2 ins, a JERRY, 1 3/4 ins and seven other Wade items. (9).
- 377 **A LARGE WHITE GLAZED CROWN STAFFORDSHIRE PORCELAIN COCKATOO**, designed and modelled by J.T. Jones, 12 1/2 ins high.
- 378 **A SET OF EIGHT LATE VICTORIAN THUMB-CUT GREEN GLASS WINE GLASSES**, each 4 3/4 ins high and a pair of late Victorian cut-glass balloon DECANTER and STOPPERS. (10).
- 379 **A LATE 19TH/EARLY 20TH CENTURY GEORGE JONES PORCELAIN TEA SERVICE**, floral decorated with black borders.
- 380 **A 20TH CENTURY KEELING & CO "LOSOL WARE" POTTERY DINNER SERVICE**, decorated with flowers and leaves, (50 pieces).
- 381 **A GOOD QUALITY CYLINDRICAL CUT-GLASS DECANTER AND STOPPER**, three others, a CARAFE and a set of six cut-glass SHERRY GLASSES.
- 382 **A MINTON OVAL PORCELAIN TABLE LIGHTER**, decorated with Trout, signed A. Holland and a Royal Dux porcelain CLOWN, 3 1/2 ins. (2).
- 383 **A VICTORIAN SPODE SILVER MOUNTED DOUBLE-HANDLED SUGAR BASIN**, a Royal Worcester blush-ivory floral painted DISH, 2 3/4 ins diameter and sundry other ITEMS.
- 384 **A ROYAL DOULTON "MAORI ART" DECORATED COFFEE CAN, SAUCER AND PLATE**, a seven piece floral decorated "Minden" pattern FRUIT SET, and a Haviland porcelain COFFEE CUP AND SAUCER.
- 385 **A 19TH CENTURY PORCELAIN COFFEE CUP AND SAUCER**, decorated with a romantic scene, retailed by Messrs Daniel, London, a Wedgwood Ferrara Ware COFFEE CAN and sundry others.
- 386 **A 19TH CENTURY PORCELAIN CUP AND SAUCER**, decorated with hand painted vignettes of country scenes, nine other CUPS AND SAUCERS and two floral decorated CUPS.
- 387 **A 20TH CENTURY AMBER GLASS POWDER BOWL AND COVER**, with black painted floral decoration and sundry other glass-ware.
- 388 **A 19TH CENTURY STAFFORDSHIRE BLUE AND WHITE BREAD PLATTER**, decorated in the pagoda pattern 11 1/2 ins diameter, a blue and white CHEESE DISH COVER, a pottery TOILET JUG and sundry other items.
- 389 **A COLLECTION OF COLOURED/CLEAR PRESSED GLASS FURNITURE STOPS.**
- 390 **A 19TH CENTURY MASON'S IRONSTONE SAUCE TUREEN AND COVER**, floral decorated with vases of flowers, 7 ins high, a 19th Century JUG with dolphin spout and sundry other items.
- 391 **A 20TH CENTURY CIRCULAR WEDGWOOD BLACK AND WHITE BASALT ROSE BOWL**, decorated with classical figures, 8 ins diameter and an oval green glazed sylvac pottery PLANTER, imprint No. 1113, decorated with figures, 10 1/2 ins x 5 1/2 ins. (2).
- 392 **A 20TH CENTURY BOHEMIAN CUT-GLASS MALLET SHAPED DECANTER AND STOPPER**, 15 3/4 ins high and a square cut-glass DITTO. (2).

- 393 **A 20TH CENTURY GLASS CLARET JUG**, with plated mount and handle a Torquay ware JUG, decorated with a chicken and motto and two floral decorated Limoges porcelain PLATES.
- 394 **A LATE 19TH CENTURY TURQUOISE GLASS GOBLET**, of fluted form on a circular foot, 6 3/4 ins high, a ditto basket-weave CACHE POT and two other pieces. (4).
