

DIAMOND MILLS & CO.

FINE ART AUCTIONEERS



WEDNESDAY 18th JUNE 2014

At 10.00 a.m.

At The Orwell Hall Saleroom

Orwell Road, Felixstowe, Suffolk. IP11 7BC.

Office: 117 Hamilton Road, Felixstowe, Suffolk. IP11 7BL.

TEL: (01394) 282281

Or

IPSWICH (01473) 218600





Lot 148



Lots 154,157,164 & 165



Lot 320



Lot 321



Lot 371



Lot 385

ANTIQUES & INTERIORS

at THE ORWELL HALL, ORWELL ROAD
FELIXSTOWE, SUFFOLK. IP11 7BC.

WEDNESDAY
18TH JUNE 2014
at 10.00 a.m.

Front Cover Illustration — Lot No. 457
Rear Cover Illustrations — Lot Nos. 296

VIEWING:

Saturday 15th June - 9.30 a.m. – 12.30 p.m.
Tuesday 17th June – 10 a.m. – 4 p.m.
And Morning of Sale from 9.00 a.m.

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BUYERS PREMIUM 10% PLUS VAT

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyers Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 10% on the hammer price of each lot purchased. In addition, VAT is added to this premium (see below).
5. **V.A.T. (*)** indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Vat (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the

Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. **Condition of lots.** Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Intending buyers have ample opportunity for inspection of goods and neither the seller nor we as the auctioneers accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 days time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Condition reports.** We may be able to assist buyers unable to view by posting or faxing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. (Please see our Conditions of Sale).
8. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
9. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
10. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
11. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible

having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.

12. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged. (except cash).
13. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying our storage charges.

CATALOGUE

Some catalogue descriptions indicate some damage and/or restorations. This is a guide only and does not constitute a full condition report or a guarantee for the other lots where no reference to condition is made.

Purchasers are advised to examine every lot carefully prior to the commencement of the sale.

BUYERS PREMIUM 10% PLUS VAT

- 1 **A WATERFORD IRISH CRYSTAL COLLEEN PATTERN DECANTER & STOPPER**, 11 ins high and eleven matching GLASSES, 4 3/4 ins high. (12). £30-£50.
- 2 **A SET OF TWELVE WATERFORD IRISH CRYSTAL COLLEEN PATTERN HOCK GLASSES**, raised on tapering hexagonal stems. (12). £40-£60.
- 3 **A SET OF TWELVE WATERFORD IRISH CRYSTAL COLLEEN PATTERN TUMBLERS**, on faceted ball stems with circular foot rings, 5 ins high. (12). £40-£60.

- 4 **A SET OF TWELVE WATERFORD IRISH CRYSTAL COLLEEN PATTERN "CONTINENTAL" CHAMPAGNE FLUTES**, on faceted ball stems with circular foot-rings. (12). £40-£60.
- 5 **A SET OF TWELVE WATERFORD IRISH CRYSTAL COLLEEN PATTERN "WHITE WINE" GLASSES**, 4 1/2 ins high, a set of thirteen ditto 4 ins GLASSES, a set of twelve ditto 4 1/4 ins GLASSES and five matching LIQUEUR GLASSES. (42). £50-£75.
- 6 **A SET OF SIX 19TH CENTURY PORCELAIN TEA CUPS & SAUCERS** decorated in ironstone colours with flowers, vases etc and a matching CREAM JUG. £10-£20.
- 7 **A 19TH CENTURY MINTON PARIAN-WARE LEAF MOULDED POT & COVER**, impressed & lozenge mark, 5 1/2 ins diameter, a Parian-Ware moulded PRESERVE POT, COVER & STAND, a small oval DISH and a miniature moulded JUG, 2 ins high. (4). £25-£40.
- 8 **THIRTY-ONE PIECES OF DENBY GREEN WHEAT PATTERN DINNER-WARE**. £30-£50.
- 9 **AN EARLY 20TH CENTURY FOUR-PIECE GLASS TRINKET SET** comprising:- Trinket Tray, pair of Candlesticks and pin pot with Art Nouveau lid, a pair of green glass VASES etc. £10-£20.
- 10 **A PAIR OF EARLY 20TH CENTURY JAPANESE SATSUMA EARTHENWARE VASES**, blue ground decorated with panels of male figures, 10 ins high and a ditto pair of VASES, one a.f. £20-£30.
- 11 **A LATE 19TH CENTURY CHINESE CANTONESE PORCELAIN CYLINDRICAL TEAPOT & COVER** decorated with figures in famille-rose palette, 5 1/2 ins high, a pair of 20th Century Chinese porcelain VASES decorated with panels of figures, with gilt floral ground, 8 1/4 ins high and a similar Chinese GINGER JAR & COVER together with a wooden stand. £20-£40.
- 12 **A 1920/30'S ORIENTAL INFLUENCE CIRCULAR EBONISED FOLDING COFFEE TABLE-CUM-FIRESCREEN**, the top decorated with raised ivorine figures in a garden setting, on a floral carved end-support base, 24 ins diameter. £25-£40.
- 13 **A 1920/30'S OAK CARVER CHAIR**, carved crest rail above a five lath back, upholstered seat raised on baluster turned legs united by stretchers. £20-£30.
- 14 **A GOOD QUALITY REPRODUCTION OAK COURT CUPBOARD**, the vine leaf & bunch carved frieze above a carved & arched panelled door flanked by canted sides, the base with two carved fronted drawers with tudor rose panelled doors below, raised on stile legs, 54 ins wide. £50-£80.

- 15 **A 1920/30'S OAK BUREAU BOOKCASE**, the arcaded cornice above a pair of oval astragal glazed panel doors, the panelled fall above two long drawers raised on bulbous turned legs united by stretchers, 36 ins wide. £50-£80.
- 16 **A 1920/30'S OVAL OAK GATELEG TABLE** raised on turned legs united by plain stretchers, 40 ins x 30 ins extension. £20-£30.
- 17 **A SMALL 1920/30'S OAK DRAWLEAF DINING TABLE**, raised on square tapered legs with block feet, 30 ins square closed. £20-£30.
- 18 **A 1920/30'S OAK SIDEBOARD**, the low oval mirror inset back above two frieze drawers with panelled cupboards below, raised on stile feet, 48 ins wide. £15-£25.
- 19 **A LATE VICTORIAN WALNUT SIDEBOARD**, the moulded edge top above three ogee foliate carved frieze drawers, drawer under with open recess flanked by carved panelled doors on turned feet, 60 ins wide. £25-£40.
- 20 **A LATE VICTORIAN WALNUT HALLSTAND**, the arched pediment above an acorn branch & leaf panel with bevelled mirror below, central drawer flanked by brass rail ends, raised on turned supports, 41 ins wide. £50-£80.
- 21 **A 20TH CENTURY LIGHT OAK OPEN BOOKCASE** with five adjustable shelves, 36 ins x 78 ins. £15-£25.
- 22 **A PAIR OF REPRODUCTION LIGHT WOOD DISPLAY CABINET**, enclosed by glazed doors raised on bases with double depth drawer and ogee feet, each 40 ins wide x 54 1/2 ins high. (2). £25-£40.
- 23 **A PAIR OF REPRODUCTION LIGHT OAK OPEN FIVE-TIER SHELVES** with cross stretcher sides & backs, each 27 1/2 ins wide x 78 ins high. (2). £50-£80.
- 24 **A GOOD QUALITY REPRODUCTION PINE LINEN PRESS**, the moulded cornice above a pair of twin panel doors with two short & two long moulded front drawers below, on a plinth base, 36 ins wide. £100-£150.
- 25 **A REPRODUCTION PINE OPEN BOOKCASE**, the moulded cornice above five shelves, raised on a shaped plinth base, 48 ins wide x 78 1/2 ins high. £25-£40.
- 26 **A 1920/30'S RECTANGULAR ARCHED TOP STAINED GLASS PANEL** with central circular sun motif, 42 1/2 ins x 27 1/2 ins. £30-£50.
- 27 **AN EARLY 20TH CENTURY RECTANGULAR POLYCHROME ENAMEL ADVERTISING SIGN FOR THE NATIONAL BUILDING SOCIETY**, depicting a house, 27 1/2 ins x 40 ins, faults. £30-£50.

