

ANTIQUES AND INTERIORS

**at THE ORWELL HALL, ORWELL ROAD
FELIXSTOWE, SUFFOLK. IP11 7BC.**

**WEDNESDAY
20th January 2016
at 10.00 a.m.**

**Front Cover Illustration – Lot No 350
Rear Cover Illustrations — Lot Nos. 361 & 351**

VIEWING:

Saturday 16th January – 9.30 a.m. – 12.30 p.m.

Tuesday 19th January – 10.00 a.m. – 4.00 p.m.

And Morning of Sale from 9.00 a.m.

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BUYERS PREMIUM 15% PLUS VAT

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyers Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 15% on the hammer price of each lot purchased. In addition, VAT will be added to this premium (see below).
5. **V.A.T. (*)** indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Vat (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. **Condition of lots.** Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Intending buyers have ample opportunity for inspection of goods and neither the seller nor we as the auctioneers accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 days time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Condition reports.** We may be able to assist buyers unable to view by posting or faxing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. (Please see our Conditions of Sale).
8. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
9. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
10. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
11. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.

12. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged. (except cash).

13. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying our storage charges.

CATALOGUE

Some catalogue descriptions indicate some damage and/or restorations. This is a guide only and does not constitute a full condition report or a guarantee for the other lots where no reference to condition is made.

Purchasers are advised to examine every lot carefully prior to the commencement of the sale.

BUYERS PREMIUM 15% PLUS VAT

- 1 **A MILLENIUM MOORCROFT POTTERY BLUE GROUND VASE** decorated with fruit, leaves and berries, impressed mark, 7 1/2 ins high. £50-£70
- 2 **A MILLENIUM MOORCROFT POTTERY BLUE GROUND MANTLE CLOCK** decorated with fruit, leaves and berries, impressed mark, 6 1/2 ins high. £50-£70
- 3 **A MILLENIUM MOORCROFT POTTERY BLUE GROUND VASE** of ovoid form decorated with fruit, leaves and berries, impressed mark, 5 1/4 ins high. £40-£60
- 4 **A MILLENIUM MOORCROFT POTTERY BLUE GROUND VASE** of compressed circular form decorated with fruit, leaves and berries, 3 1/4 ins high and a matching rectangular TRAY, impressed marks, 7 3/4 ins x 3 1/2 ins. (2) £40-£60
- 5 **A ROYAL DOULTON "OLD CHARLEY" MATCH HOLDER/ASH TRAY** with integral circular black base, No D5599 designed by C. Noke (1936-1960), 2 3/4 ins high and a Royal Doulton "Sir Roger de Coverley" series-ware PLATE, 10 1/4 ins diameter. (2) £25-£40
- 6 **A VICTORIAN LAMBETH DOULTON TWO-TONE GLAZED STONEWARE PINT TANKARD** decorated with toper's, horse, deer and hounds, 5 ins high and a two tone glazed stoneware JUG, stamped STIFF, LONDON, 5 1/4 ins high. (2) £20-£30

- 7 **A PAIR OF 20TH CENTURY BOHEMIAN CUT-GLASS BLUE FLASHED TRUMPET SHAPED VASES** raised on star-cut circular foot-rings, 11 ins high and two other DITTO PIECES. (4) £20-£40
- 8 **A ROYAL WORCESTER BLUSH-IVORY PORCELAIN DOUBLE-HANDLED VASE** decorated with flowers and leaves, shape No 1539, 6 ins high, a ditto squat circular POT POURRI AND COVER with gilt leaf form side handles (cover a.f.) and a ditto VASE hand painted with roses, signed M.HUNT (lacks cover), 3 1/4 ins high. (3) £25-£40
- 9 **A LATE 18TH CENTURY CHINESE MANDARIN PATTERN PORCELAIN TEABOWL** decorated with figures on a verandah, 3 1/2 ins diameter and three other polychrome floral decorated TEABOWLS. (4) £20-£30
- 10 **A 19TH CENTURY OCTAGONAL IRONSTONE JUG** floral decorated with lizard strap handle, 4 1/2 ins high, a pair of 19th Century Mason's ironstone PLATES decorated with chinoiserie landscapes 9 ins diameter, a "Real Stone China" floral decorated PLATE and a Mason's ironstone DITTO. (5) £20-£30
- 11 **A LATE 19TH/EARLY 20TH CENTURY JAPANESE CRACKLE-GLAZED GINGER JAR AND COVER** with polychrome floral decoration, red character mark, 7 1/2 ins high, an ovoid Imari VASE AND COVER (cover a.f.) and a ditto Imari porcelain CACHE POT, 5 1/4 ins high. (3) £20-£30
- 12 **TWO PAIRS OF LATE 19TH CENTURY JAPANESE IMARI PORCELAIN PLATES** decorated in typical iron red/blue palette, each 8 1/2 ins diameter and four other DITTO PLATES. (8) £25-£40
- 13 **EIGHT VARIOUS VICTORIAN CUSTARD GLASSES**, a ditto individual CARAFE and six various TAVERN GLASSES. (15) £20-£30
- 14 **A SET OF SIX EDWARDIAN CUT AND ETCHED WINE GLASSES**, eight ditto cut and etched WINE GLASSES and a set of six 20th Century LIQUEUR GLASSES with engraved zodiac designs. £20-£30
- 15 **A VICTORIAN CUT-GLASS BALLOON DECANTER AND STOPPER**, a smaller DITTO and twelve various Victorian slice cut WINE GLASSES. (14) £20-£30

- 16 **A PAIR OF 19TH CENTURY DOLLS SILK GLOVES AND STRAW HAT** said to have belonged to Queen Adelaide, a brass framed oval Sepia PRINT ON MILK GLASS depicting three ladies at a work table, 4 ins x 3 1/2 ins and a rectangular walnut and marquetry inlaid LETTER TRAY decorated in a classical style, 5 ins x 12 3/4 ins, a.f. £20-£40
- 17 **A 19TH CENTURY EBONY AND BRASS SPIRIT LEVEL** by Mathieson, Glasgow, 10 ins long and a Rosewood and brass MORTICE GUAGE, a brass and steel PLUMB BOB, a boxwood CAULKING tool and FORM and an Atkins "Saw Sense" BOOKLET. £20-£30
- 18 **A LATE 19TH CENTURY CIRCULAR BRASS GREENHOUSE/CONSERVATORY HEATER** with cranberry beehive shade, 19 1/4 ins high inclusive. £60-£100
- 19 **A LATE VICTORIAN WALNUT AND BEECHWOOD VIENNA STYLE WALL CLOCK**, circular cream chapter ring with twin train movement, glazed door with split-turned pillars and eagle and swag pediment, 36 ins high. £40-£60
- 20 **A 1920/30'S OAK CASED LONGCASE CLOCK**, circular silvered dial supporting a three train movement enclosed by a bevelled glass glazed trunk door, 72 ins high. £25-£40
- 21 **A SET OF STANTON ANALYTICAL BALANCE SCALES** in a glazed case together with the weights. £15-£25
- 22 **AN EARLY 20TH CENTURY NICKEL-PLATED "FAVORIT" ACETYLENE GAS BICYCLE LAMP**, 6 ins high and twelve veritas candle SHADE HOLDERS and some shades. £25-£40
- 23 **A 20TH CENTURY EASTERN BOKHARA RUG**, central design of four lozenges with blue ground boteh leaf spandrels and floral motif border, 68 ins x 51 ins. £30-£50
- 24 **A 20TH CENTURY CARVED CAMPHOR WOOD "HONG KONG" CHEST**, the hinged lid and front deeply carved with warriors on horse back, engraved brass lock-plate and padlock, 20 ins x 40 ins. £40-£60
- 25 **A GOOD QUALITY REPRODUCTION YEW VENEERED CORNER DISPLAY CABINET**, the shaped top above twin astragal glazed doors with blind doors below, raised on bracket style feet, 33 ins wide x 72 ins high. £40-£60

- 26 **A GOOD QUALITY REPRODUCTION MAHOGANY GEORGIAN REVIVAL SERPENTINE FRONTED SIDEBOARD**, the crossbanded top above two central drawers flanked by cupboard doors, raised on square tapered legs with stop-toes, 60 ins wide. £40-£60
- 27 **A 20TH CENTURY REPRODUCTION OAK AND BEECH MONKS BENCH**, the three panel top raised on lion support arms, hinged seat above an arched panelled front, 37 1/2 ins wide. n £30-£50
- 28 **A 20TH CENTURY REPRODUCTION MAHOGANY SIDE CABINET**, the crossbanded serpentine top above two frieze drawers with cupboards under, raised on shaped bracket feet, 45 ins wide. £20-£40
- 29 **A 20TH CENTURY GEORGIAN REVIVAL MAHOGANY OVAL DROP-FLAP DINING TABLE** raised on cabriole legs with ball and claw feet, 57 ins x 47 ins. £30-£50
- 30 **AN EDWARDIAN MAHOGANY KIDNEY SHAPED TEA TRAY** with floral marquetry inlay and brass carrying handles, 22 1/2 ins x 12 ins. £30-£40
- 31 **A VICTORIAN OVAL WATERCOLOUR PORTRAIT**, head and shoulders of a young lady, unsigned, 6 1/4 ins x 4 3/4 ins in a gilt frame. £25-£40
- 32 **A SET OF EIGHT COLOURED PRINTS OF ACTORS IN THEATRICAL ROLES**, each 9 ins x 7 ins and a set of six coloured GOLFING PRINTS after E.G. FULLER, each 9 ins x 7 ins framed. £20-£40
- 33 **MARY CLARKE, A 20TH CENTURY PASTEL** entitled "PINK CHICKENS" signed, 14 1/2 ins x 10 1/2 ins framed and glazed. £15-£25
- 34 **A CHROMIUM BLACK FINISH BOYS BRIGADE DRUM.** £10-£20
- 35 **A RUSSIAN "GRAND PRIX" ZOOM LENS**, with three filters, in a wooden storage case. £25-£40
- 36 **AN OAK BUTCHERS BLOCK TABLE** with frieze drawer raised on square legs with two slatted tiers, on lockable castors, 24 ins x 20 ins. £25-£40
- 37 **A 20TH CENTURY OAK VIENNA STYLE WALL CLOCK**, circular dial with twin train movement enclosed by a glazed door with split pillars, 26 ins high. £25-£40

- 38 **A 1930'S FIGURED WALNUT ROBE** with hinged top above a pair of doors, raised on dwarf cabriole legs, 32 ins wide. £20-£30
- 39 **A 1930'S OAK BOOKCASE**, the blind fret frieze above twin glazed doors and glazed doors below, 34 ins wide. £25-£40
- 40 **A 1920/30'S OAK BLANKET BOX**, the hinged moulded panelled top above a conforming front panel raised on turned feet, 39 1/2 ins wide. £25-£40
- 41 **A 1920/30'S SMALL OVAL OAK GATELEG TABLE**, raised on bobbin turned legs and a ditto barley-twist OCCASIONAL TABLE, 20 ins squared. (2) £20-£40
- 42 **A PAIR OF GOOD QUALITY REPRODUCTION GILT BRASS AND BLACK TABLE LAMPS** with corinthian capitals and triple sphinx bases, each 20 ins high. £25-£40
- 43 **AFTER AUGUSTE MOREAU, A 20TH CENTURY REPRODUCTION BRONZED METAL FEMALE FIGURE FORM TABLE LAMP**, raised on a green marble base, 15 1/2 ins excluding fitting. £25-£40
- 44 **A REPRODUCTION MAHOGANY BREAKFRONT BOOKCASE**, the moulded cornice above an inlaid frieze, adjustable shelves, on a plinth base, 61 ins wide x 81 1/2 ins high. £60-£100
- 45 **A LATE VICTORIAN ART NOUVEAU SATIN WALNUT WARDROBE**, the moulded cornice above a central mirror door flanked by pierced tulip motif designs, 41 ins wide. £30-£50
- 46 **A LATE VICTORIAN SATIN WALNUT CHEST OF DRAWERS**, fitted two short and three long drawers with foliate brass handles, raised on a plinth base, 40 1/2 ins wide. £30-£50
- 47 **AN EARLY 20TH CENTURY ENAMELLED DOUBLE SIDED "FELIXSTOWE VIA HINTLESHAM" ROUTE 5 SIGN**, 28 1/2 ins x 14 1/2 ins. £40-£60
- 48 **TWENTY SEVEN EARLY 20TH CENTURY "BRITAINS" lead SCOTS SOLDIERS** and a set of thirteen "TIMPO" lead MUSICIAN SCOTS GUARD BAND, unboxed. (40) £50-£80
- 49 **AN EARLY 20TH CENTURY CAESAR BY TIM PELHAM PUPPET**, circa 1953-1956, with original box and instruction leaflet (one corner of box lid split). £40-£60

- 50 **A 19TH CENTURY AMERICAN CAST IRON NOVELTY MONEY BANK**, entitled "Always did spise a mule", patented April 22nd 1879, 10 ins long. £50-£100
- 51 **A 20TH CENTURY GERMAN "SCHUCO" WALT DISNEY CLOCKWORK PORKY PIG DRUMMER**, 4 1/4 ins high (box lacks lid), a Japanese tin-plate crank-action "OLD TIMER CAR", (mint and boxed), a white plush DOG and a worn golden plush TEDDY BEAR, 12 1/2 ins high. (4) £30-£50
- 52 **AN EARLY 20TH CENTURY BOXED SET OF BUSSEY TABLE CROQUET**, a triangular mahogany CRIBBAGE BOARD and a ditto folding CRIBBAGE BOX. (3) £20-£40
- 53 **AN EARLY 20TH CENTURY RECTANGULAR COPPER CHAIN-LINK BORDERED PHOTO FRAME**, 11 ins x 7 1/2 ins, a Chromium plated "PUNCH" design fronted BLOTTER PAD and a painted CAST-IRON Mephistopheles design DISH, stamped BOOTH & BROOKES LTD to the reverse, 5 1/2 ins diameter. (3) £25-£40
- 54 **A VICTORIAN QUART PEWTER MEASURE** initialled "WBG", a set of three ditto Half Pint, Gill & Half Gill MEASURES inscribed W.B. Graves and a pair of cylindrical POTS inscribed to the bases. (6) £30-£50
- 55 **A SET OF FOUR VICTORIAN MINTON GLAZED POTTERY TILES** printed in monochrome with town and landscape scenes, initialled LTS, 6 ins square, now in modern gilt frames. £50-£75
- 56 **AN EDWARDIAN CUT GLASS COLOGNE BOTTLE** with silver collar, London 1903, 9 ins high, a smaller DITTO, London 1902, a silver mounted ATOMISER, three other SCENTS/ATOMISERS, a pair of cut-glass dwarf CANDLESTICKS and a rectangular cut-glass DRESSING TABLE TRAY. (8) £20-£40
- 57 **A 20TH CENTURY LATTICINO COLOURED CANE PAPERWEIGHT**, five other PAPERWEIGHTS, a kingfisher blue bark effect VASE and two other pieces. (9) £20-£40
- 58 **A 1920/30'S CUT-GLASS TABLE LAMP** with cut glass conical shade, 10 3/4 ins high and a 20th Century cut glass CLARET JUG with a conical stopper, 17 ins high. (2) £20-£40
- 59 **A SET OF EIGHT IRISH WATERFORD CRYSTAL WINE GLASSES**, 6 ins high, eight ditto LIQUEURS, six ditto WINES and six ditto TUMBLERS. (28). £40-£60

