
DIAMOND
MILLS & CO.

FINE ART AUCTIONEERS



ANTIQUES & COLLECTABLES



WEDNESDAY 25th MARCH 2015

AT 10.00 a.m.

At The Orwell Hall Saleroom

Orwell Road, Felixstowe, Suffolk. IP11 7BC.



Fine Art Auctioneers

ANTIQUES & COLLECTABLES

at THE ORWELL HALL, ORWELL ROAD
FELIXSTOWE, SUFFOLK. IP11 7BC.

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at 10.00am

Front Cover Illustration — Lot No. 316
Rear Cover Illustrations — Lot No. 274 & 298

VIEWING:

Saturday 21st March – 9.30 a.m. – 12.30 p.m.
And Tuesday 24th March 10.00 a.m. – 4.00 p.m.
And morning of Sale from 9.00 a.m.

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INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 15% on the hammer price of each lot purchased. In addition, VAT is excluded in this premium (see below).
5. **V.A.T. (*)** indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Vat (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the

hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. **Condition of lots.** Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Intending buyers have ample opportunity for inspection of goods and neither the seller nor we as the auctioneers accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in specified circumstances lots mis-described because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 days' time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Condition reports.** We may be able to assist buyers unable to view by posting or faxing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. (Please see our Conditions of Sale).
8. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
9. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
10. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

- 11 **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.
12. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged. (except cash).
13. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying our storage charges.

CATALOGUE

Some catalogue descriptions indicate some damage and/or restorations. This is a guide only and does not constitute a full condition report or a guarantee for the other lots where no reference to condition is made.

Purchasers are advised to examine every lot carefully prior to the commencement of the sale.

BUYERS PREMIUM 15% PLUS VAT

- 1 **A PAIR OF 19TH CENTURY STAFFORDSHIRE POTTERY RED/WHITE SPANIEL DOGS** with gilt collars and padlock, 11 1/4 ins high. £25-£40.

- 2 **A 19TH CENTURY STAFFORDSHIRE WATCH HOLDER GROUP**, surmounted by two figures and a dog, 8 1/4 ins high, a larger **FIGURE GROUP**, she holding a sheaf of corn, 12 1/2 ins high (a.f.) and a ditto rectangular **RELIGIOUS PLAQUE** with printed text, 5 3/4 ins x 6 1/2 ins. (3). £25-£40.
- 3 **A LATE 19TH CENTURY BURMANTOFTS FAIENCE TURQUOISE JARDINIERE & PEDESTAL**, decorated with embossed panels of flowers, impressed No 1947B, 37 1/2 ins high (glaze faults). £40-£60.
- 4 **A LATE 19TH CENTURY ART POTTERY GREEN GLAZED PEDESTAL** of tapering square form with panels depicting Mercury, with leaf moulded base, chips to base, 30 ins high. £25-£40.
- 5 **A PAIR OF 20TH CENTURY CONTINENTAL PORCELAIN FIGURES** of a shepherd & shepherdess, each playing musical instruments, blue crossed swords mark, 7 ins high and **DITTO PAIR OF FIGURES**, each on rococo bases, pseudo crossed swords mark, 9 3/4 ins high (4) £30-£50.
- 6 **A CONTINENTAL PORCELAIN FIGURE OF A LADY IN FLORAL ATTIRE** carrying a basket, 6 3/4 ins high, a ditto of a young man carrying a brace of birds, 7 1/2 ins high and a smaller **DITTO** of a seated **GIRL** with a garland of flowers, 4 1/4 ins high, all with pseudo gold anchor marks. (3). £30-£50.
- 7 **A LATE 19TH CENTURY SITZENDORF PORCELAIN FRUIT BOWL** with hand painted floral centre & pierced rococo floral adorned border, raised on four feet 15 ins x 14 ins. £15-£25.
- 8 **A LATE VICTORIAN LOCKE WORCESTER BLUSH-IVORY PORCELAIN SUGAR CASTER** with silver cover, Sheffield 1900, a Royal Worcester porcelain basket-weave **CACHE POT** 3 ins high and a ditto shell form bowl, raised on three gilded feet, 3 ins high. £40-£60.
- 9 **A 19TH CENTURY BRISTOL BLUE GLASS ROLLING PIN** with hand painted floral decoration & "forget me not" motto 13 1/2 ins long and a ditto Nailsea type green glass **JUG** with with piped rim 4 1/2 ins high (2). £25-£40.
- 10 **A LATE 19TH CENTURY VICTORIAN OIL LAMP** with floral painted milk glass fount raised on a brass stem & foliate base 10 1/4 ins high & an Edwardian peach coloured glass **NURSERY LAMP**, 7 ins high (2). £20-£40.
- 11 **A 19TH CENTURY PORCELAIN SERVING DISH** with hand painted scenic centre within a blue/gilt border 11 ins x 8 ins, a ditto **BOWL** 8 ins diameter, two ditto **MUGS** & an oval **SUCRIER & COVER** (5). £20-£40.

- 12 **A 19TH CENTURY STAFFORDSHIRE POTTERY TOBY JUG "THE HEARTY GOOD FELLOW"** standing holding a jug of ale on integral mound base 11 ins high and a ditto Staffordshire flatback figure of a lady & man holding flowers 9 ins high (2). £25-£40.
- 13 **AN EARLY 20TH CENTURY JAPANESE KUTANI** ware polychrome decorated **FIGURE** of a **BIJIN** seated on a log 7 ins high, a Japanese Satsuma ware double handled **JAR & COVER** with dragon knob 6 ins high, an Imari **VASE** & a ditto **BOWL** (4). £20-£30.
- 14 **A 20TH CENTURY JAPANESE BLACK GROUND JARDINIERE** decorated with birds and flowers 9 ins high and a small Japanese Imari porcelain **CACHE POT** decorated with roundels of flowers, 5 ins high (2). £25-£40.
- 15 **A 1920/30s YELLOW GROUND TOILET JUG** with black scale borders, a ditto **CHAMBER POT & SOAP DISH** together with a matching part **TRINKET SET**. £15-£20.
- 16 **A GOOD QUALITY CYLINDRICAL HOB NAIL CUT DECANter & STOPPER**, a mallet shaped ditto, a ditto **CLARET JUG** & a 20th Century ditto **COCKTAIL MIXER** (4). £20-£30.
- 17 **A VICTORIAN OPALINE GLASS VASE** of ovoid form 10 1/2 ins high, four pieces of **CRANBERRY GLASS** & sundry other glassware. £20-£30.
- 18 **A 20TH CENTURY MASONS IRONSTONE** green "Chartreuse" pattern **HYDRA JUG** 6 1/4 ins high, a smaller **DITTO** 4 1/2 ins high, an ovoid blue & white "Delft" pattern **PLATE** 8 3/4 ins x 12 ins & a set of six Crown Ducal floral & bird design **SIDE PLATES**. £15-£25.
- 19 **A 20TH CENTURY ROYAL DOULTON SAUCE BOAT** brown transfer border marked "CLIFF HOTEL" **FELIXSTOWE**. £10-£20.
- 20 **A VICTORIAN IRONSTONE MEIR & SON JUG** black ground decorated with old Greek designs, 8 ins high, a 19th Century Copper Lustre Goblet 4 ins high, a parian style **VASE** & sundry other ceramics. £15-£20.
- 21 **A PAIR OF 20TH CENTURY ROYAL CROWN DERBY** "Old Imari" pattern **PLATES** patt No 1128 each 10 1/2 dia & a small **DITTO** patt No 2451 6 ins dia (3). £30-£40.

- 22 **AN EDWARDIAN STAFFORDSHIRE PORCELAIN** twenty piece TEA SERVICE decorated milk flowers within blue/gilt borders. £15-£25.
- 23 **THIRTEEN PIECES OF 19TH CENTURY** cream / gilt TEA WARE & twenty pieces of blue / gilt ground TEA WARE. £10-£20.
- 24 **A 19TH CENTURY "CHAMBERLAIN" WORCESTER BLUE / GILT** double handled SUCRIER & COVER (restored), a 19th Century blue / gilt SLOP BOWL, a ditto CUP & SAUCER and sundry other 19th Century CUPS & SAUCERS. £20-£30.
- 25 **AN 18TH CENTURY WORCESTER PORCELAIN BLUE GROUND SAUCER DISH**, decorated with panels of exotic long tailed birds and butterflies, blue square mark, 7 ins diameter (extensively restored) and an 18th Century porcelain COFFEE CUP & SAUCER of fluted form decorated with blue/gilt sprigs, blue crescent mark. £30-£50.
- 26 **AN EARLY 19TH CENTURY WORCESTER FLIGHT BARR & BARR PERIOD PORCELAIN URN**, blue ground decorated with panels of flowers on a square foot, script mark, 2 ins high & a small Crown Derby blue ground VASE decorated with an oval panel of flowers, red mark 3 1/2 ins high (a.f) (2). £30-£50.
- 27 **A 19TH CENTURY COALBROOKDALE PORCELAIN POT POURRI VASE**, claret ground with panels of flowers & raised floral border, marked C'Dale, lacks cover 3 1/2 ins high, a Coalport type blue ground POT POURRI BASKET with painted landscape scenes, lacks pierced cover, 4 ins high & a blue ground floral decorated BASKET (3). £30-£50.
- 28 **A LARGE LATE 19TH CENTURY CHINESE CANTONESE PORCELAIN VASE** decorated in typical palette with panels of figures, lizard shoulders 25 ins high (a.f.) a ditto blue and white VASE & COVER 6 3/4 ins high & and a ditto underglaze blue & iron red floral decorated VASE & COVER (neck reduced) 8 ins high (3). £25-£40.
- 29 **A PAIR OF REPRODUCTION WINE TABLES** with mahogany veneered shaped tops raised on tripod bases, each 15 ins diameter. £10-£20.
- 30 **A 20TH CENTURY REPRODUCTION OAK COFFER**, the hinged top above a twin panel lozenge carved front 24 1/2 wide. £25-£40.
- 31 **A REPRODUCTION MAHOGANY WINE TABLE** with circular satinwood inlay on a tripod base, 11 1/2 ins diameter & a walnut top DITTO (2). £20-£30.

- 32 **AN EDWARDIAN MAHOGANY RECTANGULAR SHAPED TOP OCCASIONAL TABLE** on turned legs united by a lower tier, 32 ins x 18 ins and a small Oak OCCASIONAL TABLE, raised on barley twist legs (2). £15-£20.
- 33 **AN EARLY 20TH CENTURY INLAID MAHOGANY BUREAU BOOKCASE**, the moulded cornice above arched astragal glazed doors, fall front with two drawers under, on cabriole legs, 30 ins wide. £25-£40.
- 34 **AN EARLY 20TH CENTURY OVAL BEVEL WALL MIRROR** with a barber's pole strung mahogany frame, 20 ins x 30 ins. £10-£20.
- 35 **A 20TH CENTURY CHINOISERIE LACQUERED THREE TIER FOLDING CAKESTAND** raised on downswept feet. £20-£30.
- 36 **A 19TH CENTURY MAHOGANY STANDARD LAMP** with foliate carved column on four down splayed legs with paw toes. £20-£30.
- 37 **A REPRODUCTION YEW-WOOD TWO TIER DRINKS TROLLEY** with pull-out leather inset slide & lower drawer, 29 1/2 ins x 18 ins. £15-£20.
- 38 **A REPRODUCTION YEW WOOD VENEERED OPEN BOOKCASE** with three adjustable shelves on a plinth base 30 ins wide. £25-£40.
- 39 **A REPRODUCTION MAHOGANY PEDESTAL WRITING DESK**, leather cloth inset top above three frieze drawers, raised on two pedestals with bracket feet, 48 ins wide. £80-£120.
- 40 **A BOX OF SUNDRY PLATED WARE.** £15-£20.
- 41 **A GEORGE V SILVER CAPSTAN INKWELL**, Maker S & M, Birmingham 1920, 5 ins diameter. £25-£40
- 42 **A GEORGE VI CUT GLASS ART DECO DESIGN SUGAR CASTER** with pierced silver slip on cover, maker: - H & H, Birmingham 1937 & a Pair of silver dwarf candlesticks, maker: J & C, Birmingham 1911, 3 1/2 ins high. £30-£40
- 43 **A PAIR OF ELIZABETH 11 DWARF SILVER CANDLESTICKS** raised on circular Celtic design edge bases, maker: JBC & S Ltd, Birmingham 1971, 2 1/2 ins high & a ditto silver shaped edge Photo Frame with foliate & scroll border, Birmingham 2008. (2) £35-£45.

- 44 **A GEORGE V SILVER & TORTOISE SHELL BACKED HAIR BRUSH & A MATCHING CLOTHES BRUSH**, maker: K.S.B, Birmingham 1923. (2) £20-£30.
- 45 **A GEORGE V CIRCULAR SILVER MUSTARD POT AND COVER**, Birmingham 1927, a silver PEPPERETTE, Birmingham 1921, a Pair of silver apostle handled SUGAR TONGS, a silver BUTTER KNIFE & a set of six silver-handled TEA KNIVES, Sheffield 1927. £25-£40
- 46 **A PAIR OF VICTORIAN SILVER FIDDLE-PATTERN SUGAR TONGS**, maker: RW, London 1852 & two silver TEASPOONS. (3) £20-£30.
- 47 **A CONTINENTAL CIRCULAR WHITE METAL BOWL** with embossed band of scrolled decoration raised on cabriole legs, stamped 830, a ditto shovel bowl SPOON, stamped 800, an ornate handled SPOON, stamped 800 & an Eastern White metal SPOON, approximately 164 grams. £25-£40.
- 48 **A GEORGE V SILVER PHOTOGRAPH FRAME OF ARCHED RECTANGULAR FORM** with line engraving, maker: GSG & Co, Birmingham 1919, 9 ins x 6 ins. £30-£50.
- 49 **A QUEEN ELIZABETH II SILVER SALVER**, engraved inscription, raised on four scroll feet, maker: W. BROS, Sheffield 1968, approximately 10 oz. £60-£90.
- 50 **A GEORGE V RECTANGULAR SILVER CIGARETTE BOX**, with engraved inscription to the lid, maker: JB, London 1917, 7 ins x 3 1/2 ins. £60-£90.
- 51 **A GEORGE V RECTANGULAR SILVER CIGARETTE CASE**, maker T & S, Chester 1922 & a rectangular silver ASHTRAY, Birmingham 1964, approximately 216 grams. £40-£60.
- 52 **A GEORGE V FIVE-PIECE SILVER DRESSING TABLE SET** with engine turned decoration, Birmingham 1934/35. (5) £25-£40.
- 53 **A GEORGE V SILVER TEA STRAINER**, Birmingham 1934, a set of silver silver coffee-bean handled COFFEE SPOONS, Birmingham 1928, approximately 76 grams & a Mappin & Webb silver-plated three-piece CODIMENT SET, in a presentation box. (3) £25-£40.