- 395 **A GRADUATED PAIR OF BOOTH'S "REAL OLD WILLOW" MEAT PLATES**, two ditto BOWLS, a pair of floral decorated MEAT PLATES and a late Victorian CHEESE DISH and COVER. (7).
- 396 **A 19TH CENTURY SPODE BLUE AND WHITE FLORAL TRANSFER DECORATED SOUP TUREEN, COVER AND STAND**, a ditto MEAT PLATE, 21 ins x 16 ins and three PLATES.



- 397 **FOUR BESWICK POTTERY CATS**, each playing musical instruments, each 2 1/4 ins high.
- 398 **A ROYAL WORCESTER PORCELAIN IVORY GROUND BAMBOO SECTION VASE**, with gilt leaf decoration, 4 ins high, and a smaller DITTO, 2 3/4 ins high. (2).
- 399 **A 20TH CENTURY ROYAL WORCESTER FIGURINE, GRANDMOTHER'S DRESS**, modelled by F. Doughty, 6 3/4 ins high and a Coalport "House of Hanover" FIGURINE, 6 3/4 ins high. (2).
- 400 **AN EARLY 19TH CENTURY MAHOGANY BOX-BASE TOILET MIRROR**, the heart shaped mirror raised on shaped uprights, bow-fronted base with two drawers, on bracket feet, 28 1/2 ins wide, faults.
- 401 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONTED KNEEHOLE DRESSING TABLE**, the crossbanded top above three drawers, raised on square tapered legs with stop toes, 40 1/2 ins wide.
- 402 **A GEORGE III MAHOGANY CHEST ON STAND**, the moulded edge top above three short and three long drawers, pierced brass handles above an arch and three small drawers, raised on shaped bracket feet, 44 ins wide (with restorations).
- 403 **A VICTORIAN WALNUT BUTTONED SPOON-BACK ARMCHAIR**, shaped arms raised on cabriole legs and castors and a later FOOTSTOOL, raised on cabriole ball and claw legs. (2).
- 404 **A LATE 19TH CENTURY BEECHWOOD AND ELM SMOKERS BOW ARMCHAIR**, spindle back above a solid seat, raised on turned legs united by double stretchers.
- 405 **A LATE 19TH CENTURY BEECHWOOD AND ELM SMOKERS BOW ARMCHAIR**, spindle back, solid seat, raised on turned legs united by stretchers.
- 406 **A SET OF SIX 19TH CENTURY COUNTRY MADE OAK AND ELM DINING CHAIRS**, with bar backs, solid seats, raised on square legs united by stretchers. (6).
- 407 **A LATE VICTORIAN WALNUT HANGING BOOKCASE**, the floral carved swan neck pediment above a pair of glazed doors, 36 ins wide x 40 ins high.

- 408 **A VICTORIAN WALNUT ADJUSTABLE READING TABLE**, the rectangular top with two hinged book rests, raised on a baluster column and platform base with bun feet and castors, 36 ins x 18 ins.
- 409 **A VICTORIAN UPHOLSTERED BUTTONED BACK ARMCHAIR**, raised on turned legs and castors.
- 410 **A VICTORIAN WALNUT MARBLE TOP WASHSTAND**, the shape fronted top with raised splash back and shelf, frieze drawer, raised on turned legs united by a pot board, 49 ins wide.
- 411 **A VICTORIAN WALNUT DUCHESS DRESSING TABLE**, the rectangular mirror raised on carved uprights above two drawers and bow fronted cupboards, the shaped top above a frieze drawer, raised on turned legs united by a pot board, 48 ins wide.
- 412 **A VICTORIAN MAHOGANY INVERTED BREAK FRONT PEDESTAL SIDBOARD**, three frieze drawers, raised on pedestals with foliate carved doors, 72 ins wide, a.f.
- 413 **A LATE VICTORIAN SATIN-WALNUT WASHSTAND**, the white marble top with raised tiled splashback, above two frieze drawers and central cupboard united by a pot board, raised on turned legs and castors, 42 ins wide.
