

DIAMOND MILLS & CO

GENERAL SALE

- 1 **A 19TH CENTURY STAFFORDSHIRE BLUE AND WHITE TRANSFER BLUE AND WHITE DECORATED MEAT PLATE**, boats on a river, with wild rose border, 15 1/2 ins x 19 1/2 ins and a smaller DITTO, 10 1/2 ins x 12 1/2 ins. (2).
- 2 **A LATE 19TH CENTURY WEDGWOOD PLATE**, transfer decorated with Kate Greenaway Children, 6 ins diameter and two other similar PLATES. (3)
- 3 **A 19TH CENTURY BLUE AND WHITE TRANSFER DECORATED MEAT PLATE**, with a central jardiniere of flowers, 14 1/2 x 18 3/4 a blue and white transfer decorated JUG, 5 1/4 high and an "Olde England" decorated DITTO. (3)
- 4 **A 19TH CENTURY GLASS RUMMER**, bucket bowl with quarter slice cut decoration, 5 1/4 ins high, a 19th Century TAVERN RUMMER and two thumb cut LIQUER'S. (4).
- 5 **A 20TH CENTURY CARLTON-WARE LEAF FORM BUTTER DISH AND COVER**, a ditto leaf form DISH, a pair of half apple CONDIMENTS and a pair of ceramic GUINNESS form CONDIMENTS.
- 6 **A PAIR OF DANISH COPENHAGEN PORCELAIN FIGURES**, of a boy whistling wood and another of a GIRL with a goose, 7 1/2 ins high.
- 7 **A FORTY FOUR PIECE CARL KNOLL PORCELAIN PART DINNER SERVICE**, with enamelled blue/gilt scrolled decoration. (44).
- 8 **A VICTORIAN FIGURED WALNUT NEEDLEWORK BOX**, with mother-o-pearl and abalone shell inlay, internal lift out tray, 11 3/4 x 8 3/4 and a walnut and tonbridgeware inlaid DITTO. (2).
- 9 **A 1920/30'S RECTANGULAR UPHOLSTERED STOOL**, raised on stained beechwood barley twist legs united by conforming stretchers, 17 ins x 14 ins.
- 10 **AN EARLY 20TH CENTURY OAK STOOL**, the octagonal floral carved top raised on three turned legs.
- 11 **A SET OF FOUR 20TH CENTURY MAHOGANY DINING CHAIRS**, foliate carved splat backs, drop in seats, raised on square legs united by stretchers. (4).
- 12 **A 1920/30'S OVAL OAK GATELEG TABLE**, raised on barley-twist legs with single gates united by plain stretchers, 42 ins x 30 ins.
- 13 **A 1920/30'S OAK ELBOW CHAIR**, scrolled and carved ladder back, drop in seat, raised on barley-twist leg united by H stretchers.
- 14 **A 1920/30'S RECTANGULAR OAK OCCASIONAL TABLE**, raised on barley twist legs united by stretchers, 24 ins x 17 ins.
- 15 **A 1920/30'S OAK LONGCASE**, circular brass dial with twin weight striking/chiming movement, enclosed by an arched glazed panel door, on bun feet, 74 3/4 ins high.
- 16 **A 20TH CENTURY "KIENZLE" OAK MANTLE CLOCK**, with three train movement, 9 ins x 22 1/2 ins.
- 17 **A 20TH CENTURY CARVED TEAK BOX**, decorated with figures and trees, 12 ins x 7 ins, a turned circular mahogany pedestal FRUIT BOWL, 11 ins diameter and a pair of hardwood Elephant BOOKENDS, 6 3/4 ins high.
- 18 **A 20TH CENTURY BURLEIGH-WARE BUFF GLAZED JUG**, with moulded female and dogs and hound handle, inscribed a Reproduction of a Samuel Alcock Jug, 9 3/4 ins high.

- 19 **AN EARLY 20TH CENTURY THOMAS FORRESTER & SONS POTTERY VASE**, by Ronald Dean, blue ground tube lined, with floral and bird decoration, raised signature to side, 13 ins high.
- 20 **AN EDWARDIAN OVAL SILVER PLATED PIERCED BORDER FRUIT BOWL**, ram's head handles and mounts, raised on an oval foot-ring, 13 1/2 ins x 8 1/2 ins.
- 21 **SIX GEORGE V SILVER TEASPOONS**, with golf club embossed terminals, maker:- W&H, Sheffield 1933, boxed and a single DITTO.
- 22 **A GEORGE V SILVER SHAPED SIDED RECTANGULAR PHOTO FRAME**, Birmingham 1921, 7 ins x 5 ins and a rectangular embossed silver PHOTO FRAME, Birmingham 1907, 7 ins x 4 3/4 ins. (2).
- 23 **A GEORGE V RECTANGULAR SILVER CIGARETTE BOX**, maker:- R.P, London 1927, 4 1/2 ins x 3 1/2 ins. SEE ILLUSTRATION.
- 24 **A PAIR OF EDWARDIAN FLORAL ENGRAVED SILVER SERVIETTE RINGS**, London 1904, an Edwardian silver crimped edge serviette ring, Birmingham 1904 and a floral engraved DITTO, Birmingham 1889. (4).
- 25 **A GEORGE V SILVER CIRCULAR TRINKET BOX**, hinged line engraved lid, on cabriole legs, maker:- S & Co, Birmingham 1926. SEE ILLUSTRATION.
- 26 **A PAIR OF GEORGE V CUT GLASS SILVER TOP ROUGE POTS**, Chester 1912, an Edwardian cylindrical cut glass SCENT PHIAL with silver cap, Birmingham 1905, an embossed silver top ROUGE JAR, Birmingham 1909, a cut glass SCENT BOTTLE, with silver collar, London 1919 and an Edwardian Parian ANGEL FIGURE, with green glass bud vase to rear. (6).
- 27 **A GENTS SILVER CASED KEYWIND LEVER POCKET WATCH**, with white enamel dial and subsidiary seconds, London 1926 and a graduated silver WATCH CHAIN. (2).
- 28 **A LATE 19TH CENTURY SWISS SILVER CASED FOB WATCH**, white enamel dial with foliate border, stamped 935 together with a fancy double link FOB CHAIN and a gold plated Thomas Russell & Son open face POCKET WATCH.
- 29 **A LADY'S SWISS SILVER CASED WRIST WATCH**, Birmingham 1932, a late Victorian silver triple horseshoe design BROOCH with manx legs and bird motifs and an Edwardian silver CHRISTENING SPOON AND FORK SET, Sheffield 1936.
- 30 **A SWAN MABIE TODD & CO. NEW YORK VEST POCKET FOUNTAIN PEN**, in a gold coloured metal case and a ditto PROPELLING PENCIL. (2).
- 31 **A GEORGE V SILVER TROWEL-SHAPED BOOKMARK**, with green stained handle, Chester 1923, two silver handled BUTTON HOOKS, a white metal scimitar shape PAPER KNIFE and two silver SERVIETTE RINGS. (6).
- 32 **A HALCYON DAYS ENAMEL OVAL TRINKET BOX**, with verse and three other Halcyon Days enamel Boxes. (4).
- 33 **AN OVAL ENAMEL PLAQUE**, decorated with Bullfinches on flowering boughs, in an inlaid French frame, 5 3/4 ins x 4 ins.
- 34 **AN EDWARDIAN BONE DIP PEN-CUM-PAPER KNIFE**, set with a Stanhope lens of Hollington Church, Hastings, a carved ivory CIGARETTE HOLDER, an Ivory handled MANICURE TOOL, a horn SNUFF BOX, an Art Nouveau Celluloid PAPER KNIFE decorated with cherubs and a chinese green stone LAMP. (6).
- 35 **A GRADUATED HALLMARKED SILVER CURB-LINK WATCH CHAIN**, approximately 32 grams.
- 36 **A PAIR OF GEORGIAN NEWCASTLE SILVER FIDDLE PATTERN SUGAR TONGS**, maker:- CR.DR for Reid & Son, Circa 1820.

- 37 **AN EARLY 20TH CENTURY OAK AND BRASS HANGING LETTER RACK**, with Art Nouveau stylised floral decoration, a turned elm BARREL & COVER 8 ins high and a rectangular Eastern hardwood Box with carved and inlaid brass decoration. (3).
- 38 **AN EARLY 20TH CENTURY RECTANGULAR UPHOLSTERED STOOL**, on turned beechwood legs united by turned stretchers and an oak swivel top JOINT STOOL-CUM-COFFEE TABLE. (2).
- 39 **A 20TH CENTURY OAK COFFER**, the moulded edge top above a double-roundel carved front raised on a shaped plinth base, 37 ins wide.
- 40 **A 20TH CENTURY LIGHT OAK CHEST OF DRAWERS**, fitted with four long drawers, raised on shaped ogee feet, 30 ins wide.
- 41 **A 20TH CENTURY ERCOL LIGHT ELM WINDSOR-STYLE SIDEBORD**, three cupboard doors above three base drawers, raised on castors, 51 ins wide.
- 42 **A 20TH CENTURY ERCOL LIGHT ELM OVAL DROP FLAP DINING TABLE**, on outplayed legs and four matching stick back chairs. (5).
- 43 **A MODERN HAND-MADE PINE KITCHEN TABLE**, rectangular marble top, raised on turned legs, 28 ins x 24 ins.
- 44 **A GOOD QUALITY MODERN GREEN LEATHER RECLINING ARMCHAIR**, on a bentwood five-splay base and matching FOOTSTOOL. (2).
- 45 **A MODERN LLOYD LOOM WOVEN WICKER ARMCHAIR**, and a ditto SINGLE CHAIR. (2).
- 46 **A PAIR OF EARLY 20TH CENTURY BEECHWOOD "IBEX" CHAIRS**, with circular seats, a 19th Century elm and beechwood CHAIR and a ditto blade-back CHAIR. (4).
- 47 **A LATE 19TH CENTURY BEECHWOOD AND ELM SMOKERS BOW ELBOW CHAIR**, spindle supports, solid seat, raised on turned legs united by double stretchers.
- 48 **A 19TH CENTURY BEECHWOOD AND ELM SLAT BACK WINDSOR ARMCHAIR**, solid seat, raised on turned legs united by stretchers.
- 49 **AN EARLY 20TH CENTURY OAK UNIVERSAL WALL CLOCK**, circular silvered dial with twin train movement, the door with triple bevel glass panel below, 21 1/2 ins high.
- 50 **A LARGE EBONY ELEPHANT**, with articulated trunk, 11 ins high, six smaller DITTO, a carved pine ELEPHANT with articulated trunk and brass bowl to back and sundry other hardwood animals.
- 51 **A SWAINE & COMPANY RIDING CROP**, stags horn handle and white metal fox mask mount and sundry horse related items.
- 52 **A MAUCLINE WARE BOX**, depicting views of Ramsgate, a Walnut Box, a floral decorated TRINKET BOX, sundry GLOVE STRETCHERS, etc.
- 53 **A BOX OF SUNDRY OLD TINS**, including a circular Huntley & Palmers Noddy and the Toyland train TIN.
- 54 **A TRUNK OF VARIOUS LINEN, ETC.**
- 55 **AN EARLY 20TH CENTURY BLUE FABRIC EVENING BAG**, with embossed plated Dutch scenic design mount, an Art Deco blue CIGARETTE CASE, a gold and silver thread Peacock design CLUTCH BAG and five other items.
- 56 **AN EARLY 20TH CENTURY BOUDOIR DOLL**, with painted fabric face and composition hands and legs, 32 ins long.
- 57 **AN EARLY 20TH CENTURY TAMBOUR FRONTED STATIONERY CABINET**, with three internal divisions, 9 1/2 ins high.

- 58 **A GARNITURE OF THREE VICTORIAN PAPIER-MACHE AND GILT METAL MOUNTED EWERS**, with floral painted decoration, 12 1/4 ins and 8 1/2 ins high (two smallest a.f).
- 59 **A VICTORIAN OVOID CRANBERRY GLASS DECANTER**, with ribbed clear glass side handle and stopper, 8 1/2 ins high, a round glass POSY VASE and a pair of circular SALT CELLARS with clear/yellow crimped borders.
- 60 **A 20TH CENTURY CUT-GLASS BASKET**, a cut-glass FLOWER VASE and sundry clear and coloured glass-ware.
- 61 **A PAIR OF STAFFORDSHIRE POTTERY SEATED CATS**, raised on gilt lined blue bases, 7 1/2 ins high.
- 62 **A 20TH CENTURY BESWICK GLAZED POTTERY MODEL OF A CHESTNUT HORSE**, 6 1/2 ins high and a Beswick pottery FOAL, tail glued, 3 1/2 ins high. (2).
- 63 **A GEORGE V SILVER ENGINE TURNED HAND MIRROR**, Birmingham 1916.
- 64 **AN EDWARDIAN CUT- GLASS SILVER TOP DRESSING JAR**, Birmingham 1904 a smaller DITTO, an embossed silver PIN TRAY, Birmingham 1903, a silver backed CLOTHES BRUSH and a matching pair of silver handled SHOE HORN and BUTTON HOOK.
- 65 **A PAIR OF 20TH CENTURY CUT- GLASS SPECIMEN VASES**, raised on circular silver bases, maker:- B & Co, Birmingham 1963, 7 1/2 ins high. SEE ILLUSTRATION.
- 66 **A GEORGE V SILVER PEAR -SHAPED CREAM JUG**, scrolled handle raised on cabriole legs, London 1922, approximately 3oz. SEE ILLUSTRATION.
- 67 **A PAIR OF GEORGE V CIRCULAR SILVER SERVIETTE RINGS**, Birmingham 1915 and a shallow circular silver SUGAR BOWL, Chester 1912, approximately 2 1/2 oz.
- 68 **AN ART DECO DESIGN CONTINENTAL WHITE METAL BROOCH**, with pierced bird and leaf design stamped:- CBH, 830 S, a circular silver PENDANT and CHAIN, a citrine set DRESS RING and an oral white metal and marcasite BROOCH. (4).
- 69 **A 20TH CENTURY BESWICK GLAZED POTTERY MODEL OF A RECUMBENT SIAMESE CAT**, No. 1558, 4 1/2 ins high, a ditto WHITE CAT, a ditto black and white RAM and a ditto LAMB. (4).
- 70 **A 20TH CENTURY ROYAL DOULTON GLAZED PORCELAIN MODEL OF A SEATED SIAMESE CAT**, No. HN2655, 5 1/2 ins high. SEE ILLUSTRATION.
- 71 **A 20TH CENTURY ROYAL DOULTON SERIES -WARE DOUBLE -HANDLED VASE**, depicting a Welsh lady and other figures in a landscape, 7 3/4 ins high. SEE ILLUSTRATION.
- 72 **A CLARICE CLIFF WILKINSON'S POTTERY DOMED TOP SUGAR DREDGER**, decorated in the crocus pattern, 5 1/4 ins high (crack to body). SEE ILLUSTRATION.
- 73 **SIXTY PIECES OF PORTMERION "BOTANIC GARDEN" PATTERN DINNER AND COFFEE WARE. (60).**
- 74 **A 20TH CENTURY MAHOGANY THREE TIER FOLDING CAKESTAND**, raised on downswept feet.
- 75 **A 20TH CENTURY REPRODUCTION NEST OF THREE OAK TABLES**, raised on turned legs.
- 76 **A 1930'S OAK BUREAU**, the fall front above three graduated drawers, raised on turned legs united by stretchers, 27 ins wide.
- 77 **A SET OF FIVE 1920/30'S OAK DINING CHAIRS**, roundel incised crest rails and wavy lath backs, drop in seats, raised on square legs. (5).