- 54 **A SET OF SIX A1 EPNS SILVER-PLATED SOUP SPOONS**, six matching TABLE FORKS & eight matching DESSERT FORKS, a set of six Mappin & Webb SOUP SPOONS, a plated SIFTER SPOON & a plated CAKE KNIFE with nacre handle in a presentation box. £20-£40.
- 55 **AN EARLY 20TH CENTURY E.P.N.S THREE-PIECE SILVER-PLATED TEA SET** of compressed ovoid form. (3). £20-£40
- 56 **20TH CENTURY SILVER PLATED "Millar's of Felixstowe" THREE PIECE TEA SET** comprising: Teapot, Hotwater Jug & Cream Jug (3). £15-£20.
- 57 **NO LOT.**
- 58 **ANTHONY OSLER** British, Watercolour entitled "ENA OF THE NAZE" and signed, 13 1/4 ins x 20 3/4 ins, framed. £30-£50.
- 59 **ANTHONY OSLER, BRITISH, WATERCOLOUR** entitled "Orwell Moonlight" & companion Boats on a Choppy Sea, signed, each 6 3/4 ins x 14 ins, framed and glazed. (2). £30-£50.
- 60 **ANTHONY OSLER, BRITISH, WATERCOLOUR** depicting a boat at anchor 6 1/2 x 5 1/2 and another of a boat 4 3/4 ins x 9 3/4 ins, both signed, framed and glazed. (2). £20-£40.
- 61 **ANTHONY OSLER, BRITISH, WATERCOLOUR** entitled "Hurrying Home" 4 3/4 ins x 5 ins and another entitled "Two Barges" 4 3/4sq both signed, framed and glazed (2). £30-£50.
- 62 **ANTHONY OSLER, BRITISH, WATERCOLOUR DEPICTING** figures in a small sail boat, 6 1/4 ins x 8 1/4 ins & another of figures in a sail boats 5 3/4 ins x 10 ins, both signed, framed and glazed. £24-£40.
- 63 **ANTHONY OSLER, BRITISH, WATERCOLOUR DEPICTING** a sail boat 5 1/2 ins sq, another of distant boats 6 ins x 5 ins & another of a boat at night 2 ins x 2 ins, all signed, framed and glazed (3). £20-£40.
- 64 **J PECK 20TH CENTURY WATERCOLOUR ENTITLED "FELIXSTOWE PROM"** signed, 6 ins x 8 ins, a Limited Edition print by the same artist "The Orwell Bridge" No 53/350, 5 1/2 ins x 10 1/2ins signed & a watercolour entitled "Felixstowe" signed by M White 5 ins x 8 1/2 ins all framed (3). £20-£30.

- 65 **ERNEST CROFTS 20TH CENTURY PENCIL & WASH, ENTITLED** "Felixstowe Ferry", 4 3/4 ins x 6 3/4 ins & sundry East Anglian related PRINTS. £20-£40.
- 66 **GLYNN THOMAS, RE**, a Limited Edition coloured etching entitled "Felixstowe Ferry" No 4/200, signed, 16 1/2 ins x 4 3/4 ins & a Limited Edition coloured print "Storm Force Ten at Felixstowe Dock" by Stephen Tunstill, signed 7 1/2 ins x 10 1/2 ins, both unframed (2). £25-£40.
- 67 **GLYNN THOMAS, RE**, Limited Edition coloured ETCHING, entitled "Distant Kersey" No 62/75, signed 6 3/4 ins x 17 ins, framed. £25-£40.
- 68 **GLYNN THOMAS, RE**, a Limited Edition coloured ETCHING entitled "River Box Valley" No 43/75 signed, 7 3/4 ins 12 1/4 ins & a DITTO entitled "Isaac Lords) No 87/150 signed 6 ins x 5 1/2 ins, framed (2). £40-£60.
- 69 **CHARLES BARTLETT**, a Limited Edition coloured ETCHING entitled "Fenland Creek" No 26/60 signed 17 3/4 ins x 13 1/2 ins framed. £30-£50.
- 70 **VERNON TONG, 1971 WATERCOLOUR** depicting a House in Holbrook and a companion subject, signed and dated, 10 1/2 ins x 14 ins framed. £20-£30.
- 71 **A.M. A 20TH CENTURY OIL ON CANVAS, "THERMOMETER MAN"**, signed with initials, 39 ins x 31 ins, framed. £30-£50.
- 72 **A 20TH CENTURY MINTY OAK THREE TIER SECTIONAL BOOKCASE** enclosed by glass sliding doors, 35 in wide. £25-£40.
- 73 **A 1920/30s TURNED OAK STANDARD LAMP** and a rectangular oak STOOL raised on baluster turned legs with stretchers, 15 1/2 ins x 11 1/2 ins (2). £20-£30.
- 74 **A 20TH CENTURY MAHOGANY GATELEG DINING TABLE** the drop flap top raised on turned supports with single gates united by plain stretchers 51 ins x 32 1/2 ins. £25-£40.
- 75 **A 20TH CENTURY ERCOL LIGHT ELM AND BEECH THREE TIER TEA TROLLEY** raised on castors 28 ins x 18 1/2 ins. £30-£50.
- 76 **A 20TH CENTURY ERCOL LIGHT ELM CABINET**, the glazed top part above a projecting base with two frieze drawers & panelled cupboards below, 38 1/2 ins wide x 77 1/2 ins high. £80-£120.

- 77 **A 20TH CENTURY ERCOL LIGHT ELM WATERFALL BOOKCASE** the three tier open shaped sided rack above an open base with one shelf, 36 ins wide x 76 ins high. £75-£100.
- 78 **A 20TH CENTURY ERCOL ELM & BEECHWOOD DROP FLAP DINING TABLE & A SET OF 4 DINING CHAIRS** with cross stick backs & cross stick "X" stretchers (5). £60-£100.
- 79 **A LATE VICTORIAN SATIN-WALNUT DRESSING CHEST** the rectangular mirror above a shelf & two trinket drawers, two short & two long drawers, raised on bun feet 38 ins wide. £25-£40.
- 80 **A LATE VICTORIAN SATIN WALNUT WARDROBE** the moulded cornice above a pair of fret panelled left doors, with cupboard doors, open recess & four graduated right hand drawers, 72 ins wide and a ditto DRESSING TABLE fitted with two short & one long drawer, 42 ins long (2). £25-£40.
- 81 **A VICTORIAN STRIPPED PINE CHEST OF DRAWERS** the moulded edge top above two short & three long drawers with ceramic handles, raised on bun feet, 41 ins wide. £60-£90.
- 82 **A BLACK HESSIAN & LEATHER BOUND TRUNK** with lift out internal tray, 27 ins x 20 ins and a rectangular WICKER WORK TRUNK/CASE with brass fittings & lift out tray, 24 ins x 15 ins (2). £15-£25.
- 83 **A LATE 19TH CENTURY VIENNA STYLE WALL CLOCK** circular enamel dial with twin train movement enclosed by a glazed door with split pillars 33 ins high. £25-£40.
- 84 **JAPY FRERES, PARIS ART DECO PERIOD MARBLE CLOCK GARNITURE** the clock of stepped form surmounted by two birds, the lozenge shaped silvered dial supporting a twin train movement, 11 ins x 14 1/2 ins and two matching SIDE ORNAMENTS (3). £50-£75.
- 85 **MARTI-PARIS AN EDWARDIAN FRENCH BLACK MARBLE MANTLE CLOCK** with inset variegated marble panels, the black chapter ring supporting a twin train movement, 9 3/4 ins high. £40-£60.
- 86 **AN EARLY 20TH CENTURY FRENCH 8 DAY BRASS CARRIAGE CLOCK** with white enamel dial raised on ball feet, 4 ins high (escapement a.f). £30-£50.

- 87 **A REPRODUCTION DUTCH STYLE OAK CASED HOODED WALL CLOCK** with arched moon phase dial, pierced projecting back-board brass cased weights 26 ins high. £50-£75.
- 88 **AN EARLY 20TH CENTURY MAHOGANY MILESTONE SHAPED MANTLE CLOCK** circular silvered dial with twin train movement, inset brass framed panels on brass ball feet, 13 ins high. £30-£50.
- 89 **A 1920/30s OAK ANEROID WALL BAROMETER**, the circular satin-brass dial with thermometer above flanked by barley twist turnings, 22 1/2 ins high. £20-£30.
- 90 **A SET OF EARLY 20TH CENTURY BRAN POSTAL SCALES** with engraved postal rates, raised on an oak base with weight. £20-£30.
- 91 **A GROUP OF FIVE WWII MEDALS & RIBBONS** on a bar, comprising: Defence Medal, 1939-45 Medal, 1939-45 Star, Italy Star & Africa Star. £30-£50.
- 92 **A DOUBLE STRING OF GRADUATED CULTURED PEARLS** with a 9ct white gold diamond set clasp. £30-£50.
- 93 **A MODERN 14K WHITE GOLD WAVY LINK NECKLACE SET** with twenty diamonds, stamped 14k, approx 11.5 grams. £100-£150.
- 94 **THREE 18CT YELLOW CHARMS** and ditto ST CHRISTOPHER approx 4.3 grams, a 9ct gold CROSS & sundry silver CHARMS. £60-£80.
- 95 **A LADY'S 9CT GOLD CASED WRISTLET WATCH**, on a rolled gold strap. £15-£25.
- 96 **A LADY'S 9CT GOLD SIGNET RING** a 9ct gold red/white stone ETERNITY RING & a yellow metal paste set ETERNITY RING (3). £30-£40.
- 97 **A VICTORIAN 18CT YELLOW GOLD RING** set with ten rubies, London 1896. £40-£60.
- 98 **A 22CT YELLOW GOLD WEDDING RING**, Birmingham 1928, approx 6.1 grams. £100-£120.
- 99 **AN 18CT YELLOW GOLD DIAMOND SET SIGNET RING** (5.6grams) & a gold & platinum wedding band, approx 2.1 grams (2). £100-£120.

- 100 **A LADY'S 18CT YELLOW GOLD & PLATINUM SOLITAIRE DIAMOND RING** (2.3grams). £40-£60.
- 101 **A GENTS 18CT YELLOW GOLD** claw set diamond ring (chip to diamond) approx 5.5 grams. £80-£120.
- 102 **A LADY'S SILVER CHAIN LINK CHARM BRACELET** mounted with numerous charms & padlock clasp & a DITTO, approx 109 grams the two. £40-£60.
- 103 **A LADY'S SILVER CHAIN LINK CHARM BRACELET** with padlock clasp, mounted with numerous charms & a silver DITTO, approx 138 grams. £40-£60.
- 104 **A BOX OF SUNDRY SILVER & WHITE METAL JEWELLERY.** £30-£50.
- 105 **A BOX OF SUNDRY COSTUME JEWELLERY & WATCHES.** £20-£30.
- 106 **A GEORGE V SILVER BUTTER KNIFE** with green hardstone handle, Birmingham 1924, a silver tea spoon Sheffield 1935, two silver & enamel BADGES and 3 other items (7). £20-£30.
- 107 **A GEORGE VI RECTANGULAR ENGINE TURNED SILVER CIGARETTE CASE**, maker CSC & Co, Birmingham 1937, approx 248 grams. £40-£60.
- 108 **A VICTORIAN 15CT GOLD SEED PEARL BAR BROOCH** with diamond set heart drop, a 15ct gold diamond stick pin & a Victorian 9ct gold crescent brooch with raised foliate designs, approx 3 grams the three. £40-£70.
- 109 **A BOX OF SUNDRY** silver & costume jewellery. £25-£40.
- 110 **A GREEN BODIED PARKER 17 FOUNTAIN PEN**, with wide gold band to cap, a mauve bodied PARKER FRONTIER FOUNTAIN PEN with stainless steel cap, a black bodied DITTO, a marbled green PARKER SONNET, a green bodied Sheaffer FOUNTAIN PEN and one OTHER. (6). £30-£50.
- 111 **A QUANTITY OF JEWELLERY BOXES** & sundry jewellery repair spares. £20-£30.

- 112 **A QUANTITY OF GLASS DECANTER STOPPERS** and various lids. £20-£30.
- 113 **AN EDWARDIAN INLAID MAHOGANY HALF ROUND WALL BRACKET** and a quantity of Eastern hardwood STANDS. £20-£30.
- 114 **A PAIR OF LATE 19TH CENTURY SPELTER MARLY HORSES & ATTENDANTS** raised on ebonised bases, each 16 1/2 ins high. £25-£40.
- 115 **AN EARLY 19TH CENTURY CIRCULAR COPPER SAMOVAR**, raised on a square platform base & bun feet, 15 1/2 ins high. £25-£40.
- 116 **A 19TH CENTURY OBLONG COPPER DOUBLE HANDLED FISH KETTLE & COVER**, 19 ins high x 9 ins & a circular copper double handled JAM PAN 12 3/4 dia (2). £24-£40.
- 117 **A 19TH CENTURY COPPER KETTLE**, a mini copper kettle, a brass CHESTNUT ROASTER, a brass heart shaped TRIVET, a brass CAT/TRIVET and a pair of brass candle sticks. £20-£40.
- 118 **A LATE 19TH CENTURY SHOP COUNTER BELL** 5 ins high, a brass INDIAN HEAD MASCOT, 2 1/2 ins high, a brass HANDBELL with ebonised handle & a 19th Century pewter GOBLET (4). £20-£30.
- 119 **A COLLECTION OF TEN VICTORIAN COPPER ASPIC MOULDS** & a small oval ceramic foliate embossed mould (11). £25-£40.
- 120 **A LATE VICTORIAN WALNUT OVERMANTLE MIRROR** the projecting shelf above a bevel edge flanked by pierced sides 26 ins x 40 ins. £20-£30.
- 121 **A 20TH CENTURY REPRODUCTION OAK SIX PIECE DINING SUITE COMPRISING** a rectangular drawleaf TABLE raised on carved cup & cover end supports, four DINING CHAIRS & a matching COURT CUPBOARD with coloured & leaded glass upper doors (6). £60-£70.
- 122 **AN EDWARDIAN** inlaid mahogany DISPLAY CABINET satinwood banded, the astragal glazed door raised on square tapered legs, united by a lower tier 27 ins wide. £75-£100.
- 123 **A LATE VICTORIAN & EBONISED VIENNA REGUALTOR WALL CLOCK** circular white enamel dial with subsidiary seconds & twin train weight driven movement 46 ins high. £120-£180.

