

- 1        **A REPRODUCTION REGENCY REVIVAL CIRCULAR GILT CONVEX MIRROR**, with ebonised slip and ball surround, 20 ins diameter.
- 2        **A REPRODUCTION OAK MONKS BENCH**, fold over top on lion arm supports, above a panelled front, 36 ins wide.
- 3        **A REPRODUCTION OAK COURT CUPBOARD**, twin leaded glass doors above two central drawers and cupboards below, 55 1/2 ins high.
- 4        **A REPRODUCTION OAK LINENFOLD FRONT COCKTAIL CABINET**, fall front above a centre drawer and cupboards under, 29 1/2 in wide.
- 5        **A REPRODUCTION OAK LINENFOLD FRONT BUREAU**, fall front above three graduated drawers, 30 ins wide.
- 6        **A SET OF FOUR 1920/30'S OAK DINING CHAIRS**, triple lath backs, on turned front legs. (4).
- 7        **A 1920'S/30'S OAK OVAL GATELEG DINING TABLE**, raised on turned legs, 57 ins x 42 ins.
- 8        **A 20TH CENTURY BEECHWOOD AND ELM WHEELBACK ARMCHAIR**, a rectangular OAK STOOL, on turned legs and a beechwood PIANO STOOL. (3).
- 9        **A PAIR OF EARLY 20TH CENTURY BEECHWOOD ARMCHAIRS**, multi lath backs, shaped arms, solid seats, on cabriole legs. (2).
- 10       **AN EARLY 20TH CENTURY OAK CHEST OF DRAWERS**, three long graduated drawers, plinth base, 33 ins wide.
- 11       **A 20TH CENTURY REPRODUCTION OAK LOW TABLE**, on turned legs, 17 ins square and a 20th Century oak two-tier BOOK TABLE. (2).
- 12       **A 1920'S/30'S OAK HINGED TOP NEEDLEWORK TABLE**, on barley twist legs, 17 ins wide, a turned Oak two-tier SMOKER'S STAND and a bird form ASHTRAY. (3).
- 13       **AN EARLY 20TH CENTURY PAINTED PINE PANELLED DOOR CUPBOARD**, 22 ins wide.
- 14       **A LATE 19TH CENTURY WALNUT AND BEECHWOOD CASED VIENNA REGULATOR WALL CLOCK**, circular enamel dial with single train weight driven movement, 39 ins high.
- 15       **AN EARLY 20TH CENTURY MAHOGANY CASED TWIN TRAIN MANTLE CLOCK** and a Victorian circular French single train MOVEMENT, in a later wooden case. (2).
- 16       **A LATE VICTORIAN TABLE OIL LAMP**, floral painted pink glass reservoir, raised on a brass base, 18 1/2 ins to burner, with later glass globe.
- 17       **A BOOTH'S 23 PIECE "FLORADORA" PATTERN BREAKFAST SET.** (23).
- 18       **A SEVENTY SIX PIECE "A. COLLEGE" DENBY GREENWHEAT PATTERN DINNER AND TEA SERVICE.** (76).
- 19       **A PAIR OF BLUE AND WHITE CHINOISERIE DESIGN GINGER JARS AND COVERS**, a Carlisle Ware BISCUIT BOX AND COVER and sundry Items.

- 20 **A LATE 19TH CENTURY HELENA WOLFSOHN CROWN DRESDEN HEART-SHAPED PORCELAIN BOX AND COVER**, with romantic scene and floral decoration, blue mark.
- 21 **AFTER WILKINSON, A COLOURED PRINT, THE ANCIENT HOUSE, IPSWICH**, 8 1/2 ins x 12 ins and a 20th Century oval silvered metal framed WALL MIRROR, with rococo crest, 16 1/2 ins x 12 1/2 ins. (2).
- 22 **A SIX-PLACE SETTING OF EPNS FOLIATE HANDLED CUTLERY**, a silver plated LADLE and an EPNS SODA SYPHON STAND.
- 23 **AN EDWARDIAN ROCOCO EMBOSSED RECTANGULAR PIN BOX**, Birmingham 1901 and a circular glass POWDER BOWL, with slip on silver, (lion passant mark only), 4 ins diameter. (2).
- 24 **A BOXED SET OF SIX SILVER DEMI-TASSE COFFEE SPOONS**, Sheffield 1922 and silver golf club handled SPOON and three other silver items.
- 25 **A GEORGE VI RECTANGULAR SILVER CIGARETTE CASE**, later internal inscription, Birmingham 1946, approx. 7 1/2 oz.
- 26 **A GEORGE VI SQUARE SILVER CIGARETTE CASE**, Birmingham 1940, approx. 2 1/2 oz.
- 27 **A GEORGE VI SQUARE ART DECO INFLUENCE SILVER COMPACT**, Maker:- A. Bros, Birmingham 1948 and a floral decorated gilt metal pump action SCENT SPRAY. (2).
- 28 **A PAIR OF GEORGE III OLD ENGLISH PATTERN SAUCE LADLES**, Maker:- MS.E.S., London 1812, approx. 3 oz.
- 29 **A SET OF FOUR GEORGE III OLD ENGLISH THREAD PATTERN TABLESPOONS**, engraved initial 'H', Maker:- GS.WF, London 1792/1794, approx. 8 1/2 oz.
- 30 **AN EDWARDIAN OAK CASED CANTEEN OF EPNS CUTLERY** and a boxed set of six plated DESSERT KNIVES & FORKS, with ivory handles. (2).
- 31 **A BOXED SET OF THREE STAGS HORN HANDLED CARVER'S**, a silver-plated ICE BUCKET & TONGS, a pair of silver-plated CANDLESTICKS and an EPNS SALVER. (4).
- 32 **A BOX OF SUNDRY EPNS SILVER-PLATED WARE.**
- 33 **A VICTORIAN CLEAR CUT-GLASS TABLE LUSTRE, CONVERTED TO A LAMP**, a 1930's crinoline lady TABLE LAMP and a modern gilt metal twin branch CANDELABRA, hung with buttons and drops. (3).
- 34 **A 19TH CENTURY CONTINENTAL PORCELAIN FIGURE OF A LADY**, standing on a rococo base, a Pair of late 19th Century porcelain BOY AND GIRL FIGURES, one a.f., a Pair of Sitzendorf GIRLS and sundry pieces.
- 35 **A ROYAL COPENHAGEN BISQUE CIRCULAR PLAQUE**, after Thorwaldsen, NIGHT AND DAY, 6 ins diameter, a small DITTO, classical scene, 5 1/2 ins diameter, a ditto "SCENES OF COPENHAGEN" PLATE, a Danish alumina-ware VASE, 8 3/4 ins high and four other pieces.
- 36 **A 20TH CENTURY VENETIAN ORANGE GLASS PEDESTAL BOWL AND COVER**, with floral gilding, 12 ins high, a ditto Pair of ruby red floral/gilded VASES, a blue glass DITTO, a ditto Amethyst VASE, a ditto green PIN DISH and sundry DECANTERS AND LIQUER GLASSES.

37 **A PAIR OF EARLY 20TH CENTURY CARVED IVORY GAZELLES AND YOUNG**, on integral bases, 5 3/4 ins high and a Pair of carved Ivory ANTELOPES, freestanding on all four's, 6 ins high, losses to horns.

38 **A SMALL EARLY 20TH CENTURY CHINESE CARVED PUZZLE BALL AND STAND**, 5 3/4 ins high, a carved ivory model of a JUNK, 7 ins long, five various sized BUDDHAS and sundry other pieces.

39 **A 20TH CENTURY SIAMESE WHITE METAL PAPER KNIFE**, will niello-style handle, a silver BUTTER KNIFE and a carved Turks-head MEERSCHAUM PIPE. (3).

40 **A LATE VICTORIAN BRITANNIA METAL EAGLE FORM INKWELL**, hinged head, on a naturalistic base with pen rests, 6 ins high.

41 **A PAIR OF 20TH CENTURY JAPANESE SQUARED BALUSTER BRONZE VASES**, with raised bird and foliage decoration, pseudo character marks, 9 3/4 ins high.

42 **A LATE VICTORIAN SILVER CIGARETTE CASE**, of convex rectangular form, Birmingham 1901 and a Georgian silver TEASPOON, London 1824, approx. 96.5 grams.

43 **A 19TH CENTURY IVORY AND GILT METAL TWO DRAWER MONOCULAR**, 3 1/4 ins high, with Morocco case.

44 **A 19TH CENTURY TROUGHTON & SIMS 24 INCH BRASS RULE**, with mahogany case, a Stanley DRAWING INSTRUMENT, boxed and another DRAWING INSTRUMENT, boxed. (3).

45 **A REPRODUCTION BRASS CORINTHIAN COLUMN TABLE LAMP**, 14 1/2 ins high, a ditto STUDENTS LAMP and a square WASTE PAPER BASKET. (3).

46 **A REPRODUCTION RECTANGULAR GILT WALL MIRROR**, bevel edge glass, with ribbon laurel crest, 25 ins x 17 1/2 ins.

47 **A REPRODUCTION MAHOGANY SERPENTINE FRONTED CORNER CUPBOARD**, dentil cornice above a glazed door, a solid door, on bracket feet, 26 ins wide.

48 **A REPRODUCTION MAHOGANY SCOOP-TOP THREE DIVISION CANTERBURY**, base drawer, on square tapered legs and castors, 19 1/2 ins wide.

49 **A REPRODUCTION MAHOGANY SHERATON REVIVAL BONHEUR DU JOUR**, raised back with three drawers and pigeon holes, two frieze drawers, on square tapered legs, 24 1/2 ins wide and a cross-stretcher back CHAIR. (2).

50 **A REPRODUCTION MAHOGANY OPEN BOOKCASE**, three adjustable shelves, fluted stiles, on short square tapered legs, 48 ins wide.

51 **A REPRODUCTION MAHOGANY OVAL CHEVAL MIRROR**, on tripod base.

52 **A REPRODUCTION MAHOGANY DWARF OPEN BOOKCASE**, two frieze drawers, adjustable shelf, on bracket feet, 30 ins wide and a dwarf reproduction SOFA TABLE, 20 ins wide. (2).

53 **A SMALL REPRODUCTION MAHOGANY BUREAU**, fall front above four graduated drawers, on bracket feet, 19 ins wide.

54 **A REPRODUCTION MAHOGANY DWARF CABINET**, two frieze drawers above a pair of cupboard drawers, on bracket feet, 29 ins wide.