- 78 **A 1920/30'S OVAL OAK GATELEG DINING TABLE**, raised on barley twist legs, single gates united by plain stretchers, 58 ins x 41 1/2 ins extended.
- 79 **A REPRODUCTION OAK COURT CUPBOARD**, twin leaded glass doors flanked by carved cup and cover uprights, three frieze drawers carved and linen fold panelled doors below, on stile feet, 53 1/2 ins wide.
- 80 **A REPRODUCTION OAK LOW CORNER CUPBOARD**, frieze drawer above a pair of lozenge carved panelled doors, on a shaped plinth base, 35 ins wide.
- 81 **A GOOD QUALITY REPRODUCTION OAK HUTCH CUPBOARD**, the carved frieze above a pair of lozenge carved panelled doors, raised on baluster turned legs united by stretchers, 29 1/2 ins wide.
- 82 **A LATE 19TH CENTURY WALNUT CHEST OF DRAWERS**, the moulded edge top above a central bonnet drawer flanked by two small drawers, three drawers under, raised on a plinth base, 48 ins wide.
- 83 **A REPRODUCTION RECTANGULAR MAHOGANY DRINKS TROLLEY**, the galleried top raised on fluted uprights, bottle recesses and drawer below, on castors, 25 ins x 18 ins.
- 84 **AN EARLY 20TH CENTURY SILVER PLATED RECTANGULAR ENTREE DISH AND COVER**, 10 3/4 ins x 8 ins and a circular silver plated pierced sided double handled BOWL, 7 ins diameter.
- 85 **AN EARLY 20TH CENTURY SILVER-PLATED DOUBLE-HANDLED TEA TRAY**, stamped BARACLOUGH & SONS, LEEDS, 22 ins x 15 1/2 ins.
- 86 **A HUKIN & HEATH SILVER-PLATED BREAD BOARD**, with shaped shell and scroll border, 11 1/2 ins diameter, an EPNS Guernsey MILK CAN and a dwarf silver CANDLESTICK, a.f. (3).
- 87 **AN EARLY 20TH CENTURY SIAMESE MOTHER-O-PEARL SHELL FORM DISH**, with camel/boat engraved white metal border and a matching scimitar form KNIFE. (2).
- 88 **A GEORGE V SILVER PEAR-SHAPED CREAM JUG**, scrolled handle raised on three cabriole legs, maker:- F.S., London 1915, approximately 3 oz.
- 89 **A GEORGE V SILVER THREE-PIECE TEA SET**, of compressed circular form, comprising:- teapot, sugar basin and cream jug, maker:- G.H., Sheffield 1933, approximately 24 oz. SEE ILLUSTRATION.
- 90 **A GEORGE V SILVER VASE**, maker:- S & C Ltd, Birmingham 1913, a pair of oval silver NAPKIN RINGS, Birmingham 1933, a pair of engraved silver SUGAR TONGS, Birmingham 1906 and a pair of silver WISHBONE TONGS, Birmingham 1933. (4).
- 91 **A LATE VICTORIAN RECTANGULAR FOLIATE AND SCROLL DESIGN PHOTO FRAME**, maker:- H. H. & S, Birmingham 1900, 3 ins x 2 1/4 ins and an oval DITTO, Birmingham 1900, 3 ins x 2 1/4 ins. (2).
- 92 **A SILVER-PLATED REVOLVING DISC FORM TRUMP MARKER**, a plated CHRISTENING MUG, an EPNS Chatelaine SPECTACLE CASE and two THIMBLES. (5).
- 93 **AN EDWARDIAN OVAL SILVER-PLATED MAPPIN & WEBB ENTREE DISH & COVER**, an oval BREAD BASKET, a plated four bottle CRUET, a plated BUTTER DISH AND COVER and a plated CHAMBER STICK. (5).
- 94 **TWO LATE VICTORIAN CRANBERRY GLASS BEAKERS**, 4 ins high, a ditto WINE GLASS, a ditto pair of CUSTARD GLASSES and a eight glass TULIPS.
- 95 **AN EARLY 20TH CENTURY WEDGWOOD BLUE AND WHITE JASPER-WARE HOT WATER JUG**, with silver lid, Chester 1911 (chip to rim), a ditto CACHE POT AND STAND, a ditto black and white CAMPANA VASE and a ditto green and white baluster VASE. (4).

- 96 **A LATE VICTORIAN LAMBETH DOULTON STONEWARE JUG**, silver rim, decorated with toppers, dogs and trees, Birmingham 1899, 2 1/2 ins high a white glazed Wedgwood JUG, 2 1/2 ins high, a green WEDGWOOD MUG, 1 1/4 ins high, etc.
- 97 **AN EARLY 20TH CENTURY COALPORT PORCELAIN TWIN HANDLED MUG**, floral decorated with gilded handles, 1 1/2 ins high and a ditto miniature CUP AND SAUCER, blue ground with gilt decoration. (2).
- 98 **AN EARLY 20TH CENTURY DRESDEN STYLE PROCELAIN MINIATURE MUG**, decorated with romantic figures, 1 1/2 ins high, a ditto CUP AND SAUCER, pink ground pseudo AR mark, a ditto Crown Dresden VASE AND COVER, 3 1/4 ins high and four other various pieces.
- 99 **AN EARLY 20TH CENTURY PROCELAIN PIN CUSHION DOLL**, on a lace covered base, an Edwardian glazed porcelain reclining CHILD FIGURE, 3 1/4 ins long and a seated bisque porcelain CHILD FIGURE, wearing a pink edged bonnet, impressed 901, 4 1/2 ins high. (3).
- 100 **A ROYAL COPENHAGEN PORCELAIN SEATED BABY FIGURE**, sucking a blanket, 4 1/2 ins high and a Royal Dux FIGURE of a YOUNG GIRL, carrying a fish, raised on a circular base, 6 1/4 ins high. (2).
- 101 **A 20TH CENTURY ROYAL DUX PORCELAIN MODEL OF AN ELEPHANT**, 8 ins high (tusks a.f.) and a smaller DITTO, 5 1/4 ins high. (2).
- 102 **AN EARLY 20TH CENTURY AUTOMATIC TIMING CLOCK CO. PIGEON CLOCK** in a nickel plated drum case, 7 ins diameter, together with an oak carrying case.
- 103 **AN EARLY 20TH CENTURY PLASSCHAERT NO. 3 MODEL PIGEON CLOCK**, in an oak outer case.
- 104 **A 20TH CENTURY GERMAN EASY-WAY PIGEON CLOCK**, in an oak outer case.
- 105 **A LATE 19TH CENTURY AMERICAN BEECHWOOD MANTLE CLOCK**, arched top case, circular white dial with twin train movement, 15 ins high.
- 106 **A 20TH CENTURY REPRODUCTION CARVED BLACK FOREST WALL CLOCK**, triple weight movement, the case with carved pheasant and hare motifs, stag and crossed rifle crest, 28 1/2 ins high.
- 107 **A 20TH CENTURY OAK ARCHED TOP GRANDMOTHER CLOCK**, arched brass and silvered dial with three train movement, 66 ins high.
- 108 **A 1930'S OVAL OAK GATELEG TABLE**, raised on barley-twist legs, single gates, united by plain stretchers, 40 ins x 29 1/2 ins.
- 109 **A REPRODUCTION "OLD CHARM" OAK CABINET**, enclosed by twin linen fold doors, raised on baluster turned legs united by stretchers, 20 ins wide.
- 110 **A 1930'S OAK RECTANGULAR DRAWLEAF DINING TABLE**, raised on turned cup and cover supports and sledge feet, 42 ins x 30 ins.
- 111 **A 1930'S OAK BUREAU BOOKCASE**, twin astragal glazed doors above a fall front, frieze drawer and cupboards under, 29 ins wide.
- 112 **A 1930'S OAK HALL ROBE**, enclosed by a panelled door with coat hooks and stick apertures to either side, 31 ins wide.
- 113 **A 1930'S OAK BOOKCASE**, the fluted frieze above two open shelves, cupboards under, raised on bun feet, 36 ins wide.
- 114 **A 1930'S OAK BUREAU**, the fall front above a frieze drawer, cupboards under flanked by foliate carved stiles, raised on bulbous feet, 29 1/2 ins wide.

- 115 **A SET OF FOUR 1930'S OAK DINING CHAIRS**, with foliate boss applied crest rails and laths, drop in seats, raised on turned legs united by stretchers. (4).
- 116 **A 1930'S OVAL OAK AND BEECH GATELEG DINING TABLE**, raised on baluster turned legs, single gates, united by plain stretchers, 59 ins x 41 ins extended.
- 117 **A 20TH CENTURY LLOYD LOOM BEDROOM CHAIR**, with sprung seat, a NEEDLEWORK TABLE, on cabriole legs, an Oak three-tier OCCASIONAL TABLE and an oak CORNER TABLE, on turned legs. (4).
- 118 **A 1930'S OAK MANTLE CLOCK**, arched centre with rounded sides, silvered dial with twin-train movement and glazed pendulum window, 10 1/2 ins high.
- 119 **A GOOD QUALITY MODERN RED LEATHER RECLINING ARMCHAIR**, mahogany finish arms and matching footstool. (2).
- 120 **A LATE 19TH CENTURY TURQUOISE GLAZED LINTHORPE POTTERY VASE**, with incised decoration inspired by Dr Christopher Dresser, impressed mark, 3 1/4 ins high.
- 121 **A RARE W.H. GOSS PORCELAIN FIGURE OF GNOME**, holding two cornucopia's of fruit, decorated in coloured enamels, 5 ins high. SEE ILLUSTRATION.
- 122 **A 20TH CENTURY BESWICK GLAZED POTTERY MODEL OF A BLACK/WHITE COLLIE**, 5 1/4 ins high and a ditto model of a CORGI, 2 1/2 ins high. (2).
- 123 **A REPRODUCTION CAST-BRASS FAN-FORM FIRE GUARD**, with mask head decoration and carrying handle.
- 124 **A ROYAL COPENHAGEN PORCELAIN MODEL OF A SEATED DACHSHUND**, No. 1238, 9 ins high. SEE ILLUSTRATION.
- 125 **A ROYAL COPENHAGEN PORCELAIN MODEL OF AN ELEPHANT**, standing on all fours, No. 447, 11 1/2 ins high. SEE ILLUSTRATION.
- 126 **A ROYAL COPENHAGEN PORCELAIN MODEL OF A SEATED POLAR BEAR**, No. 164, 12 ins high and a ditto Bing of Grondahl model, No. 1857, 7 3/4 ins high. (2).
- 127 **A BING OF GRONDAHL PORCELAIN MODEL OF A SEATED LIONESSE**, No. 2051, 8 ins high, a ditto LION CUB, No. 1923, 5 1/4 ins high and a ditto model of a standing TIGER, No. 2056 (restored back leg), 9 1/4 ins high. (3).
- 128 **A LARGE BESWICK POTTERY MODEL OF A SEATED BEAGLE**, No 2300, impressed mark, 13 ins high. SEE ILLUSTRATION.
- 129 **A BESWICK POTTERY MODEL OF A BASSET HOUND**, standing on all fours, 5 ins high and a ditto GREAT DANE, entitled Champion Ruler of Ouborough, 6 3/4 ins high. (2).
- 130 **A BESWICK POTTERY MODEL OF AN IRISH SETTER**, entitled Champion Bayldon Baronet, 5 3/4 ins high and a Royal Doulton model of a SIAMESE CAT, 6 1/2 ins high. (2).
- 131 **A 20TH CENTURY LLADRO PORCELAIN FIGURE OF A YOUNG GIRL WITH GOLF CLUB**, 10 3/4 ins high and two ditto GEESE, 4 1/4 ins high. (3).
- 132 **A SET OF FIVE 20TH CENTURY GRADUATED BLUE GLAZED BOURNE DENBY STONE-WARE RABBITS**, the largest 10 3/4 ins high. (5). SEE ILLUSTRATION.
- 133 **A 20TH CENTURY BLUE/GREEN POOLE POTTERY JARDINIERE**, with incised stylised leaf designs, blue dolphin mark, 8 3/4 ins high.
- 134 **A 20TH CENTURY DUDSON'S BLUE AND WHITE FAUX JASPER-WARE TABLE LAMP**, 8 1/2 ins high, a Wedgwood Jasper-ware VASE, with pierced internal rose, 6 3/4 ins high and a Victorian Copeland blue and white parian-ware VASE, with mask-head and strap-work designs (one handle restored), 11 ins high. (3).