- 124 **A PAIR OF EDWARDIAN MAHOGANY TUB CHAIRS** the yoke top-rails supported on vase shaped splat, upholstered serpentine front seats raised on square tapered legs. (2). £70-£90.
- 125 **A 1930s OAK CORNER SHELF UNIT** with canted centre & cupboard door, on shaped stile feet, 27 ins deep. £30-£50.
- 126 **AN EDWARDIAN MAHOGANY CABINET** enclosed by a panelled door on square tapered legs 17 ins wide. £30-£40.
- 127 **AN EDWARDIAN OAK HANGING CABINET** the open shelf flanked by shaped sides with carved doors below, 21 ins wide. £25-£35.
- 128 **A LATE VICTORIAN/EDWARDIAN EBONISED BEECHWOOD PIANO STOOL** the rectangular seat with rise n fall action, raised on turned outsplayed legs united by stretchers 17 1/2 ins x 14 ins. £25-£40.
- 129 **A VICTORIAN MAHOGANY OVAL SWING TOILET MIRROR** raised on carved & scrolled uprights with a shaped base with hinged top trinket compartments 27 ins high. £25-£40.
- 130 **A 20TH CENTURY REPRODUCTION OAK CREDENCE TABLE** of canted form with an arcade carved frieze drawer, on turned supports united by a lower tier. £30-£50.
- 131 **A SMALL 20TH OAK OVAL GATELEG TABLE** raised on baluster turned supports with single gates united by plain stretchers 35 1/2 ins x 24 ins ext. £20-£40.
- 132 **A PAIR OF EARLY 20TH CENTURY ARTS & CRAFTS** influence Ash & beechwood ladder-back **ARMCHAIRS** with rush seats raised on round tapered legs united by stretchers (2). £25-£40.
- 133 **AN EARLY 20TH CENTURY POTTERY TRANSFER PRINTED FIELD MARSHAL EARL KITCHENER COMMEMORATIVE PLATE** 10 ins diameter & a Prince Albert monochrome transfer **MEMORIAL PLATE** 11 ins diameter (2). £20-£30.
- 134 **A PAIR OF 1897 QUEEN VICTORIA POTTERY DIAMOND JUBILEE COMMEMORATIVE WALL PLAQUES** each 8 1/2 x 7 3/4, a ditto 1897 Jubilee Mug and an 1887 Golden Jubilee Mug (4). £25-£35).

- 135 **A PARAGON PORCELAIN 1937 GEORGE VI COMMEMORATIVE PLATE** 10 3/4 ins diameter, a Royal Doulton Edward VII BEAKER & sundry other commemorative ware. £25-£40.
- 136 **A ROYAL DOULTON SERIES WARE TOBACCO JAR & COVER** decorated with Dickenson scenes from MR PICKWICK 6 ins high, a ditto pair of PLATES, MR PICKWICK & BILL SYKES (one a.f.) & a ditto scenic pattern PLATE. £35-£50.
- 137 **A PAIR OF EDWARDIAN BISQUE PORCELAIN CHERUB FIGURES** each with a yoke & heart shaped pairs, each 4 1/4 ins high, a porcelain child in shoe WHISTLE & sundry miniature ceramic items. £20-£30.
- 138 **A PAIR OF LATE 19TH CENTURY CONTA & BOEHME PORCELAIN FIGURES** of a young boy & young girl, each carrying books 7 1/4 high & three other various FIGURES (5). £20-£30.
- 139 **A LATE 19TH CENTURY CONTINENTAL MONKEY & BASKET SPILL HOLDER** 4 3/4 ins high, a ceramic Vesta holder FIGURE, a ceramic Man in Regalia form PIN BOX & COVER & three other various FIGURES (6). £25-£40.
- 140 **A VICTORIAN WHITE COPELAND PARIAN-WARE JUG** decorated with Bacchanalian revellers, 6 ins high & two Victorian moulded white glazed JUGS (3). £20-£40.
- 141 **AN EARLY 20TH CENTURY COPELAND SPODE ITALIAN PATTERN BLUE & WHITE JUG**, 2 1/2 ins high, a ditto MUG 3 ins high, a transfer MUG, a Staffordshire chinoiserie design MUG (5). £25-£35.
- 142 **A PAIR OF 19TH CENTURY DAVENPORT PORCELAIN BEIGE/GILT PIERCED COMPORTS** with floral spray decoration 7 1/4 ins high, a pair of Worcester hand painted botanical DESSERT PLATES (one a.f.) & three other botanical decorated PLATES. £25-£40.
- 143 **A 19TH CENTURY MINTON'S BLUE & WHITE "DELFT" PATTERN BREAD STAND** 12 ins dia (edge chip) an oval Doulton "Duchess" pattern PLATE 10 1/2 x 13 1/2 ins & four other pieces of blue & white ceramics (6). £20-£30.
- 144 **A 19TH CENTURY BLUE & WHITE STAFFORDSHIRE WILLOW PATTERN MEAT PLATE**, 14 ins x 17 1/2 ins, a smaller DITTO, 15 1/2 x 12 1/2 & sundry 19th Century blue & white WARE. £30-£50.

- 145 **A 19TH CENTURY PRATT-WARE POTTERY POT LID** "The Best Card", another "Hide & Seek" & another "Uncle Tody" & a Staffordshire pottery model of a ZEBRA (a.f.) 6 ins high (4). £20-£30.
- 146 **A 19TH CENTURY COPPER LUSTRE JUG** with floral decoration 6 ins high, a ditto GOBLET, a tortoise shell glazed TEAPOT, a Majolica PLATE, a pair of Gaudy Welsh pattern CUPS & SAUCERS & a ditto JUG 6 ins high. (6). £20-£30.
- 147 **A PAIR OF 19TH CENTURY WHITE GLAZED STAFFORDSHIRE POTTERY SPANIEL "COMFORTER" DOGS**, with gilded padlocks & collars and glass eyes, 13 1/2 high & two smaller SPANIEL'S. £25-£40.
- 148 **A 19TH CENTURY STAFFORDSHIRE POTTERY FIGURE OF A MAN IN HIGHLAND DRESS**, 9 1/4 ins high, a ditto of a young GIRL with a ball 6 ins high & a small GROUP of a young MAN and GIRL 6 1/4 ins high (3). £20-£40.
- 149 **A 19TH CENTURY OF A STAFFORDSHIRE POTTERY FIGURE OF A YOUNG LADY & MAN** with a birds nest 8 1/2 high, a ditto Arbour GROUP 8 ins high & a ditto SPILL VASE GROUP 8/1/4 ins high (3). £20-£30.
- 150 **A 19TH CENTURY PORCELAIN OVAL SHAPED EDGED SERVING DISH** with floral hand painted centre & green / gilt border 8 1/2 ins x 10 ins, a ditto SPODE PLATE with bird on bough decoration & two circular STANDS each with floral painted designs, faults (4). £20-£30.
- 151 **A LATE 19TH CENTURY VIENNA STYLE WALNUT & EBONISED WALL CLOCK** the circular enamel dial with a twin train spring driven movement 26 1/2 ins high (lacks base). £25-£40.
- 152 **A 1930's WALNUT & PARCEL GILT BEDSIDE CABINET**, the three quarter gallery top above a pull out slide, panelled shell motif door raised on Spanish feet, 16 3/4 ins wide. £30-£50.
- 153 **A 1930's WALNUT COFFEE TABLE**, the quarter veneered shaped edge top raised on turned and carved supports united by wavy stretchers 2 ins diameter. £20-£30.
- 154 **A PAIR OF 20TH CENTURY REPRODUCTION CARVED CIRCULAR BEECHWOOD STANDS** with inset marble tops, raised on cabriole legs united by cross stretchers with central finials, each 15ins in diameter (2). £30-£50.

- 155 **A GOOD QUALITY REPRODUCTION WALNUT CABINET** the removable glass tray top above a frieze drawer with arched outline cupboard doors below, raised on cabriole legs 20 ins wide. £40-£60.
- 156 **A GOOD QUALITY REPRODUCTION CIRCULAR MAHOGANY DRUM TABLE** the leather cloth top above four real & four dummy drawers raised on a fluted column with downswept legs & brass paw castors, 27 ins diameter. £25-£40.
- 157 **MS & T WILLSON 68 LONG ACRE LONDON**, a late 19th Century mahogany pedestal WRITING DESK, the leather cloth inset top above three frieze drawers, raised on twin three-drawer pedestals with brass swan neck handles with integral plinth bases 48 ins wide. £150-£200.
- 158 **AN EDWARDIAN OVAL SHERATON REVIVAL MAHOGANY OCCASIONAL TABLE**, the satinwood banded top raised on square tapered legs with stop-toes united by a cross stretcher, 27 ins x 18 1/2 ins. £30-£50.
- 159 **A 1930s OAK GATELEG DINING TABLE**, raised on barley twist legs with single gates united by plain stretchers, 47 ins x 36 ins extended. £25-£40.
- 160 **A REPRODUCTION CONTINENTAL MARBLE TOP CONSOLE TABLE** raised on square tapered legs with & fluted frieze, 51 ins wide. £30-£50.
- 161 **A QUANTITY OF PERIOD JEWELLERY BOXES.** £20-£30.
- 162 **A 9CT YELLOW GOLD GRADUATED FIVE-STONE DIAMOND RING.** £35-£45.
- 163 **A PAIR OF 9CT GOLD OVAL OPAL & DIAMOND CLUSTER EARRINGS.** £35-£45.
- 164 **A 9CT GOLD VICTORIAN STYLE PEARL & SAPPHIRE RING** with pierced & scrolled shoulders. £30-£50.
- 165 **A 9CT YELLOW GOLD OBLONG BLUE TOPAZ RING** with diamond set border. £50-£75.
- 166 **A VICTORIAN/EDWARDIAN 15CT GOLD STICK PIN** another, a 9ct white gold diamond heart PENDANT, a 9ct gold quartz DRESS RING & a glazed pendant containing gold pieces (5). £25-£40.

- 167 **A GEORGE V CUT GLASS SMELLING SALTS BOTTLE** with silver & blue enamel cap, Birm' 1933 & a circular Sterling Silver **POWDER COMPACT** (2). £30-£50.
- 168 **A BOX OF SUNDRY COSTUME JEWELLERY** including a silver and blue enamel bracelet, a faux pearl **NECKLACE** with 9ct clasps etc. £25-£40.
- 169 **A CULTURED PEARL DOUBLE STRONG NECKLACE** with 9ct gold clasps & a pair of faux pearl **EARRINGS** with 9ct gold fittings. £20-£30.
- 170 **A LADY'S 9CT GOLD WRISTLET WATCH** on a 9ct expanding strap & two other 9ct gold **WRISTLET WATCHES**, with faults (3). £50-£75.
- 171 **A VICTORIAN 15CT YELLOW GOLD DIAMOND SET BROOCH** and a 15ct gold seed pearl **PENDANT** on a 14ct gold neckchain, approx 5.7 grams. £50-£75.
- 172 **A 9CT GOLD JADEITE PENDANT** on a 9ct gold **NECKCHAIN**, a 9ct gold **TIE PIN**, four 9ct **COLLAR STUDS**, an **ELEPHANT CHARM** & a 9ct gold **CROSS & CHAIN**, approx 10 grams. £60-£80.
- 173 **A LADY'S 9CT GOLD "LANCO" WRISTLET WATCH** with circular silvered dial on a 9ct fancy links **BRACELET**, 10 grams exc' movement. £70-£100.
- 174 **A 9CT GOLD PIERCED BANGLE**, a 10K gold **CAMEO RING**, an oval 9ct gold **LOCKET & CHAIN** & a 9ct gold engraved heart shaped **LOCKET & CHAIN**, approx 19.8 grams. £90-£120.
- 175 **A VICTORIAN 22CT YELLOW GOLD SAPHIRE & DIAMOND RING**, London 1882, approx 3 grams. £50-£80.
- 176 **A 22CT YELLOW GOLD WEDDING BAND**, approx 6.4 grams. £100-£120.
- 177 **AN 18CT GOLD SIGNET RING & AN 18CT GOLD BAND RING**, approx 5.8 grams. £80-£120.
- 178 **AN 18CT YELLOW GOLD & PLATINUM THREE STONE DIAMOND RING**. £80-£120.
- 179 **AN 18CT YELLOW GOLD FIVE STONE DIAMOND RING** & another similar lacking one stone, approx 6.1 grams (2). £100-£150.

- 180 **A LADY'S 18CT YELLOW GOLD & PLATINUM DIAMOND SOLITAIRE RING.** £80-£120.
- 181 **A LADY'S 18CT YELLOW GOLD & PLATINUM FIVE STONE DIAMOND RING.** £75-£100.
- 182 **A LADY'S 18CT YELLOW GOLD AQUAMARINE RING** and an 18ct gold sapphire & diamond RING approx 4.8 grams. £80-£120.
- 183 **AN EARLY 20TH CENTURY GRADUATED AMBER BEAD NECKLACE** (approx 14grams), a coral band & bar NECKLACE & sundry white metal jewellery. £120-£180.
- 184 **A VICTORIAN STYLE 10K YELLOW GOLD FLORAL DESIGN BROOCH,** set with three OPALS. £75-£100.
- 185 **A LADY'S PERIOD 18CT YELLOW GOLD & PLATINUM HALF CARAT SOLITAIRE DIAMOND RING.** £500-£600.
- 186 **AN EARLY 20TH CENTURY GOLD PLATED FULL HUNTER POCKET WATCH** with white enamel dial & subsidiary seconds. £50-£75.
- 187 **A 20TH CENTURY CONTINENTAL BEECHWOOD HALL CHAIR,** the pierced heart motif back with foliate carved corners, solid seat, raised on turned and stop fluted legs. £20-£40.
- 188 **A 20TH CENTURY REPRODUCTION GEORGIAN REVIVAL MAHOGANY DRESSING STOOL,** with slip-in embroidered seat raised on cabriole legs with pad feet. £25-£40.
- 189 **A GOOD QUALITY 20TH CENTURY REPRODUCTION OAK REFECTORY DRAW LEAF DINING TABLE** raised on carved bulbous cup & cover end supports with sledge feet united by a centre rail, 32 ins x 54 ins closed. £120-£180.
- 190 **A GOOD QUALITY TITCHMARSH & GOODWIN OAK GATELEG DINING TABLE,** the oval drop leaf top raised on baluster turned legs with single gates united by stretchers, 55 ins x 42 1/2 ins. £70-£100.
- 191 **A 20TH CENTURY MAHOGANY PARTNERS KNEEHOLE WRITING DESK,** the leather cloth inset top above three frieze drawers & folio slides, raised on double sided three drawer pedestals with dwarf ball & claw feet, 60 ins x 48 ins. £100-£200.