- 55 **A REPRODUCTION MAHOGANY SERPENTINE-FRONTED SIDEBOARD**, three central drawers flanked by cupboards, on octagonal turned legs, 66 ins wide.
- 56 **A REPRODUCTION MAHOGANY SOFA TABLE**, the oval green leather-cloth inset top above two frieze drawers, raised on twin turned end supports, downswept legs and paw castors, 35 1/2 ins wide.
- 57 **A REPRODUCTION MAHOGANY OVAL COFFEE TABLE**, green leather-cloth inset top, on twin turned supports with downswept legs and paw castors, 22 1/2 ins x 39 ins and a ditto WINE TABLE. (2).
- 58 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY HALF ROUND CARD TABLE**, twin gate, on square tapered legs, 37 1/2 ins wide.
- 59 **No Lot**
- 60 **A 20TH CENTURY FRENCH ORIENTAL STYLE LACQUERED BRASS BOUDOIR CLOCK**, square silvered dial with alarm movement, enclosed by two doors, on bun feet, 3 ins high.
- 61 **AN EARLY 20TH CENTURY FRENCH BRASS CASED 8 DAY CARRIAGE CLOCK**, with white enamel dial, 4 1/4 ins high, working order.
- 62 **AN EARLY 20TH CENTURY BRASS ART NOUVEAU TABLE LAMP**, on a stylised three splay base and a French brass CHAMBER CANDLESTICK, with adjustable painted tole-ware shade. (2).
- 63 **AN EDWARDIAN ORNATE CAST-BRASS HAND MIRROR**, a brass key-form CORKSCREW and sundry BRASS WARE.
- 64 **A REPRODUCTION BRASS MINER'S LAMP**, with cross-hammer's motif and a wooden BLOCK, containing brass GRAM WEIGHTS. (2).
- 65 **A SET OF CONTINENTAL CAST-IRON SCALES**, twin brass pans, to weigh up to 10 kilos, together with the weights.
- 66 **A VICTORIAN BRASS FIRE SHOVEL**, with barley-twist handle, a DITTO POKER, three brass WARMING PAN LIDS and a two-tier brass STAND.
- 67 **A 19TH CENTURY STEEL DOMED TOP CASKET**, with key, 3 ins high, a rectangular steel BOX, with key, 7 ins x 5 1/2 ins and a leather covered travelling SCENT FLASK. (3).
- 68 **A 19TH CENTURY CARVED WHITE MARBLE JAMB CAPITAL**, with scrolled foliate design, 6 1/2 ins x 11 ins and a circular carved marble GROUP, of five Putto, 4 1/2 ins diameter, both with faults. (2).
- 69 **A SKULL FROM A ZIMBABWIAN MONKEY.**
- 70 **A BONE AND BAMBOO MAH JONG SET**, in a mahogany travelling box, with instructions.
- 71 **AN EARLY 20TH CENTURY CARVED HARDWOOD FIGURE OF AN OLD MAN**, accompanied by a young boy, 18 1/2 ins high on later base with lamp fitting.
- 72 **AN EARLY 20TH CENTURY RED LACQUER GLOVE BOX**, a Balenese carved wooden BUST, 13 ins high, a papier-mache SPILL VASE, ditto BOX, a leather BOX, a leather PHOTO FRAME, ditto JEWELLERY BOX, carved MASK, etc.

- 73     **A 19TH CENTURY BOXWOOD TAPE MEASURE**, a nut form pierced POMANDER, a domed top "SOUVENIR" BOX and sundry sewing accessories.
- 74     **A GERMAN MODEL 35 "ORIGINAL" AIR RIFLE.**
- 75     **A 19TH CENTURY FRENCH ELM OX YOKE**, 48 ins long.
- 76     **FOUR LATE 19TH CENTURY MAHOGANY CARVED CORBELS**, converted to wall brackets. (4).
- 77     **A 1890 EAST ANGLIAN DAILY TIMES POSTER, ANNOUNCING THE LASTEST NEWS**, 29 1/2 ins x 19 1/2 ins, framed and a stoneware FLAGON, inscribed W.S. COWELL, IPSWICH. (2).
- 78     **A WICKER BASKET CONTAINING A GOOD SELECTION OF WHITE TABLE LINEN, ETC.**
- 79     **AN EDWARDIAN MAHOGANY HALL MIRROR**, rectangular bevelled glass, shaped shelf to apron, 19 ins high.
- 80     **A LATE 19TH CENTURY BRASS BOUND STAVED BARREL**, of tapering circular form, circular pierced centre lid, 23 1/2 high.
- 81     **A LATE 19TH CENTURY CONTINENTAL OVAL OAK WALL MIRROR**, bevelled glass, in a foliate carved frame, 15 1/2 ins x 12 1/2 ins, some losses.
- 82     **AN EARLY 20TH CENTURY CARVED AND PIERCED WOODEN WALL BRACKET**, 13 ins high, a ditto carved STRUT THERMOMETER and a carved miniature cradle form ORNAMENT. (3).
- 83     **A 19TH CENTURY FRENCH TRINKET BOX**, with bouille-work lid, 3 ins x 5 ins, a 19th Century Burr Walnut domed top TRINKET BOX and an Italian Sorrento-ware inlaid TRAY, 13 1/2 ins x 9 ins. (3).
- 84     **A 20TH CENTURY OAK HANGING CANDLE BOX**, with shaped backboard and a reproduction Oak two-tier CORNER SHELF. (2).
- 85     **A 20TH CENTURY REPRODUCTION RECTANGULAR OAK STOOL/BENCH**, carved frieze, raised on baluster turned legs united by stretchers, 12 ins x 36 ins.
- 86     **A 20TH CENTURY REPRODUCTION OAK MINIATURE COFFER**, the six panel top above a conforming panelled front, raised on stile feet, 32 ins x 9 ins x 12 ins.
- 87     **A RUSTIC MADE ELM TROUGH**, with pegged ends, 38 ins x 13 ins.
- 88     **THREE VARIOUS EARLY 20TH CENTURY BENTWOOD STOOLS**, with caned seats. (3).
- 89     **AN EARLY 20TH CENTURY BELGIAN OAK MONKS BENCH**, the carved fold-over top raised on baluster turned arms, hinged seat, mask-head carved panelled front, on plinth base, 42 ins wide. SEE REAR COVER ILLUSTRATION.
- 90     **AN EARLY 20TH CENTURY OVAL OAK GATELEG TABLE**, on slender baluster turned legs, single gates, united by stretchers, 34 ins x 24 1/2 ins.

- 91 **A PAIR OF GOOD QUALITY 20TH CENTURY REPRODUCTION OAK ARMCHAIRS**, arcade carved crest rail and spindle turned backs, solid seat, on baluster turned legs united by stretchers. (2).
- 92 **A REPRODUCTION OAK TELEPHONE SEAT**, lion carved arm, hinged seat, panelled front, open book recess and two drawers, 36 ins wide.
- 93 **A 1920/30'S MAHOGANY BOW-FRONTED DISPLAY CABINET**, greek key frieze above astragal glazed doors, on ball and claw feet, 47 ins wide.
- 94 **A 1920/30'S REPRODUCTION OAK BUREAU**, the panelled fall above two long drawers, raised on bulbous turned legs, 30 ins wide.
- 95 **A REPRODUCTION OAK JOINT STOOL-CUM-DROP FLAP TABLE**, on turned legs united by stretchers, 19 1/2 ins x 16 1/2 ins.
- 96 **A 1920/30'S OAK OCCASIONAL TABLE**, the rectangular shaped edge top raised on barley-twist legs, 23 ins x 16 1/2 ins.
- 97 **A 1930'S FIGURED WALNUT DISPLAY CABINET**, enclosed by two glazed doors, raised on cabriole ball and claw feet, 29 ins wide.
- 98 **A SMALL REPRODUCTION YEW WOOD VENEERED BUREAU**, the fall front above four long drawers, on bracket feet, 20 ins wide.
- 99 **A 19TH CENTURY STRIPPED PINE TOWEL RAIL**, on turned supports and downswapt legs.
- 100 **A SMALL LATE 19TH/EARLY 20TH CENTURY PAINTED PINE NEST OF DRAWERS**, for ORIENT LACES, eight graduated small drawers on a plinth base, 15 3/4 ins x 15 1/2 ins.
- 101 **A SMALL LATE 19TH CENTURY PAINTED PINE STORAGE BOX**, hinged lid, on a moulded plinth base, 25 ins wide.
- 102 **A REPRODUCTION MAHOGANY REVOLVING DRUM TABLE**, leather-cloth inset top, three frieze drawers, on a turned column and downswapt legs and castors, 20 ins diameter.
- 103 **A LATE 19TH/EARLY 20TH CENTURY BLACK MARBLE MANTLE CLOCK**, of architectural design, twin train French movement, 12 ins high.
- 104 **A LATE VICTORIAN CARVED OAK ANEROID BAROMETER**, 8 ins ceramic dial with thermometer above, in a scrolled and carved case, 35 1/2 ins high.
- 105 **H.W. HELLINGS, SUFFOLK SCHOOL, PENCIL DRAWINGS, ENTITLED FLATFORD & BELSTEAD BROOK**, signed, 7 1/2 ins x 5 ins, framed. (2).
- 106 **A VICTORIAN ROSEWOOD WORKBOX**, with mother-o-pearl/pewter stringing, a Morocco leather JEWELLERY BOX, lift out tray with gilt metal cap SCENT BOTTLES and a Pair of Opera GLASSES AND CASE. (3).
- 107 **A VICTORIAN SILVER FIDDLE PATTERN STUFFING SPOON**, Maker:- W.R.S., London 1849, approx. 3 1/2 oz.
- 108 **A PAIR OF GEORGE III SILVER FIDDLE PATTERN DESSERT SPOONS**, Maker:- IL, London 1810, approx. 4 oz.

- 109 **TWO GEORGIAN SILVER DESSERT SPOONS**, worn, approx. 2 oz.
- 110 **AN EDWARDIAN LEATHER COVERED SLOPE FRONT STAMP BOX**, with glazed silver surround, Birmingham 1904 and a silver SPOON, the bowl inscribed "BABY" Sheffield 1915. (2).
- 111 **A PAIR OF 19TH CENTURY SHEFFIELD PLATED TELESCOPIC CANDLESTICKS**, raised on gadrooned circular bases, 9 1/2 ins extended.
- 112 **A LATE 19TH CENTURY OVAL PIERCED SIDED SIX BOTTLE CRUET**, central ring handle, fitted with six cut glass bottles.
- 113 **A DOZEN SILVER-PLATED FIDDLE PATTERN TABLE FORKS**, a pair of plated CONDIMENTS and sundry plated ware.
- 114 **AN EARLY 20TH CENTURY EPNS SILVER-PLATED THREE-PIECE TEA SET**, of compressed rounded oblong form and a silver-plated double-handled TEA TRAY, with gadroon and shell border. (4).
- 115 **A 20TH CENTURY VINERS SILVER-PLATED CANTEEN OF CUTLERY, BOXED.**
- 116 **AN EDWARDIAN SILVER PIERCED BORDER PEDESTAL BOWL**, raised on a circular foot-rim, London 1905, approx. 5 oz.
- 117 **A LATE VICTORIAN FOLIATE ENGRAVED SILVER VESTA CASE**, Birmingham 1900 and a foliate embossed silver MATCH BOX HOLDER, Birmingham 1900. (2).
- 118 **AN EDWARDIAN SILVER MILK CHURN FORM PEPPERETTE**, Birmingham 1905, a Victorian silver SALT SPOON and a foliate engraved silver NAPKIN RING. (3).
- 119 **A VICTORIAN COW-HORN BEAKER**, with silver rim, 4 1/4 ins high and a 19th Century Burr Maple SNUFF BOX, with black stringing. (2).
- 120 **A ROYAL DOULTON FIGURE, THE OLD BALLOON SELLER**, No. HN 1315, designer L. Harradine, issued 1929 onwards, 8 ins high.
- 121 **A 19TH CENTURY STAFFORDSHIRE POTTERY BLUE AND WHITE TRANSFER-WARE BREAD STAND**, 12 1/2 ins diameter, a ditto 19th Century MEAT PLATE and a later blue and white JUG, decorated with a hunting scene. (3).
- 122 **A SET OF EIGHT COPELAND PORCELAIN BLUE AND WHITE WILLOW PATTERN DEMI-TASSE COFFEE CUPS AND SAUCERS.**
- 123 **A 1920/30'S FIGURED WALNUT DISPLAY CABINET**, single door, on dwarf cabriole legs, 22 ins wide.
- 124 **A LATE VICTORIAN OCTAGONAL WALNUT OCCASIONAL TABLE**, ebony banded, blind fret frieze, raised on turned legs united by a cross stretcher, 36 ins diameter.
- 125 **A PAIR OF 1920/30'S OAK ELBOW CHAIRS**, carved crest rails, lath backs, scroll arms, on barley-twist legs. (2).
- 126 **A 1920/30'S OAK FOLDING DOUBLE SIDED CAKESTAND**, central carrying handle, a two-tier Oak PLANT STAND and an adjustable TABLE, on a cast-metal base. (3).
- 127 **A VICTORIAN FIGURED WALNUT CARD BOX**, with gilt brass applied mounts, divided interior, 10 1/2 ins x 7 ins.