- 135 **A LARGE 20TH CENTURY BOHEMIAN CUT GLASS VASE AND COVER**, raised on a circular foot-ring, 21 1/2 ins high, a cut glass BASKET, 9 ins high and a Royal Doulton cut-glass ROSE BOWL, 5 ins diameter. (3).
- 136 **A GOOD QUALITY MID 20TH CENTURY CUT-GLASS TABLE LAMP**, the mushroom shade with intaglio cut fruit and berry designs, 13 ins high.
- 137 **AN EARLY 20TH CENTURY MONOPOL NICKEL-PLATED CORKSCREW**, and a brass double side lever action DITTO. (2).
- 138 **A 1930'S CIRCULAR CARVED OAK FRAMED ANEROID WALL BAROMETER**, with silvered dial, 11 ins diameter and a 1930's oak cased GRANDMOTHER CLOCK, converted to battery movement. (2).
- 139 **AN EDWARDIAN BRONZED SPELTER FIGURE ENTITLED "LA GLOIRE"**, on a rouge marble base a.f.
- 140 **A SET OF EARLY 20TH CENTURY CAST-IRON SCALES AND WEIGHTS**, with figure decorated ceramic goods plate and a circular copper SPITTOON. (2).
- 141 **A SET OF LATE 19TH/EARLY 20TH CENTURY BAKERS SCALES**, twin brass pans, marble and wooden base with central glazed gauge.
- 142 **A BRASS HANGING HALL LANTERN**, together with a leaded/stained glass making kit and coloured glass.
- 143 **A LARGE 20TH CENTURY COLOURED AND LEADED GLASS PANEL**, depicting a house, 37 1/2 ins x 35 ins.
- 144 **A COLLECTOR'S ROBERTS R505 BATTERY TRANSISTOR RADIO**.
- 145 **A 20TH CENTURY REGENCY REVIVAL GILT CONVEX MIRROR**, circular ball surround surmounted by an eagle, 19 ins high.
- 146 **AN EARLY 20TH CENTURY CARVED OAK ANEROID WALL BAROMETER**, with white glass dial and thermometer, 33 1/2 ins, faults and a set of oak hanging wall chimes. (2).
- 147 **A 1930'S MAHOGANY MUSIC CHEST**, three fall front drawers above a fluted apron, raised on square fluted legs, 21 ins wide.
- 148 **A 20TH CENTURY ERCOL ELM SIDEBOARD**, two frieze drawers above a pair of twin panelled cupboard doors, on stile feet, 48 1/2 ins wide and a matching HANGING PLATE RACK. (2).
- 149 **A 20TH CENTURY ERCOL ELM SIDE TABLE**, two frieze drawers raised on round tapered legs united by stretchers, 45 ins wide.
- 150 **A 20TH CENTURY ERCOL ELM THREE TIER TEA TROLLEY**, raised on castors.
- 151 **A GOOD QUALITY REPRODUCTION OAK COFFER**, the moulded edge top above a carved three panel front, panelled ends, raised on stile feet, 43 1/2 ins wide.
- 152 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY DRESSING STOOL**, drop in seat, shaped frieze, raised on shell carved cabriole legs with ball and claw feet, 18 ins x 13 ins.
- 153 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY FRET FRAME WALL MIRROR**, 27 1/2 ins x 16 ins.
- 154 **A LATE VICTORIAN/EDWARDIAN BLACK MARBLE MANTLE CLOCK**, incised decoration and rouge marble half pillars, single train movement, 13 ins high.
- 155 **A VICTORIAN FIGURED WALNUT WRITING BOX**, rounded edge top with mother-of-pearl tablet, interior with two ink-wells, 14 ins x 9 ins.
- 156 **AN IVORY KNOP EBONISED WALKING CANE**, an incised bamboo DITTO and a bamboo WALKING STICK. (3).

- 157 **AN EARLY 20TH CENTURY MALACCA WALKING CANE**, with silver knob concealing a central pencil holder, Birmingham 1920.
- 158 **AN EDWARDIAN RECTANGULAR SILVER EVENING PURSE**, with embossed scroll, bird and mask head designs, maker:- H.M., Birmingham 1904 and a cut-glass silver top **SMELLING SALTS BOTTLE**, Birmingham 1909. (2).
- 159 **A PAIR OF SILVER WISHBONE SUGAR TONGS**, Birmingham 1905, a silver **JAM SPOON**, Birmingham 1947, a white metal **SIAMESE POT AND COVER**, decorated with arab scenes, a pair of pierced "EPNS" **BON BON DISHES** and a plated Eversharp **PROPELLING PENCIL**.
- 160 **A GEORGE V SILVER CIGARETTE CASE**, Birmingham 1931, a George III silver **TABLESPOON** and a Victorian silver **SALT SPOON**, approximately 5 oz.
- 161 **A PAIR OF "T & CO" SILVER HALF HOOP EARRINGS**, four silver **RINGS**, a silver **CHEROUT HOLDER CASE** and sundry white metal jewellery.
- 162 **A PAIR OF OVAL FOLIATE ENGRAVED 9CT GOLD CUFF LINKS**, a 9ct gold stone set ring, a 9ct gold cross, etc.
- 163 **A 9CT GOLD COMPASS SET SPINNING FOB**, and a period **WATCH KEY SET** with three oval hardstone panels. (2).
- 164 **A BOX OF SUNDRY COSTUME JEWELLERY**, including a graduated string of amber beads.
- 165 **A GENT'S GOLD PLATED ROTARY WRIST WATCH**, silvered dial and date window, a Rotary **DITTO**, boxed, a ditto "INVICTA" **WRIST WATCH**, Sundry other watches and a La Plume **FOUNTAIN PEN**.
- 166 **A GENT'S STAINLESS STEEL "OO7" WRIST WATCH**, with blue dial and date window and a gent's chromed Quartz **WRIST WATCH**, with subsidiary dials on a blue background. (2).
- 167 **A GENT'S STAINLESS STEEL "GMT" WRIST WATCH**, with blue dial and sweep seconds hand and a gent's chrome/stainless steel **WRIST WATCH**, blue dial and sweep seconds hand. (2).
- 168 **A GENT'S AUTOMATIC WRIST WATCH**, black dial, date and sweep seconds, glazed back case, a gent's gold-plated automatic **WRIST WATCH** champagne dial with date , a gold plated **GENT'S WRIST WATCH**, bracelet strap and a lady's gold plated **WRIST WATCH**, with red stone set bezel. (4).
- 169 **A GENT'S CHROME/STAINLESS STEEL WRIST WATCH**, blue dial with three subsidiary dials and date, a lady's "Helvetia" chromium plated **WRIST WATCH**, with silvered dial, a gent's nickel-plated **WRIST WATCH** and two lady's **WRIST WATCHES**. (5).
- 170 **A GENT'S ROSE-GOLD PLATED "CLASSIQUE" WRIST WATCH**, with silvered dial, three subsidiary dials and date and a black dial Quartz **WRIST WATCH**, with date window. (2).
- 171 **A GENT'S STAINLESS STEEL/GOLD PLATED QUARTZ WRIST WATCH**, with date window, a gent's automatic gold plated **WRIST WATCH**, with champagne dial and date window and a lady's Quartz **WRIST WATCH**, with black dial and sweep seconds hand. (3).
- 172 **A GENT'S STAINLESS STEEL AUTOMATIC "SPORTS" WRIST WATCH**, black dial with day/date, on bracelet strap and a gent's Quartz **WRIST WATCH**, with black dial and date window, bracelet strap. (2).
- 173 **A GENT'S STAINLESS STEEL WRIST WATCH**, white dial with date and sweep seconds, a Quartz **DITTO** with bronzed dial and subsidiary dials and a stainless steel "Superman" motif black dial Quartz **WRIST WATCH**. (3).
- 174 **A COLLECTION OF LIGHTERS**, penknives and other items.

- 175 **FIFTY SEVEN EAGLE MOTIF 1970'S ONE DOLLAR COINS** and twenty one 1970's bell motif ONE DOLLAR COINS. (78).
- 176 **AN 1890 GOLD SOVEREIGN.**
- 177 **A 1900 GOLD SOVEREIGN.**
- 178 **A 1907 GOLD SOVEREIGN.**
- 179 **A 1912 GOLD SOVEREIGN.**
- 180 **A 1913 GOLD SOVEREIGN.**
- 181 **A SILVER AND ENAMEL R.A.O.B. PRIMO MEDAL AND RIBBON** and a gilt metal DITTO. (2).
- 182 **A LARGE SNAKE SKIN,** 158 ins x 16 ins max.
- 183 **A 1920/30'S OAK DRESSER,** the two tier plate rack with foliate carved and arched barley-twist support cornice, two moulded outline frieze drawers above arched and carved panelled doors, turned lobed legs united by stretchers, 54 ins wide.
- 184 **A REPRODUCTION OAK REFECTORY DINING TABLE,** the rectangular top raised on end supports united by a central stretcher, 60 ins x 27 1/2 ins and four beechwood stick-back DINING CHAIRS. (5).
- 185 **A 20TH CENTURY REPRODUCTION OAK HALL SEAT,** open recess with two drawers below, hinged seat with lion carved arm, twin panels, 36 ins wide.
- 186 **A 1930'S OAK BUREAU,** the fall front above two drawers raised on bulbous turned legs united by stretchers, 28 ins wide.
- 187 **A GEORGIAN REVIVAL MAHOGANY SIDE TABLE,** rectangular moulded edge top raised on square tapered legs, 30 ins x 17 1/2 ins.
- 188 **A 1930/40'S UPHOLSTERED ARMCHAIR,** raised on walnut cabriole legs and an oak drop flap OCCASIONAL TABLE. (2).
- 189 **A 20TH CENTURY CIRCULAR BRASS FRAMED CONVEX MIRROR** and an Early 20th Century brass TABLE OIL LAMP. (2).
- 190 **A LATE VICTORIAN BRASS SLOPE FRONTED COAL BOX,** with bird and floral decoration.
- 191 **AN EARLY 20TH CENTURY "D" SHAPED BRASS STICK STAND,** with cast-iron base.
- 192 **AN EARLY 20TH CENTURY MAHOGANY CIRCULAR TWO-TIER PLANT STAND,** with polychrome floral decoration, 13 ins diameter.
- 193 **A 20TH CENTURY NEST OF FOUR ORIENTAL TEAK OCCASIONAL TABLES,** all with carved figure motif friezes, carved on square carved corner legs.
- 194 **A 20TH CENTURY CIRCULAR EASTERN HARDWOOD FOLDING COFFEE TABLE,** with pagoda and landscape carved top, 24 ins diameter and a mahogany Art Deco design STANDARD LAMP with octagonal revolving bookcase base. (2).
- 195 **A 20TH CENTURY CIRCULAR EASTERN HARDWOOD FOLDING OCCASIONAL TABLE,** with carved ship motif top, raised on a carved stand, 17 ins diameter.
- 196 **AN EARLY 20TH CENTURY MAHOGANY DISPLAY CABINET,** the arched top above two glazed doors with internal wavy borders, raised on slender cabriole legs, 36 ins wide.
- 197 **AN EDWARDIAN MAHOGANY HANGING WALL SHELF,** mirror back with spindle galleried shelf and shaped apron, 17 ins x 22 ins.
- 198 **AN EDWARDIAN MAHOGANY WALL MIRROR,** pierced swan neck pediment cluster column stiles, projecting shelf with fret gallery and fret work apron below, 26 1/2 ins x 12 ins.

- 199 **A 19TH CENTURY DOMED TOP TRAVELLING TRUNK**, 24 ins x 16 ins, a circular bent plywood HAT BOX and a circular japanned tin DITTO. (3).
- 200 **JAMIESON, A PAIR OF LATE 19TH CENTURY OILS ON CANVAS**, each depicting steam sail boats, signed, 7 1/2 ins x 17 1/2 ins, in birds eye maple frames. (2).
- 201 **AFTER F. M. BENNETT, THREE COLOURED PRINTS**, depicting period scenes, 9 1/2 ins x 13 3/4 ins, in original oak frames and an Edwardian coloured print, classical scene, 11 1/2 ins x 24 ins, framed. (4).
- 202 **A LATE 19TH CENTURY COLOURED PRINT**, depicting GOLFERS AT BLACKHEATH, 16 1/2 ins x 11 1/2 ins and a monochrome PRINT, after Meissonier, both in oak frames. (2).
- 203 **AFTER HENRY ALKEN, A SET OF SIX 19TH CENTURY COLOURED ENGRAVINGS ENTITLED "HUNTING QUALIFICATIONS"**, published 1829 by Ackermann, each 6 1/2 ins x 9 3/4 ins, framed and glazed. (6).
- 204 **AFTER LEECH, A COLOURED SPORTING PRINT**, with caption "Dont move there, we shall clear you!", 15 ins x 23 ins, framed and glazed.
- 205 **AFTER HAYWARD YOUNG, A PAIR OF COLOURED PRINTS, COASTAL SCENES**, each 9 3/4 ins x 17 1/2 ins framed and an illustrated BOOK by the same artist entitled SHORT CUTS TO SKETCHING.
- 206 **JAMIESON, AN EARLY 20TH CENTURY WATERCOLOUR, ENTITLED 'ON THE CHEVIOTS'**, signed, 9 ins x 13 ins in a gilt frame.
- 207 **LEONARD RUSSELL SQUIRRELL**, Suffolk School, 1893-1979, coloured etching entitled The Lock, signed, 6 1/2 ins x 8 1/2 ins, framed.
- 208 **ALBERT HARDY**, British, Fl. 1865-1888, Exhibited at Royal Institute of Painters/Watercolourists, depicting a lady at a thatched cottage, with chickens and cart, signed, 13 1/4 ins x 9 ins, framed.
- 209 **K. M. BRYANT, 1897, OIL ON CANVAS, RIVER SCENE**, with figure in a boat, signed, 23 1/2 ins x 35 1/2 ins and another OIL ON CANVAS, river scene beside buildings, unsigned, 17 1/2 ins x 13 1/2 ins, in gilt frames. (2).
- 210 **AN EARLY 20TH CENTURY STAINED HALL MIRROR**, with shelf above, 18 ins high and a 1930 Barbola work circular STRUT MIRROR. (2).
- 211 **AN EDWARDIAN SATIN WALNUT COLLECTOR'S CHEST**, the dentil cornice above sixteen graduated drawers, hinged and locking stile, on a plinth base, 31 ins wide x 66 ins high.
- 212 **A 1930'S ART DECO STYLE BIRCH VENEERED CENTRE TABLE**, the rectangular rounded corner top raised on a tapered support with cupboard door, platform vase and block feet, 43 1/2 ins x 24 ins.
- 213 **AN ART NOUVEAU PERIOD WALNUT DRESSING CHEST**, the oval mirror above a central shelf and trinket drawers, two short and one long drawer, raised on cabriole legs with pad feet, 42 ins wide.
- 214 **AN EDWARDIAN OAK SIDEBOARD**, the moulded edge top above three frieze drawers, carved panelled cupboards below, on a plinth base, 58 1/2 ins wide.
- 215 **A 19TH CENTURY PINE TRUNK**, dovetailed corners, rope handles, raised on a plinth base, 36 ins wide.
- 216 **A 19TH CENTURY PINE DRESSER**, the moulded cornice above a two-tier shape sided plate rack, two frieze drawers and cupboards under, raised on a shaped plinth base, 56 ins wide.
- 217 **A VICTORIAN PAINTED PINE WARDROBE**, the moulded top above a pair of arched panelled doors, with projecting base and drawer, on square legs, 50 ins wide.