- 28 **A 20TH CENTURY WRIGHT & SON ADVERTISING GLASS STORAGE JAR WITH ALUMINIUM LID**, a quantity of decorative TINS and two stoneware STORAGE JARS. £20-£30.
- 29 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY JAPANED METAL DOMED TOP CART LAMPS** with clear glass doors & circular rear panels, by "VERITAS LAMP WORKS", 8 3/4 ins high, excellent handle. (2). £20-£30.
- 30 **A PAIR OF LATE VICTORIAN STEEL SCISSOR ACTION SUGAR CUTTERS**, a bulls-head CAN OPENER, a CORKSCREW, a cow horn BEAKER and SUNDRY items. £20-£30.
- 31 **A 1920/30'S CAST-IRON DOG-FORM NUT CRACKER**, on shaped base with detachable bowl, 10 3/4 ins long, a cast-metal CANNON, 10 ins long, a trench-art ASHTRAY, ditto PAPER-KNIFE and two cast-metal FIGURES. £20-£30.
- 32 **A 20TH CENTURY TWO DIVISION TEAK LETTER RACK** made from timber from "HMS Valiant, 1916", 9 1/4 ins long, two Tunbridgeware BOXES, a carved CAMEL INKWELL, a carved BEAR and sundry other items. £20-£30.
- 33 **A 1920/30'S OAK THREE-TRAIN NAPOLEONS HAT MANTLE CLOCK**, a Smiths 8 day CLOCK. a Pair of Oak barley-twist CANDLESTICKS, a crumb TRAY & BRUSH, a MONEY BOX and an Oak double-handled TRAY. (5). £15-£25.
- 34 **AN EDWARDIAN OAK JEWELLERY BOX** with pierced brass mount, the hinged lid above a fall front with plush lined interior, 7 1/2 ins x 8 ins and a ditto oak SMOKERS CABINET. (2). £30-£50.
- 35 **A CASED PAIR OF SMOKING PIPES** with silver ferrules, Chester 1922, an engraved silver mounted CIGARETTE HOLDER, Birmingham 1923, a horses head carved BRIAR PIPE and SUNDRY others. £20-£30.
- 36 **A 1920/30'S BROWN BAKELITE MANTEL CLOCK FORM TAPE MEASURE**, 2 ins high, two porcelain pin-cushion HALF DOLLS, two THIMBLES and sundry HAT-PINS. £20-£30.
- 37 **A BOX OF SUNDRIES INCLUDING:-** a carved ivory BOAT, 3 1/2 ins long, three painted lead ANIMALS, a ditto seated ARAB, two oval white PLAQUES, two SILHOUETTES, a lacquered TABLE LIGHTER etc. £20-£40.
- 38 **A LATE 19TH CENTURY 'PEARS' COLOURED PRINT** depicting children playing on a gate, 16 1/2 ins x 23 ins in a gilt frame and another coloured PRINT entitled "News from the War", 17 1/2 ins x 24 ins in a rosewood frame. (2). £20-£30.

- 39 **AN EARLY 20TH CENTURY WATERCOLOUR** depicting a Coastal Scene, unsigned, 6 3/4 ins x 9 1/2 ins, framed and four other framed PICTURES. (5). £15-£25.
- 40 **A 20TH CENTURY WALNUT DISPLAY CABINET**, central bow-fronted door flanked by single doors, on dwarf cabriole legs, 42 ins wide and a ditto COCKTAIL CABINET with twin flap top above a pair of doors with drawer base, on dwarf cabriole legs, 30 1/2 ins wide. (2). £30-£50.
- 41 **A REPRODUCTION OAK NEST OF THREE OCCASIONAL TABLES**, on turned legs, the largest 19 ins wide and a set of narrow Oak shape sided SHELVES, 12 ins wide. (2). £25-£40.
- 42 **AN EDWARDIAN MAHOGANY DISPLAY CABINET**, the blind fret frieze above an astragal glazed door, raised on outplayed legs with pierced corner brackets, 23 ins wide. £25-£40.
- 43 **A 20TH CENTURY BEECHWOOD STICK-BACK ELBOW CHAIR** with circular seat raised on turned legs united by stretchers. £25-£40.
- 44 **AN EDWARDIAN OAK KNEEHOLE WRITING DESK**, the leathercloth inset top above three frieze drawers with panelled cupboard door pedestals on plinth bases, 48 ins wide. £50-£80.
- 45 **AN EARLY 20TH CENTURY OAK DRESSER**, the shaped two tier plate rack above a central arcade carved drawer, flanked by two small drawers, with circular romayne carved panelled & split baluster turned pillar doors under, on stile feet, 44 ins wide. £100-£150.
- 46 **A 20TH CENTURY LIGHT OAK REFECTORY STYLE DRAWLEAF DINING TABLE** raised on heavy turned cup & cover end supports with sledge feet united by a central stretcher, 47 ins x 32 ins. £40-£60.
- 47 **A GOOD QUALITY REPRODUCTION OAK COURT CUPBOARD**, the lunette frieze above an arched carved panelled door flanked by canted panels on turned cup & cover supports, two carved frieze drawers with panelled doors below, raised on stile feet, 42 ins wide. £100-£150.
- 48 **A 20TH CENTURY REPRODUCTION OAK TUB CHAIR** upholstered in brass studded tan leather-cloth, raised on baluster turned legs united by stretchers. £20-£30.
- 49 **A PAIR OF EARLY 19TH CENTURY REGENCY PERIOD BRASS THISTLE-SHAPED URNS** with leaf adorned stems, raised on square bases with ball feet, 4 1/4 ins high and a Pair of brass SNUFFER SCISSORS. (3). £25-£40.

- 50 **AN EDWARDIAN OAK SMOKERS CABINET** with brass corner mounts, the hinged lid above two doors, enclosing three drawers, pipe rack and pottery tobacco jar, 12 1/2 ins x 10 3/4 ins. £25-£40.
- 51 **AN EDWARDIAN OAK TANTALUS FRAME** with plated mounts containing two square cut-glass decanters & stoppers, 13 1/2 ins long. £20-£40.
- 52 **A LATE 19TH/EARLY 20TH CENTURY GREEN ONYX CLOCK GARNITURE**, the clock of architectural design with circular dial, French twin train movement with pillars either end, 13 3/4 ins and a pair of rotunda form **SIDE ORNAMENTS** with central female busts within pillar supports. (3). £40-£60.
- 53 **A PAIR OF EDWARDIAN GILDED CAST-IRON ROCOCO DESIGN PHOTO FRAMES** with oval apertures, 11 ins high. £20-£30.
- 54 **AN EARLY 20TH CENTURY EASTERN BRASS CENTRE PIECE** with central glass vase supported on a three elephant circular base and and Eastern brass open four wheel **CART** pulled by an elephant, 15 ins long. (2). £30-£50.
- 55 **A LATE 19TH/EARLY 20TH CENTURY CAST-IRON FIGURE FORM MONEY BANK** depicting a Santa Claus figure holding presents, 7 1/2 ins high a.f. £15-£25.
- 56 **A LATE 19TH CENTURY OVAL COPPER JELLY MOULD** with ribbed sides, stamped c.m. 205 1/2, 5 1/4 ins high, a brass **PESTLE & MORTAR** and sundry items. £40-£60.
- 57 **AN EDWARDIAN EBONISED WALKING STICK** with solid ivory handle and an African/Eastern **DAGGER** with hardwood & ivory hilt. (2). £40-£60.
- 58 **A LATE 19TH CENTURY CAST-IRON BOOK PRESS** with brass ended turnscREW, 17 1/2" high. £30-£50.
- 59 **A LARGE EASTERN COPPER TWO HANDLED POT**, 16 1/2 ins diameter, a heavy cast-brass **TEAPOT & COVER**, a table model **TILLEY LAMP** and sundry wooden wares. £15-£25.
- 60 **A 19TH CENTURY MARTINGALE** mounted with four brasses and sundry horse-brass bosses. £15-£25.
- 61 **A 19TH CENTURY COPPER ONE GALLON HARVEST JUG** and an Edwardian brass **JARDINIÈRE** with pierced rim, mask head ring handles, on three feet, 8 ins high. (2). £20-£40.
- 62 **AN EARLY 20TH CENTURY BRASS GONG** raised on an arched stand, 13 ins high, two pairs of brass **CANDLESTICKS**, two 19th Century **BELLS** and sundry metalware. £20-£30.