- 128 **A PAIR OF EARLY 20TH CENTURY BINOCULARS**, with leather carrying case, a Kodak CAMERA, a Stanley DRAWING INSTRUMENT, a boxwood "Rabone" folding RULE, with integral spirit level and sundry items.
- 129 **TWO FOLIATE ENGRAVED SILVER CIGARETTE CASES** and a plain DITTO, approx. 7 oz.
- 130 **AN EDWARDIAN SILVER CIGARETTE HOLDER CASE**, Birmingham 1905, with 9ct gold amber holder and another silver DITTO, Chester 1904.
- 131 **AN EARLY 20TH CENTURY HALLMARKED SILVER DOUBLE-ALBERT WATCH CHAIN**, approx. 69 grams and a foliate engraved silver SOVEREIGN CASE (lacks push button), Birmingham 1900. (2).
- 132 **A 9CT ROSE GOLD WATCH CHAIN**, approx. 8 grams.
- 133 **A LADY'S VICTORIAN 9CT GOLD AMETHYST SET RING**, Birmingham 1899 and a 9ct gold hearth motif BAR BROOCH, stamped 9ct. (2).
- 134 **A LADY'S 9CT GOLD CASED WRIST WATCH**, with octagonal bezel and another 9ct gold DITTO, on a rolled-gold strap. (2).
- 135 **A BOX OF SUNDRY COSTUME JEWELLERY**, including three Victorian TIE-PINS, a pair of oval silver CUFF-LINKS, a silver THIMBLE, etc.
- 136 **A PAIR OF 9CT YELLOW GOLD AMETHYST DROP EARRINGS**, screw-fitting, stamped 9ct and a gold stone-set DIAMOND RING, a.f.
- 137 **A SCOTTISH STYLE SILVER STONE-SET STAG'S HEAD BROOCH**, Birmingham 1910 and a Zenith silver cased OPEN FACE POCKET WATCH, crown wind, the white enamel dial with subsidiary seconds, stamped .925. (2).
- 138 **A GEORGE V SILVER MOUNTED FIVE-PIECE MANICURE SET**, Chester 1924, in original fitted case.
- 139 **No Lot**
- 140 **A 20TH CENTURY FIGURED WALNUT DOUBLE DOOR DISPLAY CABINET**, raised on dwarf cabriole legs, 35 1/2 ins wide.
- 141 **AN EDWARDIAN MAHOGANY THREE-TIER FOLDING CAKESTAND**, inlaid with boxwood stringing and a mahogany WINE TABLE, on tripod base. (2).
- 142 **A REPRODUCTION MAHOGANY BOW-FRONTED CORNER CUPBOARD**, astragal glazed door, solid door below, on bracket feet.
- 143 **AN EDWARDIAN ART NOUVEAU EASY CHAIR**, with mahogany inlaid arm supports, on square tapered legs and castors.
- 144 **A SMALL EARLY 20TH CENTURY OAK CHEST OF DRAWERS**, three long drawers, brass handles, on a plinth base, 30 ins wide.
- 145 **A 20TH CENTURY REPRODUCTION OAK OPEN BOOKCASE**, panelled doors below, on a shaped plinth base, 33 ins wide.



- 146 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers with integral plinth base, 41 ins wide.
- 147 **A LATE VICTORIAN SATIN WALNUT WARDROBE**, the carved frieze above a central mirror door, on a shaped plinth base, 39 ins wide.
- 148 **A LATE VICTORIAN POT CUPBOARD**, enclosed by a panelled door, on plinth base, 16 ins wide.
- 149 **A 1920/30'S MAHOGANY BOW-FRONTED SIDEBBOARD**, the gadroon moulded top above two central drawers flanked by cupboards raised on cabriole ball and claw legs, 60 ins wide.
- 150 **AN EDWARDIAN ART NOUVEAU WROUGHT IRON AND COPPER FLOWER-HEAD ADJUSTABLE STANDARD OIL LAMP**, copper reservoir, converted to electric.
- 151 **A 1920/30'S OAK ANEROID WALL BAROMETER**, silvered dial with thermometer above, 31 ins high.
- 152 **A LATE 19TH CENTURY GERMAN WALNUT AND BEECHWOOD MANTLE CLOCK**, circular dial with twin train movement, the case flanked by split rope-twist pillars, 17 1/2 ins high (bezel detached).
- 153 **A LATE 19TH CENTURY MORDAN & CO SET OF POSTAL SCALES**, foliate engraved on a shaped walnut base together with the weights.
- 154 **A 19TH CENTURY OVAL PHOTOGRAPH ON GLASS**, in Morocco case, a vacant CASE and four others. (6).
- 155 **AN EARLY 20TH CENTURY BLACK FOREST CARVED BEAR SMOKERS STAND**, with rear matchbox holder and two receptacles.
- 156 **THREE RED CROSS ENAMEL MEDALS AND RIBBONS**, sundry enamel BADGES, a GIRL GUIDES BELT, an A. R. P. WHISTLE and sundry ITEMS.
- 157 **A GEORGE V CIRCULAR SILVER TOBACCO BOX**, with hinged lid, Birmingham 1928, approx. 95 grams (dented).
- 158 **A STERLING SILVER AND ENAMEL SOUVENIR SPOON**, a "Libra" motif DITTO, a Dutch white metal SPOON, a silver-bladed FOLDING FRUIT KNIFE and a silver WATCH CHAIN MEDALLION. (5).
- 159 **A 19TH CENTURY YELLOW GOLD SIGNET RING**, set with a bloodstone and a damaged 18ct gold RING, approx. 5.5 grams. (2).
- 160 **A BOX OF SUNDRY COSTUME JEWELLERY**, including a musical Stratton COMPACT, original box.
- 161 **A BOX OF MISCELLANEOUS COSTUME JEWELLERY.**
- 162 **A CONTINENTAL WHITE METAL PASTE SET FLORAL DESIGN NECKLACE WITH SHIELD AND BIRD CENTRAL PENDANT** and a sterling silver and marcasite LIZARD BROOCH. (2).
- 163 **A 9CT YELLOW GOLD WEDDING BAND** and another gold WEDDING RING, approx. 3.5 grams. (2).

- 164 **A 14CT GOLD RING**, channel set with seven rubies and a yellow metal CITRINE PENDANT, approx. 4.5 grams. (2).
- 165 **AN 18CT YELLOW GOLD SNAKE FORM RING**, with ruby eyes, Sheffield 1892, approx. 8.5 grams.
- 166 **A VICTORIAN WHITE METAL AND GOLD ANCHOR MOTIF BROOCH**, a white metal Maltese Cross PENDANT AND CHAIN and two Victorian/Edwardian white metal and mother-o-pearl CRUCIFIXES. (4).
- 167 **A 19TH CENTURY OVAL LOCK OF HAIR**, in an oval black frame, 6 ins x 4 3/4 ins, a black/gilt PHOTO FRAME, a pair of Victorian foliate cast brass PHOTO FRAMES and six other various frames. (10).
- 168 **A QUANTITY OF VARIOUS COINAGE AND ENAMEL BADGES.**
- 169 **A 1914-18 GREAT WAR MEDAL AND VICTORY MEDAL**, awarded to 2nd Lieut.W.G. Poulton. (2).
- 170 **AN 1887 GOLD FULL SOVEREIGN, OLD HEAD.**
- 171 **AN 1884-1987 PROOF SILVER PIEDFORT COLLECTION**, boxed a sterling silver Queen Mother COIN, a Proof 1947-72 CROWN and a Proof silver 1981 P.Charles & L.Diana COIN. (4).
- 172 **A COLLECTION GB COINS AND BANKNOTES.**
- 173 **AN 1821 SILVER CROWN**, an 1891 DITTO, an 1879 FLORIN, sundry COINAGE, a silver gilt ROTARY MEDAL and a gilt metal DITTO.
- 174 **A 1914-18 GREAT WAR MEDAL AND MATCHING VICTORY MEDAL** awarded to 20798 Pte. A.J. Fosker. K.S.L.L. and a GROUP OF SECOND WORLD WAR MEDALS.
- 175 **A 1961 WOMEN'S VOLUNTARY SERVICE MEDAL AND RIBBON**, boxed and a Women's Land Army 1939-45 Battle of Britain MEDAL AND RIBBON, boxed. (2).
- 176 **A LATE VICTORIAN RED LEATHER JEWELLERY BOX**, with two internal lift out trays containing sundry COSTUME JEWELLERY.
- 177 **A GEORGE V SILVER TOPPED RECTANGULAR PIN JAR**, moulded glass base Birmingham 1910, a Pair of OPERA GLASSES, decorated with stags/hounds and a Pair of 19th Century plated and floral embossed GRAPE SCISSORS. (3).
- 178 **AN EDWARDIAN OVAL SILVER PIN TRAY**, Birmingham 1906, a Pair of silver SERVIETTE RINGS, London 1902 and another, Birmingham 1918, approx. 124 grams. (4).
- 179 **A ROYAL AIR FORCES ASSOCIATION BRASS AND ENAMEL CAR BADGE**, a "VR" chrome/blue enamel RAF motif DITTO, an "AA" BADGE and an RAC BADGE, all badge bar type. (4).
- 180 **AN AMERICAN RED CROSS BLACK FIBRE BOX AND COVER**, 23 x 12 1/2, an "ARP" BRASS HAND BELL, an aluminium STORAGE TIN, a GAS MASK, a model ANSON MK1 AEROPLANE and three WWII CARTOON BOOKS.
- 181 **A SILVER TIPPED WALKING STICK**, two horn handled WALKING STICKS, a SHOOTING STICK, etc.

- 182 **AN EARLY 20TH CENTURY GILT CARTOUCHE SHAPED WALL MIRROR**, 15 ins x 10 ins and an oval gilt WALL MIRROR, 16 ins x 13 1/2 ins. (2).
- 183 **A NEST OF TWO OAK OCCASIONAL TABLES**, the shaped edge rectangular tops above wavy friezes on cabriole legs, 19 ins x 14 ins.
- 184 **A RECTANGULAR CARVED OAK WALL MIRROR**, 33 ins x 15 1/2 ins.
- 185 **AN EDWARDIAN OAK GOTHIC REVIVAL OAK REVOLVING BOOKCASE**, with lancet pierced and blind carved side panels, on a "X" base and castors.
- 186 **A 19TH CENTURY CONTINENTAL MAHOGANY WORK TABLE**, hinged top above a frieze drawer, raised on "X" frame support, 20 ins wide (faults).
- 187 **AN EARLY 19TH CENTURY FRENCH PROVINCIAL ELM BEDSIDE TABLE**, the galleried top above an open area, side drawer, shaped frieze, raised on slender cabriole legs, 16 ins wide (faults).
- 188 **A 19TH CENTURY MADE ELM CHAIR**, with rush seat, three various beechwood DITTOS and a 19th Century DINING CHAIR. (5).
- 189 **A 19TH CENTURY UPHOLSTERED PRIE DIEU CHAIR**, raised on turned mahogany legs and castors and a cream painted ladder-back BEDROOM CHAIR. (2).
- 190 **A GREEN LLOYD LOOM BEDROOM ARMCHAIR AND MATCHING FOOTREST** and a ditto ARMCHAIR, with upholstered seat. (3).
- 191 **A PAIR OF EDWARDIAN INLAID MAHOGANY BEDROOM CHAIRS**, rush seats, raised on round turned legs. (2).
- 192 **AN UNUSUAL EARLY 20TH CENTURY MAHOGANY RUHLMANN INFLUENCE DRESSING TABLE**, hinged top centre with mirror, two frieze drawers, on cabriole legs, 46 1/2 ins wide and a matching STOOL. (2).
- 193 **A 1930'S WALNUT KIDNEY-SHAPED KNEEHOLE WRITING TABLE**, the leather-cloth inset top above three drawers, raised on cabriole legs with pad toes, 43 ins wide.
- 194 **A 1920/30'S OCTAGONAL OAK LIFT TOP WORK TABLE**, with open area and low tier, 13 ins diameter and an Oak trestle ended drop-flap OCCASIONAL TABLE. (2).
- 195 **A 1920/30'S OAK HALF ROUND WAVY EDGE SIDE TABLE**, on barley-twist supports supported by a lower tier, 30 ins wide and a ditto oval OCCASIONAL TABLE, 22 ins x 17 1/2 ins. (2).
- 196 **AN EDWARDIAN FADED MAHOGANY SUTHERLAND TABLE**, the shaped edge top raised on pierced end supports, united by a pierced stretcher, 29 1/2 ins x 25 1/2 ins extended.
- 197 **A LATE VICTORIAN SATIN WALNUT WASHSTAND**, the floral tiled back above a white marble top, two frieze drawers and central cupboard below, raised on turned legs and castors, 36 ins wide.
- 198 **A 20TH CENTURY BEECHWOOD DRESSING STOOL**, upholstered seat, raised on cabriole legs and an Oak SPINNING/WOOL WINDING ACCESSORY. (2).
- 199 **A REPRODUCTION INLAID MAHOGANY REVOLVING BOOKCASE**, railed side, on an "X" base and castors, 18 ins square.