- 192 **A 1920/30s OAK BOOKCASE**, the moulded cornice above a pair of glazed doors raised on a bobbin turned stand united by stretchers 38 ins wide x 68 ins high. £60-£90.
- 193 **A LATE VICTORIAN BELGIAN CARVED OAK BUREAU BOOKCASE**, the moulded cornice above a pair of arched glazed doors, the fall front above one long, two short and two long lion mask handled drawers on bracket feet, 38 ins wide. £100-£150.
- 194 **A SET OF EIGHT LATE 19TH CENTURY/EARLY 20TH CENTURY ARTS & CRAFTS INFLUENCE OAK DINING CHAIRS**, with pierced top rails & heart motif splats, drop in rush seats, raised on square tapered legs united by stretchers. (8). £90-£120.
- 195 **A LATE 19TH CENTURY STYLE OAK LIBERTY STYLE WARDROBE**, the moulded cornice above a central mirror panel flanked by fruit & leaf carved panelled doors, two base drawers, raised on stile legs with block feet, 7ft 4ins wide, stamped No 290. £120-£180.
- 196 **A LATE 19TH CENTURY ARTS & CRAFTS STYLE OAK DRESSING TABLE**, the rectangular mirror flanked by pierced mother of pearl & marquetry inlaid uprights, three long graduated drawers on round legs & castors 39 ins wide. £75-£100.
- 197 **A LATE 19TH CENTURY CARVED OAK HANGING CORNER CUPBOARD**, the foliate carved pediment above a pair of floral carved doors with projecting shelf below, 22 1/2 ins wide x 39 1/2 ins high.
- 198 **A LATE VICTORIAN WALNUT NURSING CHAIR**, the upholstered top rail above a pierced lyre splat flanked by fluted uprights raised on turned stop fluted legs & castors.
- 199 **A SILVER HAND-BAG FORM PILL BOX**, stamped 925, a floral cylindrical DITTO, a continental white metal DITTO with profile lid, a pierced Maltese white metal box of an Eastern floral PILLBOX & a foliate engraved silver SCENT BOTTLE, stamped 950. (6). £40-£60.
- 200 **A CIRCULAR WHITE METAL TRINKET BOX**, with coat of arms motif lid, stamped 900, a circular plain PILL BOX, Birmingham 1928 & a circular silver ROUGE POT, Birmingham 1918. (3). £30-£50.
- 201 **AN EDWARDIAN SILVER FOLIATE ENGRAVED FLIP TOP VESTA CASE**, maker W & H, Sheffield 1904. £30-£40.

- 202 **AN EARLY 19TH CENTURY FOLIATE ENGRAVED SILVER VINAIGRETTE**, with hinged pierced silver-gilt grille, maker: SS, lion & duty mark only. £50-£75.
- 203 **A LATE VICTORIAN SILVER HEART-SHAPED PILL BOX**, Birmingham 1899, a silver fronted BOOK OF POETRY, Chester 1906 & a small "Finger" PRAYER BOOK. (3). £30-£40.
- 204 **A LATE VICTORIAN SILVER PEAR-SHAPED PEPPERETTE**, maker HA, Sheffield 1897, a miniature silver SPECIMEN VASE, a chinese white metal PEPPERETTE & a ditto SPRINKLER BOTTLE. (4). £30-£50.
- 205 **A SET OF TWELVE STERLING SILVER FOLIATE BORDERED GLASS WINE COASTERS**. £30-£40.
- 206 **AN EASTERN RECTANGULAR WHITE METAL CIGARETTE CASE**, with flowering bamboo designs, unmarked, 3 1/4 ins x 2 1/2 ins. £25-£40.
- 207 **A 19TH CENTURY RUSSIAN WHITE METAL CREAM JUG**, with engraved foliate vacant cartouche, stamped 84, approx 123 grams. £50-£70.
- 208 **A 19TH CENTURY CONTINENTAL WHITE METAL CREAM JUG OF COMPRESSED OVAL FORM & A CONTINENTAL WHITE METAL SPOON**, dated 1838 & a Danish white metal SPOON, approx 155 grams. £50-£70.
- 209 **A CONTINENTAL WHITE METAL SERVING SPOON**, a Set of Eight similar small DESSERT SPOONS & a pair of DITTO'S, all stamped 800, approx 11 oz. £50-£75.
- 210 **A NORWEGIAN SILVER & ENAMEL SPOON**, stamped 925, & eight other silver SOUVENIR SPOONS, approx 132 grams. £30-£50.
- 211 **A GEORGE V SILVER CADDY SPOON**, London 1930, a silver-bladed mother-o-pearl handled CAKE KNIFE, a silver BUTTER KNIFE, a silver PICKLE FORK, a pair of Silver SUGAR TONGS, Birmingham 1931. (5). £30-£50.
- 212 **A PAIR OF SILVER KINGS PATTERN SUGAR TONGS**, Birmingham 1900 & three other pairs of hallmarked TONGS, approx 75 grams. (4). £25-£35.
- 213 **A SET OF SIX GEORGE VI SILVER DESSERT SPOONS**, maker: BBS Ltd, Birmingham 1939, approx 10 1/2 oz. £65-£75.

- 214 **A STERLING SILVER-HANDLED BOTTLE OPENER**, two silver-handled PIE SLICES, a ditto CAKE KNIFE, six ditto FISH KNIVES & FORKS, etc. £40-£60.
- 215 **EIGHT VARIOUS SILVER SOUVENIR SPOONS**, approx 100 grams. £25-£40.
- 216 **A SET OF SIX CONTINENTAL WHITE METAL FIDDLE & THREAD PATTERN TABLE-SPOONS**, stamped OSTERBERG, 10 1/2 oz. £50-£75.
- 217 **A VICTORIAN MAHOGANY SIDBOARD**, with three ogee frieze drawers above a central arched panelled cupboard doors flanked by conforming doors on a plinth base, 60 ins wide. £75-£100.
- 218 **A 1930'S OAK GATELEG DINING TABLE**, the oval drop flap top raised on barley-twist legs, single gates, united by plain stretchers, 59 1/2 ins x 42 ins. £25-£40.
- 219 **A LATE 19TH CENTURY OAK HANGING CUPBOARD**, enclosed by two carved panelled doors with projecting shaped sides & shelf below, 36 ins x 28 ins. £25-£40.
- 220 **A 20TH CENTURY OAK OVAL GATELEG DINING TABLE**, raised on bobbin & baluster turned legs with single gates united by plain stretchers, 47 ins x 38 ins. £25-£40.
- 221 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS** with three long drawers & brass lion mask handles, raised on bracket feet, 36 1/2 ins wide, with restorations. £60-£80.
- 222 **AN EARLY 20TH CENTURY OAK BOOKCASE**, enclosed by two four-pane sliding doors, raised on a plinth base, 60 ins wide x 48 ins high. £75-£100.
- 223 **A 19TH CENTURY MAHOGANY TRIPOD OCCASIONAL TABLE**, the rectangular top raised on a tapered turned column with downswept legs, 17 1/2 ins x 24 ins. £25-£40.
- 224 **A LATE VICTORIAN MAHOGANY BOOKCASE**, the moulded cornice above a pair of glazed doors, raised on a projecting base with glazed doors flanked by corbelled stiles, on bun feet, 49 1/2 ins wide x 81 ins high. £75-£100.

- 225 **AN EARLY 19TH CENTURY MAHOGANY BOW FRONT CHEST OF DRAWERS**, two short three long graduated drawers above a shaped apron & splay bracket feet, 41 1/2 ins wide. £75-£100.
- 226 **AN EDWARDIAN SHERATON REVIVAL INLAID MAHOGANY SOFA TABLE**, the crossbanded strung top above two frieze drawers, raised on end supports with downswept legs & brass box castors united by a reeded centre stretcher, 34 ins x 24 ins closed. £100-£150.
- 227 **AN EDWARDIAN WALNUT STICK STAND** inlaid with herringbone banding central hinged glove box & cupboard under, 26 1/2 ins wide & a matching WALL MIRROR WITH COAT HOOKS. (2). £30-£30.
- 228 **AN EDWARDIAN INLAID MAHOGANY DISPLAY CABINET**, the moulded cornice above a boxwood strung frieze, two eight pane astragal glazed doors, raised on square tapered legs, with stop-toes, 37 ins wide. £60-£80.
- 229 **AN EDWARDIAN MAHOGANY SUTHERLAND TABLE**, the canted corner top raised on twin turned end supports, single gates united by a turned stretcher, 28 ins x 23 ins.
- 230 **AN EDWARDIAN MAHOGANY FOLDING ROCKING CHAIR** with floral carved rail & upholstered back & seat. £25-£40.
- 231 **A 19TH CENTURY WALNUT & EBONISED VIENNA STYLE WALL CLOCK**, circular enamel dial with single train movement, enclosed by a glazed door with split turned pillars and mask head pediment above, 35 1/2 ins high. £60-£90.
- 232 **AN EARLY 20TH CENTURY FRENCH BRASS 8 DAY CARRIAGE CLOCK**, with white enamel dial, 4 1/4 ins high. £25-£40.
- 233 **AN EARLY 19TH CENTURY BURR YEW WOOD SARCOPHAGUS SHAPED TEA CADDY**, with chequer & boxwood strung borders, the interior with central mixing bowl & two removable tea canisters, 12 ins x 6 1/2 ins. £60-£80.
- 234 **AN EARLY 20TH CENTURY WOVEN SILK CHRISTMAS CARD**, an R.F.A ditto, a Birthday ditto & six 1915 figural CARDS by Droit. £10-£20.
- 235 **CHARLES CORKER, IN & AROUND VICTORIAN FELIXSTOWE**, published by Phillips Felixstowe 1972. £30-£50.

- 236 **A LATE VICTORIAN BRASS TABLE OIL LAMP**, the black ceramic reservoir decorated with egyptianesque figures raised on an incised tapering column & square base, 23 ins high with a fluted edge cranberry shade & chimney. £120-£150.
- 237 **A LATE VICTORIAN ART NOUVEAU INFLUENCE WROUGHT-IRON STANDARD OIL LAMP**, with copper flower head adornment, the brass reservoir with an opaque mushroom shade. £25-£40.
- 238 **AN EDWARDIAN OAK & BRASS TABLE GONG**, the circular brass gong raised on a spindle top frame with reeded brass corinthian column supports, rectangular oak base & beater, 13 1/4 ins high. £25-£40.
- 239 **AN EDWARDIAN OAK STORAGE BOX**, with retailers plaque for ABUD COLLINGWOOD & SON, 46 Conduit Street, with brass carrying handles, 18 ins x 15 ins & Victorian Rosewood **NEEDLEWORK BOX**. (2) £20-£30.
- 240 **A LATE 18TH CENTURY TURNED BOXWOOD BOX & COVER**, dated 1784 to the inside lid, 3 1/2 ins diameter & a Georgian enamel **PILL BOX** with motto "Love constitutes the value" to the lid, 1 1/4 ins diameter (faults). (2) £20-£30.
- 241 **A VICTORIAN CIRCULAR BRASS TWELVE REEL COTTON STAND**, with seven lidded compartments on a cast-iron base, 6 1/2 ins diameter & two pairs of steel **SCISSORS**. £30-£50.
- 242 **AN ART NOUVEAU PERIOD COPPER FINISH PHOTO FRAME**, with embossed pheasant & floral designs, 9 ins x 7 1/4 ins, a floral beadwork **PURSE**, two beadwork **COLLARETS**, a leather **NOTE CASE** & a leather **JEWELLERY BOX**. £20-£30.
- 243 **AN EARLY 20TH CENTURY FRENCH MAHOGANY CASED METRONOME BY MAEZEL**, raised on an ebonised feet. £20-£30.
- 244 **A PAIR OF SCOTTISH LIGNUM VITAE LAWN BOWLS**, with canvas case, a boxwood & ebony **CHESS SET** (two pieces re-made) a set of turned **DRAUGHTS** & two boxed **GAMES**. £20-£30.
- 245 **A SET OF FOUR EARLY 20TH CENTURY TAYLOR-ROLPH & CO LIGNUM VITAE LAWN BOWLS**, together with a canvas carrying case. £20-£30.

- 246 **A LATE 19TH CENTURY STUDENTS MICROSCOPE**, with lacquered brass tube and black cast-iron base, 9 1/2 ins high with mahogany carrying case and a brass tubular pocket microscope, 2 3/4 ins long with outer case. £25-£40.
- 247 **A 20TH CENTURY BLACK VINYL CASED DOCTOR'S TRAVELLING BAG & EQUIPMENT.** £20-£30.
- 248 **A QUANTITY OF OLD MEDICAL EQUIPMENT**, including a shock Therapy & Sunvic violet-ray apparatus. £20-£30.
- 249 **A VICTORIAN RECTANGULAR WALNUT & TUNBRIDGEWARE NEEDLEWORK BOX**, 12 ins x 8 ins a ditto rounded edge **NEEDLEWORK BOX**, 10 ins x 6 3/4 & an art nouveau beechwood **CLOCK** with inlaid scenic panel, 8 1/4 ins high. (3) £25-£40.
- 250 **AN 1822 GEORGE IV SILVER CROWN & A VICTORIAN 1887 SILVER DOUBLE FLORIN.** (2) £25-£40.
- 251 **A 1797 BRONZE CARTWHEEL PENNY**, another **SIMILAR** & a 1797 Bronze **HALF-PENNY PIECE.** (3) £20-£30.
- 252 **AN 1886 AMERICAN ONE DOLLAR COIN**, a silver "MARIE THERESIA" **THALER COIN** & a Canadian 1873-1973 **ONE DOLLAR COIN.** (3) £15-£20.
- 253 **A COLLECTION OF COINAGE & CORONATION MEDALS.** £25-£40.
- 254 **A HALLMARKED SILVER LODGE MEDAL & RIBBON**, awarded to Bro. H. C. Hunt, London 1935 & a **DUKE OF CONNAUGHT, 1717-1917 MEDAL & RIBSON** by Spencer, London. (2) £20-£40.
- 255 **THREE SILVER BLADED FOLDING FRUIT KNIVES**, with mother-of-pearl handles. (3) £15-£25.
- 256 **A LARGE SILVER-BLADED FOLDING FRUIT KNIFE**, Sheffield 1912 & two **OTHERS.** (3) £20-£30.
- 257 **AN UNUSUAL EASTERN ORNATE PIERCED WHITE METAL DOUBLE DISC CLOAK FASTENER**, approx 210 grams. £25-£40.
- 258 **A LADY'S 9CT GOLD WRISTLET WATCH**, on a leather strap, a boxed set of yellow metal fronted **CUFF LINKS & STUDS**, an enamel lidded patch **BOX**, two **PILL BOXES** & four other **ITEMS.** (9) £20-£40.