- 63 **A SET OF FOUR 20TH CENTURY CHINESE SILK WORK PICTURES**, each depicting birds on flowering boughs, each 8 ins x 11 ins, framed. £20-£40.
- 64 **AN EARLY 20TH CENTURY DULCETTO PORTABLE GRAMOPHONE** in a black leatherette case with record storage to base, working order. £20-£40.
- 65 **A VICTORIAN LEATHER BIBLE** with gilt metal edging & clasps, 13 1/2 ins x 10 ins and two olive wood bound **SOUVENIR ALBUMS** from Jerusalem. (3). £25-£35.
- 66 **FASCINATING WALKING STICKS** by A.E. Boothroyd (formerly of Viking Antiques, Kirton), published by Salix Books, 1970. £25-£40.
- 67 **AN EARLY 20TH CENTURY VIOLIN** with two-piece back & scroll neck, 22 1/4 ins long together with a bow & carrying case. £30-£50.
- 68 **A 19TH CENTURY MAHOGANY CUPBOARD** enclosed by two panelled doors flanked by carved corbelled stiles, lacks feet, 43 1/2 ins wide. £30-£50.
- 69 **A LATE 19TH CENTURY OAK HANGING CUPBOARD**, enclosed by two carved panelled doors with projecting shaped sides & shelf below, 36 ins x 28 ins. £40-£60.
- 70 **AN EARLY 20TH CENTURY OAK STICK STAND**, central drawer with panelled cupboard door below flanked by stick apertures, raised on square legs, 23 1/2 ins wide x 32 ins high. £25-£40.
- 71 **A SMALL 1920/30'S OAK CABINET**, the moulded edge top above a three-quarter coloured & leaded glass door, above a shaped apron & stile feet, 24 ins wide. £30-£50.
- 72 **A REPRODUCTION GREEN PAINTED PINE CHEVAL MIRROR**, the shaped top rectangular mirror raised on turned upright with a projecting drawer base, raised on bun feet. £25-£40.
- 73 **A VICTORIAN STRIPPED PINE WASHSTAND**, the shaped three-quarter galleried back above a scrolled frieze with two drawers raised on simulated bamboo legs united by a lower tier, 27 ins wide. £40-£60.
- 74 **A VICTORIAN WALNUT & TUNBRIDGEWARE INLAID WRITING BOX** with fold forward writing surface, 11 3/4 ins x 8 3/4 ins. £20-£40.
- 75 **A VICTORIAN MALACCA WALKING STICK** with solid ivory handle & engraved silver collar, London 1899. £25-£40.
- 76 **A MODERN SILVER TEA STRAINER & STAND**, Maker:- W & W, London 1987 and five hallmarked silver **SERVIETTE RINGS**, approx. 5 oz. (6). £40-£60.

- 77 **A SET OF SIX 20TH CENTURY RUSSIAN GILDED WHITE METAL TEASPOONS** with foliate enamelled handles, Stamped 875, a ditto Pair of **FRUIT SPOONS** with niello work trellis back bowls, STamped 875 and a pair of Russian **SALT SPOONS**. £40-£60.
- 78 **AN ELIZABETH II SILVER SWIZZLE STICK**, a sterling silver **DITTO**, a sterling silver **SPOON** by Greenleaf & Crosby and sundry silver **ITEMS**. £25-£40.
- 79 **A CONTINENTAL RECTANGULAR WHITE METAL BOX** with floral gilt enamel engraved lid, unmarked, a hallmarked silver **PILL BOX**, Circa 1904, a tortoiseshell veneered guitar **BROOCH** and a faux tortoiseshell **CIGARETTE CASE**. (4). £25-£30.
- 80 **A SUITE OF MAPPIN & WEBB SILVER-PLATED BEAD-EDGE DESIGN CUTLERY** and a set of ditto plated **PLATE COASTERS**. £60-£100.
- 81 **A MAPPIN & WEBB CIRCULAR SILVER-PLATED DOUBLE-HANDLED SOUP TUREEN & LADLE**. £25-£40.
- 82 **A MAPPIN & WEBB OVAL SILVER-PLATED DOUBLE-HANDLED TRAY** with reeded border, 15 ins x 22 1/2 ins, exc. handles. £20-£40.
- 83 **A MAPPIN & WEBB CIRCULAR SILVER-PLATED HORS D'OEUVRES STAND** with glass dishes, 12 ins diameter, a Goldsmiths & Silversmiths plated **COCKTAIL SHAKER**, a plated **ICE BUCKET & TONGS**, a plated **COCKTAIL BAR SET**, on an Onyx base and a plated **BUD VASE**. (5). £25-£40.
- 84 **A PAIR OF SILVER-PLATED LEAF-HANDLED GRAPE SCISSORS**, a plated Mappin & Webb scissor action **SALAD TONGS**, a ditto **TOAST RACK**, two boxed pairs of **FISH SERVERS** and a pair of Kings pattern **SALAD SERVERS**. £20-£30.
- 85 **A MAPPIN & WEBB SILVER-PLATED SALVER**, 8 ins diameter, a ditto three-piece **CONDIMENT SET**, designed by Eric Clements, a plated **SAUCE BOAT**, a plated **SUGAR CASTER** and a silver-plated **MUFFIN DISH & COVER** with hot water base. (5). £25-£40.
- 86 **A PAIR OF MAPPIN & WEBB CIRCULAR SILVER PLATE ON COPPER DECANTER COASTERS** with turned mahogany bases, two cut-glass **DECANTERS**, a circular plated **DRINKS TRAY** with beaded border, 10 ins diameter together with four champagne **FLUTES & a DECANTER**. (6). £30-£40.