- 200 **A REPRODUCTION CAST-IRON FIRE BASKET**, with brass ball finials, together with a cast-iron Crown & Anchor motif FIREBACK. (2).
- 201 **AN EARLY 20TH CENTURY WROUGHT-IRON GARDEN BENCH**, with slatted wooden rails, 54 ins long.
- 202 **AN EDWARDIAN ART NOUVEAU BRASS ADJUSTABLE STANDARD LAMP** on foliate embossed circular base, with shade.
- 203 **AN EARLY 20TH CENTURY "ATLAS" CROQUET SET**, comprising four mallets, four balls, coloured pin and hoops, in original box.
- 204 **AN EARLY 20TH CENTURY BALENESE CAST BRASS HANGING LAMP** with projecting oil/flame ports, with suspension chain.
- 205 **A PAIR OF 20TH CENTURY EASTERN HARDWOOD "GARUDA" FIGURES**, 15 1/2 ins and 13 3/4 ins high and a painted teak TAZZA, 17 ins diameter. (3).
- 206 **A 1920/30'S ART DECO COLOURED MARBLE CLOCK GARNITURE**, the clock with circular dial and button numerals, flanked by skiing figures, 19 ins long, together with matching SIDE ORNAMENTS. (Later movement, original movement present).
- 207 **A FOLDING MAHOGANY BAIZE LINED CARD PLAYING SURFACE**, 25 ins x 12 1/2 ins and another SIMILAR. (2).
- 208 **AN EARLY 20TH CENTURY BLACK BAKELITE G.P.O. TELEPHONE**, with index drawer, body cracked.
- 209 **A REPRODUCTION BRASS MARINE STICK BAROMETER**, silvered scale marked KDJSC, London, complete with wall mounting gimbal, 36 ins high.
- 210 **A REPRODUCTION BRASS 8 DAY CARRIAGE CLOCK**, white enamel dial with subsidiary alarm, in a serpentine case, 4 1/2 ins high.
- 211 **C. BAKER, LONDON, A GREY ENAMEL FINISH MICROSCOPE**, with accessories, in a mahogany carrying case.
- 212 **BECK, LONDON, A BLACK BODIED "MODEL 47" MICROSCOPE**, in a mahogany carrying case.
- 213 **BECK LONDON, A GREY BODIED "MODEL 47" MICROSCOPE**, no case.
- 214 **A 20TH CENTURY RUSSIAN PAINTED BODIED MICROSCOPE AND CARRYING CASE** and a ditto ILLUMINATOR, with carry case. (2).
- 215 **A QUANTITY OF BOXED MICROSCOPE SLIDES** and related BOOKS.
- 216 **A MODERN BAMBOO/CELLULOID MAH JONG SET**, a Waddingtons MONOPOLY SET, etc.
- 217 **AN UNUSUAL 19TH CENTURY BAILEY & BENTLEY'S PAINTED METAL IRRIGATOR** and attachment.
- 218 **AN EARLY 20TH CENTURY WOODEN GARDEN TRUG** and a wicker work BASKET. (2).

- 219 **A VICTORIAN STAINED WOODEN CURTAIN POLE**, with finial ends, 72 ins long and two longer DITTOS, with fittings. (3).
- 220 **AN EDWARDIAN THREE BRANCH BRASS PENDANT LIGHT FITTING**, with opaline glass shades, 10 ins high inclusive.
- 221 **A BOX OF VICTORIAN/EDWARDIAN GLASS LAMP SHADES** and a 1920/30's **PENDANT SHADE**.
- 222 **TWO VICTORIAN FLORAL DECORATED CHAMBER POTS** and two white glazed **SLIPPER PANS**. (4).
- 223 **A VICTORIAN COPELAND FLORAL MOTIF JELLY MOULD**, an oval DITTO, a triangular Staffordshire pottery **CHEESE DISH & COVER**, a Rustic design **JAR & COVER**, a blue glazed **CRINOLINE LADY TEAPOT & COVER** and circular wooden **EGG BOARD**.
- 224 **A 19TH CENTURY WEDGWOOD GREEN LEAF MOULDED DOUBLE HANDLED DESSERT DISH**, a ditto trefoil leaf **DISH**, a pair of circular **PLATES**, a pair of rectangular **SERVING DISHES**, a green glazed **VASE** and a small saltglazed **JUG**, decorated with toppers and trees.
- 225 **A 20TH CENTURY PRICE KENSINGTON TOBY JUG**, 8 ins high, a cottage design **CHEESE DISH AND COVER** and sundry other **ITEMS**.
- 226 **A GRADUATED SET OF THREE 19TH CENTURY ASHWORTH BROS' IRONSTONE PATTERN MEAT PLATES**, floral decorated in iron red/black and gold.
- 227 **A 19TH CENTURY DOULTON BURSLEM "MADRAS" PATTERN MEAT PLATE**, 20 ins x 16 ins, three various Burleigh-Ware DITTO'S and a pair of Victorian octagonal pottery **PLATES**, decorated in "The World" designs. (6).
- 228 **AN EARLY 20TH CENTURY OAK PLATE BOX**, brass carrying handles, 22 ins x 15 1/2 ins label for The Goldsmiths & Silversmiths Co, London.
- 229 **A LATE 19TH CENTURY MAHOGANY THREE-DIVISION CUTLERY TRAY** with central brass carrying handle, 16 ins x 13 ins.
- 230 **A 1920/30'S OAK OPEN BOOKCASE**, galleried back above three shelves, raised on moulded square legs, 36 ins wide.
- 231 **A PAIR OF REPRODUCTION OAK/ELM JOINT STOOLS**, each raised on outsplayed legs united by stretchers, each 18 ins x 12 ins. (2).
- 232 **A 1920/30'S OAK OCCASIONAL TABLE**, the rectangular wavy edge top raised on outsplayed square tapered legs united by stretchers, 24 ins x 17 1/2 ins.
- 233 **A PAIR OF VICTORIAN EBONISED PARLOUR CHAIRS**, floral carved crest-rails, upholstered backs and seats, on moulded cabriole legs. (2).
- 234 **A 20TH CENTURY REPRODUCTION "MAPLE & CO" SERPENTINE FRONTED WALNUT SIDE TABLE**, the crossbanded top above a frieze drawer, raised on cabriole legs with pad toes, 27 ins wide. SEE REAR COVER ILLUSTRATION.
- 235 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, fitted two short and three long drawers flanked by split pillars and capitals, raised on later castors, 44 ins wide.

- 236 **A LATE VICTORIAN WALNUT AND BIRDS EYE MAPLE COMPACTUM WARDROBE**, the moulded cornice above a left hand mirror door, with cupboard and three doors to the right, base drawer, shaped apron and stile feet, 50 ins wide.
- 237 **A REPRODUCTION OAK JOINT STOOL COFFEE TABLE**, oval drop flaps raised on baluster turned legs united by stretchers, 28 ins x 20 ins extended.
- 238 **A 20TH CENTURY NEST OF THREE OAK OCCASIONAL TABLES**, raised on square tapered legs united by stretchers, 17 1/2 ins wide, label for WARING & GILLOW, LIVERPOOL.
- 239 **AN EARLY 20TH CENTURY CIRCULAR EASTERN BRASS TRAY TOP COFFEE TABLE**, on folding stand and an oak framed tapestry inset FIRESCREEN. (2).
- 240 **AN EDWARDIAN MAHAGONY SLOPE-FRONT COAL BOX**, with brass carrying handle and a folding mahogany LUGGAGE STAND. (2).
- 241 **A REPRODUCTION MAHOGANY FINISH CIRCULAR DRINKS TROLLEY**, swivel top with brass gallery, tambour door below enclosing bottle divisions, raised on square tapered legs and castors.
- 242 **A GOOD QUALITY REPRODUCTION GEORGIAN REVIVAL BRACKET CLOCK**, the "Warmink" three train Westminster movement with brass and silvered moon-phase dial, pad top case with ornate mounts and feet, 12 1/2 ins high.
- 243 **A GOOD 19TH CENTURY MAHOGANY BRASS BOUND CAMPAIGN WRITING BOX**, the hinged lid revealing a hinged writing surface and letter compartment to internal lid, label for H. Spink, Leeds, 20 ins x 10 1/2 ins.
- 244 **A REPRODUCTION FIGURED WALNUT BOW-FRONT CHEST OF DRAWERS**, three long drawers, pierced brass handles, raised on cabriole legs, 24 ins wide.
- 245 **A QUANTITY OF OIL LAMP ACCESSORIES**, including founts.
- 246 **A QUANTITY OF OIL LAMP SHADES/CHIMNEYS.**
- 247 **AN EDWARDIAN ROSEWOOD MARQUETRY AND IVORINE INLAID MANTLE CLOCK**, inlaid with cherubs and floral motifs, the circular enamel dial supporting a twin train French movement, 13 1/2 ins high. SEE FRONT COVER ILLUSTRATION.
- 248 **AN ELIZABETH II SILVER CADDY SPOON**, engraved "Prince of Wales" motif, Birmingham 1969, a plain silver SERVIETTE RING, Birmingham 1945 and a foliate engraved DITTO, Chester 1918, approx. 64 grams. (3).
- 249 **SEVEN HALLMARKED SILVER AND ENAMEL SOUVENIR SPOONS**, a silver "Man on the Moon" DITTO, approx. 110 grams and three continental white metal DITTO'S. (11).
- 250 **TWO GEORGE III SILVER TEASPOONS**, a small DITTO, three later silver COFFEE SPOONS, approx. 64 grams, a mother-o-pearl handled FORK, a horn SNUFF BOX and a bog oak VESTA CASE.
- 251 **A GEORGE V SILVER FRONTED BOUDOIR CLOCK**, circular painted dial, of arched top form beaded border, Maker:- M&W, Sheffield 1923, 4 3/4 ins high and a leather cased TRAVELLING CLOCK/WATCH, a.f. (2).