- 60 **AN IRISH WATERFORD CRYSTAL MALLET-SHAPED DECANTER AND STOPPER**, 13 ins high and a ditto waterford triple ring neck DECANTER with a mushroom stopper, 11 ins high together with a silver "SHERRY" SPIRIT LABEL. (3) £40-£60
- 61 **AN EARLY 20TH CENTURY SHELLEY "BLACK & WHITE" WHISKY PUB JUG** with oval panel of Scottie digs, 4 ins high, a Schweppes willow pattern "Soda Water/Ginger Ale" PUB JUG and a Phillips tobacco DITTO. (3) £20-£30
- 62 **T.W. WESCOTT**, a pair of early 20th Century oils on canvas depicting figures in boats, signed and dated 07, 19 1/2 ins x 15 1/2 ins, framed. (2) £30-£50
- 63 **H.W. HELLINGS, A PAIR OF EARLY 20TH CENTURY PENCIL DRAWINGS** entitled "Willy Lotts Cottage" and "Flatford Bridge", signed, 9 1/4 ins x 11 1/4 ins, framed. £25-£40
- 64 **A PAIR OF LATE 19TH CENTURY OILS ON PANEL** depicting a wintry country town and a riverside landscape with a mill, unsigned, 6 1/2 ins x 11 1/4 ins, in gilt frames. £40-£60
- 65 **A 20TH CENTURY CONTINENTAL OIL ON CANVAS OF A HOUSE**, 15 ins x 9 ins and another SIMILAR by the same hand, 11 1/2 x 15 1/2 both indistinctly signed R.J. De Monderver, both framed. (2) £30-£50
- 66 **OSSIP SINIAVER**, Russian, 1899-1970, pastel, Fedor Korkin as Falstaff, signed, 14 ins x 10 ins, framed. £25-£40
- 67 **THREE 19TH CENTURY FRENCH HAND-TINTED COLOURED FASHION PRINTS**, each 9 ins x 6 1/2 ins in modern gilt metal frames. (3) £20-£30
- 68 **L. LAGARD**, an early 20th Century watercolour depicting a Royal State Coach pulled by six chestnut horses, signed, 8 1/2 ins x 37 ins, framed. £40-£60
- 69 **A QUANTITY OF VICTORIAN FRAMED COLOURED FASHION PRINTS.** £20-£40
- 70 **A FRAMED EARLY 19TH CENTURY CATALOGUE OF FARMING LIVE AND DEAD STOCK** sold at Copdock Suffolk and sundry framed 18th/19th Century ENGRAVINGS. £20-£40
- 71 **A REPRODUCTION MAHOGANY GEORGIAN REVIVAL BOOKCASE**, enclosed by twin astragal glazed doors, raised on ogee bracket feet, 39 1/2 ins wide. £30-£50

- 72 **A REPRODUCTION OAK WARDROBE** enclosed by a single linenfold panelled and carved door, 27 1/2 ins wide and matching **TALLBOY** enclosed by twin linenfold panelled doors with three drawers under, 33 ins wide. (2) £40-£60
- 73 **A REPRODUCTION OAK BOOKCASE**, the blind fret frieze above a pair of glazed doors with foliate panel doors below, 42 ins wide. £25-£40
- 74 **A REPRODUCTION OAK BUREAU** with triple linenfold panel fall above four long drawers, raised on stile feet, 30 ins wide. £20-£30
- 75 **A 20TH CENTURY OAK TWO-PANEL COFFER**, 30 ins wide and a small ditto oak drop flap **SUTHERLAND TABLE**, 4 1/2 ins x 19 1/2 ins closed. (2) £20-£30
- 76 **A 20TH CENTURY OAK SIDE TABLE**, the arcade carved frieze drawer raised on ring turned legs united by stretchers, 30 ins wide and a ditto oval drop-flap **OCCASIONAL TABLE**, 10 ins x 24 ins closed. (2) £25-£40
- 77 **A 20TH CENTURY REPRODUCTION OAK CORNER CABINET** enclosed by twin leaded light doors with fluted and panelled doors below flanked by canted reeded stiles, 32 ins wide. £25-£40
- 78 **A 20TH CENTURY REPRODUCTION OAK DRESSER**, the two tier plate rack above arcaded frieze drawers with central lozenge carved panel flanked by panelled doors, raised on stile feet, 51 ins wide. £25-£40
- 79 **A REPRODUCTION TURNED MAHOGANY STANDARD LAMP** raised on a reeded tripod base and a 20th Century rectangular **OAK STOOL**, raised on turned legs, 18 ins x 15 ins. (2) £15-£25
- 80 **A 20TH CENTURY RECTANGULAR SUITCASE** with brass catches, 26 ins x 16 ins and a rectangular **WICKER BASKET** with lift out internal tray, 25 ins x 16 ins. (2) £20-£30
- 81 **AN EARLY 20TH CENTURY MIDDLE EASTERN "JAMBIYA" DAGGER** with ornate metal mounted hilt and engraved scabbard. £15-£25
- 82 **A 19TH CENTURY ORIENTAL FIGURE CARVED BAMBOO WALKING CANE** with white metal top inscribed and dated 1876 and two other bamboo **CANES**. (3) £20-£40
- 83 **AN EARLY 20TH CENTURY IRISH CORK, MOSS AND PEBBLE DIORAMA** depicting a cottage beside a bridge and stream, 6 3/4 ins x 8 ins in a glazed oak case. £25-£40

- 84 **A 19TH CENTURY ROSEWOOD GAVEL** with turned foliate ended handle, 9 1/4 ins long another Rosewood GAVEL and a mahogany GAVEL in the form of a shoe. (3) £30-£40
- 85 **A PAIR OF EDWARDIAN FRENCH GILT METAL AND MOTHER OF PEARL OPERA GLASSES** with side handle, stamped LEMAITRE, PARIS. £25-£40
- 86 **A VICTORIAN RECTANGULAR MOTHER OF PEARL AND ABALONE SHELL VENEERED CARD CASE** with initialled white metal lozenge shaped tablet, 4 1/4 ins x 3 ins. £25-£40
- 87 **A PAIR OF EDWARDIAN BRONZE MARLY HORSES AND ATTENDANTS**, after Coustou, raised on oval ebonised bases, 13 ins high. £60-£90
- 88 **AN EDWARDIAN OAK SLOPE-FRONTED DOUBLE DOOR STATIONERY CABINET** with internal divisions and glass inkwell, drawer to base, 10 1/2 ins high and two mahogany BOXES. (3) £30-£40
- 89 **A 1920/30'S TRAVELLING BAROMETER** with circular white enamel dial retailed by COE & SON, Norwich in a folding leather case and an Edwardian silver fronted TRAVELLING WATCH HOLDER, 3 3/4 ins x 3 1/2 ins. (2) £20-£30
- 90 **A VICTORIAN GILT METAL WATCH CHAIN** with foliate decoration and oval stone set spinning fob, a brass nut form THIMBLE CASE, a brass hand form QUILL HOLDER and three other items. (6) £20-£30
- 91 **A SET OF EDWARDIAN BRASS SOVEREIGN BALANCES**, a salter 200 troy ounce SPRING BALANCE, a Georgian bronze BELL WEIGHT and a Georgian bronze WEIGHT, dated 1826. (4) £20-£30
- 92 **A VICTORIAN PAPIER-MACHE RECTANGULAR SHAPED SIDED INKSTAND** with gilt floral decoration and twin glass inkwells, 10 ins x 7 ins. £25-£40
- 93 **A 20TH CENTURY REPRODUCTION KEYHOLE SHAPED WALL MIRROR** in a green floral lacquered frame, 43 ins x 30 ins. £25-£40
- 94 **A REPRODUCTION RECTANGULAR WALL MIRROR** in a painted frame with pierced foliate frieze and apron, 40 ins x 24 ins. £15-£25
- 95 **A REPRODUCTION GEORGIAN REVIVAL TAVERN CLOCK**, 17 1/2 ins circular dial with black chinoiserie lacquered trunk door below inscribed Will Foster, Leintwardine, now with quartz movement, 39 ins high. £40-£60

- 96 **A LATE 19TH CENTURY AMERICAN OGEE CASED SHELF CLOCK** with twin train Ansonia movement enclosed by a glazed door with picture panel below and a ditto alarm MANTLE CLOCK and a 19th Century arched painted CLOCK DIAL "Sam Taylor", Debenham. (3) £30-£50
- 97 **A PAIR OF 1920/30'S BERGERE STYLE ARMCHAIRS** upholstered in green floral fabric, raised on ball and claw legs. £25-£40
- 98 **A 1920/30'S MAHOGANY FRAMED BERGERE TWO SEATER SETTEE** raised on dwarf cabriole ball and claw legs, 60 ins wide. £25-£40
- 99 **A 20TH CENTURY MAHOGANY DUET STOOL**, the hinged upholstered top raised on square chamfered legs united by stretchers, 38 ins x 15 1/2 ins. £15-£25
- 100 **A LATE 19TH CENTURY WALNUT CHIFFONIER**, the mirror inset back above a central drawer and glazed cupboard doors below flanked by shaped end drawers and shelves raised on cabriole legs and castors, 37 1/2 ins wide. £60-£90
- 101 **A LATE VICTORIAN WALNUT STRETCHER TABLE**, the rectangular canted corner top raised on turned end supports and castors united by a turned stretcher, 16 ins x 35 ins. £20-£30
- 102 **A SMALL 20TH CENTURY OAK BUREAU**, the fall front revealing a nicely shaped interior above four long graduated drawers, raised on bracket feet, 24 ins wide. £25-£40
- 103 **A 20TH CENTURY REPRODUCTION OAK JOINT STOOL** with rectangular moulded edge top above an arcaded frieze raised on outsplayed turned legs and another SIMILAR. (2) £40-£60
- 104 **A 20TH CENTURY REPRODUCTION OAK JOINT STOOL** with arcaded frieze raised on outsplayed turned legs and a 20th Century oak CHILD/DOLLS CHAIR. (2) £25-£30
- 105 **A 20TH CENTURY RECTANGULAR GLAZED OAK TABLE TOP DISPLAY CASE**, 18 ins x 9 ins x 12 1/2 ins. £15-£20
- 106 **A 1920/30'S OAK OVAL GATELEG DINING TABLE** raised on barley-twist supports with single gates united by stretchers, 61 ins x 42 ins. £30-£50
- 107 **A SET OF FIVE 1920/30'S OAK DINING CHAIRS** with triple lath backs, drop in seats, raised on barley twist legs, comprising:- 1 arm and 4 singles. £25-£40

- 108 **A 20TH CENTURY REPRODUCTION OAK SIDE CABINET**, the canted side top above two arcaded frieze drawers with lunette carved and panelled doors below, raised on turned legs united by stretchers, 57 ins wide. £40-£60
- 109 **A 1920/30'S OVAL OAK GATELEG DINING TABLE** raised on barley-twist legs with single gates united by plain stretchers, 48 ins x 36 ins. £25-£40
- 110 **A GOOD QUALITY 20TH CENTURY AFGHAN CARPET**, oatmeal ground with central pink lozenge, figures and animals within a chequered border, 137 ins x 98 ins. £50-£100
- 111 **A LATE 19TH/EARLY 20TH CENTURY CYLINDER RECORDING DICTAPHONE, U.X. PATENT**, on an integral tubular leg stand and castors. £25-£40
- 112 **A 20TH CENTURY ROCK CRYSTAL BALL**, 3 1/2 ins diameter on a green hardstone stand. £20-£30
- 113 **A 20TH CENTURY CHINESE CELEDON GREEN JADE BANGLE**. £20-£30
- 114 **A MODERN YELLOW GOLD BRACELET** set with eleven graduated coloured semi-precious stones. £30-£50
- 115 **A LADY'S 9 CARAT YELLOW GOLD OPAL CLUSTER RING**, central oval opal within an opal surround. £30-£50
- 116 **A QUANTITY OF COSTUME JEWELLERY AND WATCHES**. £25-£40
- 117 **A PAIR OF 9 CARAT YELLOW GOLD HOOP EARRINGS** and sundry other gold EARRINGS, approximately 15 grams. £75-£90
- 118 **A LADY'S 9 CARAT GOLD GATE BRACELET** with padlock clasp, approximately 18.5 grams. £100-£120
- 119 **A 22 CARAT YELLOW GOLD SCARF RING**, stamped 916 and a ditto CHAIN, stamped 916, approximately 11.5 grams. £180-£220
- 120 **A 9 CARAT GOLD WEDDING BAND**, a 9 carat gold curb-link BRACELET, a 9 carat gold PENDANT AND CHAIN and sundry gold items, approximately 19 grams. £100-£120
- 121 **A LADY'S 9 CARAT GOLD AVIA WRISTLET WATCH** on a 9 carat gold bracelet strap, approximately 9 grams excluding movement. £50-£70

- 122 **A BOX OF SUNDRY COSTUME JEWELLERY** including a Scottish white metal and hardstone BROOCH. £25-£40
- 123 **A LATE VICTORIAN EASTERN WHITE METAL WAIST BUCKLE** cast with figures, import mark for Birmingham 1898. See illustration. £25-£40
- 124 **AN ELIZABETH II SILVER THREE-PIECE CONDIMENT SET** comprising:- mustard pot, salt cellar and pepperette and spoons in a fitted box, Birmingham 1977. £40-£60
- 125 **AN EDWARDIAN OVAL SILVER-PLATED FOUR BOTTLE CRUET** with cut-glass bottles by J. Dixon & Sons and sundry plated ware. £25-£40
- 126 **A VICTORIAN THREE-PIECE SILVER PLATED TEA SET** of ovoid form with embossed floral and fruit decoration and an oval Walker & Hall pierced border CAKE BASKET. (4) £20-£40
- 127 **AN 1920/30'S SILVER-PLATED THREE-PIECE TEA SET** of compressed oval form, stamped GRAHAM & MORTON and a circular silver-plated SPIRIT KETTLE ON STAND, stamped HW & Co. (4) £25-£40
- 128 **A SET OF EIGHT 20TH CENTURY MAPPIN & WEBB SILVER-PLATED WINE GOBLETS** with knurled stems, 6 3/4 ins high, a pair of plated TANKARDS, two Mappin & Webb CHRISTENING SETS, two ditto EGG CUP AND SPOON SETS and a boxed BABY'S PUSHER SET. £25-£40
- 129 **A 20TH CENTURY MAPPIN & WEBB SILVER-PLATED FOUR-PIECE TEA SET** and matching TRAY and an Elkingtons plated ASH TRAY with pivoting top. £20-£30
- 130 **A MODERN E.P.N.S. A1 SILVER PLATED CANTEEN OF KINGS PATTERN CUTLERY**, six place setting, in fitted case. £20-£30
- 131 **A SILVER PLATED GALLERIED DRINKS TRAY** raised on claw feet and four other pieces of plated ware. £10-£20
- 132 **AN EARLY 20TH CENTURY WALKING STICK** with carved lions head handle and brass simulated collar band, a horn handled DITTO with silver mounts and a silver mounted RIDING CROP. (3) £25-£40
- 133 **A 19TH CENTURY COPPER WARMING PAN** with an ebonised turned wooden handle and a copper COAL SCUTTLE. (2) £20-£30

- 134 **A LATE 19TH CENTURY MANTLE CLOCK**, single train movement in a transfer decorated case and a Victorian octagonal walnut **FOOTSTOOL**. (2) £20-£30
- 135 **A LATE 19TH CENTURY BEECHWOOD AND ELM STICK BACK WINDSOR ARM CHAIR**, solid saddle seat raised on turned legs united by stretchers. £30-£40
- 136 **A LATE 19TH CENTURY BEECHWOOD AND ELM STICK BACK WINDSOR ARMCHAIR**, solid saddle seat raised on turned legs united by stretchers. £25-£40
- 137 **A VICTORIAN MAHOGANY CHIFFONIER**, the shaped back with shelf and panel below, the frieze drawer above a pair of arched panelled doors, raised on a plinth base, 36 ins wide. £50-£75
- 138 **A VICTORIAN MAHOGANY SPOON BACK SHOW-FRAME ARMCHAIR** upholstered in buttoned velour, open scroll arms, raised on turned legs and castors. £70-£90
- 139 **A LATE VICTORIAN PINE CHEST OF DRAWERS** with two short and three long banded front drawers, brass bail handles, raised on a plinth base, 45 ins wide. £60-£80
- 140 **A LATE 19TH CENTURY STRIPPED PINE GLAZED DOOR DISPLAY CABINET** with four internal glass shelves, 34 ins wide. £40-£60
- 141 **A VICTORIAN WHITE PAINTED PINE CABINET** enclosed by a single panelled door, raised on a plinth base, 35 1/2 ins wide. £25-£40
- 142 **A VICTORIAN WHITE PAINTED PINE SIDE TABLE**, single frieze drawer raised on turned front legs, 34 1/2 ins wide and a stained pine narrow **CUPBOARD** enclosed by a panelled door, 17 1/2 ins wide. (2) £30-£40
- 143 **A LATE 19TH CENTURY AMERICAN JEROME & CO SHELF CLOCK**, twin train 30 hour movement enclosed by a glazed door with bird decorated lower panel. £20-£30
- 144 **A LATE VICTORIAN BLACK SLATE ARCHITECTURAL STYLE MANTLE CLOCK**, circular cream chapter ring supporting a twin train "Mougins" movement, 13 ins high. £30-£40
- 145 **A LATE 19TH CENTURY FRENCH GILT METAL AND ALABASTER MANTLE CLOCK**, circular white enamel dial in a drum case flanked by figures, 12 1/2 ins high. £40-£60