- 259 **SIX 20TH CENTURY ROYAL WORCESTER PORCELAIN THIMBLES**, three ceramic PILL BOXES, three miniature porcelain CUPS & SAUCERS & a small Copenhagen blue & white DISH. (13) £25-£40.
- 260 **A TWELVE PIECE FLORAL DECORATED MILK GLASS DOLLS HOUSE TEA**, a miniature Doulton stoneware JUG with silver rim, & four other miniature pieces. £25-£40.
- 261 **A VICTORIAN GREEN GLASS SCENT BOTTLE**, with embossed gilt brass cap, 3 ins high, a ruby flash SCENT BOTTLE with silver cap & two OTHERS. (4) £25-£40.
- 262 **AN EDWARDIAN CIRCULAR GILT METAL PILL BOX**, with floral micro mosaic lid, 1 3/4 ins diameter, a cast metal figure of NAPOLEON & a cold-painted model of a DOG, 1/2 ins long. (3) £25-£40.
- 263 **A VULCANITE VESTA CASE**, with moulded portrait of King Edward V11, a vulcanite horse shoe-shaped DITTO, a copper Book form DITTO & a Sorento ware wooden DITTO. (4) £30-£50.
- 264 **A 19TH CENTURY BRASS AGATE LIDDED TOOTHPICK BOX**, a ditto oval agate lidded PILL BOX & two papier-mache SNUFF BOXES. (4) £25-£40.
- 265 **A QUANTITY OF CHINESE ENGRAVED MOTHER-OF-PEARL GAMING COUNTERS**, approx 27. £20-£30.
- 266 **A GEORGIAN REVIVAL MAHOGANY SWING MIRROR** of rectangular form raised on turned supports with downswept legs, 16 1/2 ins high & a circular DITTO raised on a four-splay base, 19 ins high. (2) £30-£40.
- 267 **AN EARLY 20TH CENTURY REGENCY REVIVAL MAHOGANY ELBOW CHAIR**, the wide crest rail above a pair of padded centre scroll arms, stuff-over green hide seat, raised on tapering octagonal front legs. £40-£60.
- 268 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, fitted two short & three long graduated drawers with original knob handles, oak lined, raised on a plinth base, 42 ins wide. £80-£120.
- 269 **A VICTORIAN MAHOGANY BOOKCASE CABINET**, the moulded cornice above a pair of arched moulded outline glazed doors, the projecting base with frieze drawer & cupboard under, on a plinth base, 43 ins wide x 82 1/2 ins high. £120-£180.

- 270 **A 19TH CENTURY CONTINENTAL MAHOGANY SECRETAIRE A' ABATTANT**, the flush frieze drawer above a fall front writing flap enclosing a nicely fitted interior, twin doors below, flanked by corbelled stiles with projecting block feet, 38 ins wide. £175-225.
- 271 **A GEORGIAN OAK BUREAU**, the cleated fall revealing a fitted interior above four long graduated drawers with brass oval plate handles, on bracket feet, 38 ins wide. £75-£100.
- 272 **A SMALL GEORGE III MAHOGANY FOLD-OVER TOP TEA TABLE**, raised on round tapered leap with pad toes, 26 ins x 12 ins. £60-£90.
- 273 **AN EARLY 18TH CENTURY WALNUT CHEST OF DRAWERS**, the herringbone & cross banded top above two short & three long graduated drawers with later brass swan neck handles, raised on bracket feet, 39 3/4 ins wide. £300-£500.
- 274 **A GEORGE II FRUITWOOD SIDE TABLE**, the rounded corner moulded edge top above a frieze drawer with original pierced brass handles, shaped apron, raised on cabriole leap with pad toes, 36 ins wide. SEE REAR COVER ILLUSTRATION £400-£600.
- 275 **AN EARLY 20TH CENTURY RED GROUND CAUCASIAN RUG**, with central hexagonal latch-key bordered medallion and two outer guard stripes, 51 ins x 37 ins. £40-£60.
- 276 **AN EARLY 20TH CENTURY CAUCASIAN RUNNER**, central blue ground boteh leaf zig-zag edge panel with three outer guard striped, 160 ins x 39 ins. £30-£50.
- 277 **A 20TH CENTURY RED/BLUE GROUND CAUCASIAN RUG**, with central triple lozenge motif & three outer guard stripes, 74 ins x 43 ins. £75-£100.
- 278 **A 20TH CENTURY RED/BLUE GROUND CAUCASIAN RUG**, with central field of all over diamond design, with two outer guard stripes, 72 ins x 41 ins. £50-£80.
- 279 **AN EARLY 20TH CENTURY CREAM GROUND CAUCASIAN RUG**, with central field of star filled trellis, with three outer guard stripes, 66 x 34 & a small CAUCASIAN RUG with central blue double medallion design, 43 ins x 33 ins (fringes worn) (2) £50-£80.
- 280 **A 20TH CENTURY RED GROUND BOKHARA RUG**, the central field with three rows of octagons & six outer guard stripes, 64 ins x 50 ins. £50-£75.

- 281 **AN EARLY 20TH CENTURY OIL ON CANVAS DEPICTING A FIGURE & TWO BOATS ON THE SHORE**, unsigned, 9 ins x 13 ins & another **SIMILAR** Oil on board depicting a figure & boat on the coast, unsigned, 10 ins x 12 ins in gilt frames. (2) £60-£90.
- 282 **RAYMOND WATSON**, Ipswich School, 1935, oval Watercolour **STUDY OF A BLUE TIT**, signed, 7 ins x 5 ins in an oval gilt frame. £30-£50.
- 283 **WINIFRED. H SIMMONS**, Watercolour, Still Life of Flowers in a jug, signed, 14 ins x 10 ins, framed, a pair of oils, Still Life of flowers, signed **V. L. MORRIS**, each 5 1/2 ins x 6 1/2 ins & a silk embroidered floral **PANEL**, 8 x 14 1/2 ins framed. £25-£40.
- 284 **DOROTHY GARRETT**, Ipswich School, 1949, Oil on canvas, Roses in a bowl, signed, 25 1/2 ins x 19 1/2 ins & ditto by the same hand depicting Zinnia's in a basket, signed, 6 1/2 ins x 9 1/2 ins, both framed. (2) £25-£40.
- 285 **P. MOUSSET, PARIS, A LATE 19TH CENTURY' OIL ON PANEL**, Still Life of flowers in a blue vase, signed, 17 ins x 13 ins, in a gilt frame. £40-£60.
- 286 **J. SHARMAN, 19TH CENTURY OIL ON CANVAS**, depicting figures in a boat beside a Coastal Inn, signed, 11 1/2 ins x 17 1/2 ins, framed. £50-£75.
- 287 **A 19TH CENTURY OIL ON CANVAS**, depicting a seated figure on the bank with wild fowl & a thatched millside cottage in the Norwich School style, unsigned, 9 1/2 ins x 11 1/2 ins. £60-£80.
- 288 **G. LEVETT, 1910, OIL ON CANVAS**, depicting a **POST MILL**, signed & dated, 12 1/2 ins x 8 1/2 ins & another of **FIGURES & SHEEP** in a village, unsigned, 9 1/2 ins x 13 1/2 ins, framed. (2) £30-50.
- 289 **EARLY 20TH CENTURY OIL ON BOARD**, depicting a Lady & geese beside cottage, unsigned, 5 ins x 9 ins & a 19th Century Oil on canvas entitled "Windermere", unsigned, 5 3/4 ins x 8 1/2 ins, framed. (2) £30-£50.
- 290 **MANNER OF C.M. MASKELL, 1850 - 1933, OILS ON BOARD**, depicting figures on a country path & a companion of a cottage in a landscape, initialled C.M., each 7 1/2 ins x 6 1/2 ins, framed. £60-£90.
- 291 **WILLIAM ROGER BENNER, 1884 - 1964, WATERCOLOUR HEIGHTENED WITH WHITE**, depicting **YOXFORD, SUFFOLK**, signed, 9 3/4 ins x 13 3/4 ins, framed & glazed. £50-£100.

- 292 **AFTER GEORGE FROST**, Ipswich School, 1754-1821, coloured Lithograph of STOKES CHURCH, 9 ins x 11 ins, framed. £20-£30.
- 293 **RITA LING, 20TH CENTURY, WATERCOLOUR ENTITLED "WINTERSHINE FLATFORD"**, signed 8 3/4 ins x 13 ins & an unsigned WATERCOLOUR depicting a figure of cattle on a path, 9 ins x 13 ins, framed. (2) £25-£40.
- 294 **A PHILPOT, AN EARLY 20TH CENTURY WATERCOLOUR**, depicting a lady on steps beside a town house, signed, 8 3/4 x 5 1/2 & another of Tivoli, depicting figures by a ruin, manner of William Couch, unsigned, 5 1/2 ins x 4 1/2 ins, both framed. (2) £25-£40.
- 295 **A 19TH CENTURY WATERCOLOUR**, depicting a ruined Church in a landscape, unsigned, 8 1/2 ins x 12 ins & another of a Church & Landscape with river & cattle, unsigned, 8 ins x 10 1/2 ins, both framed. (2) £20-£40.
- 296 **A 19TH CENTURY OIL ON CANVAS**, mountainous landscape with a stag standing in a stream, unsigned, 19 1/2 ins x 29 1/2 ins, framed. £75-£100.
- 297 **JOSEPH PAUL, BRITISH, 1804-1887, OIL ON CANVAS**, depicting figures on a riverside with boat, bridge & windmill, unsigned, 19 ins x 29 ins in a gilt frame. £200-£300.
- 298 **THOMAS SMYTHE, IPSWICH SCHOOL, 1825-1906, OIL ON CANVAS**, figures on a riverside path in winter, unsigned 16 1/4 ins x 29 1/4 ins, in a gilt frame. SEE REAR COVER ILLUSTRATION. £400-£600.
- 299 **THOMAS SMYTHE, IPSWICH SCHOOL, 1825-1906, WATERCOLOUR**, entitled Handford Cut, signed, 12 3/4 ins x 17 1/2 ins. £80-£120.
- 300 **A 19TH CENTURY OIL ON CANVAS**, depicting a thatched cottage beside a river & bridge, unsigned, 11 1/2 ins x 17 1/2 ins. £40-£60.
- 301 **F.G. TROTT, 19TH/20TH CENTURY OIL ON CANVAS**, depicting the harbour side, Looe, Cornwall, signed, 19 ins x 23 ins, framed. £50-£80.
- 302 **A LATE 19TH/EARLY 20TH CENTURY WATERCOLOUR, HALF LENGTH PORTRAIT OF PRINCE JAMES EDWARD STUART**, 1688-1766, unsigned, 21 1/2 ins x 16 1/2 ins framed. £50-£90.
- 303 **19TH CENTURY CONTINENTAL OIL ON PANEL**, depicting an Elizabethan interior scene, unsigned, 12 1/2 ins x 16 ins, framed. £75-£100.

- 304 **A PAIR OF LATE 19TH CENTURY OILS ON PANEL, STILL LIFE, ONE STRAWBERRY & FRUIT & THE OTHER GRAPES & FRUIT**, unsigned, 6 ins x 8 ins, framed. £40-£60.
- 305 **A SMALL WATERCOLOUR, CONTINENTAL RIVERSIDE SCENE**, signed Amelie, 2 3/4 ins 4 3/4 ins, a ditto of a Beach Scene & Sundry coloured PRINTS. £20-£30.
- 306 **ANTHONY B. BUTLER, 20TH CENTURY WATERCOLOUR**, Salle Church, Norfolk, signed & dated 1985, 13 ins x 16 ins, framed. £20-£30.
- 307 **A SMALL GEORGE III MAHOGANY CHEST OF DRAWERS**, the crossbanded top above four long graduated drawers, oak lined with original brass swan neck handles, on shaped bracket, 33 3/4 ins wide. £250-£400.
- 308 **A GEORGE IV MAHOGANY PEMBROKE WORK TABLE**, the drop flap top above two end drawers with sliding work-well below, raised on rope-twist turned legs with brass castors, 20 ins x 14 ins. £120-£180.
- 309 **A VICTORIAN EBONISED & IVORINE INLAID CREDENZA**, the moulded edge top above a central top above a central glazed door, gilt metal mounted stiles with bow-fronted end doors, raised on a plinth base, 46 ins wide. £150-£200.
- 310 **A VICTORIAN OVAL QUARTER-VENEERED WALNUT LOO TABLE**, with inlaid stringing & tunbridgeware squares, raised on four turned uprights with carved downswept legs & castors, 42 ins x 25 ins. £120-£150.
- 311 **A 19TH CENTURY CONTINENTAL WALNUT WORK TABLE**, the hinged top revealing a mirror & divisions, panelled frieze with sliding work-well below, raised on twin turned end supports & scroll feet, 21 ins wide. £75-£100.
- 312 **A LATE VICTORIAN MAHOGANY TUB CHAIR**, the yoke arm rail supported on three foliate carved & pierced splats, raised on turned legs & castors. £25-£40.
- 313 **A LATE VICTORIAN LIBERTY STYLE MAHOGANY HANGING CORNER CUPBOARD**, twin astragal glazed doors with projecting spindle galleried shelves above & below, 21 ins wide x 54 ins high. £75-£100.
- 314 **A WILLIAM IV CIRCULAR ROSEWOOD BREAKFAST TABLE**, the gadroon edge top raised on turned lappet column with triform base & paw feet with castors, 46 ins diameter. £250-£400.