- 252 **A VICTORIAN ENGRAVED WHITE METAL FOB WATCH**, a larger DITTO, a gilt metal WATCH CHAIN and a leather cased travelling WATCH. (4).
- 253 **A LADY'S 18CT YELLOW GOLD OMEGA WRIST WATCH**, silvered dial.
- 254 **A BOX OF SUNDRY JEWELLERY**, including a silver ingot PENDANT, a mini enamelled PENKNIFE, a silver bladed folding FRUIT KNIFE, etc.
- 255 **AN EDWARDIAN SILVER THIMBLE**, Maker:- C.H., Chester 1901 and a silver-plated SPIRIT KETTLE-ON-STAND TAPE MEASURE, dated 1911. (2).
- 256 **A VICTORIAN ENGRAVED CIRCULAR SILVER PILL BOX**, Birmingham 1890, a silver PENCIL HOLDER, Birmingham 1900 and a silver sided POCKET KNIFE, Sheffield 1903. (3).
- 257 **AN EDWARDIAN CYLINDRICAL CLEAR GLASS SMELLING SALTS BOTTLE**, with embossed silver cover, Birmingham 1905 and an embossed silver BONNET BRUSH, London 1898. (2).
- 258 **A PAIR OF EDWARDIAN RECTANGULAR ARCHED TOP SILVER PHOTO FRAMES**, scrolled borders, Maker:- H.M., Birmingham 1909. (2).
- 259 **A VICTORIAN SILVER SHAPE SIDED RECTANGULAR CARD CASE**, oval cartouche within engraved scrolled borders, Maker:- A.T., Birmingham 1855, approx. 62 grams.
- 260 **A GEORGE V HEXAGONAL PLAIN SILVER TEA CANNISTER AND COVER**, Maker:- T.H.H., Birmingham 1919, approx. 89 grams.
- 261 **AN EDWARDIAN SILVER SPHERICAL SHAPED BACHELOR'S TEAPOT**, with pear-wood handle, Maker:- G.N.R.H., Chester 1906, approx. 210 grams.
- 262 **A GEORGE V SILVER TUMBLER CUP**, of plain design, with engraved inscription, London 1928, approx. 130 grams.
- 263 **A PAIR OF CONTINENTAL WHITE METAL SERVIETTE RINGS**, a ditto FRUIT SPOON, a ditto circular STRAINER and sundry CUTLERY.
- 264 **A LATE 19TH CENTURY CONTINENTAL SILVER-PLATED CHOCOLATE POT**, the lid with central hinged finial, turned mahogany side handle, 9 ins high and an engraved silver-plated SALVER, on ball and claw feet, 8 ins diameter. (2).
- 265 **AN EDWARDIAN CONTINENTAL OVAL CUT-GLASS BISCUIT BOX**, with silver plated mount, lid and handle, 6 ins x 4 3/4 ins, a set of six plated "Christophle" KNIFE RESTS, a set of six plated FONDUE FORKS and a pair of plated GRAPE SCISSORS.
- 266 **AN EARLY 20TH CENTURY FRENCH OVAL PATINATED BRASS TRINKET BOX**, embossed with stags and hounds, Marked A.B. Paris, 4 ins x 5 ins.
- 267 **A GOOD QUALITY EARLY 20TH CENTURY CUT-GLASS CLARET JUG**, the plated mount with cast bacchanalian putti and mask head spout, the hinged lid with lion finial, 11 1/2 ins high.
- 268 **DITTO LOT.**
- 269 **A SET OF SIX GEORGE V SILVER RAT-TAIL TEASPOONS**, Maker:- JWB, London 1921, approx. 97 grams.
- 270 **A BOXED SET OF SIX GEORGE V SILVER RAT-TAIL COFFEE SPOONS**, Maker:- C B & S, Sheffield 1927 and an oval silver SERVIETTE RING, Birmingham 1900, approx. 82 grams.

- 271 **A GEORGE V SILVER ENGINE TURNED HAND MIRROR**, Birmingham 1926.
- 272 **AN EARLY 20TH CENTURY SQUARE MAHOGANY PLANT STAND**, shaped frieze, raised on square tapered legs united by a lower tier.
- 273 **A 1920/30'S OAK BUREAU BOOKCASE**, the moulded cornice above a scrolled carved frieze, twin glazed doors, moulded panel fall above two long drawers, on bulbous turned legs united by stretchers, 30 ins wide.
- 274 **AN EDWARDIAN INLAID MAHOGANY PIANO STOOL**, upholstered seat above a drop-front revealing two sliding music trays, raised on square tapered legs with stop-toes.
- 275 **A VICTORIAN WALNUT PIER CABINET**, the moulded edge top above a marquetry inlaid frieze, glazed door flanked by inlaid stiles, on a plinth base, 30 ins wide.
- 276 **A 1920/30'S OAK BOOKCASE**, the arched pediment above twin leaded light doors, panelled doors under, on stile feet with shaped corner brackets, 35 ins wide.
- 277 **A VICTORIAN MAHOGANY DOUBLE DOOR WARDROBE**, internal drawers and trays, on a plinth base, 54 ins wide (lacks cornice).
- 278 **A VICTORIAN PAINTED PINE CHEST OF DRAWERS**, two short and three long drawers, on turned feet, 36 ins wide.
- 279 **AN EARLY 19TH CENTURY RECTANGULAR FOLD-OVER TOP TEA TABLE**, on square tapered legs, 36 ins wide.
- 280 **A 19TH CENTURY MAHOGANY LIBRARY BOOKCASE**, central division with two adjustable shelves, flanked by carved corbelled stiles, on a plinth base, 72 ins wide (lacks upper part).
- 281 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers, on later castors, 43 ins wide.
- 282 **A GEORGE III MAHOGANY BUREAU**, the crossbanded fall revealing a nicely fitted interior, four long graduated drawers, oval brass plate handles, on bracket feet, 40 ins wide.
- 283 **A 19TH CENTURY MAHOGANY DROP-FLAP DINING TABLE**, raised on turned legs, 57 ins x 41 ins extended.
- 284 **A SET OF SIX 19TH CENTURY MAHOGANY DINING CHAIRS**, rounded crest-rails above plain mid-bars, stuff-over seats, on octagonal tapered and fluted front legs. (6).
- 285 **A VICTORIAN MAHOGANY EXTENDING DINING TABLE**, one extra leaf, the rounded corner top on turned and fluted legs with brass and ceramic castors, 57 1/2 ins x 41 ins.
- 286 **AN EARLY 19TH CENTURY MAHOGANY FOLD-OVER TOP TEA TABLE**, end drawer, ebony strung frieze, on square tapered legs, 33 ins x 16 ins.
- 287 **A LATE 19TH CENTURY OIL ON CERAMIC PANEL**, depicting a female bacchanalian goddess in woodland setting, unsigned, 9 1/2 ins square in a foliate gilt frame.
- 288 **A 19TH CENTURY LAMBETH DOULTON STONWARE BROWN/BLUE GLAZED JUG**, with raised flower-head decoration, 4 1/2 ins high and a larger DITTO, 5 3/4 ins high. (2).
- 289 **A LATE 19TH/EARLY 20TH CENTURY JAPANESE PORCELAIN VASE**, decorated with all-over polychrome floral design, 11 ins high and a similar VASE, a.f. (2).



- 290 **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN PLATE**, of lobed circular form, floral decorated in typical palette, 8 1/2 ins diameter and another similar. (2).
- 291 **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN PLATE**, of lobed circular form, floral decorated, 8 1/2 ins diameter, an oval DITTO, 7 1/2 ins x 10 ins and a large square canted corner DITTO (at fault), 15 ins square. (3).
- 292 **A LARGE EARLY 20TH CENTURY CHINESE CRACKLE GLAZED GINGER JAR**, decorated in polychrome enamels with warrior's on horseback, 12 1/2 ins high (converted to a lamp) and a brown glazed pottery bird form BOWL. (2).
- 293 **A LARGE CHINESE BLUE AND WHITE HAWTHORN PATTERN GINGER JAR** and sundry oriental and other ceramics.
- 294 **AN 18TH CENTURY CHINESE PORCELAIN BLUE AND WHITE UNDERGLAZED TEAPOT AND COVER**, floral decorated with trellis borders, 6 1/2 ins high, a.f.
- 295 **AN EARLY 20TH CENTURY FIFTY-SEVEN PIECE SUITE OF CUT GLASS DRINKING GLASSES**, including three matching decanters. (57).
- 296 **A SET OF SIX GOOD QUALITY WEBB-CORBETT CUT GLASS TUMBLERS**, eight ditto WINES, four larger DITTO'S, ten line engraved CHAMPAGNE FLUTES and a cut glass square DECANTER.
- 297 **A 20TH CENTURY FLORAL HAND PAINTED HEREND PORCELAIN PLATE**, 8 3/4 ins diameter, a pair of French porcelain floral painted twin branch CANDLESTICKS, pseudo sevres mark, 4 3/4 ins high and sundry porcelain ITEMS.
- 298 **A PAIR OF EARLY 20TH CENTURY LIMOGES STYLE PORCELAIN DOUBLE-HANDLE CABARET TRAYS**, each 14 1/2 ins diameter, a ditto porcelain JUG, decorated with gilt birds, a matching SUCRIER AND COVER and twelve Limoges blue/gilt bordered SIDE PLATES AND CAKE PLATE.
- 299 **AN EARLY 20TH CENTURY FRENCH PARIS PORCELAIN WHITE GLAZED FRUIT BOWL**, with gilt monogram, a ditto white glazed MEAT PLATE and a thirteen piece Limoges porcelain COFFEE SET.
- 300 **A BOX OF SUNDRY EARLY 20TH CENTURY FRENCH QUIMPER & FAIENCE WARE.**
- 301 **A LATE 19TH CENTURY FRENCH POTTERY BLUE AND WHITE TOILET JUG**, decorated in the Aesop Fables pattern, a large blue and white Cauldon pottery TOILET JUG and a French pottery red floral transfer pottery TOILET JUG AND BASIN. (4).
- 302 **AN EARLY 20TH CENTURY WATCOMBE PATTERN BROWN GLAZED BOWL**, with two line motto, 7 1/2 ins diameter and a fifteen piece brown/cream Brannam Barum Ware pottery COFFEE SET.
- 303 **A 19TH CENTURY TREACLE GLAZED SPIRIT FLASK**, in the form of a man on a barrel, 9 1/2 ins high and another SIMILAR. (2).
- 304 **A 19TH CENTURY GLASGOW STONEWARE WHISKEY FLAGON**, printed monochrome Cruiskeen Lawn, Old Irish Whisky, Belfast, 7 1/2 ins high and a plain Lambeth Doulton DITTO. (2).

- 305 **A 20TH CENTURY BESWICK POTTERY POORLY PETER RABBIT**, a ditto **TABITHA TWITCHETT & MISS MOPPET**, a ditto **APPLEY DAPPLY**, a ditto **TAILOR OF GLOUCESTER** (chipped ear), a ditto **PETER RABBIT** and an **OLD MR BROWN**. (6).
- 306 **A 20TH CENTURY BESWICK POTTERY MISS MOPPET**, a ditto **TABITHA TWITCHETT**, a ditto **TOM KITTEN**, a ditto **MRS TIGGY WINKLE**, a ditto **"TAKES TEA"** and a ditto **OLD MR PRICKLEPIN**. (6).
- 307 **A ROYAL ALBERT J. PUDDLEDUCK AND FOXY WHISKERED GENTLEMAN**, a ditto **RIBBY & THE PATTY PAN**, a ditto **MRS RIBBY**, a ditto **MRS RABBIT & BUNNIES**, a Beswick **TOM THUMB** and a Beswick **HUNCA MUNCA**. (6).
- 308 **A MODERN WEDGWOOD BLUE AND WHITE JASPER WARE PLAQUE**, framed, a blue and white spode **MEAT PLATE** and sundry **ITEMS**.
- 309 **A THOMAS WEBB "BRISTOL BLUE" MUG**, two ditto **JARS AND COVERS**, a ditto **JUG**, two spherical **ITEMS**, marked "Bristol", a ditto glass **INKWELL AND PEN**, a pair of **LIQUEUR GLASSES** and a "Bristol" **BRANDY BALLOON**.
- 310 **A GOOD QUALITY OVAL STUART CRYSTAL FRUIT BOWL**, 11 ins x 9 ins, sundry cut-glass **ITEMS** and a milk glass **VASE**.
- 311 **AN EARLY 18TH CENTURY AND LATER OAK CHEST OF DRAWER**, the moulded edge top above two short and two long geometric mould front drawers, split bobbin mouldings, on later bracket feet, 42 ins wide (with restorations).
- 312 **AN EARLY 18TH CENTURY OAK COFFER**, the hinged four panel top above a carved frieze with triple foliate lozenge panel front, on stile feet, 53 ins wide.
- 313 **A GEORGE III COUNTRY MADE OAK CORNER CUPBOARD**, the moulded cornice above arch-panelled feather-banded door, 27 ins wide x 36 ins high.
- 314 **A PAIR OF VICTORIAN WALNUT CHAIRS**, shaped backs with foliate carved mid-bars, stuff-over seat, raised on turned front legs. (2).
- 315 **AN EARLY 19TH CENTURY MAHOGANY CHILD'S COMMODOE ARMCHAIR**, spindle back, upholstered seat, on square tapered legs.
- 316 **A SMALL GEORGE III MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, brass handles, on shaped bracket feet, 31 ins wide (with alterations/restorations).
- 317 **A GEORGE III MAHOGANY PAD FOOT DINING TABLE**, two drop leaves, on round tapered legs with pad toes, 49 ins x 42 1/2 ins extended.
- 318 **A 19TH CENTURY MAHOGANY PEMBROKE TABLE**, the drop flap top above a flush end drawer, raised on turned legs and castors, 36 ins x 18 1/2 ins closed.
- 319 **AN EARLY 19TH CENTURY MAHOGANY FOLD-OVER TOP TEA TABLE**, reeded edge, raised on square tapered legs, 39 ins x 19 ins.
- 320 **A GEORGE III COUNTRY MADE MAHOGANY ELBOW CHAIR**, pierced centre splat, stuff-over seat, on square legs united by stretchers.