- 146 **A LATE VICTORIAN WALNUT CASED VIENNA REGULATOR STYLE WALL CLOCK**, circular white enamel dial with twin train movement and gridiron pendulum, with glazed door and mask head pediment, 36 1/2 ins high. £50-£75
- 147 **MAPPIN & WEBB, LONDON, A 20TH CENTURY BRASS 8 DAY CARRIAGE CLOCK** in a corniche case, with key, 4 1/2 ins high, a.f. £30-£50
- 148 **TWO "MUDIE'S" WOODEN BEZIQUE MARKERS**, each 5 1/2 ins x 2 1/2 ins, a wooden SPINNING TOP, a box of EMPIRE DOMINOES and sundry items. £15-£25
- 149 **A ROYAL DOULTON PORCELAIN FIGURE GROUP**, "The Flower Seller's Children", No HN 1342, designer:- L. Harradine, issued 1929-1993, 8 ins high. £40-£60
- 150 **A ROYAL DOULTON PORCELAIN FIGURE, MAY**, No HN 2746, designer :- D. Tootle, issued 1987-92, 8 ins high. £25-£35
- 151 **A ROYAL DOULTON PORCELAIN FIGURE**, Southern Belle, No HN2425, colour variation, designer :- P. Davies, issued 1983-1994, 7 1/2 ins high. £25-£35
- 152 **A ROYAL DOULTON PORCELAIN FIGURE, PREMIERE**, No HN2343, designer :- P. Davies, issued 1969-78, 7 1/2 ins high. £25-£35
- 153 **A ROYAL DOULTON PORCELAIN "WILDLIFE COLLECTION" BADGER**, modelled by A.J. Hughes, 5 ins high with wooden plinth, two sylvac pottery DOGS, a Goebel CAT and two OTHERS. (6) £25-£35
- 154 **A ROYAL DOULTON "WINSTON CHURCHILL" TOBY JUG**, 3 3/4 ins high, four ditto CHARACTER JUGS, comprising :- Merlin, Falstaff, Long John Silver and The Falconer, all 2 3/4 ins high, a woodland collection DR SWAMP JUG and a white glazed NAVAL FIGURE with binoculars, 10 ins high. £25-£35
- 155 **A BERNARD ROOKE STUDIO STONEWARE WHEEL VASE**, 8 ins high and three other ditto VASES with raised and moulded animal/insect designs, all initialled B.R. (4) £20-£30
- 156 **A 20TH CENTURY CONTINENTAL STUDIO POTTERY EWER** with warrior decoration, 13 1/2 ins high, a ditto stoneware JUG with incised dancing figures, 9 ins high, a globular VASE with raised fish decoration and sundry pottery. £20-£30

- 157 **FIVE CONTEMPORARY STUDIO POTTERY MODELS OF BIRDS** and a ditto model of a HORSE. (6) £20-£30
- 158 **A CARVED SOAPSTONE GROUP** of two seated figures, signed Dell Warner, 11 ins high, nine other soapstone CARVINGS and three contemporary FIGURES. (13) £20-£30
- 159 **A 20TH CENTURY WEDGWOOD TERRACOTTA COLOURED JASPER-WARE BOWL** with raised black classical figure decoration, 10 1/2 ins diameter, a Wedgwood yellow/white NIGHT LIGHT and twelve other pieces of Jasper-Ware. (14) £20-£30
- 160 **FIVE CRESTED PORCELAIN ANIMALS**, a crested LIGHTHOUSE, a crested AREOPLANE, a crested GRANDFATHER CLOCK and sundry crested souvenir ware. £20-£30
- 161 **A 1937 COMMEMORATIVE MEAKIN POTTERY FLAGON** made for Australian wines and decorated with maps, 7 1/2 ins high, an Arthur Wood pottery JUG handpainted with leaves, a Honiton pottery VASE, a German lava glazed VASE, an Art Deco design double handled VASE decorated with green natural designs, 7 3/4 ins high and a clarice cliff fish design WALL POCKET, a.f. (6) £20-£30
- 162 **A 20TH CENTURY MOTTLED GROUND PAPERWEIGHT** with Royal Artillery Insignia to centre, 3 ins diameter, another mottled glass PAPERWEIGHT, 2 3/4 ins diameter, a pressed glass recumbent LION PAPERWEIGHT and a square glass INKWELL with hinged brass cover. (4) £20-£30
- 163 **A 20TH CENTURY MDINA SEAHORSE DESIGN PAPERWEIGHT**, a ditto PAPERWEIGHT, a ditto globular VASE and five other various paperweights. (8) £20-£30
- 164 **A PAIR OF 19TH CENTURY FRENCH PORCELAIN BLUE AND GILT VASES** raised on canted square bases, pseudo sevre's mark, 5 ins high, a continental porcelain model of a ROOSTER AND CHICKEN, 2 ins high, a bisque MERMAID and sundry other pieces. £20-£30
- 165 **A LATE 19TH CENTURY ALABASTER GROUP OF A CLASSICAL COUPLE IN AN EMBRACE**, raised on a draped bow-fronted base, 8 ins high. £25-£40

- 166 **A 19TH CENTURY FRENCH WHITE BISQUE PORCELAIN FIGURE OF A YOUNG LADY WITH A MUSICAL INSTRUMENT**, raised on a rococo edge base, impressed pseudo sevres mark, 11 3/4 ins high. £30-£50
- 167 **A 19TH CENTURY CONTINENTAL WHITE BISQUE PORCELAIN FIGURE OF A DUTCH GIRL** with a wicker basket, raised on a circular base signed S. KINSBURGER, 16 ins high, (chip to bonnet). £40-£60
- 168 **AN EDWARDIAN ART NOUVEAU INFLUENCE TERRACOTTA EFFECT PLASTER BUST OF A YOUNG MAIDEN**, on an integral base, 15 ins hgh. £25-£40
- 169 **A VICTORIAN MAHOGANY SIDE TABLE**, the rounded corner top above a flush frieze drawer, raised on turned legs, 36 ins x 18 1/2 ins. £40-£60
- 170 **A VICTORIAN INLAID WALNUT MUSIC CABINET**, enclosed by a glazed door with urn inlaid corners, canted stiles, on a plinth base, 21 1/2 ins wide. £40-£60
- 171 **A VICTORIAN MAHOGANY PEDESTAL SIDEBOARD**, with three flush frieze drawers above three arched panelled doors, raised on turned feet, 60 ins wide. £75-£100
- 172 **A 19TH CENTURY CONTINENTAL FIGURED WALNUT SECRETAIRE A' ABATTANT**, the arched top above a flush frieze drawer, fall front revealing an inlaid interior, twin doors below flanked by corbelled stiles and turned feet, 38 1/2 ins wide. £120-£180
- 173 **AN EDWARDIAN INLAID MAHOGANY BUREAU DE DAME**, the fall front above a frieze drawer, raised on cabriole legs, 27 1/2 ins wide. £25-£40
- 174 **AN EDWARDIAN RECTANGULAR SHAPE SIDED MAHOGANY OCCASIONAL TABLE** raised on cabriole legs united by a lower tier, 28 ins x 18 ins and a ditto OCCASIONAL TABLE, 18 ins square. (2) £15-£25
- 175 **A 19TH CENTURY MAHOGANY POT CUPBOARD**, the three quarter gallery top above a panelled door, raised on turned legs, 16 ins wide. £50-£75
- 176 **AN 18TH CENTURY REVIVAL WALNUT AND MARQUETRY INLAID CHEST OF DRAWERS**, the foliate inlaid top above two short and three long graduated drawers with brass drop handles raised on a cabriole leg stand, 37 ins wide. £100-£150

- 177 **A LATE 19TH CENTURY GEORGIAN REVIVAL MAHOGANY FRET FRAME WALL MIRROR**, 31 1/2 ins high. £25-£40
- 178 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers raised on turned feet, 44 ins wide (split top). £30-£50
- 179 **A VICTORIAN MAHOGANY CHIFFONIER BASE**, two ogee front frieze drawers above arched panelled doors flanked by corbelled stiles, raised on a plinth base, 41 ins wide. £30-£40
- 180 **A SILVER MOUNTED MALACCA WALKING STICK**, an ebony DITTO with silver mount, three riding WHIPS and an aluminium SHOOTING STICK. £20-£30
- 181 **A GEORGE III SILVER CADDY SPOON** with bright cut handle and fluted bowl, maker :- EM, Birmingham 1809. See illustration. £30-£50
- 182 **A GEORGE V SILVER CAPSTAN INKWELL** with a hinged tortoiseshell and tied wreath motif lid, maker :- C&A, London, 1919. See illustration. £50-£75
- 183 **A GEORGE V SILVER HIP FLASK** with engine turned decoration and bayonet fitting cap, maker J.D & S, Sheffield 1928, approximately 205 grams. See illustration. £60-£90
- 184 **A GEORGE V SILVER SAUCE BOAT** with shaped rim and flying "C" scroll handle, maker :- SB & S Ltd, Chester 1911, approximately 70 grams. See illustration. £30-£50
- 185 **A GEORGE V PIERCED SILVER CIRCULAR FRAMED DISH HOLDER** with star-cut clear liner, raised on four shaped feet, maker :- D&F, Birmingham 1924 and a continental white metal miniature TANKARD AND COVER with applied shield motif, stamped 900, approximately 126 grams the two. See illustration. (2) £40-£60
- 186 **A VICTORIAN EMBOSSED FLORAL SILVER PEPPERETTE** of pear shape with a slip on cover, maker :- RB, London 1853 and a ditto Victorian circular SALT CELLAR raised on cabriole legs, maker :- HH, London 1853, approximately 138 grams the two. See illustration. (2) £30-£50
- 187 **A GEORGE V FOLIATE ENGRAVED FLIP TOP VESTA CASE**, maker :- JG LTD, Birmingham 1913 and a nut-form VESTA CASE with engraved white metal mounts. See illustration. (2) £40-£60

- 188 **A GEORGE V RECTANGULAR ENGINE TURNED SILVER CIGARETTE CASE**, maker :- WTT & Co, Birmingham 1913, approximately 144 grams. See illustration. £25-£40
- 189 **A SET OF THREE GEORGE V SILVER KIDNEY SHAPED BOTTLE TICKETS** inscribed BRANDY, GIN & WHISKY, maker :- HA, Sheffield 1917. See illustration. £30-£50
- 190 **AN EARLY 19TH CENTURY SILVER FLIP TOP FLEAM CASE** containing three tortoiseshell sided fleams (one missing), hallmarks rubbed, a folding fleam in original slip case and a white metal cased pocket DIAL THERMOMETER by MAW, London. See illustration. £50-£80
- 191 **A 20TH CENTURY CUT-GLASS CLARET JUG** with silver plated mount and side handle, a 19th Century Dutch style engraved glass DECANTER and a 19th Century cut-glass DECANTER with multi ring neck. (3) £25-£40
- 192 **A LATE VICTORIAN ENGRAVED SILVER-PLATED DOUBLE HANDLED PUMP-ACTION "SELF POURING" TEA URN**, by J. Dixon & Son's, 11 1/2 ins high. £25-£40
- 193 **A 20TH CENTURY OVAL VINER'S SILVER- PLATED ON COPPER DRINKS TRAY** with vineleaf and grape bunch embossing and pierced gallery, 18 ins x 12 ins. £20-£30
- 194 **A 1920/30'S WALKER & HALL CIRCULAR SILVER PLATED TEAPOT** and matching SUGAR BASIN, an early 20th Century silver plated SPIRIT KETTLE ON STAND and a rectangular plated TRAY. (4) £15-£25
- 195 **FORTY TWO PIECES OF ROGERS "IRENE" PATTERN SILVER-PLATED CUTLERY** all in original boxes. (42) £20-£30
- 196 **A 9 CARAT GOLD BAR BROOCH** set with a central blue stone and seven various TIE PINS. £25-£35
- 197 **A GENTS 9 CARAT GOLD DEMI HUNTER POCKET WATCH** with white enamel dial and subsidiary seconds, 15 jewel buren movement, Dennison case, hallmarked, Birmingham 1930. See illustration. £250-£300
- 198 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 199 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 200 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 201 **A 1975 SOUTH AFRICAN GOLD KRUGGERAND.** £600-£700

- 202 **A 1975 SOUTH AFRICAN GOLD KRUGGERAND.** £600-£700
- 203 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 204 **AN EDWARDIAN ART NOUVEAU EMBROIDERED PANEL** depicting three peacocks, 23 1/2 ins x 53 1/2 ins in a mahogany effect frame. £60-£100
- 205 **A PAIR OF EARLY 20TH CENTURY FEATHER BIRD PICTURES,** entitled "MONTERO" & "GUAMIRRO" each 9 ins x 6 1/2 ins, in foliate frames. £30-£50
- 206 **H.W. HELLINGS, A PAIR OF EARLY 20TH CENTURY PENCIL DRAWINGS** depicting elegant ladies with dogs, signed, 17 1/2 ins x 9 1/2 ins, framed. £25-£40
- 207 **AFTER GAINSBOROUGH, A MEZZOTINT ENTITLED "THE BLUE BOY"** by F.S. WALKER, with original black gilt mount and frame and a pair of coloured ENGRAVINGS, "CERES" & "POMONA" in hogarth frames. (3) £25-£40
- 208 **K.S. SODERVA, AN EARLY 20TH CENTURY WATERCOLOUR** depicting figures in a tavern interior, signed, 12 ins x 17 ins, framed. £25-£40
- 209 **JOHN TERRIS, R.W.S, BRITISH, 1864-1914 WATERCOLOUR** depicting a boat and figures on the quayside, signed, 19 ins x 28 ins, framed. £120-£180
- 210 **T. KOGIGREM, MUNCHEN, 1873, OIL ON CANVAS** depicting a lady holding a masquerade mask, signed, 23 1/2 ins x 19 ins, framed. £50-£75
- 211 **A LATE 19TH CENTURY OIL ON CANVAS, STILL LIFE OF TANKARD,** bottle and hare on a table, unsigned, 12 3/4 ins x 16 1/2 ins in original gilt frame. £25-£40
- 212 **A VICTORIAN HALF LENGTH PORTRAIT OF A LADY IN A LACE BONNET AND COLLAR** and a companion picture of a man holding a letter, unsigned, each 30 ins x 25 ins, unframed. (2) £25-£40
- 213 **HARROLD WARNER, 20TH CENTURY OIL ON CANVAS,** riverside landscape, signed, 15 1/2 ins x 19 1/2 ins, a continental town scene with bridge, signed J.M.R. Sullivan, 15 1/2 ins x 11 1/2 ins and an oil on board depicting three rabbits, 11 1/2 ins x 15 1/2 ins, all framed. (3) £20-£40