- 218 **A 20TH CENTURY OVAL OAK GATELEG DINING TABLE**, raised on baluster turned legs, single gates, united by stretchers, 54 ins x 42 ins ext.
- 219 **A 1930'S OVAL OAK DINING TABLE**, raised on square tapered legs with block toes, 59 ins x 41 1/2 ins.
- 220 **AN EDWARDIAN INLAID MAHOGANY DRESSING CHEST**, the oval mirror's above a drop centre, two short and two long drawers, on square tapered legs and castors, 45 ins wide.
- 221 **AN EDWARDIAN INLAID MAHOGANY DRESSING CHEST**, the shaped top rectangular mirror above trinket drawers, two short and one long drawer raised on square tapered legs and castors, 39 ins wide.
- 222 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short and three long drawers, 39 ins wide.
- 223 **A VICTORIAN WALNUT SERPENTINE FRONTED CHIFFONIER**, frieze drawer above cupboard doors flanked by barley-twist columns, on a plinth base, 41 ins wide.
- 224 **AN EARLY 20TH CENTURY TWO TIER TABLE**, with floral decorated top, 12 ins square, a stained beechwood PIANO STOOL and an oak SEWING TABLE. (3).
- 225 **AN EARLY 20TH CENTURY MAHOGANY BOW FRONTED BUREAU**, the lozenge inlaid fall above a frieze drawer, raised on cabriole legs, 24 ins wide.
- 226 **AN EDWARDIAN RECTANGULAR MAHOGANY OCCASIONAL TABLE**, raised on cabriole legs, 25 ins x 19 ins and a ditto LOW TABLE, lift off top, on shaped legs. (2).
- 227 **A 19TH CENTURY MAHOGANY THREE-DIVISION CUTLERY TRAY**, with central brass handle, a rectangular rosewood veneered MIRROR and a foliate decorated PINE STOOL. (3).
- 228 **A LATE 19TH/EARLY 20TH CENTURY SIKES HYDROMETER**, in original mahogany box.
- 229 **A VICTORIAN FIGURED WALNUT ADJUSTABLE BOOK RACK**, with arched gilt metal mounted ends.
- 230 **A LATE 19TH/EARLY 20TH CENTURY AFRICAN WOODEN NECKREST**, raised on inverted arched supports, 11 ins long, a wooden DAGGER/SKEWER with woven raffia handle, a circular woven POT AND COVER and a horn-handled DAGGER. (4). SEE ILLUSTRATION.
- 231 **A TURNED EBONISED TRUNCHEON**, 15 ins long, a woven leather covered COSH and two plaited leather WHIPS.
- 232 **TWO EASTERN CARVED BULLOCKS AND RIDERS**, with wire-work inlay, 5 1/2 ins high, an Eastern carved FIGURE OF A SAGE, 14 3/4 ins high, six ebony ELEPHANTS and an oval EBONY TRAY.
- 233 **AN EDWARDIAN BLACK FOREST FLORAL CARVED WATCH HOLDER**, a ditto PAPER KNIFE and two pieces of Mauchline Ware. (4).
- 234 **AN EDWARDIAN CARVED OAK MANTLE CLOCK**, with thirty hour movement and a German nickel-plated giant keywind pocket-watch style CLOCK, 5 1/2 ins diameter.
- 235 **A LATE VICTORIAN CIRCULAR ELM AND BEECHWOOD STOOL**, 8 ins diameter, a rectangular PINE BOX, a pair of oak BELLOWS, an oak MAGAZINE RACK, etc.
- 236 **A 20TH CENTURY CHILDS PAINTED WOODEN ROCKING HORSE AND A DITTO CHILD'S HIGH CHAIR**, with turned soldier design uprights. (2).
- 237 **A 20TH CENTURY PELHAM PUPPET**, PINNOCHIO and another of a CLOWN. (2).
- 238 **A WARNE & CO "PETER RABBITS" RACE BOARD GAME**, with four painted lead figures, a child's MUSIC BOX, two TEDDY BEARS and a BAGATELLE BOARD.

- 239 **A 20TH CENTURY GOLDEN PLUSH TEDDY BEAR**, stitched nose, with movable head and limbs, 24 ins high.
- 240 **A DINKY DIE-CAST JOHNSTON ROAD SWEEPER**, a ditto Merry-Weather Marquis FIRE TENDER and a ditto 7.5mm TANK DESTROYER. (3).
- 241 **A CORGI "CHIVERS & SONS LTD" THORNYCROFT TRUCK**, a "Batchelors Pea's" DITTO and Sundry other ITEMS.
- 242 **A HORNBY DUBLO ELECTRIC TRAIN SET**, with Duchess of Montrose Engine, boxed, with accessories and transformer.
- 243 **A HORNBY TIN-PLATE CLOCKWORK GREEN/BLACK LOCOMOTIVE**, two open tender's, two coaches, an 11 ins "LNER" COACH, a water TOWER, Buffers and Track.
- 244 **A 20TH CENTURY BROWN "KLEEWARE" DOLLS HOUSE**, GRAND PIANO AND STOOL, a ditto STANDARD LAMP, a ditto SETTEE, two ditto EASY CHAIRS and a three-piece marbled celluloid BEDROOM SUITE.
- 245 **A 1964 BEATLES MONTHLY BOOKLET**, a MEET THE BEATLES STAR SPECIAL BOOKLET, a BILLY FURY DITTO, and four others various. (7).
- 246 **A SMALL EARLY 20TH CENTURY SCRAP ALBUM**, and sundry loose POSTCARDS.
- 247 **AN EARLY 20TH CENTURY SCRAP ALBUM**, sundry books of CIGARETTE CARDS and sundry POSTCARDS.
- 248 **TWENTY ALBUMS OF WILLS/PLAYERS CIGARETTE CARDS**, and sundry POSTCARDS etc.
- 249 **THE STORY OF THE NORMAN CONQUEST**, by D. MACLISE, RA, Art Union of London, 1866, 9 1/2 ins x 20 ins.
- 250 **E. M. INGLE, AN ORIGINAL INK & PENCIL SKETCH ENTITLED "DAISY CHAINS"**, signed, 11 3/4 ins x 9 3/4 ins.
- 251 **GEOFFREY EYLES, A 20TH CENTURY ORIGINAL WATERCOLOUR AND GOUACHE OF AN OPEN TOURER CAR ENTITLED IN PENCIL "MODERN TWO-SEATER MOTOR CAR"**, signed, 6 ins x 9 ins (Eyles produced designs for postcards).
- 252 **TWO ALBUMS OF GARTMANN CHOCOLATE CARDS**, various subjects.
- 253 **A COLLECTION OF WILLS/PLAYERS/CHURCHMAN'S AND OTHER CIGARETTE CARDS.**
- 254 **AN EARLY 20TH CENTURY ALUMINIUM STEREOSCOPIC VIEWER**, stamped H. C. WHITE & CO together with forty-seven scenic CARDS.
- 255 **A LATE 19TH/EARLY 20TH CENTURY ERNST PLANK TINPLATE CHILD'S LANTERN**, 5 ins high together with the slides.
- 256 **A WRIGHTS COAL TAR BLACK FOUNTAIN PEN SHAPED POCKET TORCH**, original box, a Huntley & Palmers BISCUIT TIN, with card motto recess lid, sundry TINS, etc. (7).
- 257 **A 20TH CENTURY CIRCULAR HUNTLEY & PALMERS BISCUIT TIN**, with garden scene and copulating dogs, 8 ins diameter.
- 258 **AN ALBUM OF REAL PHOTOGRAPHS**, depicting HMS NEWCASTLE, HMS LIVERPOOL etc, loose PHOTOGRAPHS, a boxed set of "EMPRESS OF BRITAIN" PLAYING CARDS, a B.O.A.C. FAN and Sundry CIGARETTE CARDS.
- 259 **FIVE VICTORIAN FRAMED DAGUERROTYPES**, and four inner gilt mounts with photographs. (9).

- 260 **A LATE 19TH/EARLY 20TH CENTURY GREEN ENAMELLED "WESTWARD HO" SMOKING MIXTURE ADVERTISING SIGN**, depicting a pack of tobacco, 36 ins x 18 ins.
- 261 **AN EARLY 20TH CENTURY RECTANGULAR BLUE AND YELLOW ENAMEL 'LYON'S CAKES' SIGN**, 39 ins x 29 1/2 ins.
- 262 **SEVENTEEN 1940'S EDITIONS OF THE WAR MAGAZINE**, some front cover designs by CUNEO and sundry related items.
- 263 **A LARGE SELECTION OF UNUSED COLOURED PAPER SCRAPS**, figures, Zoo animals, flowers, etc.
- 264 **A LATE 19TH/EARLY 20TH CENTURY THREE-AIR CYLINDER MUSIC BOX**, the lid transfer decorated with cats, 4 3/4 ins x 3 1/2 ins.
- 265 **AN EDWARDIAN DICTIONNAIRE DE MARINE**, dated 1908.
- 266 **A LARGE ARCHIE ANDREWS STYLE WOOD COMPOSITION AND PAINTED VENTRILOQUISTS DUMMY**, with brown wig, moving eyes, eye-lids, lips & ears by Leonard Insull, 46 ins high and a companion female DUMMY. (2). SEE ILLUSTRATION.
- 267 **TWENTY THREE BRITAINS PAINTED LEAD CADBURY'S COCOCUBS FIGURES**, designed by Ernest Aris (1882-1963) comprising various animals/figures. (23).
- 268 **A COLOURED SIX PANEL LITHOGRAPH**, depicting L & N.W.R. LOCOMOTIVES and another of MAIN LINE EXPRESS ENGINES, each 9 ins x 26 1/2 ins, framed and glazed.
- 269 **A 20TH CENTURY GOLDEN PLUSH TEDDY BEAR**, stitched nose and glass eyes, movable head and limbs, 19 ins high.
- 270 **A 20TH CENTURY OAK COFFER**, the hinged three-panel top above a fluted frieze and linenfold centre panel, raised on stile feet, 42 ins wide.
- 271 **A 1930'S GREEN VELOUR UPHOLSTERED THREE-PIECE LOUNGE SUITE**, raised on walnut cabriole legs with ball and claw feet.
- 272 **A 1930'S ART DECO DESIGN HEXAGONAL SHAPED BEDROOM CHAIR**, upholstered in pink velour and a ditto shell-back CHAIR on cabriole legs. (2).
- 273 **A 1930'S GREEN VELOUR UPHOLSTERED EASY CHAIR**, raised on walnut cabriole ball and claw legs and two later upholstered FOOTSTOOLS. (3).
- 274 **A 20TH CENTURY THREE-PIECE MAHOGANY BEDROOM SUITE**, comprising double door WARDROBE, 42 ins wide, kidney-shaped DRESSING TABLE on cabriole ball and claw legs, 42 ins wide and a matching TALLBOY with double doors above two drawers, 30 1/2 ins wide. (3).
- 275 **A 1930'S EASY CHAIR**, upholstered in pink velour, fluted back, raised on short legs and castors.
- 276 **AN EDWARDIAN BEECHWOOD CORNER CHAIR**, on square tapered legs united by a cross stretcher, an oval Lloyd loom LINEN BOX and a stained beechwood barley-twist PLANT STAND. (3).
- 277 **A REPRODUCTION MAHOGANY DROP-FLAT BEDSIDE TABLE**, with frieze drawer and cupboard under, on cabriole legs, 16 ins wide and a mahogany kidney-shaped DRESSING STOOL, on cabriole legs. (2).
- 278 **A 20TH CENTURY REPRODUCTION WALNUT NEEDLEWORK TABLE**, the shaped hinged top above an apron drawer, on cabriole legs, 19 ins wide and a ditto drop-flap COFFEE TABLE, on cabriole legs. (2).
- 279 **A RECTANGULAR WALNUT AND BEECHWOOD STOOL**, tapestry seat, raised on cabriole ball and claw legs 17 1/2 ins x 13 1/2 ins and a rectangular beechwood FENDER STOOL, with floral tapestry seat. (2).

- 280 **A SMALL 20TH CENTURY REPRODUCTION OAK COFFER**, the hinged lid above a four panel front, on stile feet, 26 ins wide.
- 281 **A REPRODUCTION MAHOGANY NEEDLEWORK TABLE**, the oval pie-crust edge drop flap top revealing an interior removable tray, apron drawer raised on cabriole legs, 14 1/2 ins wide.
- 282 **A REPRODUCTION MAHOGANY BUREAU**, the fall front above an ogee frieze drawer, raised on cabriole ball and claw legs, 24 ins wide.
- 283 **A REPRODUCTION NEST OF THREE FIGURED WALNUT OCCASIONAL TABLES**, carved moulded edge, raised on carved cabriole ball and claw legs, 22 ins wide.
- 284 **A REPRODUCTION FIGURED WALNUT HALF ROUND SIDE TABLE**, the crossbanded carved edge top above a shaped foliate and shell frieze raised on cabriole legs with ball and claw feet, 36 1/2 ins wide.
- 285 **A 20TH CENTURY REPRODUCTION MAHOGANY KNEEHOLE WRITING TABLE**, the triple panel leather top with carved inverted breakfront moulding, five drawers with brass swan-neck handles, raised on cabriole legs with shell knees and ball and claw toes, 47 ins wide. SEE REAR COVER ILLUSTRATION.
- 286 **A GOOD QUALITY 20TH CENTURY MAHOGANY THREE-PIECE BEDROOM SUITE**, retailed by SPRIGG & CO, LONDON, comprising a triple door WARDROBE with foliate bellflower carving, semi-fitted interior, on cabriole ball and claw legs, 60 ins wide, an oval triple-mirror DRESSING KNEEHOLE TABLE, five drawers, on cabriole carved cabriole ball and claw legs, 48 ins and a three-drawer CHEST, with cupboards under, 32 ins wide. (3).
- 287 **A 1920/30'S OVAL MAHOGANY EXTENDING DINING TABLE**, one extra leaf, gadoonedge raised on foliate carved cabriole ball and claw legs with castors, 71 ins x 41 ins.
- 288 **A SET OF SIX 1920/30'S MAHOGANY CHIPPENDALE REVIVAL DINING CHAIRS**, pierced splat backs, drop in seats, raised on cabriole legs with ball and claw feet. (6).
- 289 **HEAL & SON LTD, LONDON, A 1930'S LIMED OAK BOOKCASE**, enclosed by three eight pane doors, raised on square legs, 45 ins wide. SEE REAR COVER ILLUSTRATION.
- 290 **A 20TH CENTURY REPRODUCTION FIGURED WALNUT DRINKS CABINET**, the ornate brass hinge and lock-plate doors enclosing a mirrored interior with pullout slide, two frieze drawers above a pierced shell and scroll apron raised on cabriole legs with pad toes, 34 ins wide x 61 ins high.
- 291 **A REPRODUCTION MAHOGANY BOW-FRONTED CORNER CUPBOARD**, the astragal glazed door above an oval veneered lower door, on bracket style feet, 26 ins wide.
- 292 **A SET OF SIX 20TH CENTURY MAHOGANY CHIPPENDALE REVIVAL DINING CHAIRS**, pierced ladder backs, drop in seats, raised on moulded square legs, comprising: two armchairs and four singles. (6).
- 293 **DITTO LOT**
- 294 **A 1920/30'S OVAL OAK GATELEG TABLE**, raised on barley-twist legs with single gates united by plain stretchers, 61 ins x 42 ins.
- 295 **AN EDWARDIAN MAHOGANY AND SATINWOOD BANDED PIANO STOOL**, the raised pierced splat back with downswept arms, hinged seat, raised on square tapered legs.
- 296 **A LATE 18TH CENTURY RECTANGULAR HAREWOOD TEA CADDY**, with shell inlay lid and front and boxwood strung corners, 3 1/2 ins x 4 1/2 ins.
- 297 **A VICTORIAN EBONY AND ABALONE SHELL VENEERED VANITY BOX**, brass and mother-o-pearl inlaid cartouche, the interior with slice cut engraved plated top bottles, lift out tray and base drawer, 12 ins x 9 ins, faults.