- 321 **A GOOD QUALITY GEORGIAN REVIVAL MAHOGANY BUREAU**, the fall front revealing pigeon holes and drawers, above four long drawers, brass plate handles, raised on shaped bracket feet, 30 1/2 ins.
- 322 **A VICTORIAN MAHOGANY TWO-TIER DUMB WAITER**, raised on turned supports and castors, 29 1/2 ins x 16 1/2 ins (reduced in height),
- 323 **A GOOD VICTORIAN MAHOGANY TOWEL RAIL**, on pierced end supports and downswept legs and a 19th Century mahogany BIDET, on turned legs. (2).
- 324 **A CASE OF SUNDRIES**, including COSTUME JEWELLERY, silver-plated EVENING BAG, etc.
- 325 **A CASE OF WHITE LINEN AND CHRISTENING GOWN.**
- 326 **AN EARLY 19TH CENTURY LEATHER BOUND PRAYER BOOK**, with white metal clasp, a hallmarked silver SERVIETTE RING and a hallmarked silver WINDMILL BROOCH, movable sails. (3).
- 327 **AN EARLY 20TH CENTURY "HEUBACH" PORCELAIN HEADED DOLL**, brunette wig, sleeping eyes, open mouth and upper teeth, numbered 300.7, 20 ins high.
- 328 **AN EARLY 20TH CENTURY ARMAND MARSEILLE BLACK BISQUE HEADED BABY DOLL**, sleeping eyes, open mouth and upper teeth, 16 ins high.
- 329 **A 20TH CENTURY PAINTED WOOD THREE MASTED SHIP MODEL**, in a glazed case, 9 1/2 ins x 14 1/2 ins.
- 330 **AN EARLY 19TH CENTURY BOOKLET**, of hand-written Examples of Copper Plate WRITING by Master Everett and a Victorian album of coloured SCRAPS, damaged. (2).
- 331 **THREE CHILDRENS BOOKLETS BY SHIRLEY TEMPLE**, Circa 1935 and a childrens DRAWING BOOK AND SCRIBBLER. (4).
- 332 **TEN REPRODUCTIONS IN BOOK FORM OF GEM COMIC STORIES**, by Martin Clifford, a small DITTO and a collector's Pie of Magnet & Gem. (12).
- 333 **AN EARLY 20TH CENTURY CAST METAL AND PAINTED FIGURE OF A WINGED FEMALE**, probably a Lorry Mascot, on later base, 7 1/2 ins high.
- 334 **A 19TH CENTURY HALF QUARTER PEWTER MEASURE** and two smaller pewter MEASURES.
- 335 **A 20TH CENTURY SILVERED CAST METAL FIGURE OF CHALIAPIN**, 1873-1938, the Russian opera singer, on an integral rectangular base, 12 1/4 ins high.
- 336 **AN EARLY 20TH CENTURY BLUE, YELLOW AND RED ENAMEL SIGN, "ST JULIEN TOBACCO", COOL & FRAGRANT"**, 36 ins x 24 ins.
- 337 **AN EARLY 20TH CENTURY GREEN, RED AND YELLOW ENAMEL SIGN, "OGDENS ST BRUNO FLAKE, A MAN'S TOBACCO"**, 18 ins x 60 ins.
- 338 **AN EARLY 20TH CENTURY YELLOW AND BLUE ENAMEL SIGN, "SMOKE & ENJOY BLUE BELL TOBACCO"**, Edward Ringer & Co, 40 ins x 30 ins (losses to one edge).

- 339 **AN EARLY 20TH CENTURY YELLOW, RED AND BLACK ENAMEL SIGN, "WILL'S GOLD FLAKE CIGARETTES"**, 18 ins x 59 ins.
- 340 **A BRASS TRADE PLATE, FOR G. W. POULTON**, Wholesale & Export Boot Manufacturer, Est 1898, 7 ins x 12 ins.
- 341 **A GOOD QUALITY PAIR OF ROSS 9 X 35 BINOCULARS AND CASE** and a 20th Century Short & Mason octagonal WALL BAROMETER. (2).
- 342 **AN EDWARDIAN ART NOUVEAU BRASS FENDER**, the square rail raised on stylised floral supports, 53 ins long, together with a brass handled steel SHOVEL and matching TONGS. (3).
- 343 **A PAIR OF VICTORIAN PIVOTTING BRASS CANDLE-HOLDERS.**
- 344 **A 19TH CENTURY COPPER COAL SCUTTLE**, tubular handle, together with a copper SCOOP. (2).
- 345 **A SMALL EDWARDIAN INLAID MAHOGANY TABLE**, circular fan roundel inlaid top, on square tapered legs and stop-toes, 11 1/2 ins diameter.
- 346 **A 1920/30'S RECTANGULAR OAK WALL MIRROR**, bevel edge plate within a split moulded and beaded border frame, 26 1/2 ins x 15 ins and two oval Oak framed DITTO'S. (3).
- 347 **A 19TH CENTURY MAHOGANY SARCOPHAGUS SHAPED TEA CADDY**, on bun feet and a Victorian Tunbridgware inlaid WORKBOX. (2).
- 348 **A 1920'S MAHOGANY MILESTONE CASED MANTLE CLOCK**, circular white enamel dial supporting a twin train French "Marti" movement, 12 1/2 ins high.
- 349 **A LATE VICTORIAN BLACK SLATE MANTLE CLOCK**, white enamel dial supporting a twin train movement, retailed by WILSON & GANDAR, LONDON, 10 1/2 ins high.
- 350 **AN EARLY 20TH CENTURY OAK ANEROID WALL BAROMETER**, silvered dial and thermometer, 30 ins high and a smaller DITTO. (2).
- 351 **AN EARLY 20TH CENTURY OAK SMOKER'S CABINET**, enclosed by two glazed doors, 16 1/2 ins x 11 ins.
- 352 **A 20TH CENTURY CARVED BURMESE TEAK BOX**, foliate brass inlaid with red plush interior, 15 ins x 9 1/2 ins, a ditto carved BOX AND COVER, 12 ins x 8 ins and a porcupine QUILL BOX. (3).
- 353 **A SET OF BOULE**, with carrying case, a CRIBBAGE BOARD, a CRIBBAGE BOX and sundry ITEMS.
- 354 **AN EARLY 20TH CENTURY "ANTORIA 4 SPECIAL" ACCORDIAN** and a METRONOME.
- 355 **SIX PERIOD COPPER SAUCEPAN LIDS** and sundry ITEMS.
- 356 **AN EARLY 20TH CENTURY CARVED EASTERN FIGURE OF A CRAB**, on wooden base, 1 3/4 ins, three other carved ITEMS and two white metal THIMBLES.
- 357 **A 19TH CENTURY SQUARE WALNUT AND BRASS STUDDED FOOTSTOOL**, on turned feet and an inlaid mahogany three tier folding CAKESTAND. (2).

- 358 **AN EDWARDIAN OAK CASED MANTLE CLOCK**, two Mauchline-Ware BOXES, an Oak box and two commemorative BOXES.
- 359 **A 19TH CENTURY OVAL COPPER KETTLE** and a pair of ditto brass CANDLESTICKS.
- 360 **A PAIR OF EARLY 20TH CENTURY CARVED BLACK FOREST DOG BOOKENDS**, with glass eyes, a ditto carved JEWELLERY BOX, a ditto BUST OF AN OLD MAN and a Mauchline-Ware PAPER-KNIFE. (4).
- 361 **A PAIR OF EDWARDIAN CIRCULAR OAK AND BRASS COMMUNION GLASS STANDS**, with 1904 presentation plaques. (2).
- 362 **A 19TH CENTURY FIGURED WALNUT BRASS BOUND WRITING BOX**, with two internal flap and inkwell recesses, 20 ins x 10 1/2 ins.
- 363 **AN EDWARDIAN MAHOGANY SUTHERLAND TABLE**, the canted corner top on spindle filled end supports with downswept legs.
- 364 **A LATE 17TH CENTURY OAK COFFER**, the hinged top above a carved frieze dated 1690, triple geometric moulded panels below, above two drawers, on stile feet, 56 ins wide, with restorations.
- 365 **A GEORGE III OAK CHEST OF DRAWERS**, the moulded edge top above two short and three long graduated drawers, on shaped bracket feet, 37 1/2 ins wide.
- 366 **KEMP, YOXFORD, AN 18TH CENTURY OAK CASED 30 HOUR LONGCASE CLOCK**, square painted dial with flower head and strawberry spandrels, the hood with pierced crest and freestanding pillars, long trunk door, on a reduced base.
- 367 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the moulded top above two short and four long drawers with integral plinth base, 48 ins wide.
- 368 **A SMALL EARLY 19TH CENTURY MAHOGANY BUREAU**, the boxwood strung and crossbanded fall above four long graduated drawers, oval brass plate handles, on shaped bracket feet, 35 ins wide.
- 369 **A LATE 19TH CENTURY ASH AND BEECHWOOD WILLIAM MORRIS "SUSSEX" ARMCHAIR**, spindle back, rush seat, on round ring turned legs united by twin stretchers.
- 370 **A VICTORIAN UPHOLSTERED PRIE DIEU CHAIR**, on turned Rosewood legs with brass castors.
- 371 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short and three long drawers, on turned feet, 48 ins wide.
- 372 **A LATE VICTORIAN WALNUT OVERMANTLE MIRROR**, carved panels with projecting shelves on turned supports, 49 ins x 36 ins.
- 373 **AN EDWARDIAN OAK OVERMANTLE**, inset with three monochrome landscape PRINTS, 27 ins x 56 ins.
- 374 **A 19TH CENTURY RECTANGULAR GILT OVERMANTLE MIRROR**, with rounded foliate corners, 21 ins x 33 ins.
- 375 **A 19TH CENTURY RECTANGULAR GILT WALL MIRROR**, in an ornate frame, 22 ins x 18 ins.