- 414 **A VICTORIAN SATIN BIRCH CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, raised on a plinth base, 47 ins wide.
- 415 **A LATE VICTORIAN SATIN WALNUT DRESSING CHEST**, the rectangular mirror above two trinket drawers, above two short and two long drawers, on a plinth base, 39 ins wide.
- 416 **A VICTORIAN MAHOGANY EXTENDING DINING TABLE**, the moulded edge top raised on turned and fluted legs with later castors, two extra leaves, 59 ins x 40 ins extended.
- 417 **A VICTORIAN MAHOGANY TOWEL RAIL**, raised on turned and stop-fluted supports with downswep legs and a Victorian mahogany ogee fronted two step COMMODE. (2).
- 418 **AN EDWARDIAN MAHOGANY OCCASIONAL TABLE**, raised on shaped legs, 24 ins diameter and an Edwardian mahogany WORK TABLE, the twin-flap top above an apron drawer, on square tapered legs. (2).
- 419 **A LATE VICTORIAN MAHOGANY POT CUPBOARD**, enclosed by a panelled door with fruit carved motif, on a plinth base, 14 1/2 ins wide and an Art Nouveau walnut SINGLE CHAIR. (2).
- 420 **A LATE VICTORIAN MAHOGANY POT CUPBOARD**, the carved gallery back above a carved panelled door, raised on a plinth base, 15 ins wide.
- 421 **AN EDWARDIAN MAHOGANY TOWEL RAIL**, raised on spindle fitted end supports and a ditto double-handled PIANO STOOL, hinged seat, raised on cabriole legs. (2).
- 422 **A LATE VICTORIAN STRIPPED PINE WASHSTAND**, the moulded edge top above a frieze drawer, raised on turned legs united by stretchers, 33 ins wide.
- 423 **A 19TH CENTURY STRIPPED PINE CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, raised on turned feet 37 1/2 ins wide.
- 424 **A VICTORIAN STRIPPED PINE WASHSTAND**, the three quarter galleried top above a frieze drawer, raised on turned legs, 34 1/2 ins wide.
- 425 **A LATE VICTORIAN PAINTED PINE SIDE TABLE**, two frieze drawer, raised on turned legs, 42 ins wide.
- 426 **A SET OF SIX EARLY 20TH CENTURY BEECHWOOD AND ELM STICK BACK KITCHEN CHAIRS**, raised on round legs united by stretchers. (6).
- 427 **A LATE VICTORIAN SATIN-WALNUT DRESSING TABLE**, the rectangular mirror raised on incised floral uprights with two trinket drawers either side, above two frieze drawers, raised on turned legs and castors united by a pot board, 41 1/2 ins wide.
- 428 **NO LOT**
- 429 **LEONARD RUSSELL SQUIRREL, SUFFOLK SCHOOL, 1893-1979, A COLOURED ETCHING**, entitled "The Loch", signed in pencil, 6 1/2 ins x 8 1/2 ins, framed.
- 430 **A LATE VICTORIAN PLAN OF PART OF FELIXSTOWE, SUFFOLK**, signed Eade & Sons Architect, Ipswich, 1898, 25 1/2 ins x 39 ins.

- 431 **AFTER J.G. STRUTT, 1824, THREE STEEL ENGRAVINGS** entitled "The Squitch Bank Oak", Wych Elm, and Stoneleigh, each 10 ins x 14 ins framed and glazed. (3).
- 432 **W. ARNOTT, AN EARLY 20TH CENTURY WATERCOLOUR**, depicting a sailing ship, signed, 4 1/4 x 6 3/4 ins, framed glazed.
- 433 **DAVID V THOMAS, SUFFOLK SCHOOL ACRYLIC**, depicting horses on a track and crows on a field, monogram, 22 ins x 31 1/2 ins.
- 434 **A 20TH CENTURY COLOURED PRINT OF A SEAPLANE**, after J. Robinson, 15 ins x 22 ins and a painting on ceramic PANEL of a SEAPLANE, signed SUE MURRAY, 7 ins x 11 ins. (2).