- 298 **A VICTORIAN FIGURED WALNUT AND BRASS BOUND WRITING BOX**, with ebony and boxwood strung decoration, leather lined writing flap interior, 18 ins x 9 1/2 ins, faults.
- 299 **A 19TH CENTURY FIGURED WALNUT WRITING/STORAGE BOX**, brass inset tablet to lid, the interior with lift out divided tray, 16 ins x 10 1/2 ins.
- 300 **AN EARLY 20TH CENTURY FRENCH BRASS 8 DAY ALARM CARRIAGE CLOCK**, with white enamel dial retailed by SELFRIDGE, LONDON, 4 1/4 ins high, together with it's travelling case. SEE ILLUSTRATION.
- 301 **MATTHEW NORMAN, LONDON, A REPRODUCTION BRASS 8 DAY CARRIAGE CLOCK**, with white enamel dial, 4 1/4 ins high and an Art Deco Smith's 8 day bronzed glass fronted MANTLE CLOCK. (2).
- 302 **A REPRODUCTION "IMPERIAL" CAST AND SILVERED BRASS LYRE FORM MANTLE CLOCK**, circular cream enamel dial with twin train ting-tang movement, the central lyre flanked by two fauns, raised on a shaped base with paw feet, 24 3/4 ins high.
- 303 **BOOSEY & CO. MAKERS LONDON, AN EARLY 20TH CENTURY SILVER-PLATED TROMBONE**, floral engraved, lacks mouth piece, with a leather carrying case.
- 304 **A.W.L. RITCHIE SPECIAL WOODEN SHAFTED GOLF CLUB**, with brass sole plate and rectangular shaped end hand grip, a lead headed 'RSR' MODEL CLUB, two MASHIE, a MID-IRON, two OTHERS and an Early feather filled quarter stitched GOLF BALL.
- 305 **A GOLF BAG OF IRONS**, a bag of woods and a bag of CLUBS stamped Ben Sayer's, Scotland. (3).
- 306 **A SET OF JAQUES & SON STAUNTON PATTERN BOXWOOD AND EBONY CHESSMEN**, unweighted, the king 3 1/2 ins high, with original mahogany box.
- 307 **A 20TH CENTURY "PIN FOOTBALL" BAGATELLE GAME** and a painted wood ACROBAT AND STAND. (2).
- 308 **A 19TH CENTURY MAHOGANY CROSSBANDED TEA CADDY**, lacks interior, 11 ins x 5 1/2 ins, a late Victorian mahogany box, with rear flush drawer, 14 ins x 5 1/2 ins and two GLOVE BOXES. (4).
- 309 **AN EDWARDIAN OVAL SHELL INLAY MAHOGANY TEA TRAY**, with undulating gallery and brass handles, 26 ins x 17 ins.
- 310 **AN EDWARDIAN OVALSHELL INLAY MAHOGANY TEA TRAY**, with undulating gallery and brass handles, 22 1/2 ins x 15 ins.
- 311 **AN EARLY 20TH CENTURY MAUCLINE-WARE GLASS HOLDER**, 3 ins high, a carved wooden BOTTLE containing bone dominoes, a decorated bamboo cylindrical POT and a slide top BOX containing Spillikins. (4).
- 312 **A 19TH CENTURY WOODEN HANDLED CORKSCREW**, a six tool POCKET KNIFE with tortoiseshell side and sundry tins.
- 313 **A LATE 19TH/EARLY 20TH CENTURY CARVED IVORY MODEL OF A BULLOCK CART**, 4 1/2 ins long, a Pair of carved ivory stork motif VASES, 7 1/2 ins high and a cylindrical ivory QUILL REST, with carved bird decoration. (4).
- 314 **A LATE 19TH/EARLY 20TH CENTURY CHINESE CARVED IVORY PUZZLE BALL**, surmounted by a chinaman with chain and dragon suspension, silk tassel terminal 10 ins excluding tassel, under a glass dome. SEE FRONT COVER ILLUSTRATION.
- 315 **A LATE 19TH CENTURY REVERSE PAINTING ON GLASS**, depicting a paddle steamer entitled PRINCESS ALICE, 16 ins x 24 ins, framed.
- 316 **A 20TH CENTURY EASTERN KAYAM RED GROUND RUG**, central lozenge design with three outer guard stripes, 89 1/2 ins x 61 1/2 ins.

- 317 **A ROYAL DOULTON PORCELAIN FIGURE, POLLY PEACHAM**, No. HN 549, issued 1922-1949, inscribed Beggar's Opera, potted by Doulton & Co, 4 1/4 ins high, another entitled DORCAS, No. HN 1558 (head re-stuck) and another TINKLE BELL (head re-stuck). (3). SEE ILLUSTRATION.
- 318 **A ROYAL DOULTON PORCELAIN FIGURE, SWEET AND TWENTY STYLE ONE**, seated on a settee, issued 1928-1969, un-numbered 5 3/4 ins high and a later FIGURINE entitled MELISSA, No. HN 2467 (crack to arm), 7 1/2 ins high. (2). SEE ILLUSTRATION.
- 319 **A ROYAL DOULTON PORCELAIN FIGURE, NINA**, NO. HN 2347, 7 3/4 ins high and a small DITTO, entitled VANITY, No. HN 2475, 5 1/2 ins high.
- 320 **A ROYAL DOULTON PORCELAIN FIGURE, NICOLA**, No. HN 2839, 7 1/2 ins high and another entitled SUSAN, No. HN 2952 (star crack to base), 8 1/2 ins high. (2).
- 321 **A ROYAL DOULTON PORCELAIN FIGURE, NINETTE**, No. HN 2379, 7 1/2 ins high.
- 322 **A ROYAL DOULTON PORCELAIN FIGURE, JANE**, No. HN 2806, 8 ins high.
- 323 **A ROYAL DOULTON PORCELAIN FIGURE, GAY MORNING**, No. HN 2135, issued 1954-1967, 7 ins high.
- 324 **A ROYAL DOULTON PORCELAIN FIGURE, EASTER DAY**, No. HN 2039, issued 1949-1969, 7 1/4 ins high.
- 325 **A ROYAL DOULTON PORCELAIN FIGURE, CHLOE**, un-numbered, 6 1/4 ins high.
- 326 **A ROYAL DOULTON PORCELAIN FIGURE, IRENE**, No. HN 1621, issued 1934-1951, 6 1/2 ins high. SEE ILLUSTRATION.
- 327 **A ROYAL DOULTON PORCELAIN FIGURE, SOUTHERN BELLE**, No. HN 2229, issued 1958-1997, 7 1/2 ins high.
- 328 **A FORTY SIX PIECE ROYAL DOULTON TAPESTRY PATTERN TWELVE PIECE COFFEE SERVICE**. (46).
- 329 **AN ART DECO RECTANGULAR SHAPE SIDED FRAMELESS WALL MIRROR**, with blue glass corners, 27 ins x 16 ins.
- 330 **A LATE VICTORIAN WALNUT DRESSING CHEST**, drop centre with a long mirror, foliate carved supports inset with mirrors and a trinket drawer, three drawers each above a long drawer, on a plinth base, 44 1/2 ins wide.
- 331 **AN EARLY 20TH CENTURY WALNUT OVAL DROP-FLAP DINING TABLE**, gadrooned edge raised on moulded cabriole legs, 60 ins x 36 ins".
- 332 **A SET OF FOUR VICTORIAN WALNUT BALLOON BACK DINING CHAIRS**, shaped mid-bars, stuff over serpentine front seats, raised on moulded cabriole legs. (4).
- 333 **A VICTORIAN CIRCULAR OCCASIONAL TABLE**, the quarter veneered burr elm top, with ebonised moulded border, raised on three barley twist legs, 21 ins diameter.
- 334 **A VICTORIAN UPHOLSTERED NURSING CHAIR**, raised on turned walnut legs with brass castors.
- 335 **AN EDWARDIAN MAHOGANY SHAPED TOP SUTHERLAND TABLE**, raised on moulded cabriole legs with leaf capped toes, 32 ins x 27 ins.
- 336 **AN EDWARDIAN MAHOGANY OPEN ARMCHAIR**, inlaid pierced fan splat back, upholstered seat and raised on square tapered legs with stop-toes.
- 337 **AN EARLY 19TH CENTURY MAHOGANY AND EBONY STRUNG TOILET MIRROR**, rectangular frame raised on turned uprights, three drawer base on turned feet, 20 ins x 22 ins.

- 338 **A LATE 18TH CENTURY MAHOGANY CHEST OF DRAWERS**, the satinwood banded top with shell inlaid corners, two short and three long drawers, raised on shaped bracket feet, 40 ins wide.
- 339 **A VICTORIAN WALNUT NURSING CHAIR**, the padded back with scrolled surround and barley twist uprights, stuff-over seat, on cabriole legs and a mahogany framed DITTO. (2).
- 340 **AN EARLY 19TH CENTURY MAHOGANY ELBOW CHAIR**, shaped crest rail and pierced splat above a drop in seat, raised on square legs united by stretchers.
- 341 **A GEORGE III OAK CORNER CUPBOARD**, the moulded cornice above a mahogany crossbanded panelled door with central oval griffin inlay, with canted side, 31 ins wide x 42 ins high.
- 342 **A GEORGE III OAK BUREAU**, the cleated fall revealing a fitted interior above four long graduated drawers, raised on shaped bracket feet, 36 ins wide.
- 343 **SCRIVENER, STOWMARKET, AN 18TH CENTURY OAK LONGCASE CLOCK**, square brass dial with silvered chapter ring and date aperture, 30 hour movement, the swan neck hood with free-standing pillars crossbanded trunk door, on a stepped base with bracket feet, 78 ins high excluding finial.
- 344 **A LATE 19TH/EARLY 20TH CENTURY RHINO FOOT TOBACCO JAR**, with silver-plated mount and turned mahogany cover, 7 3/4 ins high. SEE ILLUSTRATION.
- 345 **AN EARLY 19TH CENTURY OVAL DUTCH BRASS TOBACCO BOX**, engraved with figures and boats, 3 ins x 5 ins. SEE ILLUSTRATION.
- 346 **A LATE 19TH/EARLY 20TH CENTURY RECTANGULAR TARTAN-WARE BOX**, of bombe form, in the MacPherson tartan, 3 1/2 ins x 2 1/2 ins and a ditto Stuart tartan SERVIETTE RING.
- 347 **A LATE 19TH CENTURY BRASS SINGLE-DRAW TELESCOPE**, inscribed C. PIERS, LIVERPOOL, 36 ins long extended.
- 348 **A LATE 19TH CENTURY INDIAN IVORY VENEERED CASKET**, with pierced fret panels and meandering leaf engraved borders, 8 1/2 in x 6 ins, a.f.
- 349 **AN EARLY 20TH CENTURY "DEACON" HANGING CHIME**, with beater.
- 350 **AN EARLY 20TH CENTURY CHINESE HARDWOOD PORTABLE TABLE**, the top carved with five claw dragons and a simulated bamboo border, on three four fold-away panel legs, 15 ins x 13 ins.
- 351 **AN EARLY 20TH CENTURY CARVED MEERSCHAM PIPE**, in the form of a female head, a ditto, cased, a ditto CHEROOT HOLDER in the form of two horses, cased, and sundry other pipes/cigarette holders.
- 352 **A LATE 19TH/EARLY 20TH CENTURY ZINC AND COPPER SHOE SNUFF BOX**, (decoration worn), 4 1/4 ins long, two religious book form BOXES, a wooden CASE, a Vesta BOX, a MONOCLE, etc. (11).
- 353 **A 19TH CENTURY EBONISED AND MAHOGANY SHOE SNUFF BOX**, decorated with inlaid wire and pique work, hinged lid, 4 ins x 2 ins. SEE ILLUSTRATION.
- 354 **A 19TH CENTURY OVAL MAHOGANY SNUFF BOX**, with two-piece pivoting lid, 2 1/4 ins x 1 in. SEE ILLUSTRATION.
- 355 **A 19TH CENTURY RECTANGULAR BOW-SIDED TORTOISESHELL CASE**, hinged lid, with inlaid silver cartouche panel, 2 ins high. SEE ILLUSTRATION.
- 356 **A LATE 19TH CENTURY BURR MAPLE SNUFF BOX**, with tortoiseshell lined interior, 3 1/4 ins x 2 ins, a ditto BOX, a.f., a stained WOODEN BOX containing dominoes, 2 1/2 ins x 3 3/4 ins and a leather book-form CACHE BOX, with gilt metal clasp. (4).