- 376 **A 19TH CENTURY COLOURED PEARS PRINT DEPICTING CATS, ENTITLED "THE HAPPY MOTHER"**, 13 1/2 ins x 19 ins, a coloured PRINT, after Goodman, entitled "LOVES YOUNG DREAM" and another entitled "MY NEW BONNET", all framed and glazed. (3).
- 377 **A PAIR OF VICTORIAN GILT FRAMED COLOURED PRINTS, CATTLE WATERING AND HORSES FEEDING**, each 13 ins x 19 ins.
- 378 **A 19TH CENTURY COLOURED PRINT, CHILDREN BY A COTTAGE DOOR**, 12 ins x 17 1/2 ins, a coloured OLEOGRAPH, Girl with grapes and a pair of DITTO'S, LANDSCAPES, in gilt frames. (4).
- 379 **A 19TH CENTURY COLOURED PEARS PRINT, STILL LIFE OF FLOWERS WITH A SILVER EWER**, 23 ins x 17 ins, in original frame.
- 380 **A QUANTITY OF SUNDRY PICTURE FRAMES.**
- 381 **A LATE 19TH CENTURY REGENCY REVIVAL GILT CONVEX MIRROR**, with ebonised slip, 22 ins diameter.
- 382 **JOSEPH HUGHES CLAYTON, EXHIBITED 1891-1929, WATERCOLOUR, COASTAL FISHING BOAT SCENE**, with lobster pots, signed, 10 ins x 14 ins, unframed.
- 383 **ARTHUR HOPKINS, 1848-1930, WATERCOLOUR, COASTAL SCENE ENTITLED "SWANAGE '95"**, signed, 8 1/2 ins x 13 1/2 ins, framed.
- 384 **KEREL, 20TH CENTURY OIL ON CANVAS**, Still Life of a Hare, Fruit and Vegetables, signed, 27 ins x 23 ins and an oil on canvas, Still Life of Flowers in a Vase, signed, 23 ins x 15 ins, framed. (2).
- 385 **A LATE VICTORIAN BLACK AND WHITE PRINT**, entitled "SCOTLAND FOR EVER", 13 1/2 ins x 26 ins, in an oak frame, three coloured MILITARY PRINTS and 23 Belgian Military related POSTCARDS.
- 386 **A SET OF FOUR 19TH CENTURY COLOURED PRINTS, THE NACTON NIGHT RIDERS**, published 1839, titles and captions verso, 10 ins x 14 ins, framed and glazed. (4).
- 387 **H.W. HELLINGS, IPSWICH SCHOOL, PENCIL DRAWING**, Yachts in Sail, signed, 12 ins x 18 ins and a watercolour, Street Scene, signed Geo Westrip, 37, 5 3/4 ins x 8 ins, framed. (2).
- 388 **LEN BRIDGES, 1979, OIL ON BOARD, THE CUTTY SARK**, signed, 24 1/2 ins x 29 ins, framed.
- 389 **A 19TH CENTURY FRENCH PENCIL DRAWING OF AN OLD MAN**, holding a hat, dated 1855, 7 ins x 4 3/4 ins and another of a portly MAN, holding a top hat and cane, initialled PR, 8 1/2 ins x 6 1/2 ins, a.f., both framed.
- 390 **LEN BRIDGES, SUFFOLK SCHOOL, WATERCOLOUR**, depicting three SAIL BOATS, signed and dated 1991, 3 1/2 ins x 5 1/4 ins, framed.
- 391 **AN EARLY 20TH CENTURY PERSIAN BLUE GROUND RUG**, central vase with flowering tree and long-tailed birds, within a three guard stripe border, 72 ins x 54 ins.
- 392 **A LARGE 20TH CENTURY BLUE GLASS EWER**, 17 1/2 ins high and sundry coloured glass-ware.

- 393 **A BOX OF COLOURED GLASSWARE**, including a floral decorated glass LIGHTSHADE and a 1930's pendant LIGHTSHADE.
- 394 **A VICTORIAN SEMI-FROSTED GREEK-KEY ETCHED GLASS COMPORT** and sundry glass-ware.
- 395 **A LATE 19TH CENTURY DOULTON SILICON-WARE BISCUIT BARREL AND COVER** and sundry china.
- 396 **A BOX OF SUNDRY PORCELAIN TEA-WARE, ETC.**
- 397 **A DUTCH 1894-1954 COMMEMORATIVE GLAZED FAIENCE POTTERY PLATE**, decorated with a central Phoenix, marked Makkum, 12 ins diameter and sundry decorative pottery.
- 398 **A GOOD QUALITY ER II 1953 GLASS BALUSTER MUG**, 5 ins high, a pair of Wedgwood crystal 1952-77 Silver Jubilee GOBLETS, an Edward VIII, an ER II BEAKER and two 1970's Ken Dodds Diddymen design MUGS.
- 399 **A VICTORIAN WEDGWOOD BLUE AND WHITE JASPER-WARE CHEESE BELL AND STAND**, decorated with vine leaf and grape bunches (crack to base), 8 ins high.
- 400 **A 19TH CENTURY MASON'S IRONSTONE HYDRA JUG**, orange lustre dragon decoration, 6 ins high and a Minton's willow pattern WASH BOWL, 15 ins diameter. (2).
- 401 **AN 18TH CENTURY CHINESE PORCELAIN GLOBULAR TEAPOT AND COVER**, floral decorated in Imari colours, old replaced spout and handle sockets, 5 1/2 ins high and a ditto pair of similar TEA BOWLS AND SAUCERS, with cafe-au-lait reverse grounds.
- 402 **A PAIR OF VICTORIAN PORCELAIN BLACK GROUND JARDINIERES**, hand painted floral designs with green/gilt borders, 7 1/4 ins high and three various porcelain SPILL VASES. (5).
- 403 **A 1920/30'S TUSCAN PORCELAIN PLANT PATTERN EIGHT PIECE TETE-A-TETE SET.**
- 404 **TWENTY NINE PIECES OF ROYAL ALBERT "OLD COUNTRY ROSES" PATTERN TEA-WARE** and a ditto VASE.
- 405 **A TWENTY TWO PIECE ROYAL ALBERT "OLD COUNTRY ROSES" TEA SERVICE. (22).**
- 406 **A PAIR OF LATE VICTORIAN GILT SPELTER AND BLUE GLASS BODIED EWERS**, with rococo pierced handles, 20 ins high. (2).
- 407 **A PAIR OF LATE 19TH CENTURY GERMAN PORCELAIN FIGURES**, depicting a lady in a flowing dress and a gentleman in blue jacket, each raised on naturalistic bases, painted crossed swords mark, 15 3/4 ins high.
- 408 **A PAIR OF EARLY 20TH CENTURY DARTMOUTH POTTERY BROWN GLAZED TANKARDS**, with raised footballer figures and whistle/flag form handles, each 5 1/2 ins high.
- 409 **A LATE 19TH CENTURY GERMAN PORCELAIN FAIRING**, Last in bed puts out the light, 3 1/2 ins high and an Early 20th Century DITTO. (2).
- 410 **A LATE VICTORIAN UNGLAZED MODEL OF AN OCTAGONAL GOTHIC FONT**, 4 1/2 ins high, a Continental porcelain FIGURE OF A LADY, holding a bird, faults, a Vienna style porcelain PLATE, a Royal Bonn PLATE and a Vienna style BOWL decorated in the style of Kaufmann. (5).

- 411 **A SET OF SIX FIELDINGS CROWN DEVON BUFF GROUND FLORAL DESSERT PLATES**, a ditto shaped DISH, cracked, a Booth's "Summer Rose" pattern CHAMBER POT and two other pieces. (10).
- 412 **A SET OF SIX VICTORIAN WINE GLASSES**, with hollow baluster stems and circular foot-rings, each 5 ins high.
- 413 **A 20TH CENTURY MURANO GLASS DOLPHIN**, silvered inclusions and red stripes, 10 1/2 ins high and a ditto pink/green shaped glass BOWL, 12 ins x 5 ins. (2).
- 414 **AN EDINBURGH CRYSTAL SQUARE DECANTER AND STOPPER**, boxed, a ditto boxed set of six TUMBLERS and a pair of ditto TUMBLERS.
- 415 **A PAIR OF LATE VICTORIAN DOUBLE-HANDLED POTTERY VASES**, with raised flower-head and leaf decoration, 10 3/4 ins high and a similar pair of POSY BASKETS. (4).
- 416 **A SET OF SIX LATE VICTORIAN BEECHWOOD BALLOON BACK BEDROOM CHAIRS**, caned seats, raised on turned outsplayed legs. (6).
- 417 **A 19TH CENTURY MAHOGANY BOW-FRONTED CHEST OF DRAWERS**, two short and three long graduated drawers, original knobs, on shaped bracket feet, 39 1/2 ins wide.
- 418 **A SMALL EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, ebony strung top above three long drawers, on splay feet, 33 ins wide, faults.
- 419 **A VICTORIAN MAHOGANY CIRCULAR FLUTED SIDED COMMODOE**, hinged carpet inset top above a base step, 17 ins diameter.
- 420 **A GEORGE III CIRCULAR MAHOGANY TRIPOD TABLE**, raised on a vase turned column and downswept legs, 30 ins diameter (split top).
- 421 **A SET OF SIX VICTORIAN WALNUT DINING CHAIRS**, foliate incised crest rails and mid-bars, stuff over seats, raised on turned legs. (6).
- 422 **A VICTORIAN OVAL WALNUT LOO TABLE**, the top with central marquetry lozenge and ebonised moulded border, raised on a turned column with four foliate carved downswept legs and castors, 47 ins x 35 ins.
- 423 **A SMALL GEORGE III MAHOGANY PEMBROKE TABLE**, single end drawer, on square tapered legs, 31 ins x 21 ins closed.
- 424 **A VICTORIAN VENEERED MAHOGANY CHEST OF DRAWERS**, two short and three long drawers, on turned legs, 38 ins wide.
- 425 **AN EDWARDIAN MAHOGANY POT CUPBOARD**, enclosed by a panelled door, on plinth base 15 1/2 ins wide and another enclosed by an oval panelled door, on square tapered legs, 18 ins wide. (2).
- 426 **AN EDWARDIAN MAHOGANY BEDROOM CHAIR**, on cabriole legs, a DITTO, on square tapered legs, a three tier folding CAKESTAND and a two tier mahogany TROLLEY. (4).
- 427 **A LATE VICTORIAN WALNUT SECRETAIRE BOOKCASE**, twin astragal bevelled glass doors above a foliate carved fall front writing drawer, carved and panelled cupboards below, on a plinth base, 48 ins wide.



428 **A "DORCAS" 9CT GOLD STEEL SLEEVED THIMBLE**, a white metal "Dorcas" DITTO, a hallmarked THIMBLE, with hardstone end, an Enamelled DITTO, a Silver Jubilee 1952-77 THIMBLE and a silver "THE SPA" DITTO. (6).

429 **A GEORGE V SILVER THIMBLE**, Maker:- CH, Chester 1915, four hallmarked silver THIMBLES and a white metal DITTO. (6).

430 **A GEORGE V SILVER THIMBLE**, Maker:- CH, Chester 1906, three hallmarked silver DITTO'S and an unmarked white metal DITTO. (5).

431 **A SMALL CIRCULAR SILVER PHOTO FRAME**, Birmingham 1911, an engine-turned circular silver PILL BOX, Birmingham 1926, a silver shield-shaped NAPKIN CLIP and an engraved silver BROOCH. (4).

432 **A FOUR-PIECE SILVER-PLATED TEASET** and a pair of plated dwarf corinthian column CANDLESTICKS.

433 **A GEORGE V SILVER SUGAR SIFTER SPOON & MATCHING JAM SPOON**, Sheffield 1932, a pair of silver claw ended SUGAR TONGS, a Dutch silver SPOON, English import marks, a Siamese oval white metal SERVIETTE RING and a ditto EGG CUP, approx. 130 grams. (6).

434 **A SET OF SIX SILVER COFFEE SPOONS**, Maker:- S.LTD, Birmingham 1956, approx. 75 grams, boxed.

435 **A BABY'S SILVER TWO-PIECE FEEDING SET**, Sheffield 1960 (approx. 39 grams) and a silver four division lancet-shaped TOAST ROACK, London 1921, approx. 43 grams. (2).

436 **A GEORGE V SILVER CLUB ASHTRAY**, the central matchbox holder with blue enamel "G R.V" cypher, London 1928, a pair of square silver ASHTRAYS, London 1929 & 1936 and a pair of oval DITTO'S, Birmingham 1932, approx. 6 1/2 oz.

437 **A GEORGE V RECTANGULAR FOLIATE ENGRAVED SILVER CIGARETTE CASE**, Maker:- M. Bros, Birmingham 1921, approx. 90 grams.