- 87 **A 19TH CENTURY SILVER-PLATED TREFOIL-SHAPED DECANTER STAND** with central ring handle, fitted with three cut-glass decanters & stoppers, 14 ins high. £30-£50.
- 88 **A SILVER-PLATED GRAVY BOAT** with flying scroll handle & oval stand, a plated six bottle CRUET, a plated TEAPOT and an EPNS shell BUTTER DISH with thistle finial. (4). £20-£30.
- 89 **A PAIR OF MAPPIN & WEBB SILVER-PLATED SAUCE BOATS**, raised on oval pedestal foot-rings. £15-£20.
- 90 **AN EDWARDIAN MAPPIN & WEBB SILVER-PLATED FIDDLE-PATTERN SOUP LADLE**, a pair of plated fiddle-pattern SAUCE LADLES, a ditto STUFFING SPOON, sundry plated CUTLERY including a set of engraved plated FISH KNIVES & FORKS with silver ferrules. £20-£30.
- 91 **A PAIR OF EDWARDIAN EPNS PLATED PIERCED & ENGRAVED FISH SERVERS** with ivorine handles and a ditto PAIR in a fitted case. (2). £10-£20.
- 92 **A MODERN RECTANGULAR SILVER PHOTOGRAPH FRAME** with reeded border, London 1985, 6 3/4 ins x 5 3/4 ins and a circular DITTO with inner beaded border, Birmingham 1991, 3 1/2 ins diameter. (2). £30-£50.
- 93 **A MODERN RECTANGULAR SILVER PHOTOGRAPH FRAME** with scrolled foliate corners, London 1991, 5 ins x 4 ins and a circular ditto with inner beaded border, Birmingham 1985, 2 3/4 ins diameter. (2). £25-£40.
- 94 **A GEORGE V SILVER PHOTO FRAME** of shaped rectangular outline, Maker:- GRC Ltd, Birmingham 1914, 10 ins x 8 ins and a smaller rectangular silver beaded border FRAME (lacks strut), Maker:- G&C Ltd, Birmingham 1918, 6 1/4 ins x 4 1/2 ins. (2). £50-£75.
- 95 **AN EDWARDIAN SILVER CARTOUCHE-SHAPED EASEL DRESSING TABLE MIRROR** of floral & scroll design, Maker:- William Comyns, London 1903, 15 ins x 11 ins, some losses. £40-£60.
- 96 **A VICTORIAN TORTOISESHELL & SILVER PHOTO FRAME** of shaped outline with foliate designs, Maker:- HM, Birmingham 1894, 8 ins x 6 ins. £40-£60.
- 97 **AN EARLY 20TH CENTURY SQUARE SECTION CUT-GLASS JAR & STOPPER** with sterling silver collar, 6 1/4 ins high. £20-£30.
- 98 **AN EARLY 20TH CENTURY MAHOGANY SMOKER'S CABINET**, the three-quarter gallery with pipe-rack above a pair of leaded glazed doors and shelf below, 22 ins wide x 30 1/2 ins high. £25-£40.

- 99 **A 1930'S MAHOGANY BOW-FRONTED BOOKCASE**, the gadroon edged top above a pair of astragal glazed doors. raised on dwarf cabriole ball & claw legs, 48 ins wide. £40-£60.
- 100 **A LATE VICTORIAN/EDWARDIAN ARMCHAIR**, the pierced & carved mahogany crest rail above a buttoned back, upholstered arms on pierced supports, raised on fluted square tapered legs & castors. £30-£50.
- 101 **A LATE VICTORIAN MAHOGANY BOOKCASE-CABINET**, the moulded cornice above a pair of glazed doors, two frieze drawers with panelled cupboard doors below, raised on reeded stile feet, 41 ins wide. £75-£100.
- 102 **A SET OF SIX EARLY 20TH CENTURY OAK DINING CHAIRS**, pierced hand held crest rails with rear shaped supports & leather cloth panels/seats, raised on square legs united by stretchers, stamped "WEBB, B62". £40-£60.
- 103 **A 1920/30'S OVAL OAK GATELEG TABLE** raised on barley-twist legs united by plain stretchers, 35 ins x 28 ins ext. £25-£35.
- 104 **AN EDWARDIAN ART NOUVEAU OAK OCCASIONAL TABLE**, the square top above a pierced frieze on square tapered legs united by a lower tier, 18 ins square. £15-£20.
- 105 **AN EDWARDIAN OAK ART NOUVEAU INFLUENCE BUREAU**, the panelled fall above two short & one long drawer, raised on turned legs & castors, 36 ins wide. £30-£50.
- 106 **AN EDWARDIAN OAK ART NOUVEAU INFLUENCE BOX SEAT**, the three-quarter back with pierced roundels, hinged seat above a plain front with pierced roundel apron below, 36 1/2 ins wide. £75-£100.
- 107 **A 1920/30'S OAK COFFER**, the moulded edge hinged lid above a three-panel front raised on stile feet, 41 1/2 ins wide. £30-£40.
- 108 **A 1920/30'S OAK FOUR DIVISION STICK STAND** raised on square supports, 12 ins square and an Oak pierced ended MAGAZINE RACK. (2). £20-£30.
- 109 **A 20TH CENTURY CAMPHOR WOOD BLANKET CHEST**, the hinged lid with inset carved grips, raised on bracket style feet, 37 ins wide. £25-£40.
- 110 **AN EARLY 20TH CENTURY MAHOGANY SPINDLE-BACK ELBOW CHAIR** raised on turned legs united by double stretchers. £25-£40.
- 111 **A CHILD'S LATE VICTORIAN CORRECTION CHAIR** with reeded rail-back, later panel seat, raised on turned legs united by stretchers. £20-£30.

- 112 **A LATE VICTORIAN/EDWARDIAN STAINED HANGING BOOKCASE**, the three-quarter pierced gallery above a pair of glazed doors, 28 ins wide. £25-£40.
- 113 **A LATE VICTORIAN EASY CHAIR** upholstered in blue plush with caucasian design panels, raised on turned walnut legs. £25-£50.
- 114 **AN EARLY 20TH CENTURY H.M.V. BLACK LEATHERETTE PORTABLE GRAMOPHONE**, Model No. 101 with instruction. £25-£40.
- 115 **A LATE VICTORIAN RECTANGULAR LEATHER-COVERED WRITING/DEED BOX**, with lift out tray & bramah lock, 14 3/4 ins x 10 ins. £40-£60.
- 116 **AN ACME SIREN NICKEL-PLATED WHISTLE**, two early 20th Century VOLT METERS and a sealing WAX SET. £15-£20.
- 117 **A SET OF EARLY 20TH CENTURY CAST-IRON "BEATRICE" 716 KITCHEN SCALES & WEIGHTS** and an acid-proof PESTLE & MORTAR. £10-£20.
- 118 **AN EARLY 20TH CENTURY CIRCULAR LEATHER COVERED LAWN TENNIS MEASURE** (cross arrows trade mark), a "Buckley" TENNIS RACKET and two OTHERS. £20-£40.
- 119 **A 20TH CENTURY SILVER MOUNTED WALKING CANE**, London 1920, a white metal topped CANE, initialled dated 1786, a palm-wood WALKING CANE, an elm TRUNCHEON initialled C.P. and two Japanese paper PARASOLS. (6). £25-£40.
- 120 **AN EARLY 20TH CENTURY 9CT GOLD MOUNTED MALACCA WALKING STICK**, another with a silver band and another with a silver tip. (3). £25-£40.
- 121 **A SILVER-MOUNTED STAGS HORN HANDLED RIDING CROP**, by George Parker & Sons, London 1932 and two stags horn handled WALKING STICKS. (3). £25-£40.
- 122 **R. CRISCUOLO, ITALIAN, OIL ON PANEL**, depicting an old man with a shotgun, signed, 11 1/2 ins x 9 ins, framed. £40-£60.
- 123 **E. HONNEF, GERMAN, 1924-75, OIL ON CANVAS**, depicting a Russian Troika pursued by wolves, signed, (with certificate), 19 ins x 38 1/2 ins, framed. £120-£180.
- 124 **AUBREY R. PHILLIPS, 76, PASTEL**, depicting trees by a river, signed & dated, 20 1/2 ins x 27 1/2 ins, framed. £15-£25.