- 435 **PAUL REEVE, 20TH CENTURY ACRYLIC ON CANVAS, WINDMILL AT CLEY**, signed, 19 1/2 ins x 15 1/2 ins, framed.
- 436 **FIVE 19TH CENTURY WATERCOLOURS, VARIOUS SUBJECTS**, unsigned, each 5 ins x 7 ins mounted, unframed. (5).
- 437 **FIVE FRAMED BLACK AND WHITE PHOTOGRAPHS OF LOCOMOTIVES**, each 10 ins x 12 ins and a book of LOCOMOTIVES OF NATIONAL RAILWAYS OF ZIMBABWE. (6).
- 438 **A 19TH CENTURY OIL ON CANVAS**, depicting Cows in a Meadow, unsigned, 19 1/2 ins x 29 1/2 ins, in a gilt gesso frame.
- 439 **G.H. JENKINS, A PAIR OF EARLY 20TH CENTURY WATERCOLOURS**, sail boats in harbour, signed 16 3/4 ins x 11 ins, framed and glazed.
- 440 **A.E. ROGERS, 1882, WATERCOLOUR**, depicting a birds nest and flowers, signed and dated, 10 ins x 12 ins, framed.
- 441 **A PAIR OF LATE VICTORIAN CIRCULAR COLOURED PRINTS**, depicting dogs, each 11 ins diameter in circular gilt frames with rope-twist crests. (2).
- 442 **A PAIR OF LATE VICTORIAN COLOURED PRINTS OF HIGHLAND CATTLE**, 11 1/2 ins x 17 1/2 ins in gilt gesso frames and two other pairs of coloured PRINTS. (6).
- 443 **AFTER HERBERT SCHMATZ, A COLOURED PRINT**, entitled THE KINGS DAUGHTER, published by Raphael Tuck, 27 1/2 ins x 15 ins, framed and glazed.
- 444 **AFTER BIRKETT FOSTER, A PAIR OF LATE 19TH CENTURY COLOURED PRINTS**, depicting children with goats and mother and child with cattle watering, each 12 1/2 ins x 23 1/2 ins, in gilt frames.
- 445 **A 19TH CENTURY STEEL ENGRAVING ENTITLED CHRIST TEACHING HUMILITY** after R.S. LAUDER, 27 ins x 38 ins in a rosewood frame and an oak framed monochrome PRINT. (2).
- 446 **A LATE 19TH CENTURY STEEL ENGRAVING**, depicting "The Last Supper", 16 1/2 ins x 34 1/2 ins in a gilt frame and another, "Religious Subject", 18 1/2 ins x 28 ins, in a black and gilt frame. (2).
- 447 **no lot**
- 448 **A COLLECTORS ENSIGN MIDGET CAMERA**, with case and two folding shutter CAMERAS and CASES. (3).
- 449 **A PRINZFLEX 35 MM CAMERA AND LENSES** , a NIGHT VISION LENS, a PRINZGALAXY f=400 mm LENS and ACCESSORIES.
- 450 **AN EARLY 20TH CENTURY DEWAR'S WHITE LABEL SCOTCH WHISKY ENAMELLED ADVERTISING MENU HOLDER**, with plated base, 2 1/4 ins high, a brass bullet case LIGHTER and miniature WOODBINE CIGARETTES PACKET. (3).
- 451 **AN EARLY 20TH CENTURY CIRCULAR LEATHER CASED TRAVELLING SPIRIT FLASK**, with three internal bottles each with lettered screw caps, 5 1/2 ins high and a graduated set of four nickel-plated BEAKERS, with leather travelling case. (2).
- 452 **A PENTAX "P30" 35 mm CAMERA WITH 28-80 MM ZOOM LENS**, a 46 mm CONVERTER and a PENTAX FLASH.