- 357 **A 19TH CENTURY MARINE IVORY CARVING OF AN AFRICAN FIGURE WEARING A JACKET AND CORDED SASH**, 3 1/2 ins high and a carved ivory dragon design CIGARETTE HOLDER. (2). SEE ILLUSTRATION.
- 358 **A LATE 19TH CENTURY TABLE OIL LAMP**, with doulton style stoneware reservoir, brass side handles, on a brass stem and black pottery base, 9 ins high to burner. SEE ILLUSTRATION.
- 359 **A LARGE LATE 19TH CENTURY GERMAN WESTERWALD STONEWARE VASE**, double-handled with panels of Phoenix and stylised floral decoration, 18 ins high.
- 360 **AN EARLY 20TH CENTURY WILLS BRAMBLE TOBACCO ADVERTISING ASHTRAY**, with central matchbox holder, 5 1/2 ins x 4 1/2 ins, a Mackeson & Co "PALE ALE" BAR JUG, 5 1/2 ins high, a Cutty Sark WHISKY JUG, 4 1/4 ins high, a mini SODA SYPHON and two advertising ASHTRAYS. (6).
- 361 **A PAIR OF "H & S" TURQUOISE GROUND PORCELAIN VASES**, with egret and gilt floral decoration, 4 1/4 ins high, a Pair of hand-painted Limoges porcelain TOILET BOXES AND COVERS and a Copeland Spode TOOTHBRUSH TRAY.
- 362 **AN ARTHUR WOOD ART DECO DESIGN WALL POCKET**, floral painted, 9 ins high and an ovoid brown stoneware VASE, 9 ins high.
- 363 **A 20TH CENTURY CROWN STAFFORDSHIRE PORCELAIN FIGURE ENTITLED POT SELLER**, 5 1/2 ins high.
- 364 **A ROYAL DOULTON PORCELAIN FIGURE, SIMONE**, No. HN 2378, 7 1/4 ins high.
- 365 **A ROYAL DOULTON PORCELAIN FIGURE, FAIR LADY**, No. HN 2193, 7 1/4 ins high.
- 366 **A ROYAL DOULTON PORCELAIN FIGURE, ELEGANCE**, No. HN 2264, 7 3/4 ins high.
- 367 **A ROYAL DOULTON PORCELAIN FIGURE, ERMINE COAT**, No. HN 1981, issued 1945-1967, 6 3/4 ins high.
- 368 **A ROYAL DOULTON PORCELAIN FIGURE, KATRINA**, No. HN 2327, issued 1965-1969, 7 1/2 ins high.
- 369 **A ROYAL DOULTON PORCELAIN FIGURE, VICTORIA**, No. HN 2471, 6 1/2 ins high.
- 370 **A ROYAL DOULTON PORCELAIN FIGURE, KAREN**, No. HN 2388, 8 ins high.
- 371 **A ROYAL DOULTON PORCELAIN FIGURE, MELANIE**, No. HN 2271, issued 1965-1980, 7 3/4 ins high.
- 372 **A ROYAL DOULTON PORCELAIN FIGURE, LORETTA**, No. HN 2337, 7 3/4 ins high.
- 373 **A ROYAL DOULTON PORCELAIN FIGURE, FIONA**, No. HN 2694, style two, issued 1974-1980, 7 1/2 ins high.
- 374 **A 19TH CENTURY SQUARE PORCELAIN SCENT BOTTLE AND STOPPER**, decorated with panels of flowers, 4 1/4 ins high and a square carved corner COLOGNE BOTTLE AND STOPPER, 5 1/2 ins high.
- 375 **A PAIR OF VICTORIAN CRANBERRY CRIMPED EDGE BOWLS**, with ribbed decoration, 5 ins diameter, a Victorian white/pink glass VASE with crimped rim and a pink striated POSY BOWL. (4).
- 376 **A VICTORIAN GLASS BOWL**, green trailed decoration, with a crimped border, 9 ins diameter and a ditto yellow glass BASKET with crimped border and clear bark effect handle, 9 ins high. (2).
- 377 **A VICTORIAN GREEN GLASS DUMP**, with seven flower inclusions, 5 ins high.
- 378 **A LATE VICTORIAN PINK PORCELAIN LADY'S BOOT**, with stocking cover, 5 1/2 ins high and two Victorian parian hand-form RING STANDS. (3).

- 379 **A PAIR OF VICTORIAN GREEN WEDGWOOD LEAF PATTERN DESSERT PLATES**, 8 1/2 ins diameter, an octagonal Copeland Spode "Italian" PLATE, and three other plates. (6).
- 380 **AN EARLY 20TH CENTURY COPELAND SPODE "ITALIAN" CHEESE DISH AND COVER**, sundry George Jones "Abbey" Ware, ceramic TRINKET BOX and sundry other items.
- 381 **AN EARLY 19TH CENTURY MAHOGANY BOW FRONTED SIDEBOARD**, central frieze drawer flanked by two drawers to the left and cellaret drawer to the right, raised on round turned legs 56 1/2 ins wide.
- 382 **A GEORGE III MAHOGANY BUREAU**, the cleated fall enclosing a fitted interior, above four long graduated drawers, raised on shaped bracket feet, 38 ins wide.
- 383 **A LARGE LATE 19TH CENTURY BELGIAN OAK DRESSER**, the carved cornice and frieze above a central glazed cupboard flanked by spindle turned supported shelves, the base with three carved frieze drawers above a shaped apron, raised on cabriole legs with paw toes, 86 ins wide.
- 384 **A LARGE EDWARDIAN OAK EXTENDING DINING TABLE**, two extra leaves, the carved canted corner edge top raised on turned foliate carved legs and casters, 95 ins x 47 ins extended.
- 385 **A GEORGE III MAHOGANY SECRETAIRE CHEST**, the fall front fitted top drawer above three long drawers, raised on later feet, 44 1/2 ins wide.
- 386 **AN EARLY 19TH CENTURY MAHOGANY SIDE TABLE**, the rounded corner top above a frieze drawer with ebony stringing, raised on turned legs, 36 ins wide.
- 387 **A PAIR OF EARLY 19TH CENTURY SHERATON PERIOD MAHOGANY DINING CHAIRS**, cross stretcher-backs, reeded uprights, drop in seats, on square tapered legs. (2).
- 388 **A VICTORIAN MAHOGANY TABLE CABINET**, enclosed by a panelled door, 20 1/2 ins wide x 18 ins high.
- 389 **A GEORGIAN REVIVAL MAHOGANY FRET-FRAME WALL MIRROR**, with pierced gilt HO-HO bird crest, 34 ins x 19 ins, faults.
- 390 **A VICTORIAN MAHOGANY WASHSTAND**, the white marble top and splashback raised on carved cabriole legs united by a shaped pot-board, 35 ins wide.
- 391 **AN EDWARDIAN MAHOGANY OPEN BOOKCASE**, three adjustable shelves, raised on a plinth base, 33 ins wide.
- 392 **A VICTORIAN NURSING CHAIR**, upholstered in buttoned pink velour, raised on turned legs and castors.
- 393 **A 19TH CENTURY MAHOGANY DOUBLE-SCROLL END SETTEE**, show-wood frame raised on turned legs and castors, 84 ins long.
- 394 **A VICTORIAN MAHOGANY BOW-FRONT CHEST OF DRAWERS**, two short and three long graduated drawers, original mother-o-pearl inset knobs, raised on a plinth base, 43 ins wide.
- 395 **AFTER LOUIS WAIN, A LATE 19TH/EARLY 20TH CENTURY COLOURED PRINT**, depicting a cats school room, 11 3/4 ins x 15 3/4 ins, frames and glazed.
- 396 **T. KUGLER, 20TH CENTURY, OIL ON CANVAS, CONTINENTAL COASTAL SCENE**, signed, 19 1/2 ins x 24 ins, framed.
- 397 **T. KUGLER, 20TH CENTURY OIL ON CANVAS, CONTINENTAL COASTAL SCENE**, signed, 23 1/2 ins x 36 ins, framed.
- 398 **T. KUGLER, 20TH CENTURY OIL ON CANVAS, CONTINENTAL COASTAL SCENE**, signed, 16 ins x 32 ins, framed.

- 399 **J. A. M., 09, AN OIL ON CANVAS, BOATS AND FIGURES**, signed, 10 ins x 20 ins, framed and a Pair of oils on millboard, seascapes, signed C. Wills, 13 ins x 9 ins, in ornate gilt frames. (3).
- 400 **H. CRANE, 1948, WATERCOLOUR & GOUACHE, SHIP PORTRAIT ENTITLED LAFONIA, DUNDEE**, signed, 10 ins x 14 ins.
- 401 **FOLLOWER OF GEORGE MORLAND, A 19TH CENTURY OIL ON CANVAS**, depicting country folk outside a cottage, unsigned, 26 1/2 ins x 35 1/2 ins, framed.
- 402 **ARTHUR FIELD, IPSWICH ART CLUB, fl, 1884-1894, AN EDWARDIAN WATERCOLOUR**, depicting 7 Northgate Street, Ipswich, signed, 9 1/2 ins x 6 3/4 ins, framed.
- 403 **CECIL R. DUKE, IPSWICH ART CLUB, fl, 1899-1902, AN EDWARDIAN WATERCOLOUR**, depicting Wolsey Gate, Ipswich, signed, 13 1/2 ins x 9 1/2 ins, framed.
- 404 **AFTER GAINSBOROUGH, A COLOURED MEZZOTINT 'GAINSBOROUGH'S DAUGHTER'**, signed A Hogg, 18 ins x 15 ins, a DITTO, after Gainsborough 'MARKET CART' signed by Cother Webb and another GAINSBOROUGH'S DAUGHTER, all in original gilt frames. (3).
- 405 **FOLLOWER OF LETITIA. M. HAMILTON, OIL ON CANVAS LAID ONTO BOARD, LANDSCAPE**, unsigned, 10 ins x 14 1/2 ins, framed.
- 406 **N V G, 81, A PAIR OF LATE 19TH CENTURY OILS ON CANVAS**, Corn Stooks in a landscape and a companion moonlight landscape, signed with initials, each 6 ins x 9 ins, in gilt frames.
- 407 **A 19TH CENTURY OIL ON CANVAS**, depicting figures at the edge of a wood with a timber cart and horses, man and dog to foreground, indistinctly signed, 9 1/2 ins x 15 1/2 ins, in original gilt frame.
- 408 **A 20TH CENTURY OIL ON CANVAS**, depicting a marquet square with numerous figures and architecture, inscribed RIMA, RRSM, NF, unsigned, 19 1/2 ins x 15 1/2 ins, framed.
- 409 **A LATE 19TH/EARLY 20TH CENTURY OIL ON CANVAS**, mountainous landscape, unsigned, 11 1/2 ins x 15 1/2 ins, framed and a Pair of ditto WATERCOLOURS, riverside landscapes, signed G. Earp, each 9 1/2 ins x 20 ins, faults. (3).
- 410 **P. ROLLINSON, 20TH CENTURY WATERCOLOUR**, depicting COMMON PHEASANTS, 10 ins diameter, a watercolour of Croydon's, Ipswich, 8 ins x 6 ins, a ditto of DARFIELD CHURCH, 12 ins x 15 1/2 ins and another of a Landscape with Cows, signed J. D. Walker, 11 ins x 15 ins, all framed. (4).
- 411 **GEORGE FROST, IPSWICH SCHOOK, 1754-1821, PENCIL DRAWING**, Cattle in a field by path, unsigned, 5 1/2 ins x 8 3/4 ins and a ROBERT BURROWS, Ipswich School, 1810-1883, depicting tree, inscribed 'Gosford' 1853, unsigned, 11 1/2 ins x 8 1/2 ins. (2).
- 412 **AN EDWARDIAN OVAL GILT FRAMED FRAMED WALL MIRROR**, bevel-edge plate, with a ribbon tied crest, 26 ins x 29 1/2 ins.
- 413 **A LARGE EARLY 20TH CENTURY RECTANGULAR BRASS COVERED LOG BOX**, with embossed tavern scenes, 31 ins x 18 1/2 ins.
- 414 **A 19TH CENTURY COPPER COAL SCUTTLE**, with tubular handle, together with the scoop and an Early 19th Century copper warming PAN. (2).
- 415 **A VICTORIAN AND COPPER KETTLE**, an oval copper HOT WATER CAN, a copper COFFEE PERCOLATOR and sundry metal ware.
- 416 **AN EARLY 19TH CENTURY BRASS LADLE AND AN EDWARDIAN BRASS SPIRIT KETTLE ON STAND**. (2).

- 417 **AN EDWARDIAN GLASS SPIRIT FLASK**, with pewter base and cap and sundry pewter ware.
- 418 **A 19TH CENTURY MAHOGANY THREE DIVISION CUTLERY TRAY**, with central brass carrying handle.
- 419 **A LATE 19TH CENTURY MALACCA WALKING CANE**, with ivory handle, a specimen wood "washer" CANE, a rectangular carved hardwood TRAY and a wooden TRAY with inset photo of an aircraft carrier. (4).
- 420 **A 19TH CENTURY RECTANGULAR PIERCED BRASS TRIVET**, raised on turned steel legs, 23 ins x 9 ins, a 19th Century copper WARMING PAN and a brass clock-work ROASTING JACK. (3).
- 421 **AN EDWARDIAN BRASS FENDER**, with raised foliate motif iron rests to either end, 54 ins wide.
- 422 **A LARGE EASTERN BRASS CIRCULAR CONTAINER AND COVER**, raised on three legs, 18 ins diameter and an Eastern brass TRAY, 24 ins diameter. (2).
- 423 **AN EASTERN BRASS FIGURE OF A DEITY**, 9 ins high, a ditto JARDINIÈRE, a ditto KORO and COVER and sundry other brass/copper ITEMS.
- 424 **A VICTORIAN EMBOSSED BRASS COUNTER BELL**, a novelty brass VESTA HOLDER, a brass "PIGEON" LAMP, an extending TOASTING FORK and a cast brass FIGURE OF A PRAYING CHILD. (5).
- 425 **AN EDWARDIAN BRASS TRIPLE PHOTO FRAME**, with incised trellis design, retailed by Edwards & Jones, Regent Street, 14 ins high. SEE ILLUSTRATION.
- 426 **A 19TH CENTURY COPPER POWDER/SHOT FLASK**, with embossed cartouche and another with ribbed bead decoration. (2). SEE ILLUSTRATION.
- 427 **A SCOTTISH GLENGARRY**, a silver Royal Scots "Hockey League" BADGE, a silver "THOSE THAT FELL" MEDALLION, two small brass SHELLS, 3 ins high and sundry badges/buttons, etc.
- 428 **A LATE 19TH CENTURY BELGIAN PIN-FIRE SIX-SHOT REVOLVER**, with folding trigger. SEE ILLUSTRATION.
- 429 **A 19TH CENTURY COPPER JELLY MOULD**, with ribbed sides, inscribed J. GRAY & SONS, EDINBURGH, 4 3/4 ins high and another with castellated side, 4 3/4 ins high. (2). SEE ILLUSTRATION.
- 430 **A 19TH CENTURY COPPER ONE GALLON MEASURE**, 12 1/2 ins high and four other pieces of copper-ware. (5).
- 431 **AN 18TH/19TH CENTURY PEWTER LIDDED MEASURE**, stamped Allen, Brighton, 5 ins high, a pewter CHARGER, 18 ins diameter, a ditto PLATE, 9 ins and two pewter BEAKERS. (5).
- 432 **A BOX OF SUNDRY PEWTER WARE.**
- 433 **AN 18TH/19TH CENTURY COPPER BOWL**, 9 3/4 ins diameter, a Pewter PLATE, stamped London, an embossed Pewter PLATE and a pair of CHAMBER CANDLESTICKS and sundry other pieces.
- 434 **A PAIR OF 19TH CENTURY BRASS TURNED CANDLESTICKS**, 7 1/4 ins high, a silver plated SNUFFER SCISSORS and TRAY and sundry metal ware.
- 435 **A 1920/30'S FLEXIBLE BRASS TABLE LAMP**, on an oval iron base, a 1930's Barbola-work circular STRUT MIRROR and a circular ceramic BISCUIT BARREL, with plated mounts. (3).