- 214 **A MID 20TH CENTURY OIL ON CANVAS DEPICTING FOUR BOYS IN CRICKET WHITES**, initialled MW, 24 1/2 ins x 30 ins, a ditto of an old man DRINKING, initialled BR. 1961, 11 1/2 ins x 9 1/2 ins and two oils of reclining NUDES, all framed. (4) £20-£40
- 215 **RUEFF, A 19TH CENTURY WATERCOLOUR DEPICTING FIGURES IN A CHOPPY SEA OFF THE COAST**, signed 12 ins x 17 1/2 ins, another of boats at anchor, unsigned, 9 1/2 ins x 13 1/2 ins and a small marine watercolour, 8 1/2 ins x 5 ins, signed H.A. HERBERT. (3) £25-£40
- 216 **W. MATTHISON, EXH:- 1883-1923, WATERCOLOUR**, entitled sand dunes and sea holly, Bude, 5 3/4 ins x 11 ins, framed, a watercolour of a coastal landscape near Whitby, unsigned, 6 1/2 ins x 11 1/2 ins and a watercolour depicting a thatched cottage, signed R. Goodwin, 16 1/2 ins x 17 ins, all framed. (3) £40-£60
- 217 **A VICTORIAN WATERCOLOUR DEPICTING A SEATED YOUNG LADY**, unsigned, 6 ins x 4 1/2 ins and a 19th Century oil on canvas, head and shoulders of a MONK, unsigned, 9 ins x 6 3/4 ins, both framed and glazed. (2) £30-£50
- 218 **A LATE 19TH/EARLY 20TH CENTURY WATER COLOUR DEPICTING IPSWICH CORNHILL ROTUNDA**, unsigned, 10 1/2 ins x 7 1/2 ins, two watercolours, landscapes and an acrylic of the Orwell Bridge, unsigned, all framed. (4) £20-£30
- 219 **A 19TH CENTURY COLOURED PEARS PRINT**, entitled "CHERRY RIPE", 26 1/2 ins x 17 ins, another entitled "THE SUNNY SOUTH" and a 19th Century coloured PRINT, four images of young girls/boys at open windows, 9 1/2 ins x 7 1/2 ins, all framed. (3) £25-£40
- 220 **A QUANTITY OF FRAMED ENGRAVINGS AND PRINTS.** £15-£20
- 221 **A 20TH CENTURY CIRCULAR GILT GESSO WALL MIRROR** with ball surround surmounted by an eagle, 13 1/2 ins diameter and a rectangular gilt framed WALL MIRROR, 20 ins x 14 ins. (2) £20-£30
- 222 **A 20TH CENTURY OVAL SILVERED METAL WALL MIRROR** with scrolling crest, 16 ins x 12 ins, an oval gilt framed EASEL MIRROR and a framed Chinese embroidered PANEL. (3) £20-£30
- 223 **A REPRODUCTION VICTORIAN STYLE "D" SHAPED GILT OVERMANTLE MIRROR** with a bevel edge plate, 27 ins x 35 ins. £20-£30

- 224 **A 20TH CENTURY MAHOGANY BOW-FRONTED CORNER DISPLAY CABINET** with floral gilt mounts to the stiles, 26 ins high. £25-£40
- 225 **A 20TH CENTURY JAPONAISERIE INFLUENCE CIRCULAR PEDESTAL** decorated with flowers and birds, 36 ins high. £20-£30
- 226 **NO LOT**
- 227 **A 1920'S COLUMBIA MODEL 153 CABINET "GRAFONDA" CABINET GRAMOPHONE** with viva-tonal horn behind louvre doors, 29 1/2 ins wide. £30-£50
- 228 **A 1920/30'S OAK BOOKCASE** enclosed by a single leaded light door, raised on turned legs united by stretchers, 24 ins wide. £30-£50
- 229 **AN EDWARDIAN WALNUT SUTHERLAND TABLE**, the canted corner drop-flap top raised on twin turned end supports united by a turned stretcher. £25-£40
- 230 **A LATE VICTORIAN/EDWARDIAN WALNUT NURSING CHAIR** with foliate carved crest-rail and pierced splat, stuff-over seat on turned legs and castors. £20-£30
- 231 **A VICTORIAN ARMCHAIR** upholstered in buttoned pink velour and raised on turned legs and castors. £20-£30
- 232 **A VICTORIAN MAHOGANY SHOW-FRAME NURSING CHAIR** upholstered in buttoned blue velour, serpentine front seat raised on turned legs and castors. £40-£60
- 233 **A VICTORIAN MAHOGANY SPOON-BACK SHOW FRAME ARMCHAIR** upholstered in buttoned blue velour with open scroll arms, serpentine front seat raised on turned legs and castors. £50-£75
- 234 **A LATE VICTORIAN BEECHWOOD AND ELM LATH-BACK ARMCHAIR**, solid saddle seat raised on turned legs united by stretchers. £25-£40
- 235 **DITTO LOT.** £25-£40
- 236 **A 19TH CENTURY BEECHWOOD AND ELM WINDSOR ARMCHAIR** with scrolled mid-bar shaped arms, solid saddle seat, raised on turned legs united by stretchers. £35-£50
- 237 **AN EARLY 19TH CENTURY COUNTRY MADE OAK TRIPOD TABLE**, the circular tilt top on a baluster turned stem with downswept legs, 29 ins diameter. £40-£60

- 238 **A SET OF LATE VICTORIAN "W & T AVERY" BRASS BALANCE SCALES**, raised on a mahogany base together with two sets of weights, 23 ins high. £30-£50
- 239 **A GRADUATED SET OF THREE 19TH CENTURY CIRCULAR COPPER KETTLES** all with tubular handles and acorn finial knops. (3) £40-£60
- 240 **A 19TH CENTURY COPPER COAL SCUTTLE** with tubular swing handle and a ditto circular **COPPER KETTLE**. (2) £25-£30
- 241 **A 19TH CENTURY COPPER COAL SCUTTLE** with a tubular swing handle, another and an oval copper **KETTLE**. (3) £20-£30
- 242 **AN EDWARDIAN ART NOUVEAU INFLUENCE OAK SLOPE FRONT COAL BOX** with pierced iron strap hinges, a copper **COAL HELMET AND FIRE-IRONS**. £20-£30
- 243 **A 19TH CENTURY MAHOGANY CARVING OF A STERN WOMAN**, 9 3/4 ins high. £20-£30
- 244 **A FINELY MADE SOUTH SEA'S NACRE FISHING HOOK**, 4 ins long and a wooden **DANCE WAND**, 16 ins long. £30-£50
- 245 **AN UNUSUAL ROYAL BURGESS GOLF CLUB EMBROIDERED BADGE**, founded 1735, depicting two red coated men and motto "Far & Sure 1735", 3 1/2 ins x 3 ins and a hickory shafted **PUTTER**. (2) £30-£50
- 246 **A PAIR OF 19TH CENTURY INDIAN DELHI SCHOOL OVAL MINIATURE PAINTINGS OF SHAH JEHAN AND HIS WIFE**, each 2 1/2 ins x 2 ins in carved hardwood frames. See illustration. (2) £50-£80
- 247 **AN EARLY 20TH CENTURY WHITE/RED STAINED BONE CHESS SET**, the king, 3 1/4 ins high, in a mahogany slide top box. £30-£50
- 248 **AN EARLY 20TH CENTURY MAH JONG SET** with bamboo and bone playing pieces in a red stained hardwood box with five drawers, metal mounts and carrying handles. £30-£50
- 249 **A 20TH CENTURY WATCH/CLOCK MAKERS STAKING TOOL**, in original storage box. £25-£40
- 250 **A 19TH CENTURY FIELD SURGEONS SET** in original fitted mahogany box, ebony handled equipment including saw, trepanning tool, etc (some rusting and replacments), box 17 ins x 7 ins. See illustration. £120-£180

- 251 **A SET OF THREE GEORGIAN BRONZE CYLINDRICAL MEASURES** inscribed WIMBOTSOM & STOW, George White & Ste. Figg, Constable 1791, 5 1/2 ins, 5 ins and 4 ins high. See illustration. £150-£250
- 252 **AN EARLY 19TH CENTURY PEWTER QUART MEASURING JUG**, dated 1826, inscribed to underside, two pewter HALF GILL AND QUARTER GILL MEASURES, a half pint MUG, two pewter PLATES and a lead TOBACCO JAR AND COVER. £25-£40
- 253 **A PAIR OF 19TH CENTURY GILT BRASS FEMALE MASK MOUNTS**, 12 1/2 ins long, a pair of French arrow and garland TIE BACKS and a pair of Edwardian lyre and mask stem CANDLESTICKS, marked WT & S, 7 ins high. £20-£30
- 254 **A PAIR OF UNUSUAL LATE VICTORIAN BRASS PIANO TOP CANDLESTICKS** with circular weighted bases and foliate scroll arms, 6 ins high, a pair of Gothic revival brass CANDLESTICKS and two other pairs of brass CANDLESTICKS. £20-£30
- 255 **AN EDWARDIAN EMBOSSED BRASS CIRCULAR SPIRIT KETTLE ON STAND**, a ditto brass WALL MIRROR with foliate mask head surround and a ditto pair of pierced brass CANDLESTICKS. £20-£30
- 256 **A 19TH CENTURY DUTCH BRASS KETTLE** with opaline glass handle, three various brass TRIVETS, a pair of brass CANDLESTICKS, a large brass LADLE. £20-£30
- 257 **A LATE 19TH CENTURY BRASS FLAT-BACK FIREPLACE EQUESTRIAN FIGURE**, on a cast-iron base, 9 1/2 ins high, an all brass DITTO OF LORD ROBERTS, 9 3/4 ins high, a brass DITTO OF A CART HORSE on a stepped lead base, 7 1/2 ins and a small brass flat-back HORSE. £20-£30
- 258 **A PAIR OF VICTORIAN BRASS BOOT FORM SPILL HOLDERS**, 4 3/4 ins high, a flat-back SHOE ORNAMENT, a smaller DITTO PAIR and a cast-brass model of a COCKERILL, 5 1/2 ins high. £15-£20
- 259 **A PAIR OF LATE 19TH CENTURY FRENCH CAST-BRASS CARYATID FORM WALL SCONCES** with twin branch candle-arms, 12 1/2 ins high. £30-£40
- 260 **A LATE 19TH CENTURY FRENCH GILT BRASS TWIN BRANCH CANDELABRA/LAMP** with swag tied stem, raised on a circular base, 27 ins high, max. £40-£60

- 261 **A LATE 19TH CENTURY RECTANGULAR FRENCH TOOLED LEATHER GLOVE BOX**, the hinged glazed panel lid inset with coloured silk print of an interior scene, 18 3/4 ins x 14 1/2 ins. £75-£100
- 262 **A 20TH CENTURY REPRODUCTION FRENCH KIDNEY-SHAPED OCCASIONAL TABLE**, the brass galleried marble top raised on tapering stop-fluted legs, 28 ins x 12 ins. £35-£50
- 263 **A VICTORIAN SIMULATED MAHOGANY SHOW-FRAME NURSING CHAIR** upholstered in buttoned velour, serpentine front seat raised on turned legs and castors. £40-£60
- 264 **A LATE VICTORIAN THONET STYLE BENTWOOD CHILDS CHAIR**, an oak trestle and OCCASIONAL TABLE and a mahogany framed Art Nouveau FIRE SCREEN with glazed centre panel. (3) £25-£40
- 265 **A LATE VICTORIAN CREAM/GILT OVERMANTLE MIRROR**, the ball adorned cornice above a classical frieze with central circular mirror and outer rectangular mirror panels divided by volute caped columns, 36 ins x 54 ins. £90-£120
- 266 **A 19TH CENTURY JACOBEOAN REVIVAL OAK SIDE CABINET**, the projecting top above a bone and nacre inlaid frieze drawer with geometric moulded panel door below, moulded stiles and panelled ends raised on bun feet, 27 1/2 ins wide. See illustration. £120-£150
- 267 **AN 18TH CENTURY OAK SIDE TABLE** raised on baluster turned legs united by stretchers, 21 ins x 18 1/2 ins and a late 18th Century country made elm CHAIR with triple splat back and solid seat, raised on square tapered legs. (2) £30-£50
- 268 **AN EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY "D" SHAPED FOLD-OVER TOP TEA TABLE** with ebony inlaid and brass moulded edge frieze, raised on square tapered legs with ebony dart inlay, 35 1/2 ins wide. £40-£60
- 269 **WILLIAM SWAINE, WOODBRIDGE**, a Georgian mahogany 30 hour LONGCASE CLOCK, the 12 ins brass and silvered dial with subsidiary seconds and date window, the crest top hood with free standing fluted pillars above a long trunk door, raised on a stepped base, 79 1/2 ins high. £250-£350

- 270 **THOMAS MOORE, IPSWICH**, a Georgian oak 30 hour LONGCASE CLOCK the brass dial with single hand and cherub spandrels, the moulded top hood with free standing pillars above a long trunk door, raised on a stepped base with bracket foot plinth, 79 ins high. £200-£300
- 271 **A REPRODUCTION ART DECO INFLUENCE RECTANGULAR ARCH TOP WALL MIRROR** with brass mounted mirror segment frame, 31 ins x 47 1/2 ins. £40-£60
- 272 **A GEORGE III MAHOGANY FRET FRAME WALL MIRROR**, with pierced gilt ho-ho bird crest, later bevelled plate, 27 ins x 15 ins. £40-£60
- 273 **A GEORGIAN OAK COUNTRY MADE CORNER CUPBOARD**, enclosed by a fielded panelled door, 25 ins x 37 1/2 ins. £40-£60
- 274 **A 20TH CENTURY CAUCASIAN RUG**, red/blue ground with central triple lozenge motif and three outer guard stripes, 74 x 43. £25-£40
- 275 **G. BROGGI, AN EARLY 19TH CENTURY MAHOGANY BANJO BAROMETER**, ebony and boxwood strung with a 12 ins silvered dial, spirit level, thermometer and hygrometer below a swan neck pediment, 42 ins high. £100-£150
- 276 **J. GISCARD, SWAFFAM, A LATE 18TH CENTURY OAK AND MAHOGANY BANDED LONGCASE CLOCK**, the painted break arch dial with subsidiary seconds and date aperture, eight day movement, the swan neck hood with free standing pillars above a canted top door, stepped base on block feet, 82 1/2 ins high. £250-£350
- 277 **AN EDWARDIAN URN INLAID MAHOGANY LANCET TOP MANTLE CLOCK**, white enamel dial with single train movement, 8 1/2 ins high and a late Victorian ebonised and walnut drum-head MANTLE CLOCK, circular dial supporting an eight day alarm movement, 6 1/2 ins high. (2) £35-£45
- 278 **A REPRODUCTION CAST IRON FIREBACK** embossed with bacchanalian cherubs, 22 1/2 ins x 23 ins. £20-£30
- 279 **NO LOT**
- 280 **A GEORGIAN FOLIATE ENGRAVED SILVER BABY'S RATTLE** with bells and coral teether, maker - TW, Birmingham 1802 (some bells lacking). See illustration. £30-£50
- 281 **A MIDDLE EASTERN WHITE METAL RING** with bloodstone intaglio, two ditto yellow metal RINGS and an oval silver and agate BROOCH with Islamic script to the stone. (4) £30-£50

- 282 **AN ORIENTAL GOLD AND JADE SADDLE RING**, stamped 14K. See illustration. £60-£80
- 283 **A GENTS "ENCOR" SWISS ROLLED GOLD OPEN FACE DRESS POCKET WATCH** the silvered dial with baton numerals and date window. £50-£80
- 284 **A GENTS 9 CARAT GOLD BULOVA QUARTZ WRIST WATCH**, circular silvered dial on a brown leather strap. £80-£120
- 285 **A 1915 GOLD SOVEREIGN**. £150-£180
- 286 **A 1977 GOLD SOUTH AFRICAN KRUGERRAND** in a 9 carat gold pendant mount, on a 9 carat gold **NECKCHAIN**, approximately 47.5 grams. See illustration. £700-£800
- 287 **A 9 CARAT GOLD CIRCULAR ST CHRISTOPHER MEDALLION**, on a 9 carat gold **NECKCHAIN**, approximately 38 grams. See illustration. £225-£250
- 288 **A 9 CARAT GOLD BARK-FINISH CHAIN LINK BRACELET**, approximately 61.5 grams. See illustration. £350-£400
- 289 **A 9 CARAT GOLD BARK-FINISH IDENTITY BRACELET**, approximately 173 grams. See illustration. £1000-£1200
- 290 **A 14K GOLD AND BLACK ONYX PENDANT** with diamond set Russian double eagle motif on a fancy 9 carat gold **NECKCHAIN**, approximately 29 grams. See illustration. £175-£225
- 291 **A YELLOW GOLD RING** set with nine diamonds each approximately 0.20 points. See illustration. £250-£300
- 292 **A GENTS 18 CARAT YELLOW GOLD RING** set with fifteen diamonds, stamped 750. See illustration. £125-£150
- 293 **A LADY'S 18 CARAT YELLOW GOLD RING** set with seven central emerald-cut diamonds within a diamond border, stamped 750. See illustration. £150-£200
- 294 **A GENTS 9 CARAT GOLD SCOTTISH LION AND THISTLE DESIGN RING**, approximately 8 grams. See illustration. £50-£70
- 295 **A PAIR OF 9 CARAT GOLD CUFF LINKS** with rectangular lozenge motif panels, approximately 7 grams. £45-£55
- 296 **A 9 CARAT YELLOW GOLD STAR OF DAVID PENDANT**, stamped 9 ct, approximately 11.5 grams. £70-£90