- 453 **A 20TH CENTURY BOXED SHIPS COMPASS** by Heath & Co, London.
- 454 **A CHROMIUM JAGUAR LEAPING CAT CAR MASCOT**, 7 1/2 ins long.
- 455 **A REPRODUCTION MINIATURE COPPER AND BRASS DIVER'S HELMET**, 7 1/2 ins high.

- 456 **A 19TH CENTURY COPPER CIRCULAR DOUBLE HANDLED WATER VESSEL**, with brass tap, 9 ins high, a copper EWER, and a rectangular copper TRAY. (3).
- 457 **A SET OF THREE VICTORIAN BRASS FIRE-IRONS**, with vase finial knobs and two others. (5).
- 458 **A SET OF THREE REPRODUCTION VICTORIAN STYLE BRASS FIRE-IRONS**, a pair of matching FIRE-DOGS and a brass SCOOP. (6).
- 459 **A LATE VICTORIAN SILVER-PLATED THREE BOTTLE DECANTER STAND**, with central engraved pivot handle, raised on ball and claw feet.
- 460 **A VICTORIAN LEATHER BOUND PHOTOGRAPH ALBUM**, containing numerous photographs.
- 461 **A QUANTITY OF CLOCK AND WATCH KEYS** and a carriage clock travelling case.
- 462 **JOHN CANOVA, HALESWORTH**, a 19th Century silver pair cased POCKET WATCH, with white enamel dial, London, 1821.



- 463 **AN INTERESTING EARLY 20TH CENTURY SILVER CASED GENT'S WRIST WATCH**, white enamel dial with seconds and stop-watch dials, the case with fancy lugs and pivot strap loops, no maker's marks.
- 464 **A 9CT YELLOW GOLD GENT'S OMEGA WRIST WATCH**, with silvered dial and subsidiary seconds on a gold plated expanding strap.
- 465 **A LADY'S 9CT GOLD OMEGA WRISTLET WATCH**, silvered dial, on a gilt metal expanding strap.
- 466 **A LADY'S CHROMIUM-PLATED GIRARD PERREGAUX WRISTLET WATCH**, with silvered dial and sweep seconds hand, a lady's gold plated WRIST WATCH and a nickel-plated cased STOP POCKET WATCH. (3).
- 467 **A GENT'S LE-CHEMINANT GOLD-PLATED CROWN WIND POCKET WATCH**, with skeletonised movement, a gent's gold-plated manual wind WRIST WATCH, with skeletonised movement and a lady's gold-plated Le-Cheminant WRISTLET WATCH, with stone set bezel. (3).
- 468 **A GENT'S ROSE-GOLD PLATED "CLASSIQUE" WRIST WATCH**, with silvered dial, three subsidiary dials and date window and a gent's gold-plated WRIST WATCH. bronzed dial with date window, on a bracelet strap. (2).
- 469 **A BOX OF SUNDRY JEWELLERY**, including a silver strap and buckle form BANGLE.

- 470 **A BOX OF SUNDRY COSTUME JEWELLERY.**
- 471 **A 9CT GOLD DRESS RING**, set with an oval blue stone and cubic zirconia border and a silver gilt "England" RING. (2).
- 472 **A SILVER GILT AND ENAMEL HENNIKER LODGE OF ROYAL ARK 1889-1939 MEDAL** and a circular silver MEDALLION, Birmingham 1929. (2).
- 473 **A MID 20TH CENTURY SILVER GILT AND ENAMEL R.A.O.B. MEDAL AND RIBBON**, Birmingham 1955.
- 474 **A 9CT GOLD COLLAR STUD**, a yellow metal mounted STONE, a slide action PENCIL, a nickel plated FOB COMPASS on a WATCH CHAIN, etc.
- 475 **A MEXICAN WHITE METAL BANGLE WITH ONYX**, mother-o-pearl and hardstone set bird motifs, a Victorian white metal miniature PHOTO FRAME and a Victorian lady's silver key-wind FOB WATCH. (3).