- 436 **A PAIR OF EARLY 20TH CENTURY BRASS KNIGHT-FORM TWIN BRANCH CANDELABRA**, raised on circular bases, 8 ins high, a Pair of cast-brass CANDLESTICKS, on foliate bases and three other pieces.
- 437 **A 20TH CENTURY RECTANGULAR CHINESE HARDWOOD TRAY**, inlaid with mother-o-pearl flowers, 14 ins x 9 ins and an Oak EXTENDING BOOK RACK. (2).
- 438 **A QUANTITY OF WHITE TABLE LINEN.**
- 439 **A 20TH CENTURY BLACK FABRIC SHAWL**, with embroidered floral and peacock design, sundry white CHRISTENING GOWNS and a beadwork BOOK COVER.
- 440 **A 20TH CENTURY REPRODUCTION OAK COFFER**, the three panel top above a lozenge and floral carved front, raised on stile feet, 32 1/2 ins wide.
- 441 **A LATE 19TH CENTURY WALNUT CHEST OF DRAWERS**, the chamfered edge top above, two short and three long drawers, raised on a shaped plinth base, 40 1/2 ins wide.
- 442 **THREE VICTORIAN MAHOGANY DINING CHAIRS**, with spaed and carved mid bars, stuff-over seats, raised on turned front legs. (3).
- 443 **A LATE 18TH CENTURY MAHOGANY AND SATINWOOD BANDED 'D' SHAPED TEA TABLE**, inlaid frieze raised on square tapered legs with stop toes, 17 1/2 ins x 36 ins, with faults/restorations.
- 444 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above four long graduated drawers, original knobs, with integral plinth base and bun feet, 43 1/2 ins wide.
- 445 **AN EDWARDIAN OAK SIDEBOARD**, the raised back with open central shelves flanked by glazed cupboards with iron strap-work hinges, the base with three-frieze drawers above an open shelf with turned supports, panelled cupboards under on stile feet, 72 ins wide.
- 446 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the flush top above two short and three long graduated drawers, original brass swan-neck handles, shaped apron and splay feet, 42" wide.
- 447 **AN EARLY 19TH CENTURY MAHOGANY CHEST OF DRAWERS**, the crossbanded and ebony strung top above three long graduated drawers, on a later plinth base, 32 ins wide.
- 448 **A VICTORIAN MAHOGANY SWING TOILET MIRROR**, on a plateau base and bun feet, 25 ins high and a mahogany TABLE CABINET, with glazed door, 20 ins high. (2).
- 449 **AN EDWARDIAN STAINED BEECHWOOD ARMCHAIR**, raised on turned legs and an inlaid mahogany BEDROOM CHAIR. (2).
- 450 **AN EARLY 20TH CENTURY CIRCULAR ELM AND BEECHWOOD STOOL**, raised on turned legs united by stretchers.
- 451 **A 1930'S OAK THREE TIER FOLDING CAKESTAND**, on downswept legs and a ditto rectangular stool, carved seat, raised on barley-twist legs. (2).
- 452 **A PAIR OF EARLY 20TH CENTURY CHILDS CHAIRS**, hooped stick backs, solid seats, raised on turned legs with stretchers. (2).
- 453 **AN EARLY 20TH CENTURY STAINED PINE BLANKET**, iron carrying handles, on a plinth base, 31 ins wide.
- 454 **AN EARLY 20TH CENTURY PAINTED PINE CHEST OF DRAWERS**, the moulded edge top above two short and four long drawers, brass ring handles, raised on a plinth base, 27 ins wide.
- 455 **AN EDWARDIAN OAK BOOKCASE**, the moulded edge top above two glazed doors, three adjustable shelves, raised on a plinth base, 38 ins wide.

- 456 **A 1920/30'S OAK OCCASIONAL TABLE**, the square foliate and lunette carved top raised on baluster turned legs united by turned stretchers, 19 ins square.
- 457 **AN EARLY 20TH CENTURY MINIATURE OAK GATELEG TABLE**, end drawer, raised on baluster legs with split turned gates, 30 ins x 22 ins and a carved and turned oak **STANDARD LAMP**, complete with shade. (2).
- 458 **AN EARLY 20TH CENTURY BROWN PLUSH COVERED FOUR-FOLD DRAUGHT SCREEN**, with internal scenic tapestry style panels.
- 459 **A GEORGIAN MAHOGANY ELBOW CHAIR**, shaped crest rail, pierced splat and drop in set, raised on moulded square legs, (with restorations) and a country made oak **ELBOW CHAIR**, with solid vase splat and rush seat. (2).
- 460 **AN EARLY 20TH CENTURY BOKHARA RUG**, red ground with central octagonal design and outer guard striped, 66 ins x 39 1/2 ins and three various **SLIP RUGS**. (4).
- 461 **A 20TH CENTURY KELIM STYLE RUG**, red ground with stylised double foliate lozenges and outer cream ground border, 80 ins x 53 ins.
- 462 **A COLLECTORS PORCELAIN TEAPOT**, floral decorated in the Chelsea-Derby style and seven other various period style Teapots issued by The Franklin Mint. (8).
- 463 **A ROYAL WORCESTER PORCELAIN FIGURE ENTITLED "INVITATION"**, depicting a lady with a fan, 7 ins high.
- 464 **A LLADRO PORCELAIN FIGURE GROUP**, depicting a seated lady and gentleman, she with a dog on her lap, 10 3/4 ins high.
- 465 **A LLADRO PORCELAIN FIGURE**, depicting a young woman with a basket of geese, 9 1/4 ins high, a ditto **FIGURE** of a woman holding a chicken, 9 3/4 ins high and an unglazed **FIGURE** of a young woman with a child and goose, 9 1/2 ins high. (3).
- 466 **FOUR LLADRO PORCELAIN GEESE**, in various poses, and a Nao porcelain **DITTO**. (5),
- 467 **A PAIR OF VICTORIAN TURQUOISE GLASS VASES**, with coloured floral decoration, 8 ins high, a Crown Dresden porcelain **CUP**, and sundry other items. (12).
- 468 **A 20TH CENTURY BLUE STUDIO GLASS BOWL**, with spiked lozenge design body, marked KOLIN, 5 3/4 ins diameter and a spherical green glass **DUMP** with bubble inclusions, 4 1/2 ins high. (2).
- 469 **AN EDWARDIAN YELLOW GLASS LAMP SHADE**, with frilled border and an acid-etched **OIL LAMP GLOBE**. (2).
- 470 **A GOOD QUALITY ER II 1953 GLASS BALUSTER MUG**, 5 ins high, a Pair of Wedgwood crystal 1952-77 Silver Jubilee **GOBLETS**, an Edward VIII, an ER II **BEAKER** AND TWO 1970'S Ken Dodds Diddymen design mugs.
- 471 **A VICTORIAN WEDGWOOD BLUE AND WHITE JASPER-WARE CHEESE BELL AND STAND**, decorated with vine leaf and grape bunches, (crack to base), 8 ins high.
- 472 **AN EARLY 20TH CENTURY OCTAGONAL MASONS IRONSTONE BOWL**, decorated with flowers and exotic birds, 10 1/2 ins diameter, a 19th Century Knight Elkin & Co hexagonal **IRONSTONE MUG**, five various green leaf moulded **PLATES** and two other items.
- 473 **A 19TH CENTURY OLIVE GREEN GLASS BOTTLE**, of cylindrical form with deep kick to base, 11 ins high and two others. (3).
- 474 **AN EARLY 20TH CENTURY SHELLEY "BLACK & WHITE" SCOTCH WHISKY JUG**, decorated with oval panels of Scottie dogs, 4 ins high and five other items. (6).
- 475 **A 19TH CENTURY CUT GLASS WATER JUG**, of ovoid form raised on an decagonal-foot-ring, chip to foot, 11 1/2 ins high and fifteen 19th Century **WINE GLASSES**. (16).

- 476 **AN EDWARDIAN GREEN/WHITE WEDGWOOD JASPER-WARE BISCUIT BARREL**, with plated mounts, 6 1/4 ins high and a blue and white Adam's Jasper-ware JARDINIÈRE, 6 ins high. (2).
- 477 **AN EDWARDIAN BLUE/WHITE WEDGWOOD JASPER-WARE BISCUIT BARREL**, with plated mounts, 6 ins high and a ditto tapering cylindrical JARDINIÈRE, 8 ins high. (2).
- 478 **AN EDWARDIAN BLUE/WHITE WEDGWOOD JASPER-WARE JUG**, decorated with classical figures, 6 1/4 ins high, a ditto SUGAR BOWL COVER AND STAND and three other pieces. (5).
- 479 **A LATE 19TH CENTURY CHINESE CANTONESE PORCELAIN LOBED CIRCULAR TRAY**, decorated with three panels of FIGURES within floral borders, 11 1/2 ins diameter.
- 480 **A LARGE 20TH CENTURY SILVER-PLATED PEDESTAL PUNCH BOWL**, with raised grape bung and leaf decoration, 14 ins diameter.
- 481 **AN EDWARDIAN SILVER-PLATED RECTANGULAR ENTREE DISH AND COVER**, with detachable ring handle, a spare ring handle and an Edwardian EPNS swing handle FRUIT BASKET, raised on cabriole legs.
- 482 **AN UNUSUAL EASTERN WHITE-METAL COMPACT**, with hinged pierced tree and boat design lid, internal camel engraved lid, 3 ins diameter and an Asprey's crocodile leather PURSE/NOTE-CASE with silver-gilt pencil-cum-handle, London 1926. (2).
- 483 **A PAIR OF HEAVY BARK-FINISH 9CT GOLD CUFF LINKS**, maker:- SJR, Birmingham 1964, approx. 20 grams.
- 484 **A PAIR OF 9CT GOLD RECTANGULAR CUFF LINKS**, an a Pair of 9ct gold engine turned, ditto's, approx. 8.5 grams.
- 485 **A LADY'S 22CT GOLD WEDDING RING**, and an 18ct gold signet ring, approx. 6.5 grams.
- 486 **FOUR 9CT GOLD NECKCHAINS**, a 9ct gold BUCKLE RING and sundry 9ct gold, approx. 24 grams.
- 487 **A VICTORIAN OVAL SHELL CAMEO BROOCH**, carved with a lady's head and shoulders, in a 9ct gold frame with scrolled sides, stamped 9c.
- 488 **AN ART DECO DESIGN JAEGER LE COULTRE EIGHT DAY TRAVELLING ALARM CLOCK**, champagne dial, in a fold front leather-effect and brass case.
- 489 **CAD, ABUTTE, GENEVA, A 19TH CENTURY KEYWIND FULL HUNTER POCKET WATCH**, the white enamel dial with Turkish numerals, in a foliate engraved white metal case, stamped .84 and a yellow metal cased FOB WATCH, a.f. (2).
- 490 **AN EDWARDIAN SILVER FRONTED COMMON PRAYER BOOK**, embossed with angels heads, Birmingham 1906 and a mother-o-pearl egg-shaped THIMBLE CASE, with gilt brass mount. (2).
- 491 **A GEORGE V SILVER MENU HOLDER**, in the form of a polescreen, rectangular frame on a turned column and downswept legs, Sheffield 1911, 7 1/4 ins high. SEE ILLUSTRATION.
- 492 **TWO HALLMARKED SILVER WATCH CHAINS**, a sterling silver MUFF CHAIN, a silver cased FOB WATCH, and two white metal cased POCKET WATCHES, a.f.
- 493 **A LADY'S VICTORIAN 9CT GOLD GUARD CHAIN**, 54 ins long, stamped 9c, approx. 40 grams. SEE ILLUSTRATION.
- 494 **AN EDWARDIAN 1909 HALF SOVEREIGN**.
- 495 **A GENT'S 9CT GOLD RING AND BAR LINK WATCH CHAIN**, with bloodstone swivel fob, approx. 32 grams. SEE ILLUSTRATION.

- 496 **A LADY'S 14K GOLD FOB WATCH**, engraved case, a.f., a 9ct gold WEDDING RING and a circular foliate engraved yellow metal LOCKET. (3).
- 497 **A 22CT GOLD WEDDING RING**, and an 18ct gold diamond set RING, approx 7.5 grams.
- 498 **A BOX OF SUNDRY COSTUME JEWELLERY**, and a beadwork EVENING BAG.
- 499 **AN EARLY 20TH CENTURY NICKEL PLATED CLAW-FORM VESTA CASE**, with elephant to lid, a plated BABY'S RATTLER & CHAIN, with attached pencil, a circular brass MULTI-SEAL and a silver ENVELOPE FORM DOUBLE STAMP CASE, Chester 1907.
- 500 **A TRIO OF 1914-18 MEDALS AND RIBBONS**, comprising War Medal, Victory, Medal and 1914-15 bronze star awarded to 88347 DVR. A. G. MASON. RA, together with two badges. SEE ILLUSTRATION.
- 501 **AN EARLY 20TH CENTURY TORTOISESHELL MANDOLIN**, 5 1/2 ins high, a ditto BANJO, 5 1/2 ins high and a Pair of hand-painted SHELLS, inscribed Suez Canal, each depicting steam boats. (4).
- 502 **AN EARLY 20TH CENTURY CHINESE FAN**, with embossed dragon leaf and bone guards, 10 1/2 ins with original box and a Pair of Chinese carved ivory dragon design SERVIETTE RINGS. (3).
- 503 **A 20TH CENTURY CIRCULAR IRIDESCENT GLASS PAPER WEIGHT**, with applied white metal butterfly motif, 4 1/2 ins diameter, a rectangular Amethyst glass TRINKET BOX, with paste gem set lid, 3 1/2 ins x 2 1/4 ins and a Stuart crystal ATOMISER. (3).
- 504 **A 20TH CENTURY CAITHNESS "SPASHDOWN" PAPERWEIGHT**, No. D3302 and eight other Caithness ditto's. (9).
- 505 **A PAIR OF 20TH CENTURY GRAY'S STYLE POTTERY LUSTRE VASES**, decorated with galleons, raised on orange square bases, 8 ins high.
- 506 **A ROYAL DOULTON DICKENS-WARE BOWL**, decorated with figures and buildings, 8 ins diameter and a Doulton Burslem blue and white "Norfolk" pattern BOWL, 8 ins diameter.
- 507 **A PAIR OF EARLY 20TH CENTURY JAPANESE SATSUMA POTTERY VASES**, of squared form decorated with half figures against a bronze ground, 10 ins high.
- 508 **A LATE 19TH CENTURY MEASHAM-WARE POTTERY BARGE-WARE TEAPOT**, treacle glazed with raised birds/flowers, inscribed Presented to Mr Dicker Butler, 13 3/4 ins high, faults.
- 509 **A 19TH CENTURY OVAL HAND-PAINTED PORCELAIN DISH**, with floral decoration and gilded rim, 7 1/2 ins x 10 1/2 ins, a 19th Century continental porcelain FIGURE GROUP, 7 1/2 ins high and an early 20th Century floral decorated PEN TRAY. (3).
- 510 **A 20TH CENTURY RADFORD POTTERY FLAGON**, decorated with figures before an inn, 7 1/4 ins high, a Widdecombe Fair TANKARD and three other pieces. (5).
- 511 **A SET OF THREE 20TH CENTURY POTTERY FLYING DUCKS**, the largest 8 1/2 ins long. (3).
- 512 **A 1931-1981 COMMEMORATIVE SELKIRK GLASS LIMITED EDITION PAPERWEIGHT**, a Perthshire Millefiori, PAPERWEIGHT and four others. (6).
- 513 **A 20TH CENTURY WHITEFRIAR'S SMOKY GREY GLASS COFFIN VASE**, with textured effect by Geoffrey Baxter, 5 1/4 ins high. SEE ILLUSTRATION.
- 514 **A WHITEFRIAR'S SMOKY GLASS BOWL**, with raised oval amber panels, probably designed by Geoffrey Baxter, 8 1/4 ins diameter.