- 297 **A SILVER GILT TEDDY BEAR PENDANT AND CHAIN**, a musical KEY RING, a gold plated "Franklin Mint" RING and sundry COINAGE. £15-£25
- 298 **A QUANTITY OF SUNDRY SILVER AND COSTUME JEWELLERY.** £20-£30
- 299 **A 9 CARAT GOLD DRESS RING** set with a large oval amethyst. £30-£50
- 300 **A MODERN 18 CARAT YELLOW GOLD RING** with seven collet set diamonds. £90-£120
- 301 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 302 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 303 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 304 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 305 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 306 **A 1975 SOUTH AFRICAN GOLD KRUGERRAND.** £600-£700
- 307 **A GOOD QUALITY TITCHMARSH & GOODWIN OAK GATELEG DINING TABLE**, the oval drop leaf top raised on baluster turned legs with single gates united by stretchers, 55 ins x 42 1/2 ins. £40-£60
- 308 **GEORGE BROWN, BEVERLEY, A GEORGIAN OAK 8 DAY LONGCASE CLOCK**, the painted break-arch dial with strike/silent subsidiary date and seconds, the arch top hood with free-standing pillars, arch top trunk door on a stepped base, 87 1/2 ins high, G.W.O. £180-£250
- 309 **A GOOD QUALITY 1920/30'S OAK DRINKS CABINET**, the hinged top above a foliate carved and panelled front revealing a fitted interior with three square cut glass decanters, glasses and tray, with cupboard doors below enclosing a sliding tray with zinc liner and two drawers, raised on turned cup and cover legs united by stretchers, 23 ins wide. £120-£180
- 310 **A VICTORIAN BOUDOIR CHAIR** upholstered in pink velour, raised on bobbin turned mahogany legs with brass and ceramic castors. 20-£30
- 311 **AN EARLY 20TH CENTURY NEST OF FOUR MAHOGANY QUARTETTO TABLES** raised on slender collared legs with shaped feet, the largest 21 ins wide. £30-£50

- 312 **AN EDWARDIAN INLAID MAHOGANY BUREAU**, the shell inlaid and banded fall above three long drawers, raised on bracket feet, 30 ins wide. £25-£40
- 313 **AN EDWARDIAN INLAID MAHOGANY OVAL TWO TIER ETAGERE**, the galleried tiers with oval shell inlays, on brass finialled square legs with cabriole form feet, 22 ins x 16 ins. £60-£90
- 314 **A GOOD QUALITY CIRCULAR EDWARDIAN INLAID ROSEWOOD OCCASIONAL TABLE**, the marquetry centre top with satinwood banded border raised on four downswept legs united by a centre tier, on brass and ceramic castors, 30 ins diameter. £80-£120
- 315 **A VICTORIAN MAHOGANY SPOON-BACK SHOW FRAME ARMCHAIR** upholstered in buttoned blue velour with scroll front arms raised on cabriole legs and castors. £75-£100
- 316 **AN EARLY 19TH CENTURY SHERATON PERIOD MAHOGANY CARD TABLE**, the baize lined top above a plain frieze, raised on turned and fluted legs, 33 1/2 ins wide (faults). £50-£75
- 317 **JOHN WARD, IPSWICH**, a Georgian mahogany 8 day **LONGCASE CLOCK**, the brass and silvered dial with date, subsidiary seconds and strike/silent, the arched top hood with free-standing brass reeded pillars, moulded outline arched trunk door raised on a stepped panelled base with bracket feet plinth, 88 1/2 ins high. £400-£600
- 318 **A 19TH CENTURY FRENCH BOULLE MANTLE CLOCK**, the red tortoiseshell and cut brass case with putti finial and mask head side mounts, the brass dial with enamelled numeral plaques supporting a "Vincenti" twin train movement with sunburst pendulum, 16 ins high. See illustration. £200-£300
- 319 **A LATE 19TH CENTURY FRENCH VARIEGATED ROUGE MARBLE CLOCK GARNITURE**, the clock with central bronzed female musician figure entitled "CHANSON" signed Kossowski, the floral cream dial supporting a twin train "Mougins" movement, 24 1/2 ins high and matching vase from **SIDE ORNAMENTS**, 15 1/2 ins high. £120-£150
- 320 **A 20TH CENTURY ART DECO COLOURED MARBLE CLOCK GARNITURE**, the circular clock with chrome button numerals (later quartz movement) flanked by figures of **SKIERS**, 11 1/2 ins x 21 ins and matching **SIDE ORNAMENTS** with incise skier decoration, 9 1/4 ins high (original movement present). £100-£150

- 321 **AN EARLY 20TH CENTURY GREEN GLASS WITCH BALL**, 9 ins diameter with a non-contemporary stand. £20-£30
- 322 **A VICTORIAN GREEN GLASS TABLE LUSTRE** with an undulating white piped border, 10 1/2 ins high, a blue glass DITTO, 13 1/4 high and an opaline glass DITTO, 11 1/2 ins high all with cut glass drops. (3) £40-£60
- 323 **A 19TH CENTURY CUT GLASS CANDLE LUSTRE** with baluster stem and square star-cut base, 9 3/4 ins high, a pair of clear and frosted glass CANDLE HOLDERS and sundry GLASSWARE. £20-£30
- 324 **A 19TH CENTURY BOHEMIAN LILAC GLASS VASE** with floral decorated overlay panels, 6 1/4 ins high (rim repair), a Victorian blue glass SCENT BOTTLE AND STOPPER and sundry GLASS-WARE. £20-£30
- 325 **A PAIR OF LATE 19TH CENTURY CONTINENTAL PORCELAIN WALL POCKETS** decorated with raised putto and ribbon tied supports, 12 1/2 ins high (one with restoration) and a ditto pair of ribbon edge porcelain PLATES decorated with cherubs, 9 ins diameter. £20-£30
- 326 **A LARGE PAIR OF EDWARDIAN BISQUE PORCELAIN FIGURES** of a lady and her beau, 14 ins high, a pair of ditto FIGURES OF CHILDREN IN CHAIRS, another PAIR and a ditto porcelain cased MANTLE CLOCK. £20-£30
- 327 **A LATE VICTORIAN BLUE GLAZED PORCELAIN SPILL VASE** depicting a lady beside a table with an admirer looking on, 8 ins high, a ditto figure form LAMP BASE, a single FIGURE and a pair of Victorian BOY/GIRL FIGURES each with wire spectacles, 6 3/4 ins high. £20-£30
- 328 **A 19TH CENTURY MEASHAM WARE TREACLE GLAZED BARGE TEAPOT AND COVER** with raised floral decoration inscribed "CLARKE" ABBEY from W.A.B.B. 1888, 14 1/2 ins high and four OTHER DITTO PIECES, some a.f. (5) £25-£40
- 329 **A BOX OF 19TH CENTURY AND LATER CERAMICS** including a magnolia corn on the cob moulded JUG. £15-£25
- 330 **A 19TH CENTURY TREACLE GLAZED FEMALE HEAD FORM SASH STOP**, 4 ins high, a ditto treacle glazed house form MONEY BOX, 3 ins high and a 19th Century saltglazed DITTO, 3 1/4 ins high. (3) £20-£30
- 331 **A 19TH CENTURY BUFF MOULDED JUG** decorated with monkeys smoking and drinking, a 19th Century buff moulded TEAPOT AND COVER, two copper lustre JUGS and sundry ceramics, some a.f. £20-£30

- 332 **A 19TH CENTURY WHITE PARIAN PORCELAIN BUST OF SIR ARTHUR WELLESLEY, DUKE OF WELLINGTON (1769-1852)**, raised on a socle base, 11 ins high. £50-£75
- 333 **A 19TH CENTURY COPELAND WHITE PARIAN FIGURE DEPICTING NAPOLEON (1808-1873)** seated on a chair, modelled by W. THEED, impressed marks, 12 1/2 ins high (chip to rear of base and jacket collar). £60-£100
- 334 **A 19TH CENTURY WHITE ALABASTER FIGURE OF A YOUNG GIRL** carrying a faggot of sticks, raised on a moulded edge base, 17 1/2 ins high (some repairs). £60-£90
- 335 **A 20TH CENTURY GLAZED PORCELAIN FIGURE OF NAPOLEON**, standing holding a telescope, 9 3/4 ins high and a 19th Century COLOURED PRINT "DEATH OF LORD NELSON", 5 ins x 7 ins. (2) £20-£30
- 336 **A MICHAEL SUTTY LIMITED EDITION PORCELAIN FIGURE OF AN 1897 LIEUTENANT**, 7 ins high, a ditto SUB-LIEUTENANT and an 1812 43rd LIGHT INFANTRYMAN, 7 1/2 ins high. (3) £25-£40
- 337 **A GEORGIAN MAHOGANY COUNTRY-MADE HEPPELWHITE ELBOW CHAIR** with pierced splat, later shaped arms, drop in seat raised on square chamfered legs. £30-£50
- 338 **A GEORGE III MAHOGANY SERPENTINE FRONTED TEA TABLE**, the boxwood strung top above a conforming frieze, raised on square moulded legs, 36 ins wide. £90-£120
- 339 **A GEORGIAN REVIVAL MAHOGANY FOLD-OVER TOP BACHELORS CHEST** with three frieze drawers above two short and three long drawers with brass ring handles, on bracket feet, 30 ins wide. £80-£120
- 340 **A GOOD VICTORIAN MAHOGANY PEDESTAL DRESSING TABLE**, the shaped mirror raised on a carved and scrolled uprights, three frieze drawers on bow-fronted three/two drawer pedestals with plinth bases and castors, 53 ins wide. £120-£180
- 341 **AN EDWARDIAN INLAID MAHOGANY CYLINDER FRONT BUREAU**, the three quarter galleried top above a fitted interior with pull out writing slide, frieze drawer, raised on square legs and a castors, 29 1/2 ins wide. £120-£180

- 342 **AN EDWARDIAN RECTANGULAR MAHOGANY OCCASIONAL TABLE**, the satin wood banded top raised on square tapered legs united by a lower tier on ceramic castors, 24 ins x 17 ins. £30-£50
- 343 **A LATE VICTORIAN WALNUT POT CUPBOARD**, the frieze drawer and panelled door veneered in figured walnut with recess below, on a plinth base. £25-£40
- 344 **A SET OF FOUR VICTORIAN WALNUT COMPRESSED BALLOON BACK DINING CHAIRS** with foliate carved decorations and serpentine front seats, raised on cabriole legs. (4) £80-£120
- 345 **A 19TH CENTURY MAHOGANY TRIPOD TABLE**, the rectangular top raised on a baluster turned stem with scrolled downswept legs, 17 1/2 ins x 15 1/2 ins. £50-£80
- 346 **AN EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY CARD TABLE**, the ebony and satinwood banded top above an ebony strung frieze, raised on round ring turned legs with brass cup castors, 36 ins wide. £90-£120
- 347 **A SET OF SIX VICTORIAN ROSEWOOD DINING CHAIRS** with compressed balloon backs, carved arched mid-bars, serpentine front seats raised on cabriole legs with scrolled toes. See illustration. (6) £160-£220
- 348 **JNO. EDMONDS, 14 STRAND, A WILLIAM IV ROSEWOOD BRACKET CLOCK**, circular white painted dial supporting a twin train fusee movement, the arched top case with carved detail and brass ring side handles, 17 ins high. £500-£700
- 349 **AN EARLY 19TH CENTURY ROSEWOOD AND CUT BRASS INLAID DRAWER CLOCK**, circular dial with tic-tac movement housed in an octagonal surround above a double drawer base with pique work figures on horseback, raised on spool feet with brass carrying handle, 23 1/2 ins high. £150-£200
- 350 **A LATE 19TH CENTURY FINE QUALITY WINTERHALDER & HOFFMEIR GILT BRASS MOUNTED OAK BRACKET CLOCK**, the arched brass and silvered dial with slow/fast and chime/silent supporting a twin train ting-tang movement, the arched top case with brass figure of Mercury, cast brass door with bevelled glass, pierced cast-brass side frets, cherub head mounts and scroll feet, 32 1/2 ins high. See front cover illustration. £400-£600

- 351 **AN EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY AND CUT-BRASS INLAID "D" SHAPED CARD TABLE**, the crossbanded top above an anthemion frieze, raised on twin pierced lyre supports with platform base and four downswept legs with paw toes and castors, 36 ins wide (split to top). See rear cover illustration. £300-£500
- 352 **E.J. DENT LONDON, AN EARLY 19TH CENTURY EBONISED BRACKET CLOCK**, circular painted dial supporting a twin train fusee movement with signed backplate, the bell top case with brass glazed door and pierced foliate sound frets, pierced side frets, raised on brass paw feet, Circa 1840, 22 ins high including finial. SEE ILLUSTRATION. £1000-£1500
- 353 **S. TRITCSHLER, SCHOLLACH, SCHWARZWALD**, a 19th Century German walnut and marquetry **BRACKET CLOCK**, circular painted dial supporting a twin train movement striking on a gong, the bombe based case with floral marquetry inlay, on pad feet, 16 1/2 ins high, Circa 1870. £400-£600
- 354 **A 19TH CENTURY FRENCH GILT BRASS CARTEL CLOCK**, the circular white enamel dial supporting a twin train Japy Freres movement, in a foliate rococo case, 15 ins high. See illustration. £150-£200
- 355 **A LATE 19TH CENTURY HUMOROUS FRENCH COLOURED LITHOGRAPH** depicting a man cycling through a village causing havoc, 13 ins x 17 1/2 ins, framed. £20-£40
- 356 **A SET OF THREE 20TH CENTURY COLOURED FRENCH PRINTS ENTITLED "BATALLE DE WATERLOO", "BATALLE DES PYRAMIDS" AND "BATAILLE DE RIVOLI"**, each image 12 1/2 ins x 21 ins with text below, framed. (3) £30-£50
- 357 **A 19TH CENTURY STEEL ENGRAVING**, entitled "Chelsea Pensioners reading the gazette of the Battle of Waterloo, 15 ins x 27 ins" in a gilt frame. £25-£40
- 358 **G. SCHNEIDER? 19TH CENTURY OIL PANEL** depicting a rural scene with a lady and child beside snow covered buildings, signed, 10 1/2 ins x 15 ins, in a gilt frame. £120-£180
- 359 **MAGGI HAMBLING, BRITISH OIL ON PANEL**, "Portraits of the sea" miniature No 46, 4 ins x 9 1/4 ins, framed (with provenance), SEE ILLUSTRATION. £500-£700