- 476 **A LADY'S 9CT YELLOW GOLD BARREL AND CHAIN LINK BRACELET**, with pierced heart shaped padlock clasp, approximately 23 grams.
- 477 **A 9CT ROSE GOLD BRACELET**, fashioned from a watch chain, approximately 12 grams.
- 478 **A 9CT ROSE GOLD OVAL LINK BRACELET**, with padlock clasp, approximately 12 grams.
- 479 **A LADY'S 9CT YELLOW GOLD OPAL AND AMETHYST FIVE STONE RING**, with carved shoulders.
- 480 **A LADY'S 9CT YELLOW GOLD PEARL AND GARNET FIVE-STONE RING** and a 9ct gold pearl set RING. (2).
- 481 **A 1915 FULL GOLD SOVEREIGN**, in a 9ct circular pendant mount.
- 482 **A MODERN 9CT YELLOW GOLD WATCH CHAIN**, with T bar and two clips, approximately 25 grams.
- 483 **A LADY'S YELLOW GOLD RING**, set with an oval sapphire and two diamond either side.
- 484 **A LADY'S 18CT YELLOW GOLD RING**, set with an oval fire opal and three diamonds either side, stamped .750.
- 485 **A LADY'S 10CT YELLOW GOLD RING**, set with a central emerald flanked by eighteen diamonds either side and a pair of 9ct yellow gold drop EARRINGS, set with oval emeralds and white sapphires.
- 486 **A LADY'S 14K YELLOW GOLD SOLITAIRE DIAMOND RING**, and a ditto five stone diamond RING. (2).
- 487 **A GENT'S 9K WHITE GOLD RING** set with nine teal blue diamonds and a 9k yellow gold RING set with five blue diamonds. (2).
- 488 **A LADY'S SILVER TWELVE STONE EMERALD FLOWER HEAD RING**, a ditto pendant NECKLACE and a sterling silver three stone PENDANT NECKLACE and matching EARRINGS.
- 489 **A SILVER TIGER'S EYE**, fossil agate and faceted stone BRACELET, stamped .925 and a silver blue/white stone DRESS RING. (2).
- 490 **A PERUVIAN SILVER WIDE BANGLE**, with engraved decoration, a Siamese sterling silver twelve-panel BRACELET, a Scottish silver BIRD FORM BROOCH, a silver pierced panel NECKLACE and sundry silver EARRINGS.
- 491 **A CONTINENTAL RECTANGULAR WHITE METAL COMPACT**, with engraved floral decoration, stamped .835 and an oblong shaped corner DITTO, stamped .800. (2).
- 492 **A GRADUATED SILVER ALBERT WATCH CHAIN**, with attached silver medallions.
- 493 **A GEORGE V SILVER-BLADED FOLDING FRUIT KNIFE**, with mother-o-pearl slips and a pierced EPNS WAIST BELT. (2).
- 494 **A BOX OF SUNDRY SILVER AND WHITE METAL JEWELLERY.**
- 495 **A VICTORIAN OVAL PENDANT**, set with an oval faceted stone within a scolloed border, a pair of yellow metal stone set EARRINGS, a graduated ivory bead NECKLACE, etc.

- 496 **A LADY'S YELLOW GOLD AND FIVE STONE OPAL RING** and a Victorian yellow gold ruby and pearl RING. (2).
- 497 **AN 18CT YELLOW GOLD MOURNING RING**, a.f., three other gold RINGS, a 9ct GOLD PANEL BROOCH and a yellow gold GUARD CHAIN, approximately 24 grams.
- 498 **A 22CT YELLOW GOLD WEDDING RING**, an 18ct gold SIGNET RING and a 9ct gold DITTO, approximately 12 grams.
- 499 **A LADY'S 9CT GOLD CHAIN LINK CHARM BRACELET**, mounted with six charms, approximately 20 grams.
- 500 **A 10CT YELLOW GOLD OVAL LINK WATCH CHAIN**, approximately 35 grams.