- 125 **KEVIN PLATT, 20TH CENTURY BRITISH, OIL ON CANVAS**, Boats in harbour with lobster pots on the shore, signed, 17 1/2 ins x 35 1/2 ins, framed. £30-£50.
- 126 **J. A. HUTCHINSON, 20TH CENTURY BRITISH, WATERCOLOUR** entitled "Pin Mill, Hard" and a companion picture "Evening", labels verso, each 6 3/4 ins x 9 1/2 ins, framed. (2). £30-£50.
- 127 **R. COPPILLIE, 20TH CENTURY, WATERCOLOUR** of a white Heron, signed, 24 ins x 19 ins and another of a Jay, unsigned, 18 ins x 14 ins, framed. (2). £20-£30.
- 128 **JEREMY KING, 20TH CENTURY BRITISH, LIMITED EDITION PRINT**, Landscape with windmill & cattle, No. 56/200, signed in pencil, 16 ins x 24 ins, framed. £30-£50.
- 129 **H. W. HELTINGS, IPSWICH SCHOOL, PENCIL**, entitled "Flatford Bridge, Dedham", signed and a companion picture "Old Martlesham Bridge", signed, each 11 3/4 ins, framed. £25-£40.
- 130 **HENRY DAVY, IPSWICH SCHOOL**, steel engraving of Felixstowe Beach, looking towards the west, 6 3/4 ins x 10 ins, framed a.f. £15-£20.
- 131 **AN EARLY EMENY PHOTOGRAPH OF A LOCAL FOOTBALL TEAM**, Circa 1903 inscribed "Taken in the Leas", 8 ins x 6 ins and a framed coloured PRINT of Undercliff Road, Felixstowe, 4 3/4 ins x 12 ins. (2). £25-£40.
- 132 **AN EARLY 20TH CENTURY PHOTOGRAPH OF A FOOTBALL TEAM**, the ball inscribed H. F. C., 1912-13, 6 ins x 8 ins, framed. £10-£20.
- 133 **CARL RONALD GILES (GILES) 1916-1995, MONOCHROME PRINT** with caption "Who ever heard of a Marine who could march, anyway", 5 ins x 8 3/4 ins inscribed, Best Wishes, Giles '59, framed. £25-£40.
- 134 **AN EARLY 20TH CENTURY AMERICAN BLACK IRON CASED MANTLE CLOCK** with embossed brass dial & twin train "Ansonia" movement, 11 ins high and a ditto wooden cased MANTLE CLOCK with faux mercury pendulum, 16 1/2 ins high. (2). £30-£40.
- 135 **A LATE VICTORIAN BLACK MARBLE MANTLE CLOCK** of architectural form with a twin train movement, 14 ins high. £30-£50.
- 136 **A LATE VICTORIAN CARVED WALNUT BRACKET CLOCK**, the domed finialled top above a glazed door with carved pillasters, twin train brass & silvered dial movement, 23 1/2 ins high. £70-£100.

- 137 **A LATE VICTORIAN OAK & SATIN WALNUT EXTENDING DINING TABLE**, one extra leaf, the canted corner top raised on turned & fluted legs with castors, 72 ins x 42 ins extended. £80-£120.
- 138 **A SET OF SIX EDWARDIAN ART NOUVEAU OAK DINING CHAIRS**, pierced crest rails above roundel incised centre splats, drop in seats raised on square tapered legs. (6). £50-£75.
- 139 **A LATE VICTORIAN BEECHWOOD & ELM SMOKERS BOW ARMCHAIR**, the yoke arms supported on turned spindles, solid seat, raised on turned legs united by a double stretcher. £25-£40.
- 140 **A 19TH CENTURY BEECHWOOD & ELM BLADE BACK ARMCHAIR**, spindle support arms, solid seat, raised on turned legs and a similar SINGLE CHAIR. (2). £25-£35.
- 141 **A 1920/30'S OVAL OAK DROP-FLAP DINING TABLE**, the swivelling top raised on barley-twist legs united by plain stretchers, 48 ins x 35 1/2 ins extended. £20-£30.
- 142 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY PEDESTAL WRITING DESK**, the leathercloth top above three frieze drawers raised on a three drawer & two drawer pedestal, on bracket feet, 47 1/2 ins wide. £60-£100.
- 143 **A REPRODUCTION GEORGIAN REVIVAL MAHOGANY ELBOW CHAIR**, the carved & pierced vase splat above shaped arms, stuff-over seat, raised on square legs united by stretchers. £20-£30.
- 144 **A REPRODUCTION REGENCY REVIVAL MAHOGANY SOFA TABLE**, the twin flap crossbanded top above two frieze drawers, raised on lyre end supports with downswept legs & paw castors, 34 ins wide. £30-£50.
- 145 **A REPRODUCTION REGENCY REVIVAL MAHOGANY TILT TOP BREAKFAST TABLE**, the circular satinwood quartered top with floral marquetry inlay & rosewood crossbanding, raised on a tapering column with three downswept legs with brass castors, 48 ins diameter. £40-£60.
- 146 **A PAIR OF REPRODUCTION MAHOGANY CONCAVE FRONTED CORNER CABINETS** with brass strung crossbanded doors, raised on bracket feet, each 26 ins wide x 33 1/2 ins high. (2). £25-£40.
- 147 **A PAIR OF REPRODUCTION RECTANGULAR GILT EFFECT WALL MIRRORS** with pierced edge borders, each 32 ins x 20 1/2 ins. £15-£25.

- 148 **A 20TH CENTURY POOLE POTTERY DISHED CHARGER** decorated with a square rigged Barquetine "Water witch built by Meadows of Poole 1871 for Master Capt. C. H. Deacon", inscribed verso Ship drawn by Arthur Bradbury, painted by Gwen Haskins 1974, 15 1/2 ins diameter. SEE ILLUSTRATION. £150-£250.
- 149 **A 19TH CENTURY PORCELAIN DOUBLE HANDLED SUCRIER & COVER** decorated in polychrome enamels with flowers & iron red borders, 5 ins high, a blue & white German porcelain pierced edge PLATE, 6 ins diameter and a ditto quatrefoil shaped CUP & SAUCER, both with crossed swords mark. (3). £20-£30.
- 150 **A 20TH CENTURY VENETIAN AMBER GLASS COFFEE SET** with silvered floral decoration. (14 pieces). £15-£25.
- 151 **ZELLIQUE, A 20TH CENTURY AMERICAN ART-GLASS VASE** in the Tiffany style, iridescent red with clear glass tendril, signed, 9 1/2 ins high. £25-£40.
- 152 **A 20TH CENTURY GERMAN GOEBEL MODEL OF A ROBIN**, 3 1/2 ins high and a ditto model of a CHAFFINCH, 2 1/4 ins high. (2). £15-£25.
- 153 **A 20TH CENTURY CONTINENTAL GREEN GLASS VASE** with overlaid white metal floral decoration, 4 3/4 ins high. £25-£40.
- 154 **A 1920'S AUSTRIAN GOLDSCHIEDER CERAMIC FIGURE**, by Lorenzl of a Naked young lady holding a fan, on a circular black base, impressed mark & signature, base a.f., 14 1/4 ins high. SEE ILLUSTRATION. £100-£200.
- 155 **AN EARLY 20TH CENTURY CONTINENTAL PORCELAIN PIN CUSHION HALF-DOLL** with both arms holding her hat, 3 1/2 ins high, four other DITTOS and a porcelain crinoline lady BELL. £25-£40.
- 156 **A 20TH CENTURY IRISH BELLEEK PORCELAIN CREAM JUG & SUGAR BASIN** with basket work bodies & shamrock decoration, black "Co Fermanagh" mark. (2). £20-£30.
- 157 **A LATE 19TH CENTURY CONTINENTAL PORCELAIN ELEPHANT FORM OIL LAMP BASE**, standing on an oval leaf strewn base, with adaptor for electric fitting, green "W" owl mark probably for Wittman & Roth, 10 3/4 ins high. SEE ILLUSTRATION. £75-£100.
- 158 **AN EARLY 20TH CENTURY JAPANESE PORCELAIN ELEPHANT FORM TABLE LAMP** with small gilded elephant to his back, on an ebonised base, 7 1/4 ins high, three various porcelain FIGURINES, etc. £20-£40.