- 315 **A VICTORIAN MAHOGANY SIDEBORD**, with three ogee frieze drawers above a pair of arched panelled doors flanked by conforming doors on an inverted breakfront base, 61 1/2 ins wide. £100-£150.
- 316 **A 19TH CENTURY BEECHWOOD & ELM MENDLESHAM ARMCHAIR**, the triple ball crest raised on turned kegs united by stretchers. SEE FRONT COVER ILLUSTRATION. £100-£150.
- 317 **A GEORGE 111 OAK PRESS CUPBOARD**, the moulded cornice above a pair of moulded outline doors, flanked reeded quarter column tiles, panel ends, above two short & two long drawers with pierced backplate swan-neck handles, on shaped bracket feet, 53 1/2 ins wide x 79 ins high (with restorations) £150-£200.
- 318 **A LATE 18TH/EARLY 19TH CENTURY COUNTRY MADE OAK SIDE TABLE**, the moulded edge top above a frieze drawer & shaped apron, raised on round tapered legs with pad toes, 29 ins wide. £60-£90.
- 319 **A GEORGE 111 MAHOGANY CHEST OF DRAWERS**, the flush top above four long graduated drawers with original oval brass plate handles, above a shaped apron & bracket feet, 36 ins wide. £75-£100.
- 320 **A GOOD QUALITY GEORGIAN REVIVAL MAHOGANY CORNER CABINET**, the dentil moulded cornice above a reeded astragal glazed door, 28 ins wide. £50-£80.
- 321 **A QUANTITY OF SILVER-PLATED CUTLERY**, including a mother-of-pearl handled BREAD FORK, ditto TEA STRAINER, etc. £25-£40.
- 322 **AN EDWARDIAN GLOBULAR CUT GLASS SCENT BOTTLE**, with a foliate embossed cap, maker: SB, Birmingham 1907, 4 3/4 ins high & an Early 20th Century sterling silver floral embossed HAND MIRROR with loop handle. (2) £30-£40.
- 323 **AN EDWARDIAN RUBY-FLASH CUT-GLASS VASE**, with silver rim, Birmingham 1904, 5 ins high, a Sterling Silver "Life Long" PROPELLING PENCIL, a Victorian silver-bladed folding FRUIT KNIFE, a silver SERVIETTE RING & a white metal Queen Victoria COMMEMORATIVE THIMBLE. (5) £20-£30.
- 324 **TWO SILVER OLD ENGLISH PATTERN DESSERT FORKS**, a ditto DESSERT SPOON, a Composite silver three-piece CHRISTENING SET & a small silver TROPHY CUP, approx 145 grams. £20-£30.

- 325 **A GEORGE V RECTANGULAR SILVER PHOTOGRAPH FRAME**, maker: HM, Birmingham 1912, 6 ins x 4 ins & a small circular DITTO, maker: JMB, Chester 1905, 3 ins diameter. (2) £40-£60.
- 326 **A GEORGE V SILVER PHOTOGRAPH FRAME**, of arched rectangular design with a beaded border, maker: HWL, Birmingham 1921, 9 1/2 ins x 7 1/4 ins. £30-£50.
- 327 **A GEORGE V SQUARE CUT-GLASS COLOGNE BOTTLE**, with overlaid foliate silver shoulders, Birmingham 1923 (hinge fault) & a pair of late Victorian spherical cut-glass SCENT BOTTLES with embossed silver covers, Birmingham 1899/Chester 1900. (3) £30-£50.
- 328 **A GEORGE VI SILVER ART DECO DESIGN THREE-PIECE CONDIMENT SET**, maker: R & D, Birmingham 1937. (3) £20-£40.
- 329 **AN EDWARDIAN CIRCULAR SILVER DOUBLE-HANDLED TROPHY**, with presentation inscription, maker: THH, Birmingham 1907 (repair to handle) & a smaller DITTO, Birmingham 1908, approx 14 oz the two. £80-£120.
- 330 **A GEORGE V SILVER BACHELORS THREE-PIECE COFFEE** set of tapering cylindrical form, maker: E. Viner, Sheffield 1932, approx 13 1/2 oz. £80-£120.
- 331 **A SET OF SIX VICTORIAN SILVER ALBANY PATTERN HANDLED COFFEE SPOONS**, London 1893 & a set of six beaded edge DITTO'S, Sheffield 1923, approx 145 grams. £25-£40.
- 332 **A BOXED SET OF TWENTY FOUR SILVER-PLATED DESSERT KNIVES & FORKS**, with ivorine handles, maker: Roberts & Belk. £20-£40.
- 333 **AN ELKINGTONS & CO CIRCULAR PIERCED SIDED SIX BOTTLE CRUET**, with central foliate ring handle & a pair of glass OIL & VINEGAR BOTTLES with silver lipped necks, Birmingham 1927. £25-£40.
- 334 **A PAIR OF SILVER-PLATED SAUCE BOATS**, with flying "C" scroll handles raised on cabuole legs, marked WARING PLATE & an oval half-fluted TEA CADDY with lion mask ring handles, 5 ins high. £20-£40.
- 335 **A PAIR OF 19TH CENTURY SHEFFIELD PLATED TWIN HANDLED SAUCE TUREENS & COVERS** of navette shape with gadrooned borders, each 6 ins high. £20-£30.

- 336 **A PAIR OF EARLY 19TH CENTURY SHEFFIELD PLATED SNUFFERS & MATCHING TRAY BY GILBERT**, Circa 1812, a pair of Victorian silver-plated GRAPE SCISSORS, a pair of plated apostle SUGAR TONGS & a ditto CADDY & SPOON. £20-£30.
- 337 **A SET OF SIX GEORGE V SILVER COFFEE SPOONS & TONGS**, maker: W H & S, Ltd, London 1928 in a presentation case. £25-£30.
- 338 **A MATCHED SET OF SIX GEORGIAN SILVER KINGS PATTERN DESSERT FORKS**, various makers, London 1827, 1835-36, approx 1 1 oz. £75-£100.
- 339 **A GEORGE 111 SILVER FIDDLE-PATTERN STUFFING SPOON**, engraved initials, maker: W S, London 1817, approx 3 oz. £60-£80.
- 340 **AN EDWARDIAN SILVER FIDDLE PATTERN SAUCE LADLE**, maker: H.W. Ltd, Sheffield 1909, approx 70 grams & a silver convex shape CIGARETTE CASE, Birmingham 1913, approx 104 grams. (2) £35-£45.
- 341 **A LARGE GEORGE V SILVER RECTANGULAR PHOTOGRAPH FRAME OF PLAIN LAPPET EDGE DESIGN**, London 1924, 11 1/2 ins x 8 3/4 ins. £50-£75.
- 342 **A SET OF SIX GEORGE VI SILVER COFFEE SPOONS**, maker: J.D. & S, Sheffield 1945 & a set of twelve continental plated SPOONS. (2) £30-£50.
- 343 **AN EARLY 20TH CENTURY SMITHS 8 DAY CIRCULAR SHIPS BULKHEAD CLOCK**, with painted dial & brass bezel, 8 ins diameter. £40-£60.
- 344 **AN EDWARDIAN INLAID MAHOGANY MANTLE CLOCK**, with circular enamel dial & platform escapement, 7 1/2 ins high (dial faults) £30-£50.
- 345 **AN EDWARDIAN MAHOGANY LANCET-SHAPED MANTLE CLOCK**, the Urn inlaid case with circular white enamel dial & single train pendulum movement, marked P.H.S, 8 1/2 ins high. £30-£50.
- 346 **A 20TH CENTURY ART DECO ALABASTER MANTLE CLOCK OF STEPPED SIDED DESIGN**, the circular dial supporting a platform escapement movement, 5 1/4 ins high. £25-£40.
- 347 **A LATE VICTORIAN WALNUT & EBONISED DRUM-HEAD MANTLE CLOCK**, circular enamel dial with tic-tac escapement, 6 3/4 ins high. £30-£50.

- 348 **A LATE VICTORIAN EBONISED & WALNUT DRUM-HEAD 8 DAY MANTLE CLOCK**, circular cream dial with tic-tac escapement & alarm, 6 1/2 ins high (needs attention) £25-£40.
- 349 **WINTERHALDER & HOFFMEIR**, a late Victorian Walnut cased MANTLE CLOCK, with a circular painted dial & twin train alarm movement, 10 3/4 ins high. £30-£50.
- 350 **AN EARLY 20TH CENTURY SOLID BRASS GRANDFATHER CLOCK CASE**, with swan neck pediment & 2 ins circular aperture suitable for a pocket watch, 13 1/2 ins high. £30-£50.
- 351 **A VICTORIAN MAHOGANY "D" ENDED EXTENDING DINING TABLE**, raised on turned & fluted legs with brass cup castors, 57 ins x 40 ins & a six Victorian mahogany balloon back DINING CHAIRS with arched moulded mid-bars & stuff over serpentine seats raised on turned legs. (7) £350-£500.
- 352 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the reeded edge top above five long graduated drawers above a shaped apron & splay bracket feet, 45 1/2 ins wide. £200-£300.
- 353 **A GEORGE IV MAHOGANY LINEN PRESS**, the moulded cornice above a pair of ebony strung panelled doors enclosing five sliding trays, the base with two short & two long drawers above a shaped apron & bracket feet, 48 ins wide. £300-£400.
- 354 **AN EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY BREAKFAST TABLE**, the rectangular crossbanded tilt top raised on a turned column with four moulded downswept legs & brass paw castors, 54 ins x 35 ins. £250-£400.
- 355 **A SET OF SIX EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY DINING CHAIRS**, the banded crest rails above rope-twist mid bars stuff over seats raised on turned front legs. (6) £200-£300.
- 356 **A GEORGIAN REVIVAL MAHOGANY BACHELOR'S CHEST**, the fold-over top above four long graduated drawers, brass handles, raised on bracket feet, 30 ins wide. £100-£200.
- 357 **A GEORGE 111 MAHOGANY FRET FRAME WALL MIRROR**, with pierced gilt ho-ho bird crest, later bevelled plate, 27 ins x 15 ins. £75-£100.

- 358 **BUNTEBART AND SEIVERS, PRINCES STREET, HANOVER SQUARE, A GEORGE 111 MAHOGANY SQUARE PIANO**, the crossbanded mahogany case with foliate decorated back board, raised on a detachable stand with square tapered legs & brass box castors, 58 1/2 ins wide, Circa 1790. £100-£200.
- 359 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONTED CORNER WASHSTAND**, with shaped galleried back, central tier with drawer, raised on square outplayed legs united by a stretcher, 22 ins wide. £50-£80.
- 360 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONTED COMMODE CHEST**, the reeded edge top with hinged double dummy drawer front, two dummy drawers below, raised on splay bracket feet, 26 1/2 ins wide. £60-£90.
- 361 **A COLLECTION OF SIX ANTIQUE CARVED WOODEN PRINTING BLOCKS.** (6) £25-£40.
- 362 **A PAIR OF MEIJI PERIOD JAPANESE IVORY GROUPS**, each depicting seated merchants accompanied by children, each 2 ins high. £30-£50.
- 363 **A 20TH CENTURY CHINESE CIRCULAR GREEN SPINACH JADE BOWL**, 4 ins diameter together with a wooden stand. £25-£40.
- 364 **A 19TH CENTURY COPPER ONE GALLON MEASURING JUG**, a Victorian copper one pint tankard & sundry metalware. £20-£30.
- 365 **AN EDWARDIAN BRASS MESH-SIDED MAGAZINE RACK**, on an oak base, a circular embossed brass TRAY, an Art Nouveau copper & brass TRAY, 10 ins diameter & a hardwood STAND with brass inlaid top. (4) £20-£30.
- 366 **A 19TH CENTURY CIRCULAR COPPER DOUBLE-HANDLED PRESERVE PAN**, 15 ins diameter. £15-£25.
- 367 **AN EDWARDIAN CIRCULAR BRASS DOUBLE-HANDLED JARDINIERE** with embossed floral decoration, 12 ins high and a graduated set of three COPPER JUGS. £20-£30.
- 368 **AN EARLY 20TH CENTURY ART DECO DESIGN CIRCULAR COLOURED STAINED GLASS WINDOW PANEL**, in wooden surround, 24 ins diameter. £25-£35.

- 369 **A 1937 KELLY'S DIRECTORY OF NORFOLK & SUFFOLK.** £15-£25.
- 370 **A BRITAINS PAINTED LEAD PONY & TRAP**, a ditto HORSE & yellow farm cart, a ditto two wheel HARROW, HORSE & DRIVER, a painted lead BLACKSMITH, a ditto MAN carrying a flour sack, a ditto DROVER & sundry Animals/Trees. £30-£50.
- 371 **A LARGE GERMAN ARMAND MARSEILLE BISQUE BABY DOLLS HEAD**, No 351/7K & Sundry Body parts. £25-£30.
- 372 **AN EARLY 20TH CENTURY ARMAND MARSEILLE BISQUE HEADED DOLL**, with fixed blue eyes & open mouth (detached), a German bisque DOLLS HEAD, 3 ins high, another with sleeping eyes & shoulders, 2 1/4 ins high and a small ditto HEAD, 1 1/4 ins high. £15-£20.
- 373 **A 20TH CENTURY CHINESE KIMONO**, with dragon decoration, another with dragon decoration on a blue ground & sundry textiles. £25-£40.
- 374 **A QUANTITY OF WHITE TABLE LINEN.** £10-£20.
- 375 **A 20TH CENTURY CREAM ENAMEL BREAD BIN & COVER**, a ditto circular FLOUR BIN & Sundry kitchenalia. £15-£25.
- 376 **AN EARLY 20TH CENTURY ORIENTAL LACQUERED BOX WITH PANEL OF QUAIL TO THE LID**, a carved ebony BLOCK dated 1915 & Sundry other items. £20-£30.
- 377 **A VICTORIAN LEATHER COVERED WRITING BOX**, the interior with twin leather covered flaps, inkwell recesses & stationery compartment, 12 ins x 9 ins. £40-£60.
- 378 **A LATE 19TH CENTURY FRENCH WHITE ENAMELLED COAL RECEIVER**, the hinged cover with palmette design centre, raised on three cabriole legs. £25-£40.
- 379 **A 20TH CENTURY CIRCULAR GILT FRAMED POUCH-FORM LIGHT FITTING**, with glass drops & prisms, 8 ins diameter. £15-£25.
- 380 **A REPRODUCTION GIMBALLED TERRESTRIAL GLOBE**, raised on a tripod base, 38 ins high. £30-£50.
- 381 **AN EDWARDIAN MAHOGANY HANGING CABINET**, the pierced three-quarter gallery back above a pair of panelled doors with projecting sides below, 24 ins x 20 ins. £25-£35.