- 360 **A.E. VERPILLEUX**, Belgian, 1888-1964, oil on panel, landscape scene, Surrey, unsigned, 10 3/4 ins x 15 ins, framed. £50-£80
- 361 **F. TAYLOR, 19TH CENTURY BRITISH, WATERCOLOUR**, depicting a mother and her children with a boy fending off a rearing billy goat, signed and dated 1862, 10 1/2 ins x 14 1/4 ins in a gilt frame. See rear cover illustration. £120-£180
- 362 **A 19TH CENTURY OVAL OIL ON CANVAS**, still life of flowers in a wicker basket, unsigned, 16 1/2 ins x 19 1/2 ins in a gilt frame. £80-£120
- 363 **STUART SCOTT SOMERVILLE**, British (1908-?), oil on canvas, still life of flowers on a marble ledge, signed, 38 1/2 ins x 26 1/2 ins, framed. £400-£600
- 364 **K. HAMLET, LATE 19TH/EARLY 20TH CENTURY OIL ON MILLBOARD**, depicting two figures in the Scottish Highlands stalking game, signed, 11 1/2 ins x 19 1/2 ins framed. £50-£75
- 365 **JIM BULMER, BRITISH 1958 WATERCOLOUR**, entitled "A Personable Little Number" depicting a man smelling wine, signed, 14 ins x 10 ins, framed. £30-£50
- 366 **A 19TH CENTURY COLOURED PRINT** entitled "THE CROSS & MOOT HALL AT IPSWICH", 15 1/2 ins x 20 ins, framed and glazed. £20-£30
- 367 **LEONARD RUSSEL SQUIRRELL**, Suffolk School, 1893-1979, Mezzotint, NOTRE DAME, signed, 11 ins x 16 1/4 ins, framed. £75-£100
- 368 **LEONARD RUSSELL SQUIRRELL, SUFFOLK SCHOOL**, 1893-1979, etchings, design for a 1934 Christmas card, 3 1/4 ins x 5 ins, framed. £60-£80
- 369 **LEONARD RUSSELL SQUIRRELL**, Suffolk School, 1893-1979, pencil drawing, MENDLESHAM, signed, 5 1/2 ins x 8 1/2 ins framed. £75-£100
- 370 **FREDERICK GEORGE COTMAN**, Ipswich School, 1850-1920, oil on panel "The Keep, Scarborough Castle", signed and dated 1901, 9 3/4 ins x 6 3/4 ins in a gilt frame. SEE ILLUSTRATION. £200-£300
- 371 **LEONARD RUSSELL SQUIRRELL**, Suffolk School, 1893-1979, pencil drawing, CLIFF QUAY, signed and dated 1930, 4 1/2 ins x 7 1/2 ins, framed. £80-£120

- 372 **LEONARD RUSSELL SQUIRRELL**, Suffolk School, 1893-1979, preparatory pencil sketch, Harbour at Brightlingsea, unsigned, dated 1934, 4 3/4 ins x 8 3 1/4 ins, framed. £60-£90
- 373 **LEONARD RUSSELL SQUIRRELL**, Suffolk School, 1893-1979, preparatory pencil sketch, "Sproughton Mill House", 4 3/4 ins x 6 3/4 ins and another entitled "Farm at Brede", unsigned, 4 3/4 ins x 6 1/2 ins, both framed. (2) £60-£80
- 374 **PRACTICE IN WATERCOLOUR BY L.R. SQUIRRELL**, published by Pitman and a **BOOKLET OF COLOURED PRINTS** depicting 8 postcards by Squirrell. £20-£30
- 375 **LYDIA PRICE, 19TH CENTURY PENCIL DRAWING** entitled "St Martins Church Canterbury" signed and dated 1857, 5 1/4 ins x 8 1/4 ins and two other framed pictures. (3) £20-£30
- 376 **NO LOT**
- 377 **A SET OF SIX LATE 19TH CENTURY BELGIAN OAK DINING CHAIRS** with carved arched crest rails and padded panel backs flanked by turned uprights, stuff over seats raised on turned legs united by foliate carved stretchers. (6) £160-£220
- 378 **AN 18TH CENTURY OAK COFFER**, the moulded edge top above a carved frieze, triple panel front and two moulded front apron drawers, on stile feet, 56 ins wide. £150-£200
- 379 **MCDONALD & DUNCAN, ELGIN**, a Georgian oak and mahogany 8 day **LONGCASE CLOCK**, the engraved sheet brass break-arch dial with subsidiary seconds supporting a twin-train semi-deadbeat escapement, the break arch hood with free standing pillars, short trunk door with stepped base and shaped plinth, 87 ins high. £400-£600
- 380 **JOHN IVISON, CARLISE**, a Georgian oak and mahogany 8 day **LONGCASE CLOCK**, the brass and silvered dial with painted panel to the arch, silvered centre dial with unusual centre date hand, the swan-neck hood with freestanding pillars, long trunk door flanked by reeded quarter columns raised on a stepped canted corner base with ogee feet, 91 ins high. £400-£600

- 381 **A SET OF EIGHT LATE 19TH CENTURY ART NOUVEAU INFLUENCE DINING CHAIRS**, carved crest rails, padded double lath backs, drop in seats, raised on square section tapered legs and an extending **OAK DINING TABLE**, one extra leaf, raised on square tapered legs and castors, 58 ins x 41 ins. (7) £120-£150
- 382 **AN EARLY 19TH CENTURY REGENCY PERIOD MAHOGANY PEDESTAL SIDEBOARD**, the carved Prince of Wales feather back above a central flush drawer with three drawers below, flanked by cupboard doors with anthemion detail, on plinth bases, 59 ins wide. £100-£150
- 383 **A 19TH CENTURY MAHOGANY DROP-FLAP DINING TABLE**, raised on round turned legs, 67 ins x 44 1/2 ins extended. £30-£50
- 384 **A GEORGE III COUNTRY MADE OAK CHEST OF DRAWERS**, fitted two short and two long drawers, on bracket feet, 42 1/2 ins wide. £30-£50
- 385 **A LATE 19TH CENTURY WALNUT POT CUPBOARD** enclosed by a panelled door, 15 ins wide and another **SIMILAR**, 16 ins wide. (2) £25-£40
- 386 **A GEORGE III MAHOGANY AND OAK COUNTRY MADE TILT TOP TRIPOD TABLE**, raised on a baluster stem with downswept legs, 18 ins diameter. £30-£50
- 387 **A PAIR OF 19TH CENTURY ASH AND BEECHWOOD LADDER BACK ARMCHAIRS** with rush seats raised on round legs united by stretchers. (2) £40-£60
- 388 **A PAIR OF EARLY 19TH CENTURY COUNTRY MADE FRUITWOOD AND MAHOGANY DINING CHAIRS** with rope-twist mid bars, solid scoop seats raised on square tapered legs. (2) £20-£40
- 389 **A PAIR OF LATE VICTORIAN WALNUT DINING CHAIRS** with floral roundel carved crest rails, reeded mid-bars, stuff over seats, raised on turned legs with brass cope and collinson's castors. (2) £15-£25
- 390 **AN 18TH CENTURY OAK COUNTRY MADE PLANK COFFER**, the hinged lid revealing an internal candle box, 41 ins wide. £40-£60
- 391 **AN 18TH CENTURY OAK GATELEG TABLE**, the oval drop-flap top above an end drawer, raised on baluster turned legs with single gates united by plain stretchers, 49 ins x 35 1/2 ins extended. £90-£120

- 392 **JAS THRISTLE, WILLITON, A GEORGIAN OAK AND MAHOGANY BANDED LONGCASE CLOCK**, the 30 hour movement with square painted dial with date aperture, slender trunk door flanked by concave canted corners on a stepped base, 82 1/2 ins high. £150-£200
- 393 **HOPKINS, TEWKSBURY, A GEORGIAN OAK 8 DAY LONGCASE CLOCK**, square painted dial with subsidiary seconds and date, the moulded top hood with free-standing pillars, long trunk door, raised on a stepped base, 83 ins high (faults). £80-£120
- 394 **NO LOT**
- 395 **A LATE 19TH/EARLY 20TH CENTURY FRENCH SEVRE'S STYLE TRINKET BOX** of shaped form, blue ground decorated with panels of romantic couple and views, pseudo gilt mask, 4 ins x 2 3/4 ins. £40-£60
- 396 **AN EARLY 20TH CENTURY ROYAL WORCESTER BLUSH-IVORY PORCELAIN SHAPED EDGE DISH**, hand painted with flowers, puce mask, 7 1/2 ins x 10 3/4 ins. £25-£40
- 397 **AN EDWARDIAN ROYAL WORCESTER BLUSH-IVORY PORCELAIN JUG** of tapering cylindrical form with gilded handle and hand-painted floral decoration, 8 ins high and a ditto ovoid JUG, shape No 1094 (chip to rim), 5 1/4 ins high. (2) £50-£75
- 398 **A LATE 19TH CENTURY GRAINGER'S ROYAL WORCESTER PORCELAIN VASE** with hand-painted floral decoration, 5 1/2 ins high and a small Royal Worcester JUG with gilded handle and floral decoration, 2 1/2 ins high. (2) £40-£60
- 399 **A 1920/30'S SHELLEY PORCELAIN FIFTEEN PIECE COFFEE SERVICE** decorated in the "Daffodil Time" pattern, No 13370. £100-£150
- 400 **AN EARLY 20TH CENTURY MINIATURE JAPANESE SATSUMA VASE** decorated with seated figures, 1 1/4 ins high and various miniature oriental ORNAMENTS on a display stand. £30-£50
- 401 **A 20TH CENTURY CHINESE PORCELAIN PLATE** decorated in polychrome enamels with two ladies in a garden setting within a red border, blue character seal mark to reverse, 9 1/2 ins diameter and a ditto VASE decorated with a peacock among foliate with yellow ground neck, red/gilt mark to base, 6 1/2 ins high. (2) £30-£50

- 402 **A 19TH CENTURY CHINESE CANTONESE PORCELAIN VASE** of hexagonal form decorated in polychrome enamels with panels of figures, lizard shoulders with smaller panels to the neck, 24 3/4 ins high (crack to body). See illustration. £150-£200
- 403 **A 19TH CENTURY CHINESE CANTONESE PORCELAIN VASE** of cylindrical form decorated in polychrome enamels with panels of warriors and figures, lizard shoulders and kylin dog to the neck, 24 ins high. See illustration. £250-£400
- 404 **A PAIR OF ROYAL CROWN DERBY PORCELAIN IMARI PATTERN PLATES**, pattern No 1128 each 10 1/2 ins diameter and a smaller DITTO, pattern No 1128 each 10 1/2 ins diameter and a smaller DITTO, pattern No 11288, 6 1/2 ins diameter. (3) £25-£40
- 405 **A ROYAL CROWN DERBY IMARI DESIGN ARMADILLO PAPERWEIGHT**, 3 1/2 ins high. £30-£40
- 406 **A ROYAL CROWN DERBY IMARI DESIGN FLORAL BLUE GROUND DUCK BILL PLATYPUS PAPERWEIGHT**, 4 3/4 ins high. £30-£40
- 407 **A ROYAL CROWN DERBY IMARI DESIGN KOALA BEAR PAPERWEIGHT**, 4 1/2 ins high. £30-£40
- 408 **A ROYAL CROWN DERBY IMARI DESIGN BLUE/RED AND GILT OWL FORM PAPERWEIGHT**, 5 ins long. £30-£40
- 409 **A ROYAL CROWN DERBY IMARI DESIGN FLORAL BLUE/RED AND GILT NESTING CHAFFINCH PAPERWEIGHT** and a DITTO NESTING GOLDFINCH, each 2 3/4 ins high. (2) £50-£70
- 410 **A ROYAL CROWN DERBY IMARI DESIGN FLORAL RED/GILT BEAVER FORM PAPERWEIGHT**, 4 1/4 ins high and a ditto SQUIRREL/CHIPMUNK, 4 ins high. (2) £40-£60
- 411 **A ROYAL CROWN DERBY BLUE AND GILT RABBIT FORM PAPERWEIGHT**, 3 ins high and a ditto recumbent FOX, 2 1/4 ins high. (2) £40-£60
- 412 **A ROYAL CROWN DERBY BLUE/YELLOW AND GILT SLEEPING HARVEST MOUSE PAPERWEIGHT**, 2 1/4 ins high and a ditto MOUSE, 2 1/2 ins high. (2) £40-£60
- 413 **SEVENTY NINE PIECES OF ROYAL ALBERT "OLD COUNTRY ROSES" pattern TEA & DINNER WARE** and eight ditto "Old Country Roses" ORNAMENTS. (87) £80-£120

- 414 **A TWENTY-ONE PIECE ROYAL ALBERT "OLD COUNTRY ROSES" TEA SERVICE** and six other ditto pieces. £25-£30
- 415 **A ROYAL DOULTON PORCELAIN FIGURINE, ALEXANDRA**, No HN3292, designer- D.V. Tootle, 7 3/4 ins high. £20-£30
- 416 **A ROYAL DOULTON PORCELAIN FIGURINE, SOUTHERN BELLE**, No HN2229, designer- P. Davies, 7 1/2 ins high. £20-£30
- 417 **A ROYAL DOULTON PORCELAIN FIGURINE, JUDITH**, No HN2278, designer:- M. Nicoll, issued 1987-89, 6 3/4 ins high. £20-£30
- 418 **A ROYAL DOULTON PORCELAIN FIGURINE, LOVING YOU**, No HN3389, designer A. Maslankowski, 6 1/4 ins high, a Royal Albert BUNNYKINS "Mrs Rabbit and Bunnies" and sundry pieces. £15-£25
- 419 **FOUR ROYAL CROWN DERBY PORCELAIN MODELS OF BIRDS** all decorated in imari patterns, each 2 1/2 ins high. (4) £40-£60
- 420 **A ROYAL CROWN DERBY PORCELAIN PAPERWEIGHT** modelled as a KOALA, 4 1/2 ins high and a ditto modelled as a BEAVER, 4 1/4 ins high. (2) £40-£60
- 421 **A ROYAL CROWN DERBY PORCELAIN PAPERWEIGHT** modelled as a duckbilled platypus, 4 3/4 ins high, a ditto SLEEPING CAT entitled "Misty" and two ditto BEARS AND CUBS. (4) £40-£60
- 422 **TEN PIECES OF WEDGWOOD BLUE AND WHITE JASPER WARE** and three ditto green pieces. (13) £15-£20
- 423 **A COPELAND SPODE "BLUE ROOM COLLECTION" GOLFER MUG**, six ditto "Italian" pattern COFFEE CANS AND SAUCERS and two OTHER PIECES. (9) £15-£20
- 424 **A MASON'S IRONSTONE BLUE MANDALAY PATTERN JUG**, 7 3/4 ins high, a ditto POT POURRI VASE AND COVER, three ditto JUGS and three other pieces. £15-£25
- 425 **A VICTORIAN CRANBERRY GLASS CREAM JUG**, 3 1/2 ins high and a small cranberry SALT CELLAR. (2) £10-£20
- 426 **NO LOT**
- 427 **A GEORGE III OLD ENGLISH PATTERN SILVER SOUP LADLE** engraved crest, maker- WE. WF, London 1797, approximately 5 oz. £60-£80

- 428 **A GEORGE IV SILVER CAN-FORM CHRISTING MUG** with two bands of reeded decoration, maker:- T.I, London 1827, approximately 3 oz. See illustration. £50-£75
- 429 **A GEORGE V SILVER VASE-SHAPED SUGAR CASTER** raised on a square foot, maker:- HA, Sheffield 1925, approximately 8 3/4 oz. See illustration. £75-£100
- 430 **AN EARLY VICTORIAN SILVER CHRISTENING MUG** of cylindrical form with engraved floral cartouche and undulating foot-rim, maker:- HW & Co, Sheffield 1845, approximately 4 oz. See illustration. £60-£100
- 431 **A GEORGE V SILVER CREAM BOAT** with undulating rim, flying "C" scroll handle raised on carbricole legs, maker:- M&W, Sheffield 1924, approximately 2 3/4 oz. See illustration. £30-£50
- 432 **AN EDWARDIAN SILVER FLIP TOP CARD CASE** of rectangular convex form with all over foliate engraving, maker:- R.P, approximately 35 grams. See illustration. £30-£50
- 433 **A VICTORIAN SILVER TWO-PIECE CHRISTENING SET** comprising:- Dessert spoon and fork with foliate decoration, maker:- G.A, London 1859/60, in a fitted presentation box, approximately 113 grams. See illustration. £30-£40
- 434 **A VICTORIAN SILVER APOSTLE HANDLED THREE-PIECE FRUIT SET** comprising a pair of spoons and sugar sifter all with gilded bowls, maker:- WH & Sons, London 1899 in a fitted presentation case, approximately 4 oz. See illustration. £60-£90
- 435 **A PAIR OF GEORGE IV FIDDLE PATTERN SILVER TABLE SPOONS**, engraved initial J, maker:- WS, London 1823, approximately 3 1/2 oz. £25-£40
- 436 **A SET OF SIX VICTORIAN SILVER FIDDLE PATTERN TEASPOONS**, engraved initial 'W', maker HL. HL, London 1875, approximately 4 oz. £30-£40
- 437 **A SET OF SIX GEORGE III OLD ENGLISH PATTERN SILVER TEASPOONS**, engraved initial 'B', maker- J.W, London 1802/03, approximately 90 grams. £25-£40
- 438 **A SET OF SIX WILLIAM IV FIDDLE PATTERN SILVER TEASPOONS**, maker:- I.H, London 1836, approximately 90 grams. £25-£40