- 159 **A ROYAL DOULTON BLACK GLAZED "SANDEMANS PORT" FIGURE FORM FLASK** (hat damaged), 9 3/4 ins high and a Wedgwood DISH transfer decorated with an elephants head, made for South Africa. (2). £20-£30.
- 160 **A ROYAL WORCESTER PORCELAIN ROUGE POT**, floral decorated signed Norwood, 1 1/2 ins diameter and a Royal Worcester TEA CANNISTER & COVER decorated with a country house, 3 ins high. (2). £20-£30.
- 161 **A 19TH CENTURY STAFFORDSHIRE POTTERY FLAT-BACK FIGURE OF A COTTAGE** raised on a gilt lined base, 7 1/4 ins high, a ditto figure form SPILL VASE, a ditto twin FIGURE GROUP, 5 3/4 ins high and another of a child seated on a GOAT a.f. (4). £25-£40.
- 162 **A 19TH CENTURY FRENCH JACOB PETIT PORCELAIN QUILL STAND** with twin candle sconces on a rococo floral decorated base, 6 1/2 ins x 2 1/2 ins and a 19th Century porcelain PLATE with floral painted centre & blue ground border, 8 3/4 ins diameter. (2). £20-£40.
- 163 **A 19TH CENTURY FRENCH SEVRES PORCELAIN BISQUE FIGURE OF AN OLD LADY** seated with her cat, on an oblong base, incised "L" mark, 4 1/2 ins high (old restoration). £10-£20.
- 164 **AN EARLY 20TH CENTURY MINTONS SECESSIONIST STUDIO POTTERY VASE**, decorated in the Art Nouveau taste with green motifs on a purple/blue ground, printed "Minton Ltd" mark, 4 ins high. SEE ILLUSTRATION. £40-£60.
- 165 **A LATE VICTORIAN ROYAL WORCESTER BLUSH-IVORY GROUND JAR & COVER** of ovoid ribbed form with hand-painted floral decoration and gilded turquoise blue borders, shape No. 1309, 10 ins high, circa 1898. (lacks outer pierced cover). SEE ILLUSTRATION. £80-£120.
- 166 **A LATE 19TH CENTURY FRENCH SAMPSON "CHINESE ARMORIAL" CACHE POT** with undulating rim, decorated in enamel colours with central armorial & floral sprays, 6 3/4 ins high (chip to rim). £30-£50.
- 167 **A PAIR OF EARLY 20TH CENTURY CHINESE PORCELAIN VASES** of ovoid form, each decorated with four panels of polychrome birds on boughs & flowering trees, black square seal mark, one neck damaged, 9 3/4 ins high. £30-£50.
- 168 **A LATE 19TH/EARLY 20TH CENTURY CHINESE FAMILLE-VERTE PORCELAIN VASE** of Kang Hsi style, square canted corner form decorated with panels of figures & landscapes, 13 1/2 ins high. £60-£100.
- 169 **A 20TH CENTURY EASTERN RUG**, blue ground field with meandering foliage, with four outer stripes, 74 ins x 50 ins. £25-£40.

- 170 **AN EARLY 20TH CENTURY CHINESE HARDWOOD SCROLL ENDED LOW ALTAR STYLE TABLE** with carved frieze & end panels, 38 ins x 17 ins. £50-£80.
- 171 **A LATE VICTORIAN/EDWARDIAN MAHOGANY SLOPE-FRONTED STATIONERY CABINET**, with pigeon holes enclosed by twin doors with flush drawer to base, 15 ins x 10 3/4 ins high. £60-£90.
- 172 **A 19TH CENTURY COROMANDEL VENEERED WRITING BOX** with brass inlaid mother-o-pearl tablet, 16 ins x 9 1/2 ins, for restoration. £15-£25.
- 173 **A LATE 19TH CENTURY ITALIAN STYLE CARVED "SAVONAROLA" ARMCHAIR**, the carved back above lion mark arms & slatted "X" frame. £50-£80.
- 174 **AN EARLY 19TH CENTURY COUNTRY MADE OAK SIDE TABLE**, the carved border top above two frieze drawers raised on square tapered legs, 32 1/2 ins wide. £40-£60.
- 175 **A 1920/30'S OAK BOOKCASE**, the galleried back above a patterned frieze, enclosed by two glazed doors, raised on bulbous turned legs united by stretchers, 29 1/2 ins wide. £20-£30.
- 176 **A LADY'S EDWARDIAN INLAID MAHOGANY BUREAU DE DAME**, the marquetry inlaid fall above a single drawer, raised on cabriole legs, 27 1/2 ins wide. £30-£50.
- 177 **A LATE VICTORIAN MAHOGANY THREE-DIVISION STICK STAND** raised on turned supports with drip tray to base, 28 ins x 8 1/2 ins. £25-£40.
- 178 **AN EARLY 20TH CENTURY PAINTED PINE MEAT SAFE** with gauze filled door, 15 ins x 24 ins. £15-£20.
- 179 **AN EARLY 20TH CENTURY PAINTED PINE CUPBOARD**, the moulded cornice above a four-panel door enclosing five shelves, 30 ins x 72 ins. £30-£50.
- 180 **A LATE VICTORIAN WALNUT & BOXWOOD STRUNG BOOKCASE** enclosed by a glazed door on a plinth base, 30 1/2 ins wide. £50-£75.
- 181 **AN EDWARDIAN MAHOGANY & SATINWOOD BANDED CABINET** enclosed by two panelled doors, raised on square tapered legs & castors, 30 ins wide. £60-£90.
- 182 **A LATE 19TH CENTURY CONTINENTAL MAHOGANY DEMI-LUNE CABINET**, the satinwood banded top above a tambour door flanked by banded sides, raised on shaped legs, 31 ins wide. £120-£150.

- 183 **A PAIR OF EARLY 20TH CENTURY MAHOGANY ARMCHAIRS**, bowed crest rails and lath backs, shaped arms, solid saddle seats raised on cabriole front legs united by stretchers. (2). £120-£150.
- 184 **AN EARLY 20TH CENTURY NEST OF BURR WOOD VENEERED DRAWERS**, fitted nine camphor wood line drawers with knob handles, 15 1/2 ins x 14 ins. £50-£75.
- 185 **AN EARLY 20TH CENTURY CAUCASIAN RUG**, blue ground with central latch-key diamond & three outer guard stripes, 53 ins x 43 ins. £25-£40.
- 186 **AN EARLY 20TH CENTURY CAUCASIAN CARPET**, blue ground with meandering foliate leaf designs, outer pale red border, 162 in x 107 ins, losses to fringe. £75-£100.
- 187 **A PARKER BLACK BODIED VACUMATIC FOUNTAIN PEN**, a ditto WATERMAN'S FOUNTAIN PEN, a Parker brushed stainless steel DITTO, a Cross Ballpoint PEN, a plated "Eversharp" PROPELLING PENCIL and a glass INK DROPPER. (6). £30-£50.
- 188 **A 9CT GOLD BODIED SWAN MABIE TODD VEST POCKET FOUNTAIN PEN** with suspension ring to cap, London 1931. £50-£75.
- 189 **AN EARLY 20TH CENTURY 8 DAY TRAVELLING WATCH**, circular white enamel dial, in a tan leather case. £10-£20.
- 190 **A HALLMARKED SILVER "THE MASCOT" PROPELLING PENCIL**, Birmingham 1935, a silver Yard-O-Led DITTO with matching Ballpoint PEN. (3). £25-£35.
- 191 **A HALLMARKED SILVER RETRACTABLE SWIZZLE STICK**, Birmingham 1962, a sterling silver retractable TOOTHPICK, stamped .925 and a silver-bladed folding FRUIT KNIFE, Sheffield 1900. (3). £25-£35.
- 192 **A GENT'S OMEGA "GENEVE" AUTOMATIC WRIST WATCH**, champagne dial with baton numerals & date window, in a 9ct gold case. £100-£150.
- 193 **A LADY'S 18CT GOLD WEDDING BAND**, hallmarked Birmingham 1926, approx. 4.4 grams. £60-£80.
- 194 **A LADY'S 18CT GOLD SAPPHIRE & DIAMOND RING** and a lady's DITTO five-stone Emerald & diamond RING. (2). £120-£180.
- 195 **A PAIR OF 18CT GOLD SAPPHIRE & DIAMOND EARRINGS** set with four diamonds & three sapphires. £50-£75.