- 382 **AN EARLY 20TH CENTURY BEECHWOOD ELBOW CHAIR**, with circular seat raised on turned legs united by stretchers. £30-£50.
- 383 **AN EDWARDIAN MAHOGANY TUB CHAIR**, the marquetry & ivorine rosewood ground centre splat supporting a shaped rail, oval seat raised on cabriole legs. £40-£60.
- 384 **A LATE VICTORIAN UPHOLSTERED NURSING CHAIR**, with buttoned fan back & seat raised on turned ebonised legs & castors & a late Victorian upholstered **SLIPPER CHAIR**, on turned legs. £40-£60.
- 385 **AN EDWARDIAN GEORGIAN REVIVAL MAHOGANY DRESSING TABLE**, the three-quarter gallery top above two frieze drawers, raised on square tapered legs, 41 1/2 ins wide. £50-£75.
- 386 **A 19TH CENTURY MAHOGANY TOILET MIRROR**, the rectangular mirror raised on shaped supports, on a box base in the drawer, 23 ins high. £25-£35.
- 387 **A VICTORIAN FIGURED WALNUT TWO TIER WHATNOT BASE**, with marquetry inlaid frieze drawer raised on turned uprights united by a lower tier, 30 ins wide, faults. £25-£35.
- 388 **A 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, fitted four long graduated drawers with fruit carved scoop handles, raised on turned feet & castors, 42 ins wide. £80-£120.
- 389 **A 19TH CENTURY MAHOGANY OVAL DROP-FLAP DINING TABLE**, raised on turned legs, 53 ins x 52 ins. £25-£40.
- 390 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short & three long graduated drawers with integral plinth base, 41 1/2 ins wide. £40-£60.
- 391 **A 19TH CENTURY RECTANGULAR MAHOGANY SIDE TABLE**, indented frieze raised on turned legs, 42 ins wide. £25-£40.
- 392 **A TWENTY FIVE PIECE WEDGWOOD BONE CHINA BEACONSFIELD PATTERN TEA SERVICE.** (25) £20-£30.
- 393 **A FORTY THREE PIECE ROYAL CROWN DERBY PORCELAIN WHITE & GILT "REGENCY" DESIGN TEA & DINNER SERVICE.** (43) £50-£80.

- 394 **A 1920/30s SEVENTEEN PIECE MORLEY-WARE POTTERY PART COFFEE SET**, hand painted in the "trees" pattern. (17) £15-£25.
- 395 **A PAIR OF 19TH CENTURY CUT-GLASS DECANTERS & STOPPERS**, each 11 ins high & a cut-glass CARAFE & COVER. £15-£25.
- 396 **A LATE 19TH CENTURY ROYAL CROWN DERBY PORCELAIN BLUE GROUND DOUBLE-HANDLED VASE & COVER**, decorated with gilded flowers & scroll handles, cover a.f, 12 1/4 ins high. £90-£120.
- 397 **A LATE 19TH CENTURY ROYAL CROWN DERBY PORCELAIN BLUE GROUND VASE OF OVOID FORM**, decorated with gilded flowers & gilt leaf moulded neck, 11 1/2 ins high. £60-£100.
- 398 **A 20TH CENTURY GERMAN DRESDEN TYPE PORCELAIN VASE & COVER**, hand painted with romantic scenes, twin branch handles adorned with raised flowers, the pierced cover with floral finial. 16 1/2 ins high, a pair of continental porcelain double-handled pierced sided PEDESTAL BOWLS, 6 ins high. (3) £50-£75.
- 399 **AN IRISH BELLEEK PORCELAIN FOUR STRAND SQUARE BASKET**, with osier border & coloured flower head mossy handles, impressed BELLEEK, 7 ins square. £40-£60.
- 400 **AN IRISH BELLEEK PORCELAIN JUG**, with raised floral decoration, shaped lip & scroll handle, black printed Co Fermanagh mark, 7 1/4 ins high. £50-£75.
- 401 **AN IRISH BELLEEK "SYNDENHAM TWIG" THREE STRAND OVAL BASKET**, the osier rim applied with flower heads & rustic handles, marked BELLEEK, 12 ins x 9 ins (some restoration below handle) £60-£80.
- 402 **AN IRISH BELLEEK PORCELAIN FOUR-STRAND CABINET PLATE**, with three strand osier border & mossy handles, impressed Co Fermanagh mark 10 1/4 ins. £60-£80.
- 403 **AN EARLY 20TH CENTURY CZECHOSLAVAKIAN "Amphora"** ceramic vase green ground with moulded fish & weed design, printed mark 11 3/4 ins high.
- 404 **AN ART NOUVEAU ROYAL DOULTON**, blue glazed stoneware VASE of waisted form with roundel & pendant bell-flower decoration, scratch LT initials, impressed mark 10 ins high. £25-£40.

- 405 **A ROYAL DOULTON SERIES WARE POTTERY** seven piece SANDWICH SET, decorated with Arab scenes, No D4601 with brown borders. £20-£30.
- 406 **A 20TH CENTURY BESWICK POTTERY MODEL OF AN EXMOOR PONY**, 6 1/2 ins high, a ditto DONKEY, a ditto OWL & a ditto model of a white HORSE entitled "Sunlight", on an ebonised base. (4) £20-£30.
- 407 **A 20TH CENTURY BESWICK POTTERY MODEL OF A SHIRE HORSE**, 5 3/4 ins, a ditto model of a CHESTNUT HORSE, 6 ins high, with matching , 3 ins high & three other unmarked glazed pottery HORSES. (6) £20-£30.
- 408 **A 20TH CENTURY ROYAL DOULTON BONE CHINA FIGURE**, The Master, No HN 2325, issued 1967-1997, 6 ins high. £40-£60.
- 409 **A 20TH CENTURY ROYAL DOULTON BONE CHINA FIGURE, THE SCHOOLMARM**, No HN 2223, issued 1958-1981, 6 1/2 ins high. £40-£60.
- 410 **A LARGE W.H. GOSS CRESTED PORCELAIN** four division TOAST RACK, 7 ins x 4 ins & sixteen other Goss crested items (17). £20-£30.
- 411 **A WILLOW ART CRESTED MODEL OF A BATTLESHIP**, Arms of Sudbury, 5 1/2 long, a ditto crested model of a LIGHTHOUSE & eighteen other various pieces (20). £20-£30.
- 412 **A 19TH CENTURY STAFFORDSHIRE PATTERN MOULDED JUG** with pink lustre bird & flower decoration 4 3/4 ins high & a pair of Victorian blue glass EWERS & STOPPERS with floral gilded decoration. £15-£25.
- 413 **A LATE VICTORIAN BISQUE NODDING HEAD FIGURE OF A SEATED GIRL** wearing a bonnet 4 1/2 ins high, a pair of late Victorian Bisque FIGURES, seated children with cats (one a.f.) & a late 19th Century Sitzendorf porcelain FIGURE OF A LADY with a basket of fruit. £20-£30.
- 414 **A LARGE LATE 19TH CENTURY GERMAN WESTERWALD STONEWARE FLAGON**, grey ground with blue glazed roundels of figures with a pewter lid 15 ins high. £15-£25.
- 415 **A 20TH CENTURY MALING NEWCASTLE POTTERY** green ground floral lustre TRINKET TRAY, pin pot & cover & a pair of candlesticks. £15-£20.

- 416 **SEVEN 20TH CENTURY GOEBEL HUMMEL FIGURES** entitled "BOOTS" 5 ins high, "Gay Adventure" 4 1/2 ins high, a girl with a satchel 4 1/2 ins high & four smaller FIGURES "Apple Tree Girl" "Apple Tree Boy" "Little Helper" and "Chimney Sweep, each 4 ins high (7). £40-£60.
- 417 **A 20TH CENTURY GOEBEL GLAZED MODEL OF AN OWL** 7 ins high, a ditto NUTHATCH, 5 3/4 ins high & a ditto ROBIN, 7 3/4 ins high (3). £15-£20.
- 418 **A PAIR OF VICTORIAN** cut glass DECANTERS & STOPPERS each 13 1/2 high, four slice cut TUMBLERS & an Edwardian foliate engraved CELERY GLASS 9 ins high. £20-£30.
- 419 **A VICTORIAN** four piece pottery TOILET SET decorated with roses, a green/blue DITTO, a green/pink JUG & BASIN, a red floral TOILET JUG, a chamber pot & a floral decorated JARDINIÈRE PEDESTAL with associated JARDINIER. £25-£40.
- 420 **A 19TH CENTURY** mahogany "D" shaped fold over top TEA TABLE, ebony & boxwood banded frieze raised on turned legs 33 ins wide. £35-£50.
- 421 **A SET OF LATE VICTORIAN** mahogany shaped sided three tier HANGING SHELVES, 20 1/2 ins x 23 1/2. £25-£40.
- 422 **AN EDWARDIAN** mahogany SUTHERLAND TABLE, the canted corner top raised on twin end supports, 27 ins x 25 ins & a Victorian circular walnut TRIPOD TABLE, 19 1/2 (2). £30-£50.
- 423 **A 19TH CENTURY MAHOGANY** bow fronted CORNER WASHSTAND, central frieze drawer raised on square outplayed legs united by a lower tier, 20 1/2 ins wide (reduced). £30-£50.
- 424 **A 19TH CENTURY** bow fronted CORNER WASHSTAND, the galleried back above a central tier with drawer, raised on square outplayed legs united by a lower tier 23 ins wide. £50-£75.
- 425 **A GEORGIAN MAHOGANY** country Hepplewhite ELBOW CHAIR with pierced splat back, shaped arms & drop in seat, raised on square chamfered legs & three other various CHAIRS (4). £60-£100.
- 426 **A GEORGIAN OAK** country made TRIPOD TABLE, the circular top raised on a reduced column with three downswept legs 25 ins diameter. £25-£40.

- 427 **A GEORGIAN OAK** country made CORNER CUPBOARD enclosed by a fielded panelled door, 25 ins wide x 37 1/2 high. £50-£75.
- 428 **AN EARLY 19TH CENTURY** country made ELM DOUGH BIN, lift off lid, raised on bobbin turned legs united by stretchers, 42 1/2 ins x 19 ins. £60-£90.
- 429 **A SET OF FOUR EARLY 19TH CENTURY** Country made fruitwood DINING CHAIRS with pierced splat backs & drop in seats, raised on square chamfered legs united by stretchers (4). £60-£100.
- 430 **A 19TH CENTURY OAK COTTAGE DINER** drop flap DINING TABLE with single gate on square legs 63 ins by 42 ins. £25-£40.
- 431 **A GEORGE III SCOTTISH** silver Hanovarian pattern TABLE SPOON, maker Adam Graham, Glasgow 1763-70 & three silver APOSTLE SPOONS, approx 7oz the four (4). £50-£80.
- 432 **A VICTORIAN** fiddle pattern silver CREAM LADLE, maker IF.TH, London 1871 & a pair of Georgian style silver SUGAR NIPS with shell pads, London 1913. £30-£50.
- 433 **A VICTORIAN FOLIATE** pattern silver CADDY SPOON maker A.H, Sheffield 1847 & a silver shell bowl CADDY SPOON Lion & BM makers mark only (2). £40-£50.
- 434 **A PAIR OF EDWARDIAN** foliate silver SUGAR TONGS maker: J & M L Sheffield 1906, a George V silver "Tom the Piper's Son" NURSERY SPOON Birm'1935, a foliate handled SPOON & an Eastern white metal SPOON (4). £20-£30.
- 435 **A SMALL GEORGE V** silver division TOAST RACK, maker SB&S Ltd, Birm' 1930, a pierced sided oval pedestal SALT CELLAR, London 1905 & a silver mounted cut glass SALT CELLAR (3) £25-£40.
- 436 **A LATE VICTORIAN** rectangular foliate embossed silver VESTA CASE maker: WN, Chester 1894 & an Edwardian circular foliate engraved VESTA CASE maker: W.A., Birm' 1905 (2). £50-£60.
- 437 **AN EDWARDIAN** circular pierced sided pedestal BON BON DISH maker: J.R., Sheffield 1914 & an Edwardian pierced & embossed silver BON BON DISH maker: W&H Birm', 1908. (2). £40-£60.
- 438 **A LATE VICTORIAN** silver trowel form BOOKMARK, Birm' 1896 & an Edwardian foliate engraved silver NAPKIN CLIP, Birm' 1903 (2). £35-£45.

- 439 **A LATE VICTORIAN** silver GLOVE HOOK with embossed handle, Birm' 1901, a mini silver THIMBLE Birm' 1910, a white metal foliate design THIMBLE & an engraved silver NEEDLE CASE, stamped: 925 (4). £25-£40.
- 440 **AN EDWARDIAN** circular silver HAT PIN STAND maker: R&CO, an Edwardian cut glass silver top DRESSING JAR Birm' 1904 & a ditto smaller JAR, Birm' 1901 (3). £25-£40.
- 441 **A VICTORIAN** foliate engraved white metal SLIDE-ACTION PENCIL, stone set end, together with a cylindrical silver STORAGE CASE, stamped .925 (2). £25-£40.
- 442 **A GEORGE V** silver HAND MIRROR with embossed mark, bird & foliate decoration, Birm' 1916, a cut glass silver topped COLOGNE BOTTLE & a circular silver topped glass DRESSING JAR (3). £20-£40.
- 443 **A CONTINENTAL** thirty four piece silver plated SET OF CUTLERY, a similar PIE SLICE, a pair of white metal scissors-action SERVERS & a silver plated presentation SALVER. £15-£20.
- 444 **ENGLISH DOMESTIC SILVER** by C Oman & eight various reference books (8). £15-£20.
- 445 **A QUANTITY** of Antiques Reference Books including Fascinating Walking Sticks by Boothroyd. £20-£40.
- 446 **A QUANTITY OF** Antiques Collectors' Club MAGAZINES etc. £10-£20.
- 447 **AN EARLY 19TH CENTURY** porcelain TEAPOT & COVER hand painted with polychrome flowers / fruit, two 19th Century blue/gilt TEAPOTS, a 19th Century floral decorated hexagonal SUCRIER & COVER, & a blue ground SERVING PLATE, as found. £20-£40.
- 448 **A PAIR OF 19TH CENTURY** Claret ground DESSERT PLATES with hand painted floral centres, 9 ins diameter & a similar SERVING PLATE with leaf form handle & pierced border. (4) £20-£40.
- 449 **A 20TH CENTURY HEREND** porcelain rococo design CENTRE PIECE decorated with floral designs raised on three legs 6 ins high (incomplete), a Continental porcelain FIGURE GROUP of a Lady and her Beau on an oval base 5 3/4 ins high, a ditto Naples porcelain GROUP 4 3/4 ins high and a pair of Samson porcelain FIGURES both with faults (4). £30-£50.