- 439 **A SET OF SIX GEORGE IV OLD ENGLISH PATTERN SILVER TEASPOONS**, engraved initial J, maker:- C.E, London 1825, approximately 120 grams. £25-£40
- 440 **A MATCHED SET OF SIX GEORGIAN SILVER FIDDLE PATTERN TEASPOONS**, London 1817 and 1830 and a pair of ditto SUGAR TONGS, London 1830, approximately 5 oz. £30-£40
- 441 **A MATCHED SET OF SIX GEORGIAN IRISH SILVER FIDDLE PATTERN TEASPOONS**, one only with date letter for 1791, approximately 81 grams. £40-£60
- 442 **THREE GEORGIAN/VICTORIAN SILVER FIDDLE PATTERN TEASPOONS** and six various other Georgian silver TEASPOONS, various dates, approximately 139 grams. £30-£40
- 443 **A MATCHED PAIR OF VICTORIAN SILVER FIDDLE PATTERN SALT SPOONS**, London 1845 and 1854 and four other various silver SALT SPOONS, approximately 55 grams. £20-£40
- 444 **TWO HALL MARKED SILVER CIRCULAR SERVIETTE RINGS**, an oval engraved DITTO, a pair of small silver SUGAR TONGS, a silver PICNIC PEPPERETTE, approximately 88 grams and a pair of glass PEPPERETTES with white metal tops. £25-£40
- 445 **A GEORGE V CIRCULAR PIERCED SIDED SILVER MUSTARD POT AND COVER** with blue glass liner, maker:- E.S.B, Birmingham 1921 and a set of four circular pierced silver PEPPERETTES with blue glass liners, maker:- A. BROS, Birmingham 1922. (5) £40-£60
- 446 **A GEORGE V OVAL SILVER GEORGIAN REVIVAL MUSTARD POT AND COVER**, maker:- E.S.B, Birmingham 1922, a silver BUTTER KNIFE and a silver PICKLE FORK, Sheffield 1906. £30-£40
- 447 **A GEORGE V OVAL PIERCED SIDED SILVER MUSTARD POT AND COVER** raised on four feet, maker:- R.P, DG, Birmingham 1919, a silver BUTTER KNIFE, London 1925 and a pair of silver SUGAR TONGS, Sheffield 1909, approximately 68 grams. £25-£40
- 448 **A GEORGE VI SILVER CREAM JUG** of plain ovoid form, maker:- D & F, Birmingham 1939, approximately 97 grams. £30-£40
- 449 **AN ELIZABETH II SILVER CHRISTENING MUG** of tapering circular form, engraved M.F.J initials, Birmingham 1959, an enamel top SOUVENIR SPOON, Birmingham 1963 and two other silver SPOONS, approximately 110 grams. £30-£50

- 450 **A GEORGE V SILVER DESSERT SPOON**, London 1933, a ditto FORK, London 1911, a set of six silver COFFEE SPOONS, Sheffield 1906 and two pairs of silver SUGAR TONGS, Sheffield 1903 and London 1894, approximately 7 1/2 oz. £40-£60
- 451 **A LATE VICTORIAN SILVER BLADED FOLDING FRUIT KNIFE** with engraved mother-of-pearl slips, Sheffield 1897, two later DITTO'S, a late Victorian silver NUT PICK, with nacre handle, Sheffield 1900, a silver OLIVE FORK, Birmingham 1906 and a mother-of-pearl handled GLOVE HOOK. (6) £25-£40
- 452 **AN EARLY 20TH CENTURY CONTINENTAL WHITE METAL TWIN-BRANCH CANDELABRUM** raised on an octagonal base, stamped 830, approximately 17 1/2 oz (loaded), old repair to one arm. £70-£100
- 453 **AN ORNATE DUTCH SILVER FRUIT SPOON** with embossed heraldic bowl and ship design terminal, import marks for Chester 1902, five continental white metal SPOONS with figural finials, five ditto's with winged lion finials (stamped 800) and a filigree handled FORK, approximately 5 oz. £40-£60
- 454 **A PAIR OF 18TH CENTURY DUTCH SILVER TABLESPOONS** makers mark:- J.V.N, Utrecht 1753, approximately 4 oz. £40-£60
- 455 **A SET OF SIX CONTINENTAL WHITE METAL TABLE SPOONS** with double thread bordered handles, approximately 8 3/4 oz. £40-£60
- 456 **A CONTINENTAL WHITE METAL PASTRY SLICE** with engraved boating scene to the blade and a ditto white metal FISH SLICE with pierced blade, old repairs, approximately 6 oz the two (both with faults). £35-£50
- 457 **NO LOT**
- 458 **A LADY'S GEORGE V SILVER EVENING PURSE** of shaped rectangular outline with engraved urn and swag decoration, maker:- J.C. LTD, Birmingham 1915. £25-£40
- 459 **AN UNUSUAL LATE VICTORIAN RECTANGULAR CARD CASE** with all over black gutta percha/wax finish with impressed seal type designs, 4 1/2 ins x 3 1/2 ins. £20-£30
- 460 **A JAMES HEELEY & SON'S NICKEL PLATED DOUBLE LEVER ACTION PATENT CORKSCREW**, 6 1/2 ins high and a Williamson's patent CORKSCREW with turned rosewood handle, 6 ins high. (2) £30-£50

- 461 **AN UNUSUAL LATE 19TH/EARLY 20TH CENTURY OSTRICH EGG** carved and incised with African scenes, 6 ins high. £25-£40
- 462 **A FINE LARGE 19TH CENTURY OVAL SHELL CAMEO** carved with a female head and shoulders with vine leaves and grape bunches to her hair, 3 1/2 ins x 3 ins, now framed and glazed. £400-£600
- 463 **A GOOD SINGLE STRING PEARL NECKLACE** with 9 carat gold clasp and safety chain, 17 ins long. £60-£100
- 464 **AN ART DECO PERIOD 18 CARAT YELLOW GOLD AND PLATINUM FIVE STONE DIAMOND RING** in a pierced step sided setting. £100-£150
- 465 **A LADY'S 9 CARAT GOLD EDWARDIAN STYLE RING SET** with three pale blue sapphires and four small diamonds. £100-£150
- 466 **A LADY'S 14 CARAT YELLOW GOLD RING** set with three rows of three emeralds, rubies and sapphires divided by small diamonds, stamped 585, approximately 3.9 grams. £80-£120
- 467 **A LADY'S 18 CARAT GOLD AND PLATINUM SOLITAIRE DIAMOND RING**, approximately 0.30 points with diamond set shoulders, stamped 18 carat. £125-£150
- 468 **AN EDWARDIAN 18 CARAT YELLOW GOLD ILLUSION SET SAPPHIRE AND DIAMOND FLOWER HEAD RING** and an 18 carat yellow gold and platinum illusion set three stone **DIAMOND RING**, approximately 4.2 grams. (2) £70-£90
- 469 **A 9 CARAT GOLD ART DECO INFLUENCE RING** set with two square platinum set diamonds and a 9 carat gold illusion set five stone diamond **RING**, approximately 4 grams. (2) £50-£70
- 470 **A MODERN 9 CARAT GOLD RUBY AND DIAMOND CLUSTER RING** and a ditto 9 carat gold sapphire and diamond cluster **RING**, both stamped "V & Co", approximately 4.9 grams. (2) £50-£70
- 471 **A MODERN 9 CARAT GOLD RUBY AND DIAMOND FLOWER HEAD RING**, stamped. £80-£120
- 472 **A MODERN 9 CARAT GOLD RUBY RING** with fancy diamond set shoulders. £80-£120
- 473 **A MODERN 9 CARAT GOLD OVAL RING** with a central channel of five rubies within a diamond surround and a ditto ruby and diamond half hoop **RING**. (2) £80-£120

- 474 **A MODERN 9 CARAT YELLOW GOLD MARQUIS SHAPED RUBY AND DIAMOND RING** and a 9 carat gold ruby and diamond RING. (2)
£60-£80
- 475 **A MODERN 9 CARAT YELLOW GOLD RUBY AND DIAMOND RING**, a ditto 9 carat gold diamond cluster RING and a yellow gold peridot PENDANT on a 9 carat gold neckchain, approximately 9 grams. (3)
£40-£60
- 476 **A 9 CARAT GOLD AMETHYST AND DIAMOND RING** and a 9 carat gold tanzanite and diamond RING, approximately 4.3 grams. £30-£50
- 477 **A SILVER 1977 SILVER JUBILEE INGOT AND CHAIN**, a coin BRACELET, a ditto RING, two ditto BROOCHES and a silver CHARM BRACELET. £25-£40
- 478 **A SILVER-GILT BRACELET** with padlock clasp, a silver clown PENDANT AND CHAIN, a silver and marcasite BROOCH and sundry silver RINGS. £25-£40
- 479 **A MODERN ART NOUVEAU DESIGN 10K GOLD AMETHYST SET PENDANT** on a 9 carat gold trace-link chain, a matching 10k gold RING, a 9 carat gold KNOT RING and a 9k gold blue-stone PENDANT on a 9 carat gold CHAIN. £50-£75
- 480 **A 9 CARAT YELLOW GOLD CUBIC ZIRCONIA CLUSTER RING** and three other 9 carat gold RINGS set with synthetic stones, approximately 15 grams all in. £50-£75
- 481 **A 9 CARAT GOLD ENGRAVED BUCKLE RING**, a 9 carat gold RING with hinged locket compartment and two 9 carat gold BAND RINGS, approximately 10 grams. £50-£70
- 482 **A MODERN 9 CARAT GOLD OVAL SWAN ENGRAVED PENDANT**, a 9 carat gold vacant half sovereign PENDANT MOUNT AND CHAIN, a 9 carat gold ST CHRISTOPHER and three gold DRESS RINGS, approximately 22.5 grams. £120-£150
- 483 **A MODERN SINGLE STRING CULTURED PEARL NECKLACE** with 9 carat gold clasp, 17 1/2 ins long, a 9 carat gold coral RING and a 9 carat gold garnet and opal RING. £50-£70
- 484 **A 9 CARAT GOLD THREE STONE EMERALD RING**, a ditto garnet RING, a ditto amethyst RING and a ditto black onyx RING, approximately 7 grams. £30-£50

- 485 **A 9 CARAT ROSE GOLD HOLLOW LINK BRACELET** with padlock clasp, two 9 carat gold stone set **RINGS** and a ditto 9 carat gold **BROOCH**, a.f, approximately 17.5 grams. £60-£80
- 486 **A VICTORIAN PINCHBECK LOCKET** with pivoting glazed centre panel and scrolled border, an Edwardian silver and gold fronted **BROOCH**, a ditto **PENDANT BROOCH** with marcasite border and a similar **RING**. (4) £25-£40
- 487 **AN 18 CARAT YELLOW/WHITE GOLD SOLITAIRE DIAMOND RING** and two 18 carat gold illusion set three stone **DIAMOND RINGS**, approximately 6 grams. (3) £75-£100
- 488 **A SET OF FIVE WWII MEDALS AND RIBBONS** comprising 1939-45 cupro-nickel **WAR MEDAL**, 39-45 **STAR**, **BURMA STAR**, **AFRICA STAR** AND **ATLANTIC STAR**, together with matching **MINIATURE DRESS MEDALS** and a Kings Royal Rifle Corps **CAP BADGE**. £50-£75
- 489 **AN AFRICAN "BEJA" CIRCULAR ANIMAL HIDE SUDANESE WAR SHIELD**, 9 1/2 ins diameter. £40-£60
- 490 **A PAIR OF EARLY 20TH CENTURY EASTERN CEREMONIAL DOUBLE-HEADED POLE-AXES** with floral decorated octagonal shafts, 41 ins long, an ebony and bone inlaid elephant head **WALKING STICK** and a small carved **TEAK TABLE**. (3) £30-£40
- 491 **A PAIR OF 19TH CENTURY MIDDLE EASTERN INLAID BRASS AND COCONUT SHELL HOOKAH BASES** on foliate scroll leg stands, 12 ins high. £25-£40
- 492 **A PAIR OF CHINESE CARVED HARDWOOD STAGS**, on integral bases, each 9 1/4 ins high. £25-£40
- 493 **AN 19TH/19TH CENTURY CHINESE WOODEN CARVING OF LIUHAI**, standing upon a toad, 11 ins high. See illustration. £40-£60
- 494 **A LATE 19TH CENTURY BRONZE MODEL OF A REARING HORSE**, on a square marble base, 8 ins high. £30-£50
- 495 **A 17TH/18TH CENTURY CHINESE BRONZE SCROLL WEIGHT** modelled as a recumbent bactrian camel, 5 1/2 ins long x 4 ins high. See illustration. £100-£200
- 496 **AN UNUSUAL LARGE CHINESE GREEN/BROWN JADE PENDANT** of archaic form with gold inlay and pierced scroll head sides, 5 1/2 ins x 4 ins. See illustration. £100-£200

- 497 **AN EARLY 20TH CENTURY CHINESE CARVED IVORY FIGURE OF A GIRL** in a flowing robe holding flowers, 7 ins high excluding base and a ditto carved ivory **MODEL OF AN ELEPHANT**, 4 3/4 ins long. (2) £90-£120
- 498 **A CHINESE POLISHED VARIEGATED HARSTONE SNUFF BOTTLE** of typical flattened form with pink/brass stopper, 3 1/4 ins high and a Chinese lacquer **SNUFF BOTTLE** with turquoise stone set metal mounts, 5 1/4 ins high. (2) £30-£50
- 499 **A PAIR OF 19TH CENTURY SERPENTINE STONE ROUGE/GREY TURNED CANDLESTICKS** raised on stepped circular bases, 9 1/4 ins high. £30-£40
- 500 **A PAIR OF LATE 19TH CENTURY SPELTER FIGURES** after Raphael depicting male and female figures beside milestones marked for Paris, raised on ebonised bases, 12 1/2 ins high. £30-£50
- 501 **A 19TH CENTURY SPELTER BUST OF A CLASSICAL WARRIOR**, on a circular rouge marble base, 9 ins high, an early 20th Century plated **FIGURE OF MERCURY**, 7 3/4 ins high and a small spelter **FIGURE OF A BOY**. (3) £25-£40
- 502 **A PAIR OF 20TH CENTURY CHINESE CLOISONNE ENAMEL VASES** of globular onion neck form with all-over foliage against a gilt ground, 9 1/2 ins high plus wooden stands. £30-£50
- 503 **AN EARLY 20TH CENTURY JAPANESE CLOISONNE ENAMEL VASE** decorated with a three claw dragon, 7 ins high, two small cloisonne **VASES**, a pair of verdigris finish **CANDLESTICKS**, 9 1/2 ins high and two other pieces. £20-£30
- 504 **A 20TH CENTURY SHIP IN A BOTTLE**, 11 1/2 ins long, another, two serpentine stone **LIGHTHOUSE MODELS**, a ditto **CROSS** and five other items. £15-£25
- 505 **AN EARLY 20TH CENTURY MINIATURE OAK COFFER**, 7 ins long, an Edwardian walnut veneered **WATCH HOLDER**, 11 ins high, a pair of art deco chrome and bakelite **CANDLESTICKS** and six other items. £20-£40
- 506 **AN EARLY 20TH CENTURY EASTERN SANDALWOOD BOX** with carved buildings and bone inlay to the lid, 11 1/2 ins x 4 1/2 ins, a carved hardwood **TRAY** and sundry **ITEMS**. £15-£25