438 **AN EDWARDIAN FOLIATE ENGRAVED SILVER FLIP-TOP VESTA CASE**, Maker:- S M L, Birmingham 1902, approx. 23.5 grams.

439 **AN EDWARDIAN SILVER CONVEX RECTANGULAR FLIP-TOP CARD CASE**, Maker:- H M, Birmingham 1902, approx. 43 grams.

440 **A GEORGE V CIRCULAR SILVER CAPSTAN INKWELL**, Maker:- S & Co, Birmingham 1919 (loaded base), a dwarf silver VASE, a damaged silver BUD VASE and a silver LIQUEUR GOBLET, Chester 1913. (4).

441 **A GEORGE V CIRCULAR SILVER MUSTARD POT AND COVER**, pierced thumb-piece, together with SPOON, a silver vase-form PEPPERETTE and two other silver PEPPERETTES, approx. 121 grams. (4).

442 **A GEORGE IV SILVER MEAT SKEWER**, Maker:- T H, London 1822 and a ditto pair of Georgian silver SUGAR TONGS, Maker:- I. B., London 1827, approx. 4 1/2 oz the two.

443 **A PAIR OF WILLIAM IV SILVER FIDDLE-PATTERN BUTTER KNIVES**, Maker:- R. B., London 1837 and a Georgian silver SAUCE LADLE, London 1813, approx. 4 1/2 oz.

444 **A VICTORIAN SILVER BATCHELOR'S TEAPOT**, of a circular fluted form, pear-wood handle, Maker:- J. S. B., London 1884, approx. 9 oz.

- 445 **AN EARLY 20TH CENTURY OAK ROLLTOP DESK**, the 'S' shaped tambour shutter revealing interior pigeon holes and drawers, central drawer, raised on twin pedestals with folio slides and drawers, the lockplate stamped "WEDGLEY, OFFICE FURNISHERS, FLEET ST, LONDON", 49 ins wide.
- 446 **AN EARLY 20TH CENTURY GEORGIAN REVIVAL OAK CHEST OF DRAWERS**, three long drawers, oval plate handles, on bracket feet, 27 1/2 ins wide.
- 447 **A SMALL 18TH CENTURY AND LATER OAK SIDE TABLE**, frieze drawer, raised on round tapered legs with pad toes, 25 1/2 ins wide, with restorations.
- 448 **A VICTORIAN MAHOGANY LINEN PRESS**, the projecting cornice above a half round moulded frieze, glazed doors flanked by corbelled stiles, two short and three long drawers, raised on turned feet, 44 1/2 wide.
- 449 **A WILLIAM IV INVERTED BREAK FRONT CHEST OF DRAWERS**, fitted two short and three long graduated drawers, oak lined, flanked by split pillars with carved capitals, raised on bun feet, 43 ins wide.
- 450 **A WILLIAM IV MAHOGANY FOLD-OVER TOP CARD TABLE**, the shaped foliate carved frieze raised on a tapered column with lappet collar, platform base with carved scrolled feet and castors, 36 ins wide.
- 451 **AN EARLY 19TH CENTURY ROSEWOOD WORK TABLE**, the hinged canted corner rectangular top with central lozenge inlay, conforming inlaid frieze, raised on square tapered legs, 17 1/2 ins x 14 ins.
- 452 **AN EDWARDIAN ART NOUVEAU MAHOGANY BEDROOM CHAIR**, with elongated carved stylised tree splat back, another similar, a beechwood DITTO and an Oak SINGLE CHAIR, with tapestry work seat. (4).
- 453 **A LATE VICTORIAN UPHOLSTERED NURSING CHAIR**, raised on turned Walnut legs and castors.
- 454 **A SET OF FIVE VICTORIAN OAK DINING CHAIRS**, the moulded frames with hide covered backs, stuff-over seats, raised on turned and stop fluted front legs. (5).
- 455 **No Lot.**
- 456 **A SMALL VICTORIAN GRAINED AND PAINTED PINE CHEST OF DRAWERS**, two short and two long drawers, raised on turned feet, 32 1/2 ins wide.
- 457 **A VICTORIAN SCUMBLED AND PAINTED BLANKET BOX**, hinged lid, raised on a shaped plinth base, 32 1/2 ins wide.
- 458 **AN EDWARDIAN BEECHWOOD TOWEL RAIL**, on square outswept end supports, a Victorian octagonal bamboo two tier OCCASIONAL TABLE and a rectangular DITTO. (3).
- 459 **A 1914-18 SILVER GREAT WAR MEDAL AND MATCHING VICTORY MEDAL AND RIBBONS**, awarded to 216235 Cpl. A. C. Redford, RAF.
- 460 **A 9CT GOLD R. A. M. C. INSIGNIA SWEETHEART BAR BROOCH**, stamped 9ct.
- 461 **A 19TH CENTURY GOLD RING**, set with twenty eight old cut diamonds and a gold NECKCOLLAR RING, set with three diamonds. (2).

- 462 **A BOX OF 19TH CENTURY AND LATER JEWELLERY**, including a pair of Victorian plaited hair EARRINGS, ditto BROOCH, MOURNING BROOCH with plaited hair panel and sundry ITEMS.
- 463 **A 9CT GOLD FRAMED OVAL SHELL CAMEO BROOCH**, stamped 375 and three Victorian 9ct gold BROOCHES, approx. 13 grams all in. (4).
- 464 **A 9CT GOLD RUBY AND DIAMOND RING**, a 9ct gold ETERNITY RING, a 9ct gold DRESS RING, a yellow gold turquoise RING and a 9ct gold Emerald PENDANT AND CHAIN, approx. 11 grams all in.
- 465 **A FOLIATE ENGRAVED SILVER BANGLE**, a silver multi strand BRACELET, a silver-gilt Opal set BROOCH and matching EARRINGS, a silver-gilt stone set DAGGER BROOCH and sundry other pieces, approx. 112 grams all in.
- 466 **FOUR SILVER WATCH-CHAIN MEDALLIONS**, three silver BADGES and a white metal MBE DRESS MEDAL, approx. 58 grams.
- 467 **A 14K GOLD GEM-SET BADGE**, sundry 9ct gold, approx. 9.5 grams and sundry silver JEWELLERY/SCRAP, approx. 56 grams.
- 468 **A PERUVIAN SILVER BANGLE**, with engraved multi-strand decoration, stamped 925 and a heavy silver curb-link NECK-CHAIN, stamped 925, approx. 180 grams the two.
- 469 **A MODERN ITALIAN SILVER TWISTED-STRAND NECKLACE AND BRACELET**, a pair of silver and moonstone EARRINGS with matching PENDANT, a white metal bead and heart motif NECKLACE, a string of CULTURED PEARLS and a SILVER BANGLE.
- 470 **A BOX OF SUNDRY COSTUME JEWELLERY.**
- 471 **A 19TH CENTURY PEARL AND OVAL GOLD COLOURED METAL LOCKET PANEL NECKLACE/FORMER BRACELET**, inset with photo and hair to reverse, with inscription:- R. C. GERMON, Sept 1859.
- 472 **A BOX OF SUNDRY COSTUME JEWELLERY.**
- 473 **A COLLECTION OF FOUNTAIN PENS AND PROPELLING PENCILS.**
- 474 **A SET OF SIX FOLIATE HANDLED SILVER TEA KNIVES**, Sheffield 1871 and a later set of Art Deco design handled DITTO'S, Sheffield 1941, both boxed. (2).
- 475 **TEN VARIOUS SILVER APOSTLE SPOONS**, three silver TEASPOONS, a silver FORK, approx. 6 1/2 oz and a silver FORK, with white metal handle.
- 476 **AN EDWARDIAN CIRCULAR CUT-GLASS HAIR TIDY**, Birmingham 1909 and a silver backed HAND-MIRROR, Birmingham 1918. (2).
- 477 **A PAIR OF VICTORIAN PIERCED SILVER HEART-SHAPED BON BON DISHES**, Birmingham 1897, a silver CIGAR PIERCER, London 1905 and a silver bladed FOLDING FRUIT KNIFE, Sheffield 1913. (3).
- 478 **A PERIOD 9CT GOLD DEMI-HUNTER STYLE WRIST WATCH**, white enamel dial with blue numeral enamelled case, on a rolled gold milanese bracelet strap.
- 479 **A GENTS 9CT GOLD DOUBLE SNAKES HEAD RING**, with stone set eyes, Birmingham 1907 and a 9ct rose gold SIGNET RING, Chester 1904, approx. 12.5 grams.

- 480 **A 9CT GOLD ETERNITY RING**, a 9ct gold pierced BRACELET and two damaged gold RINGS, approx. 11.5 grams.
- 481 **A 9CT YELLOW GOLD THREE STONE OPAL RING**, interspersed with four small diamonds, stamped 9.375.
- 482 **AN 18CT YELLOW GOLD DIAMOND THREE-STONE GYPSY SET RING** and a small 18ct gold SIGNET RING, approx. 8.5 grams.
- 483 **A LATE VICTORIAN 9CT YELLOW GOLD DOUBLE HEART SEED PEARL AND TURQUOISE BAR BROOCH**, a circular 9ct gold peridot PENDANT, a 9ct gold heart-shaped diamond set LOCKET and a 9ct gold shell cameo RING. (4).
- 484 **A LADY'S 18CT YELLOW GOLD SOLITAIRE DIAMOND RING.**
- 485 **A LADY'S 18CT YELLOW GOLD FIVE STONE SAPPHIRE AND DIAMOND RING**, Chester 1911.
- 486 **A LADY'S 18CT YELLOW GOLD AND PLATINUM DIAMOND FIVE STONE ILLUSION SET RING** and a white gold diamond set floral design BROOCH. (2).
- 487 **A MODERN 9CT YELLOW GOLD DIAMOND/EMERALD THREE-SECTION RING**, stamped 9.375.
- 488 **A MODERN 9CT YELLOW GOLD CUBIC ZIRCONIA/SAPPHIRE THREE-SECTION RING**, stamped 9.375.
- 489 **A MODERN 9CT GOLD DIAMOND AND EMERALD CLUSTER RING**, stamped 9.375 and a modern 14ct yellow gold two stone EMERALD RING, with diamond set shank. (2).
- 490 **A LADY'S 9CT YELLOW GOLD DIAMOND CLUSTER RING**, stamped 9.375 and a 9ct yellow gold horseshoe design NECKLACE. (2).
- 491 **A LADY'S YELLOW GOLD GRADUATED FIVE STONE RUBY RING** and a 9ct yellow gold RING, set with a central blue stone and diamond shoulders. (2).
- 492 **TWO MODERN 9CT GOLD NECKCHAINS**, approx. 8.5 grams.
- 493 **THREE 9CT GOLD STONE SET DRESS RINGS.** (3).
- 494 **A LADY'S 18CT YELLOW GOLD WRISTLET WATCH**, with stone set winder, a 9ct gold MU-DU DITTO and a 9ct gold DITTO, with silvered dial. (3).
- 495 **A LADY'S SMALL 18K GOLD OPEN-FACE FOB WATCH**, crown wind, with pearlescent dial, stamped 18K.
- 496 **No Lot.**
- 497 **A LADY'S STERLING SILVER AND MARCASITE SET NECKLACE**, a silver PENDANT AND CHAIN, two silver DRESS RINGS and a string of PEARLS. (5).
- 498 **A GENT'S LONGINES STAINLESS STEEL WRIST WATCH**, silvered dial, on a replacement expanding bracelet and a military issue open face POCKET WATCH, retailed by Bravington's, London. (2).

499     **A GENT'S TISSOT SEASTAR GOLD PLATED WRIST WATCH**, a gold plated Le Cheminant **POCKET WATCH AND CHAIN** and sundry other **WATCHES**.

500     **A GENT'S SILVER CASED OPEN FACE POCKET WATCH**, a white metal cased **DITTO** and a hallmarked silver **WATCH CHAIN**. (3).