- 450 **A PAIR OF 19TH CENTURY CONTINENTAL** Sevres style porcelain CABINET PLATES with hand-painted floral centres & richly gilded blue ground borders, pseudo Sevres mark each 9 1/4 diameter & a Minton Sevres style floral decorated COFFEE CAN (a.f) (3). £20-£30.
- 451 **A 19TH CENTURY COPELAND & GARRETT GREEN GROUND COMPORT**, decorated with hand-painted baskets of flowers, 8 ins high a.f, a matching DESSERT PLATE, 9 1/2 ins diameter, a floral decorated Worcester PLATE, a fruit & butterfly design DESSERT PLATE, a green ground COMPORT & a green ground Coalport CUP & SAUCER. (6) £20-£30.
- 452 **A 19TH CENTURY RIDGWAYS PORCELAIN VASE**, with gilded caryatid side-handles, with hand-painted landscape panel raised on a square foot, 10 1/4 ins high a matching smaller VASE, 8 3/4 ins high & a 19th Century porcelain blue ground BASKET with floral hand painted centre & branch handle, 10 1/2 ins x 9 ins (rivetted) (3) £30-£50.
- 453 **A 19TH CENTURY COALPORT TYPE PORCELAIN GREEN GUARD POT POURRI VASE & COVER**, with branch handles & scenic panel, 9 1/2 ins high faults, a 19th Century scenic centre PLATE with apple green gilded border, 9 ins diameter & a ditto fruit & floral painted DESSERT PLATE with pierced edge border, 8 3/4 ins diameter. (3) £25-£40.
- 454 **A PAIR OF LATE 19TH CENTURY DRESDEN TYPE WALL PLATE**, with hand painted scenic centres & embossed floral borders, crossed swords mark, 11 1/2 ins diameter, faults. £25-£40.
- 455 **A LATE 19TH CENTURY GERMAN PORCELAIN CABARET TRAY**, with hand-painted floral decoration & gilded border, 14 1/2 ins diameter a continental bisque porcelain FIGURE GROUP, 9 3/4 ins high & a ditto circular WALL PLAQUE decorated with a lady & her beau in high relief, 10 1/2 ins diameter, a.f. (3) £30-£50.
- 456 **A PAIR OF 19TH CENTURY GLASS TAVERN RUMMERS**, with engraved fern decoration, 5 1/2 ins high & a 19th century RUMMER on an annular ring stem, 4 3/4 ins high. (3) £20-£40.
- 457 **A 19TH CENTURY JAPANESE IMARI PORCELAIN VASE & COVER**, decorated in typical palette with flowers, 16 ins high cover a.f., & a ditto dished PLATE, 13 1/2 ins diameter a.f. (2) £30-£50.

- 458 **A VICTORIAN TURQUOISE BLUE SATIN GLASS EWER**, decorated with birds on boughs, 9 3/4 ins high, a cranberry BEAKER with Mary-Gregory style decoration, a ditto green JUG, 3 1/2 ins high, two other green JUGS with white foliate designs & three coloured glass Hyacinth VASES. £20-£40.
- 459 **A GLASS ADVERTISING WATER JUG**, with acid etched design for "TANA" TONIC WATER, by Cantrell & Cochrane Ltd, 4 ins high & Sundry other GLASSWARE. £10-£20.
- 460 **TWO CHINESE SOAPSTONE CARVED GROUPS**, a small Cantonese TEAPOT & COVER, a ditto VASE & four other oriental pieces. £20-£40.
- 461 **A SMALL ROYAL CROWN DERBY PORCELAIN VASE**, decorated in imazi floral designs, 2 3/4 ins high & a ditto modern TRINKET BOX (2) £25-£40.
- 462 **A 20TH CENTURY ROYAL DOULTON PORCELAIN FIGURE**, MISS DEMURE, NO HN 1402, issued 1930-1975, designed by L. Harradine, 7 ins high & a Capodimonte porcelain FIGURE OF A CHERUB, 6 ins high. (2) £30-£50.
- 463 **A FRENCH PORCELAIN FLORAL DECORATED BOX & COVER & MATCHING PEN TRAY**, three porcelain TRINKET BOXES & COVERS, an oval bisque Classical PLAQUE, a small Doulton Burslern floral decorated VASE & four small JUGS. £20-£30.
- 464 **A PAIR OF GEORGE V CUT-GLASS SCENT BOTTLES OF TAPERING CYLINDRICAL FORM WITH SILVER COLLARS**, maker H P & S, London 1920 & a pair of square cut-glass COLOGNE BOTTLES & STOPPERS. (4) £25-£35.
- 465 **AN ART NOUVEAU SILVER-PLATED INKWELL IN THE MANNER OF ARCHIBALD KNOX**, of circular form with turquoise enamelled & overlaid pierced motif lid, (hinge fault), 2 1/4 ins high. £25-£40.
- 466 **A GOOD QUALITY ART DECO DESIGN SILVER CIGARETTE CASE**, with cabochon blue stone catch, import mark for London 1923, approx 99 grams. £25-£40.
- 467 **A BOX OF SUNDRY COSTUME JEWELLERY**, including a 1930s gilt metal double sided COMPACT. £25-£40.
- 468 **A COMMEMORATIVE SILVER CONCORDE KEY RING & TAG**, original presentation pouch & box. £15-£20.

- 469 **A SUITE OF CHINESE GREEN JADEITE JEWELLERY**, comprising a 14 K gold oval carved RING, matching 14 K mounted DROP EARRINGS & a ditto bead NECKLACE with central pendant & drops. (3) £30-£50.
- 470 **A MODERN 9CT GOLD MULTI-COLOURED STONE PENDANT**, on a 9 ct gold neckchain & a matching 9 ct gold RING. (2) £30-£50.
- 471 **A MODERN 9 CARAT GOLD AMETHYST PENDANT**, on a 9 ct gold neckchain & a 9 ct gold amethyst RING with diamond centre. (2) £40-£60.
- 472 **A LADY'S 9 CARAT YELLOW GOLD CULTURED PEARL & DIAMOND FOLIATE DESIGN RING**. £40-£60.
- 473 **A PAIR OF 9 CARAT GOLD DIAMOND & EMERALD DROP EARRINGS & A 9CT GOLD EMERALD & AMETHYST RING**. (2) £35-£50.
- 474 **A MODERN 9 CARAT GOLD HINGED BANGLE**, a 9 ct gold woven strand NECKLACE & a pair of 9ct gold EARRINGS & two colour 9ct BRACELETS, approx 21 grams. £120-£150.
- 475 **A PAIR OF 9 CARAT ITALIAN GOLD & GREEN STONE FLOWER HEAD EARRINGS**, a ditto pair of opal EARRINGS, a ditto 9 K gold RING, a 9ct gold DRESS RING, a Rose quartz & crystal NECKLACE & a mother-of-pearl bead NECKLACE. £40-£60.
- 476 **AN 18 CARAT GOLD DIAMOND PENDANT SET**, with three vertical diamond, on a 9ct gold neckchain, with Compton & Woodhouse certificate. £120-£180.
- 477 **A LADY'S 9 CARAT GOLD OMEGA WRIST WATCH**, circular silvered dial on a 9ct gold flexible bracelet, approx. 28 grams, exc' movement. £150-£200.
- 478 **A LADY'S PERIOD PLATINUM & DIAMOND SET COCKTAIL WATCH**, with oval silvered dial, the bezel set with ten diamonds, swiss movement, on a later expanding strap. £100-£150.
- 479 **AN 18 CARAT WHITE GOLD DIAMOND & SAPPHIRE CLUSTER RING**, stamped 18ct. £350-£450.
- 480 **A 9 CARAT GOLD BAMBOO EFFECT HINGED BANGLE**, approx 16.2 grams. £100-£150.

- 481 **A 9 CARAT GOLD LOOP & RING DESIGN ALBERT WATCH CHAIN**, approx 24 grams. £150-£200.
- 482 **AN EDWARDIAN 15 CARAT GOLD DOUBLE LOOP & MULTI-RING DESIGN BRACELET**, stamped 15.625, approx 21.5 grams. £200-£300.
- 483 **TWO 22 CARAT GOLD WEDDING BANDS**, one a.f., approx 6 grams. £90-£120.
- 484 **AN 18 CARAT YELLOW GOLD FLAT CURB-LINK NECKCHAIN**, approx 5 grams. £70-£80.
- 485 **A 9 CARAT YELLOW GOLD CRUCIFIX ON A 9 CARAT ROPE-TWIST NECKCHAIN**, approx 9.6 grams & three pairs of 9ct gold EARRINGS. £60-£80.
- 486 **A VICTORIAN YELLOW GOLD BAR BROOCH SET WITH THREE CENTRAL DIAMONDS & SPLIT SEED PEARLS**. £50-£75.
- 487 **A VICTORIAN YELLOW GOLD TURQUOISE & SEED PEARL BROOCH & A SMALL DITTO FLOWER-HEAD BAR BROOCH**, lacking some pearls. (2) £40-£50.
- 488 **A GEORGIAN YELLOW METAL MOURNING RING**, with glazed hair tree design panel, the shank inscribed Martha Dendy, 15th February 1775, (old repair), a circular unmounted dog's head ESSEX CRYSTAL & an oval bird on bough design DITTO. £40-£60.
- 489 **A LATE VICTORIAN/EDWARDIAN THREE STAND CORAL BEAD NECKLACE**, with marquise set silver clasp & a pair of CORAL EARRINGS. £30-£50.
- 490 **A STRING OF GRADUATED CULTURED PEARLS**, with loop clasp. £25-£40.
- 491 **A 19TH CENTURY OVAL CARVED BONE BIRD & FOUNTAIN DESIGN BROOCH**, (no fitting), two floral carved ivory BROOCHES, a circular ivory ROUGE BOX, two pairs of Cornelian drop EARRINGS, etc. £40-£60.
- 492 **A HALLMARKED SILVER CHARM BRACELET**, mounted with numerous charms & five other various unmounted CHARMS. £30-£40.

- 493 **A JEWELLERY BOX CONTAINING SUNDRY COSTUME JEWELLERY**, including a 1977 silver INGOT, a silver Celtic design CROSS & CHAIN, etc. £25-£40.
- 494 **A LADY'S GOLD-PLATED LONGINES WRIST WATCH**, on a 9ct gold strap. £40-£60.
- 495 **A WHITE METAL ROYAL COAT OF ARMS BADGE**, and a white metal & enamel "Royal Corps of Signals" SWEETHEART BROOCH. (2) £10-£20.
- 496 **A MODERN 9CT GOLD ROPE-TWIST NECKCHAIN**, stamped 375, approx 5.9 grams. £35-£50.
- 497 **A VICTORIAN OVAL SHELL CAMEO BROOCH**, carved with the Three Graces, 2 ins x 1 1/2 ins in a yellow metal fitting. £25-£40.
- 498 **A 19TH CENTURY 14K GOLD OPEN FACE KEYWIND POCKET WATCH**, with white enamel dial & subsidiary seconds. £75-£100.
- 499 **A 9 CT GOLD RUBY & DIAMOND HALF HOOP ETERNITY RING**, and a ditto set with square cut rubies interspersed by twin diamonds. £30-£50.
- 500 **A 9CT GOLD BAR BROOCH SET**, with a square cut green stone and a 9ct gold peridot & pearl STICK PIN, 3.2 grams all in. (2) £25-£35.

END OF SALE

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- (a) "auctioneer" means the firm of Diamond Mills & Co. or its authorised auctioneer, as appropriate;
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- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "your", etc. refer to the buyer as identified in Condition 2;
- (h) The singular includes the plural and vice versa as appropriate.

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- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by re-offering the Lot during the course of the auction or otherwise;
- (c) Bidders shall be deemed to act as principals;
- (d) Once made, no bid may be withdrawn. Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 15% (or incremental) plus VAT on the premium at the rate imposed by law.

4A. DROIT DE SUITE. On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price together with Buyer's premium (but excluding VAT) of € or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to use by the Buyer to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Auctioneer will announce the equivalent of €1000 in the currency in which the Sale will take place at the beginning of the Sale. The Additional Premium will be a percentage of the amount of the hammer Price plus Buyer's Premium calculated in accordance with the able below and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). Amount of the Hammer Price plus Buyer's Premium (but excluding VAT) Percentage amount 4% €0-50,000.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is chained at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(1) Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any breach of these Conditions, we as agent for the seller shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lot sold by us to you;
- (c) to re-sell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien on any of your property in our possession for any purpose.

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSIONS BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids in their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any neglect or default in so doing or failing to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

We regret that we are unable to accept telephone bids on items estimated below £500.

GLOSSARY OF TERMS

Notice applicable to Sale of Paintings, Drawings and Prints, etc.

Diamond Mills & Co., Fine Art Auctioneers, for themselves and for the seller of each Lot, give notice to intending Purchasers at their Sales of Pictures that certain terms used in description of Lots contained in Diamond Mills Co., Fine Art Auctioneers' catalogues have by convention the meaning ascribed to them as follows:

The full Christian name(s) and the surname of the artist In our opinion a genuine work painted by the artist

Attributed to... In our opinion probably a mark by the artist; e.g. Attributed to John Moore

The initials of the Christian names and surname of the artist In our opinion a work which may be possibly or partly by the artist

The words *Studio of...* In our opinion a work from the studio of the artist which **may or may not** have been executed under his immediate influence; e.g. Studio of John Moore.

The surname only of the artist In our opinion a work of the school or by one of the followers of the artist or in his style

The phrase *Circle of...* In our opinion a work of the period of the artist executed under immediate influence, e.g. Circle of John Moore

The word 'after' associated with the surname of the artist In our opinion a copy of the work of the artist

The words *Follower of...* In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily a pupil; e.g. Follower of John Moore

The words *Manner of...* In our opinion a work in a style related to that of the artist, *but of a later date*; e.g. Manner of John Moore

Care is taken to ensure that any statement as to authorship, attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements of origin and are not to be taken as statements of representation of fact. Diamond Mills & Co. Fine Art Auctioneers, reserve the right in forming their opinion to consult and rely upon any expert authority reasonably considered by them to be reliable. Where "i" is shown, this indicates that the conventional term in this glossary is not appropriate but, in our opinion the work is work of the artist named.

Should any oil painting be executed on paper whether stated in the catalogue or not, this shall in no way give rise to rescission of purchases or claim for damages by the purchaser.

Paintings may be painted on panel, canvas or paper and the Auctioneers bear no responsibility whatsoever to point out whatever the medium the painting may be executed on. Nor do they bear the responsibility to point out that a painting may be coloured over a photographic background and in no way shall such a matter rescind a sale or give rise to a claim for damages by the purchaser.

A picture catalogued as *School* accompanied by the name of a place, country or date means that that in our opinion the picture was executed at the time and in that location; e.g. Suffolk School, 19th Century.

The phrase *Bears signature and/or date and/or an inscription* means that in our opinion the artist's name and/or date and/or inscription have been added by another hand.

All references to signature, inscriptions and dates refer to the present state of the work. Dimensions are given height before width.