- 507 **A 19TH CENTURY OVAL COPPER KETTLE** with opaline glass handle, another, a Victorian copper **MEASURING JUG** and a copper **WARMING PAN**. £25-£40
- 508 **A BOX OF SUNDRY COPPER AND BRASS WARE**. £15-£25
- 509 **A LATE 19TH CENTURY BRASS COAL HELMET**, two pairs of brass **CANDLESTICKS**, a brass **CHAMBERSTICK** and a pierced brass **TRIVET**. £20-£30
- 510 **AN EARLY 20TH CENTURY BLACK GROUND CHINESE CLOISONNE ENAMEL PLATE** with floral decoration, 12 ins diameter and a Japanese Imari porcelain **BOWL** decorated with a girdle of exotic birds, 9 3/4 ins diameter. (2) £20-£30
- 511 **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN VASE AND COVER**, floral decorated in typical palette, 16 ins high (cover a.f) and three **DITTO** Imari **PLATES**, each 12 ins diameter. (4) £50-£75
- 512 **A ROYAL ALBERT "CROWN CHINA" PORCELAIN TEA SERVICE** with enamelled floral designs and blue/gilt borders. £15-£25
- 513 **A SET OF FRENCH LIMOGES PORCELAIN COFFEE CANS AND SAUCERS** decorated with feathers, a Grosvenor china foliate gilded **TEAPOT AND STAND**, a white/gilt cherub base **COMFORT** and sundry **ITEMS**. £20-£30
- 514 **A PAIR OF LATE 19TH CENTURY "KPM" GERMAN PORCELAIN FIGURES**, girl and boy holding plates, 8 1/2 ins high (one a.f), a Volkstedt porcelain **FIGURE OF A YOUNG MAN** carrying a box, 9 ins high a.f and five other various porcelain **FIGURES**. £25-£40
- 515 **A PAIR OF EARLY 19TH CENTURY SPODE "NEW STONE" PLATES** decorated with flowers and bamboo, 10 ins diameter, a pair of **DITTO** Davenport **PLATES**, 9 3/4 ins diameter, **SUNDRY OTHERS** and a pair of damaged **BLOOR DERBY VASES** with gilded swan side handles, 8 1/2 ins high. £25-£40
- 516 **A PAIR OF 1897 QUEEN VICTORIA POTTERY DIAMOND JUBILEE WALL PLAQUES**, each 8 1/2 ins x 8 ins, a ditto **MUG** decorated with royal coat of arms and a Golden Jubilee **MUG** decorated with a royal standard and a pratt-ware **POT LID**, framed. £15-£25

- 517 **A PAIR OF 19TH CENTURY COPPER LUSTRE STAFFORDSHIRE POTTERY SPANIEL DOGS**, with painted eyes and muzzles, 9 1/2 ins high and a Staffordshire pottery GROUP, highland couple astride a clock face, 13 ins high. £20-£30
- 518 **A PAIR OF EARLY 19TH CENTURY STAFFORDSHIRE FIGURES**, The Cobbler and his wife, raised on square bases, 6 3/4 ins high and a small Staffordshire SPILL VASE GROUP with figures in highland dress, 5 1/2 ins high. £20-£30
- 519 **A RARE 19TH CENTURY STAFFORDSHIRE POTTERY FIGURE GROUP "UNCLE TOM & LITTLE EVA"**, on a base titled "UNCLE TOM" in gilt, 8 1/2 ins high (faults). £30-£50
- 520 **A LARGE 19TH CENTURY STAFFORDSHIRE POTTERY FIGURE OF GARIBALDI** (1807-1882) standing beside his horse, on a naturalistic oval base with title GARIBALDI in black, 14 1/2 ins high (faults). £50-£80
- 521 **A PAIR OF 19TH CENTURY BLACK AND WHITE STAFFORDSHIRE POTTERY SPANIEL DOGS** with gilt chains and padlocks, 10 ins high and a ditto pair of copper lustre decorated DITTO'S, 9 ins high. £20-£30
- 522 **A 19TH CENTURY STAFFORDSHIRE POTTERY GROUP**, two figures seated on a clock dial base, 5 1/2 ins high, a Staffordshire pastille burner COTTAGE, a pottery FIGURE OF ST ANTHONY, 8 1/2 ins high (later base) and a pottery BUST OF A MAN in a blue jacket, on a marbled socle base, 8 ins high. £20-£30
- 523 **A PAIR OF 19TH CENTURY STAFFORDSHIRE POTTERY FIGURES** depicting male and female water carriers beside a spring, each 9 1/2 ins high and seven various Staffordshire FIGURES, mostly a.f. (9) £20-£30
- 524 **A 19TH CENTURY STAFFORDSHIRE POTTERY JUG** with hand-painted floral decoration and owners name in gilt, 5 3/4 ins high, two ditto MUGS with gilt names and dates and another with scenic views. (4) £20-£30
- 525 **A LATE 19TH CENTURY RECTANGULAR TERRACOTTA PLAQUE** depicting children with a basket of flowers, 7 ins x 6 ins, three wedgwood PLATES decorated with "Kate Greenaway" style children, a falence wave fleur-de-lys sided INK-WELL and sundry ITEMS. £15-£25

- 526 **THREE POTTERY JELLY MOULDS**, two acid proof PESTLE & MORTARS, an improved INHALER and sundry KITCHENALIA. £20-£40
- 527 **AN 18TH CENTURY BLUE AND WHITE TIN-GLAZED TILE** decorated with a figure with a staff, another decorated with a stylised WHALE and two other blue and white TILES. (4) £25-£40
- 528 **AN INTERESTING OLD PERSIAN BLUE GLAZED KUFIC AND FLORAL DESIGN TILE**, 5 1/4 ins x 7 3/4 ins and a blue and white glazed BOWL with panels of pendant flowers, 7 ins diameter. (2) £25-£40
- 529 **AN 18TH/19TH CENTURY HISPANO MORESQUE SPANISH LUSTRE DISHED PLATE** decorated with a stylised bird, 7 1/2 ins diameter, a small Kutane ware VASE, a blue and white GINGER JAR AND COVER and two Imari PLATES. £20-£30
- 530 **A BOX OF SUNDRY STUDIO POTTERY ITEMS.** £15-£25
- 531 **AN 18TH/19TH CENTURY GLAZED STONEWARE FLAGON**, 18 ins high. £20-£30
- 532 **A QUANTITY OF 19TH CENTURY BLUE AND WHITE WILLOW PATTERN CHINA.** £20-£30
- 533 **A PAIR OF BOOTHES BLUE AND WHITE FLORAL TRANSFER SAUCE TUREENS, COVERS AND STANDS**, six various green leaf DESSERT PLATES and six other pieces. £15-£25
- 534 **AN EARLY 20TH CENTURY ROYAL DOULTON STONEWARE BLUE GROUND BOWL** decorated with raised flowers, 5 ins diameter, a ditto marbled glazed BOWL, 7 ins diameter and a large Lambeth Doulton two tone glazed JUG, 10 3/4 ins high. (3) £30-£50
- 535 **A 19TH CENTURY STAFFORDSHIRE POTTERY BLACK AND WHITE SPANIEL DOG** with gilt padlock and chain, 10 ins high, a pair of ditto GREYHOUNDS with hares in their mouths, 8 ins high a.f, a ditto pair of GREYHOUND QUILL HOLDERS, a.f and a Staffordshire flat-back COTTAGE. £20-£30
- 536 **A PAIR OF 20TH CENTURY HEREND PORCELAIN COCKERILS** decorated in bright enamels, 5 1/2 ins high, a ditto pair of TURKEYS, 5 ins high, a larger BIRD with black plumage, 6 ins high and a Copenhagen porcelain CAT. (6) £40-£60

- 537 **A NINETEEN PIECE SHELLEY PORCELAIN "WILD FLOWERS" PATTERN TEA SERVICE**, No 13668, with green rims and handles. £25-£40
- 538 **A FIFTY SEVEN PIECE ROYAL CROWN DERBY PORCELAIN "DERBY POSIES" PATTERN TEA/DINNER SERVICE.** £50-£80
- 539 **AN EDWARDIAN E.P.N.S WIREWORK EPERGNE** with three clear glass trumpet VASES, 11 1/2 ins high and a Davidson's blue glass POSY BASKET, 4 ins high. (2) £15-£25
- 540 **A 19TH CENTURY CUT GLASS DECANTER** with triple-ring neck and mushroom stopper, 10 1/2 ins high, a set of six cut glass TUMBLERS and sundry glass-ware. £15-£25
- 541 **AN EARLY 20TH CENTURY CROWN DUCAL IVORY GROUND TOILET JUG AND BASIN** decorated with birds, butterflies etc and a Victorian porcelain JARDINIÈRE, pink ground decorated with hand-painted flowers, on ball feet, 8 ins high. (2) £25-£40
- 542 **A THIRTY NINE PIECE VICTORIAN BLUE AND WHITE FLORAL PATTERN PORCELAIN TEA SERVICE** with gilded rims. (39) £15-£25
- 543 **A GRADUATED PAIR OF 20TH CENTURY CARLTON-WARE HAND-PAINTED "AUSTRALIAN DESIGN"** floral decorated DISHES of double crescent form, the largest, 17 ins x 10 3/4 ins. (2) £15-£20
- 544 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY CROWN DEVON FIELDINGS IVORY GROUND FLORAL DECORATED VASES**, 12 3/4 ins high (one a.f), a Dresden type porcelain baluster VASE AND COVER, floral hand-painted with gilded borders, 12 3/4 ins high (cover a.f) and a 19th Century Staffordshire majolica pottery JARDINIÈRE with raised deer and stag decoration, on scroll feet, 10 ins high. £20-£40
- 545 **A PAIR OF LATE 19TH CENTURY JAPANESE IMARI PORCELAIN VASES** of ovoid form decorated with panels of flowers, 10 ins high and a pair of satsuma crackle-glazed earthenware VASES decorated with seated figures, 10 ins high. £30-£50
- 546 **AN EARLY 20TH CENTURY JAPANESE NORITAKE PORCELAIN HEXAGONAL DOUBLE HANDLED VASE**, decorated with roundels of flowers, 7 1/4 ins high, a Royal Worcester figure and shell ORNAMENT, a Wedgwood jasper-ware TEAPOT AND COVER and a pair of Crown Staffs porcelain "Baby Baby Bunting" CUPS AND SAUCERS. £20-£30

- 547 **A CHILDS VICTORIAN PORCELAIN TEA SERVICE** with turquoise blue ribbon and floral borders. (22) £15-£25
- 548 **A LATE 19TH/EARLY 20TH CENTURY TWO TONE GLAZED STONEWARE FLAGON** inscribed for "JOHN WHITE & CO, LEIGHTON BUZZARD", 16 ins high and a rectangular oak galleried TEA TRAY with central stellar inlay, 25 ins x 16 ins. (2) £15-£25
- 549 **A QUANTITY OF LOOSE POSTCARDS** including Fraser's Fire Ipswich 1912 by Mills, 3 x Ipswich Victory loan procession, 1919, surrendered 'U' BOATS, Harwich 1918, Cromer Express Disaster, 2 x Spotted Zepp Raider CARDS, 2 x Zeppelin Wrek (East Anglia) 1917 CARDS and various OTHERS. £40-£60
- 550 **A LIMITED EDITION THE JACKDAW OF RHEIMS**, No 9/100, by Thomas Ingoldsby, illustrations by C. Folkard, published by Gay & Hancock 1913, vellum bound. £50-£80
- 551 **T.E. LAWRENCE, THE SEVEN PILLARS OF WISDOM**, Third impression 1935, published by J. Cape, London, a ditto REVOLT IN THE DESSERT, 1927 and six other related BOOKS. (8) £40-£50
- 552 **WINSTON CHURCHILL BY RANDOLPHS CHURCHILL**, Volumes 1-3, published 1966 by Heinemann London, additional Volume 4 by Martin Gilbert, published 1975 and CLEMENTINE CHURCHILL by Mary Soames, 1975. (5) £30-£50
- 553 **MEMORIAL DE LA SECONDE GUERRE MONDIALE**, Volumes 1-3, published 1965, two volumes about WELLINGTON, FLORENCE NIGHTINGALE AT HARLEY STREET, 1970 and MESSAGE DE NOEL by Charles de Gaulle. £25-£40
- 554 **MARGARET CATCHPOLE, A SUFFOLK GIRL**, by Rev Richard Cobbold, authors copyright edition, "THE COURSE OF MY LIFE" EDWARD HEATH, signed, published 1998, TOP HATS AND SERVANTS TALE, Life on Somerleyton Estate, LANDSCAPE IN LITERATURE by Margaret Drabble and "I CAN'T STAY LONG" by Laurie Lee, published 1975. Five books on Polar Expeditions. £20-£40
- 555 **A QUANTITY OF LITERATURE**, Oscar Wilde, Evelyn Waugh, etc. £20-£40

- 556 **THE PICKWICK CLUB** by Charles Dickens, published by Carey Lea & Blanchard 1838, three-quarter leather bound, **THE PILGRIMS PROGRESS** published by I. GOODWIN (part rebound) and four other BOOKS. (6) £25-£40
- 557 **PEARLS OF THE EAST, BEAUTIES FROM LALLA ROOKH**, by F. Corboux, with lithographic illustrations by L. Corboux, published 1837. £20-£30
- 558 **HOMERI ILIAS, SEU POTIUS OMNIA**, 913 then 26 pages then 36 page index PUBLISHED IN ARGETORATI (STRASBURG). The embossed vellum cover shows 1578 and two broken fastenings, probably 1574, manuscript notes. £100-£200
- 559 **CARTE GENERALE DE LA FRANCE BY M. CAPITAINE**, ingenieur géographique du roi 1790. Large folding map hand coloured. £80-£120
- 560 **BOSWELL'S LIFE OF JOHNSON**, 4 vols full calf 1820: The Proceedings upon...The Tryal...of Christopher Layer for High Treason 1703, plus appendices etc, full calf but damaged and 22 others. £100-£150
- 561 **SOYER THE MODERN HOUSEWIFE OR MENAGERE** second edition, 1849: with The Art Of Cookery 1770 "By A Lady" with **KITCHENER THE COOKS ORACLE** "a new edition" and 8 others, (11 books). £80-£120
- 562 **HOGARTH THE GENUINE GRAPHIC WORKS OF WILLIAM HOGARTH**, 160 engravings 1808 cover loose but plates fine. With anecdotes of the celebrated William Hogarth, 1813 another modern biography by Mary Webster, 3 books. £75-£100
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- 564 **DIARY OF SAMUEL PEPYS**, 11 volumes, 1971-1983 includes index and others. (16) £25-£40
- 565 **ANCIENT HISTORY AND INDUSTRIAL HISTORY.** (32) £25-£40
- 566 **THE JOURNALS OF GILBERT WHITE**, 3 Vols, 1986 and various gardening books. (27) £40-£60
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- 568 **A QUANTITY OF GARDENING AND BIRD RELATED BOOKS.** (41) £20-£30

- 569 **A QUANTITY OF GARDENING RELATED BOOKS.** (70) £20-£30
- 570 **A QUANTITY OF FOREIGN MILITARY AND TOPOGRAPHICAL BOOKS.** (39) £20-£30

THE END

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Attributed to... In our opinion probably a mark by the artist; e.g. Attributed to John Moore

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The phrase *Circle of...* In our opinion a work of the period of the artist executed under immediate influence, e.g. Circle of John Moore

The word 'after' associated with the surname of the artist In our opinion a copy of the work of the artist

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All references to signature, inscriptions and dates refer to the present state of the work. Dimensions are given height before width.

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