- 515 **A PAIR OF ART NOUVEAU GREEN GLASS VASES**, with gilded bird decoration, 4 1/4 ins high, a Pair of white glass VASES with hand painted floral decoration, 4 3/4 ins high and a blue floral glass POSY BOWL. (5).
- 516 **A ROYAL WORCESTER WHITE GLAZED LEAF MOULDED JUG**, 5 ins high and a small ditto. (2).
- 517 **AN EARLY 20TH CENTURY JAPANESE POTTERY COFFEE POT**, with raised monkey decoration and raffia handle, character mark to base, 8 1/2 ins and a Japanese pottery BOTTLE VASE, orange ground with floral decoration, 8 ins high. (2).
- 518 **A DOULTON SILICON WARE WATER BOTTLE & STOPPER**, with raised floral and strapwork decoration, 10 1/2 ins high.
- 519 **A 19TH CENTURY STAFFORDSHIRE POTTERY SPILL VASE FIGURE**, depicting a girl with dog seated by a dove-cote, 7 1/2 ins high and a Pair 19th Century copper lustre SOUP BOWLS, with raised floral borders, 10 ins diameter.
- 520 **AN EARLY 19TH CENTURY CREAMWARE POTTERY TANKARD**, monochrome decorated with a compass roundel of the Prince Regent, 5 ins high, a.f.
- 521 **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN LOBED PLATE**, 10 ins diameter, an 18th Century Chinese porcelain BOWL, decorated with figures in a landscape, 8 ins diameter (hairline crack) and a ditto smaller BOWL, riveted, 5 3/4 ins diameter. (3).
- 522 **AN EDWARDIAN ART NOUVEAU CLEAR AND GREEN GLASS POSY VASE**, 6 ins diameter and a ditto pair of vaseline glass POSY VASES, 2 1/2 ins high.
- 523 **A 1930'S CLARICE CLIFF WILKINSONS'S POTTERY PRESERVE JAR AND COVER**, decorated in the Crocus pattern, 3 ins high. SEE ILLUSTRATION.
- 524 **A PAIR OF 19TH CENTURY CUT-GLASS DECANTERS**, of mallet form with mushroom stoppers and five other various decanters. (7).
- 525 **A 19TH CENTURY PRATT-WARE POT LID ENTITLED "THE RESIDENCE OF ANNE HATHAWAY"**, 4 ins diameter, five other various POT LIDS and two Seagers of Ipswich PASTE POTS. (8).
- 526 **A 19TH CENTURY STAFFORDSHIRE BLUE AND WHITE TRANSFER-WARE JUG**, decorated in the orphan's pattern, 4 ins, a Staffordshire "Chinoiserie" CREAM JUG and two ditto TEAPOTS. (4).
- 527 **A 19TH CENTURY SUNDERLAND POTTERY ORANGE-LUSTRE JUG**, decorated with Sunderland Bridge and Motto, 5 ins, a smaller DITTO, 4 ins high and a 19th Century opaque China JUG, with chinoiserie decoration. (3).
- 528 **A 19TH CENTURY AMERHURST TYPE POTTERY JAPAN-PATTERN PEDESTAL BOWL**, 7 1/2 ins diameter, a Doulton willow pattern BRUSH POT, a Mason's Ironstone blue and white BOWL and sundry other pieces.
- 529 **AN EDWARDIAN FURNIVALS POTTERY**, blue and white floral pattern four-piece TOILET SET. (4).
- 530 **SEVEN PIECES OF BOOTH'S PERGODA PATTERN TOILET WARE**, another chamber pot and four stone-ware HOT WATER BOTTLES.
- 531 **TEN EARLY 20TH CENTURY PORCELAIN SNOW BAY CHRISTMAS CAKE DECORATIONS**, a ditto BEAR, a ditto BOAR, a ditto CAT and sundry other pieces/decorations.
- 532 **A LATE VICTORIAN BLUE GLASS SCENT PHIAL**, with gilded decoration, 4 1/4 ins long and a 20th Century Madonna and child PRINT, in a folding leather case. (2).
- 533 **A RED LEATHER BOX**, with cantilever tray containing various needlework accessories.

- 534 **A SET OF SIX QUEEN ELIZABETH II SILVER COFFEE SPOONS**, with foliate pierced terminals, Birmingham 1960, boxed.
- 535 **AN EDWARDIAN SILVER AND TORTOISESHELL FIVE PIECE DRESSING TABLE SET**, comprising:- hand mirror, pair of hair brushes and a pair of clothes brushes, London 1904, boxed.
- 536 **AN EDWARDIAN CIRCULAR SILVER-PLATED SPIRIT KETTLE ON STAND**, a rectangular silver-plated DISH WARMER and a circular plated MUFFIN DISH AND COVER. (3).
- 537 **THREE SILVER-PLATED SALVERS**, an EPNS soda syphon holder and sundry plated ware.
- 538 **A SILVER-PLATED OLD ENGLISH PATTERN SOUP LADLE**, a ditto STUFFING SPOON, sundry plated CUTLERY and an ovoid silver-plated and engraved TEAPOT.
- 539 **A LATE VICTORIAN TWELVE PLACE SETTING PLATED DESSERT KNIFE AND FORK SET**, with mother-o-pearl handles, in original mahogany case.
- 540 **A LATE VICTORIAN CIRCULAR FOLIATE ENGRAVED SPIRIT KETTLE ON STAND**, with opaline glass handle and a silver-plated SODA SYPHON HOLDER. (2).
- 541 **A GEORGE III SILVER OLD ENGLISH PATTERN TABLE SPOON**, London 1768 and a ditto spoon, a.f. approx. 3oz the two.
- 542 **A PAIR OF GEORGE V SILVER OLD ENGLISH PATTERN TABLE SPOONS**, maker:- G J. D.F, London 1914, approx. 4 1/2 oz.
- 543 **A SET OF SIX GEORGE V SILVER SEAL END COFFEE SPOONS**, maker:- M & W, Sheffield 1921, a Pair of silver SUGAR TONGS, London 1906 and two other silver SPOONS, approx. 2 3/4 oz.
- 544 **A VICTORIAN GOLD SHIELD FRONT HALF SOVEREIGN, DATED 1870**
- 545 **AN EDWARDIAN GOLD HALF SOVEREIGN, DATED 1908.**
- 546 **A BOX OF SUNDRY JEWELLERY**, including a carved bone CROSS AND NECKLACE set with a stanhope lens entitled CAMBRESIS, ENGLISH VICTORY.
- 547 **A BOX OF SUNDRY COSTUME JEWELLERY AND WATCHES.**
- 548 **A LADY'S 10K GOLD RING**, Channel set with fourteen diamonds.
- 549 **A LADY'S 18CT YELLOW GOLD AND PLATINUM THREE STONE DIAMOND RING.**
- 550 **A LADY'S 9CT GOLD WRISTLET WATCH**, with white enamel dial (lacks winding button) and a gent's WRIST WATCH. (2).
- 551 **A 20TH CENTURY WHITE METAL "ARSA CHRONOMETRE" CROWN WIND OPEN FACE DRESS POCKET WATCH**, with champagne dial and subsidiary seconds, stamped 800.
- 552 **A BOX OF COSTUME JEWELLERY**, including a 9ct WRIST WATCH, a yellow metal BAR BROOCH, a silver swimming lady BROOCH, etc.
- 553 **A CONTINENTAL CIRCULAR WHITE METAL BROOCH**, pierced border set with a mother-o-pearl veneered panel, a silver DRESS RING set with a blue cabochon stone, signed sigal and a silver RING set with pave cut stones. (3).
- 554 **A RUSSIAN NIELLO-WORK WHITE METAL BELT**, with two rows of domed circular links decorated with stylised flowers and cyrillic lettering, larger domed buckle, stamped 84. SEE ILLUSTRATION.
- 555 **A JEWELLERY BOX**, containing silver and white metal jewellery, etc.

- 556 **A BLACK JEWELLERY BOX**, containing Victorian and later jewellery.
- 557 **A BOX OF SUNDRY JEWELLERY**, including a pierced EPNS WAIST BELT.
- 558 **A BOX OF SUNDRY VICTORIAN AND LATER JEWELLERY.**
- 559 **A LADY'S SWISS SILVER KEYWIND FOB WATCH**, with engraved case, stamped 935, a white metal FOB CHAIN, a FOB WATCH, a.f., a silver POCKET WATCH, a.f., a silver WRIST WATCH and a 14k gold filled "BULOVA" lady's WRIST WATCH.
- 560 **A BOX OF SUNDRY COSTUME JEWELLERY AND BEADS**, including six white metal filigree BROOCHES.
- 561 **AN ELIZABETH II FOUR-PIECE SILVER DRESSING TABLE SET**, embossed with mask heads, bird and scrolls, comprising:- mirror, hairbrush, clothes brush & comb, Birmingham 1964. (4).
- 562 **A GEORGE V SILVER FLIP TOP VESTA CASE**, Birmingham 1914, a sterling silver envelope form STAMP CASE, a white metal WHISTLE and a silver folding BUTTON HOOK. (4).
- 563 **A SIAMESE WHITE METAL SIX PANEL BRACELET**, with embossed figure/animal panels, a CHARM BRACELET mounted with fourteen charms, a circular white metal framed Jadeite PENDANT, a green stone DEITY PENDANT and a carved Ivory CIGARETTE HOLDER. (5).
- 564 **A 1977 SILVER COMMEMORATIVE INGOT & CHAIN**, a silver GATE BRACELET and sundry white metal JEWELLERY.
- 565 **SUNDRY 9CT GOLD JEWELLERY**, mostly a.f., approx. 24 grams.
- 566 **A LADY'S 9CT YELLOW GOLD WIDE GATE BRACELET**, with padlock clasp, approx. 21 grams.
- 567 **A 9CT GOLD RING SET**, with a George & dragon design roundel and a 9ct gold BUCKLE RING, approx. 12 grams.
- 568 **A 9CT GOLD SAPPHIRE AND SPINEL BAND RING**, two 9ct gold DRESS RINGS and an 18ct gold illusion set diamond RING. (4).
- 569 **A LADY'S 9CT GOLD RING SET**, with an abstract design of blue stones and a 9ct gold sapphire and diamond ring. (2).
- 570 **A 1910 GOLD SOVEREIGN IN A 9CT GOLD RING MOUNT**, approx. 12 grams.
- 571 **A 1914 GOLD HALF SOVEREIGN.**
- 572 **A LATE 19TH/EARLY 20TH CENTURY FILIGREE SILVER AND GILT AND BOHEMIAN GARNET CHOKER NECKLACE**, and a ditto faceted bead NECKLACE, 50 ins long. (2).
- 573 **A QUANTITY OF COSTUME JEWELLERY**, including two evening purses.
- 574 **A QUANTITY OF COSTUME JEWELLERY.**
- 575 **A QUANTITY OF COSTUME JEWELLERY AND WATCHES.**
- 576 **A PAIR OF SILVER-PLATED FISH SERVERS**, with silver ferrules and ivorine handles, boxed, a Walker & Hall plated six division TOAST RACK, a Sheffield plated COASTER and a ditto Pair of SNUFFER SCISSORS.
- 577 **A GEORGE III SILVER NAVETTE SHAPED DOUBLE-HANDLED SALT CELLAR**, on a pedestal foot, maker:- R.H., London 1804 (faults) and a Pair of late Victorian oval SALT CELLARS, half fluted bodies, London 1898, approx. 5 1/2 oz the three.

- 578 **A LATE VICTORIAN SILVER SHELL FORM BUTTER DISH**, raised on three ball feet, together with the butter knife, maker:- H.W. & Co. Ltd, London 1900, boxed, approx. 2 3/4 oz. SEE ILLUSTRATION.
- 579 **A GEORGE V SILVER THREE PIECE TEASET**, of squat circular form, comprising:- Teapot, cream jug and sugar basin, maker:- H.C.D., Birmingham 1931, approx. 20 oz. SEE ILLUSTRATION.
- 580 **A GEORGE V SILVER FOUR-PIECE DRESSING TABLE SET**, spot hammered, comprising:- mirror, hair brush, comb and clothes brush, maker:- H.M., Birmingham 1920.
- 581 **A PAIR OF EDWARDIAN SILVER TRUMPET-SHAPED VASES**, crimped rims, raised on circular bases, Birmingham 1908, 7 ins high.
- 582 **A 20TH CENTURY SILVER SHELL SHAPED BUTTER DISH**, marks rubbed, and two hallmarked silver and enamel SOUVENIR SPOONS. (3).
- 583 **A VICTORIAN OCTAGONAL BLUE GLASS SMELLING SALTS BOTTLE**, with engraved white metal lid, a silver topped HAIR/PIN TIDY, a silver topped ROUGE POT and a pair of silver handled SCISSORS. (4).
- 584 **A SILVER "ANITY" PETROL LIGHTER**, Glasgow 1937, a sterling silver PROPELLING PENCIL and a silver bladed FOLDING FRUIT KNIFE, Birmingham 1897. (3).
- 585 **AN EDWARDIAN SILVER-BACKED HAND MIRROR**, a.f., a ditto CLOTHES BRUSH, ditto PARASOL HANDLE, ditto Part VASE and a ditto NAPKIN RING. (5).