- 196 **A MODERN SOLITAIRE DIAMOND PENDANT**, on a 9ct gold neckchain. £180-£250.
- 197 **A MODERN 9CT GOLD HINGED BANGLE** and a 9ct gold three-colour triple-strand **NECKLACE**, approx. 12.5 grams. £90-£120.
- 198 **A LADY'S 9CT GOLD FIVE-STONE GARNET RING** and a Pair of 9ct gold filigree border garnet **DROP EARRINGS**, approx. 6 grams. £50-£75.
- 199 **AN OVAL 9CT GOLD FRAMED BLUE-JOHN PENDANT** on a 9ct gold neckchain and a 9ct gold pearl & garnet **PENDANT** on a 9ct gold neckchain, approx. 12 grams. £80-£100.
- 200 **A 1920/30'S WHITE METAL CRUCIFORM & DROP PENDANT** inset with amethyst/white paste stones on a white metal 21 ins chain. £25-£40.
- 201 **A MODERN SILVER "CHARLES RENNIE MACKINTOSH" PIERCED NECKLACE**, a ditto silver & enamel **BROOCH**, a ditto **BAR BROOCH** set with central stone and two ditto Pairs of drop **EARRINGS**. £5). £25-£40.
- 202 **A HALLMARKED SILVER CADDY SPOON WITH "ICH DIEN" PRINCE OF WALES CREST**, Maker:- M & W, Birmingham 1969, an embossed silver **MATCHBOX HOLDER**, Birmingham 1903 and a foliate engraved **CIGARETTE CASE**, Chester 1911, approx. 86.5 grams. £30-£50.
- 203 **A GEORGE V SILVER BALUSTER SHAPED CHRISTENING MUG**, Maker:- W M & Co., Birmingham 1919 and a Continental white metal **TUMBLER CUP**, marks to base, approx. 123 grams the two. £35-£50.
- 204 **A LATE 19TH CENTURY FIGURED WALNUT WELLINGTON COLLECTORS CHEST**, five graduated drawers with locking hinged stiles, on a plinth base, 14 ins wide x 19 1/2 ins high. £60-£100.
- 205 **A SMALL EDWARDIAN MAHOGANY CORNER CUPBOARD**, the dentil moulded cornice above a thirteen pane astragal glazed door, 22 1/2 ins wide x 29 ins high. £60-£90.
- 206 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, two short & three long drawers with integral plinth base on turned feet, 36 1/2 ins wide. £50-£75.
- 207 **A 1920'S MAHOGANY BOOKCASE**, the moulded top above a fluted frieze with twin astragal glazed doors below flanked by pendant flower stiles raised on square tapered legs with block toes, 42 ins wide. £70-£90.
- 208 **AN EDWARDIAN MAHOGANY TAMBOUR TOP WRITING DESK**, the 'S' shaped tambour revealing two internal drawers & pull-out writing slide, above two drawers, raised on shaped sides & castors, 24 ins wide. £80-£120.

- 209 **A VICTORIAN MAHOGANY BOOKCASE**, the moulded top above a pair of arched glazed doors, raised on a plinth base, 32 ins wide. £50-£75.
- 210 **A LATE VICTORIAN MAHOGANY NARROW GLAZED DOOR BOOKCASE**, 15 ins wide x 38 ins high. £40-£60.
- 211 **MAPLE & CO., AN EDWARDIAN OAK COMPACTUM WARDROBE**, the moulded cornice above a left-hand mirror door, right-hand cupboard doors above two short & four long drawers, on a plinth base, 62 ins wide. £100-£150.
- 212 **MAPLE & CO., AN EDWARDIAN ART NOUVEAU OAK DRESSING TABLE**, the swing mirror raised on heart & tendril motif supports with trinket drawers below, two short & one long drawer raised on turned legs & castors, 42 ins wide. £50-£75.
- 213 **NEGRETTI & ZAMBRA, LONDON, A 19TH CENTURY OAK CASED WHEEL BAROMETER** with 10 inch silvered dial & long thermometer above in a shaped outline case with carved crest & apron, 42 1/2 ins high. £100-£150.
- 214 **A 1920/30'S OVAL OAK GATELEG DINING TABLE**, raised on baluster turned legs, single gates united by stretchers, 47 ins x 36 ins. £25-£40.
- 215 **A VICTORIAN MAHOGANY CARVED CARTOUCHE-BACK HALL CHAIR** with solid seat raised on turned front legs. £30-£50.
- 216 **A VICTORIAN MAHOGANY INVERTED BREAKFRONT PEDESTAL SIDEBOARD**, the panelled back with scrolled & carved side brackets, three frieze drawers raised on arched panelled door pedestals, one with cellaret drawer, raised on plinth bases, 72 ins wide. £100-£150.
- 217 **A LATE 19TH/EARLY 20TH CENTURY BRASS BOAR FORM NIB WIPER**, with inset bristles to it's back, 4 1/4 ins long. £20-£30.
- 218 **A 20TH CENTURY DIE-CAST MODEL OF THE CORONATION COACH & HORSES**, with king & queen inside, pulled by eight horses with riders on the right side only, 15 ins long. £30-£50.
- 219 **A 20TH CENTURY TINPLATE MODEL OF A CLOCKWORK KANGAROO**, marked Made in Great Britain, 5 1/2 ins high and two clockwork celluloid bodied dancing LADIES, each 4 1/2 ins high. (3). £15-£25.
- 220 **AN EARLY 20TH CENTURY ARMAND MARSEILLE BISQUE HEADED DOLL** with fixed blue eyes & open mouth (detached), a German bisque DOLLS HEAD, 3 ins high, another with sleeping eyes & shoulders, 2 1/4 ins high and a small ditto HEAD, 1 1/4 ins high. £20-£40.

- 221 **AN EARLY 20TH CENTURY ARMAND MARSEILLE BISQUE BABY DOLLS HEAD** with moulded hair & open mouth, a composition **BODY** and three dolls **WIGS**. £25-£30.
- 222 **TIPP & CO, A 1930'S CLOCKWORK TINPLATE RED BOAT BACK SPORTS CAR & DRIVER** with lithographed decoration on metal "Dunlop Cord" wheels, with battery provision below for spot-lamp, 19 1/2 ins long. £80-£120.
- 223 **A TRIANG MINIC RED/GREEN CLOCKWORK TINPLATE "EXPRESS SERVICE" LUTON VAN**, 6 ins long (lacks rear wheels), a ditto **BREAKDOWN TRUCK**, 5 1/2 ins long, a ditto articulated **LORRY** and enclosed **TRAILER**, 7 ins long and a small ditto **TRACTOR** with caterpillar tracks, 3 ins long and a tinplate clockwork **LONDON BUS**, made in Great Britain, 6 1/2 ins long. (5). £40-£60.
- 224 **A TRIANG MINIC BLUE PLASTIC BODIED CLOCKWORK DROP-HEAD COUPE**, 6 1/2 ins long, a small ditto **SALOON CAR**, 3 1/4 ins long, a ditto tinplate red/black Vauxhall **SALOON**, 4 3/4 ins long, a ditto tinplate green four seater drop-head **COUPE**, 5 ins long, a ditto red **SPORTS CAR** (lacks cockpit) a plastic bodied **P.O. VAN**, 3 ins long and a die-cast model of an open top **SPORTS CAR**, stamped Stoke On Trent to underside, 6 ins long. (7). £40-£60.
- 225 **A BRITAINS NO. 2 18 INCH HEAVY HOWITZER GUN**, mounted on tractor wheels for field service, with ammunition, 7 ins long, with original box. £35-£50.
- 226 **A CONTINENTAL "CONDOR" CONSTRUCTION SET** with original box & manual, a modern Meccano No. 6 **CONSTRUCTION SET** and a **DIRT TRACK MOTOR CYCLE RACING GAME**. (3). £25-£40.
- 227 **A SMALL BOX OF MECCANO CONSTRUCTION PIECES** with instructions for a No. 3 & No. 3A **OUTFIT** and another part **INSTRUCTION BOOK**. £10-£20.
- 228 **A BRASS ELECTRIC POWERED MODEL OF AN ORRERY**, 14 1/2 ins high together with spare gears, motor & instructions. £80-£120.
- 229 **AN ALBUM OF SKETCHES/WATERCOLOURS/AUTOGRAPHS AROUND 1914** and an album of Edwardian real **PHOTOGRAPHS**, some local. (2). £15-£25.
- 230 **THREE POSTCARD ALBUMS** containing various Edwardian and later picture postcards. £20-£40.
- 231 **AN EARLY 20TH CENTURY "LYRA ADLER" GUITAR ZITHER** with floral transfer decorated ebonised body, 19 1/2 ins high. £25-£40.
- 232 **AN EARLY 20TH CENTURY STRADIVARIUS CONCERT VIOLIN**, two piece back & scrolled neck, 22 ins long (stamped to outer back panel) and two **BOWS** (for re-stringing) in a black carrying case. £25-£40.

- 233 **A SET OF LATE 19TH/EARLY 20TH CENTURY BRASS TWIN PAN BANK SCALES** raised on a tripod base, Stamped DOYLE & SON, LONDON, 22 1/2 ins high. £30-£50.
- 234 **A PAIR OF GEORGIAN STYLE BRASS CANDLESTICKS**, on wide square gadroon edge bases, 10 1/2 ins high, a Pair of Victorian brass CANDLESTICKS on square canted corner bases, 9 ins high and a rectangular COPPER TRAY, 25 ins x 14 ins. £25-£40.
- 235 **A SET OF FOUR ART DECO DESIGN BRASS OIL WALL LAMPS** of tapering octagonal form with confirming wall brackets, stamped W.H. Harvie, Birmingham, 10 ins high, now converted to electric with associated glass shades. (4). £40-£60.
- 236 **A 1920/30'S FOUR-PIECE SPOT-HAMMERED ENGLISH PEWTER TEA SET**, an oval pewter TEA TRAY, a pewter BISCUIT BARREL with lion mark handles and sundry other pewter-ware. £15-£25.
- 237 **A PAIR OF 1920/30'S BRASS SPOT-HAMMERED VASES** decorated with embossed bands of cherubs & ring side handles, 10 1/2 ins high. £10-£20.
- 238 **A PAIR OF EARLY 20TH CENTURY ART NOUVEAU INFLUENCE BRASS TWIN SCONCE ADJUSTABLE CANDLESTICKS**, on tripod bases, 15 1/2 ins high. £15-£25.
- 239 **AFTER DUMAIGE, A PAIR OF LATE 19TH CENTURY SPELTER FIGURES OF CLASSICAL LADIES** each attended by two children, raised on black marble bases, each 18 ins high. £75-£100.
- 240 **A LATE VICTORIAN SPELTER VASE-FORM OIL LAMP & RESERVOIR** with cast floral decoration with duplex burner, chimney & shade, 9 1/4 ins high to burner. £60-£90.
- 241 **A PAIR OF 19TH CENTURY BRASS CHAMBER CANDLESTICKS** with rectangular bases, 4 3/4 ins high, an embossed Art Nouveau copper CACHE POT and a spot-hammered pewter five-piece TEA SET. £20-£40.
- 242 **A 19TH CENTURY BRASS BOUND WRITING BOX**, faults, a Rosewood WRITING BOX, three other BOXES and a square FOOTSTOOL on turned legs. (6). £25-£30.
- 243 **A 19TH CENTURY BRASS INLAID ROSEWOOD WRITING BOX**, with two internal writing flaps, pen recess & twin inkwells, 20 ins x 9 3/4 ins. £50-£80.

- 244 **AN EARLY 19TH CENTURY RECTANGULAR STRAW WORK BOX**, the ship motif lid hinged to reveal an interior with house & landscape scenes, the front with two dummy drawers & real base drawer similarly inlaid to the interior, 11 ins x 7 1/4 ins. £60-£100.
- 245 **A 19TH CENTURY COPPER COAL SCUTTLE** with turned ebonised handles. £15-£25.
- 246 **A GOOD QUALITY REPRODUCTION EXTENDING BRASS FIRE KERB** with ball & rail surround. £25-£40.
- 247 **A LATE 18TH CENTURY SATINWOOD TEA CADDY** with shell inlay to lid & front, 4 3/4 ins x 3 3/4, a.f. and a Victorian walnut folding **PRAYER STOOL** with upholstered top, 10 1/2 ins x 6 1/2 ins. (2). £30-£50.
- 248 **AN EARLY 19TH CENTURY MAHOGANY WALL MIRROR**, rectangular bevel edge plate with inlaid panel above, 35 ins x 15 ins, faults. £25-£40.
- 249 **AN EARLY 19TH CENTURY GEORGE IV PERIOD MAHOGANY PEMBROKE TABLE**, two end drawers raised on a turned column with four moulded downswept legs & castors, 51 ins x 40 ins extended. £90-£120.
- 250 **AN EDWARDIAN INLAID MAHOGANY DISPLAY CABINET**, the moulded cornice above a boxwood strung frieze, two eight pane astragal glazed doors, raised on square tapered legs, with stop-toes, 37 ins wide. £90-£120.
- 251 **AN EDWARDIAN INLAID MAHOGANY SERPENTINE FRONTED CORNER CABINET**, the moulded cornice above a barbers-pole strung frieze with three-quarter glazed door below, raised on outsplayed square tapered legs, 30 ins wide x 65 ins high. £90-£120.
- 252 **A 19TH CENTURY MAHOGANY PEDESTAL WRITING DESK**, the tooled leather top above three frieze drawers with brass ring handles, raised on three-drawer pedestals with plinth bases, 48 ins x 26 ins. £180-£250.
- 253 **A 19TH CENTURY MAHOGANY FOLD-OVER TOP CARD TABLE**, the swivel top above a roundel bracket frieze raised on a tapering column with platform base & bun feet, 35 ins wide, faults. £60-£100.
- 254 **AN EDWARDIAN INLAID MAHOGANY TWO-SEATER SETTEE** upholstered in floral cream fabric, raised on boxwood strung square tapered legs & castors, 43 ins wide. £75-£100.
- 255 **AN EDWARDIAN INLAID MAHOGANY WRITING CABINET**, the leather inset fall revealing a fitted interior with two concave tiers below, pierced splat ends, raised on outsplayed legs, 22 ins wide. £75-£100.

- 256 **AN EDWARDIAN MAHOGANY SUTHERLAND TABLE**, the canted corner top raised on twin turned end supports, single gates united by a turned stretcher, 28 ins x 23 ins. £30-£50.
- 257 **J. MINORETTI, LEICESTER, A 19TH CENTURY MAHOGANY & EBONY STRUNG WHEEL BAROMETER**, 8 ins silvered dial with long thermometer & hygrometer below a swan neck pediment, 39 ins high. £90-£120.
- 258 **A 19TH CENTURY GEORGIAN REVIVAL MAHOGANY FRET-FRAME WALL MIRROR**, bevel edge plate & shaped crest, 28 ins x 17 ins. £30-£50.
- 259 **A 19TH CENTURY MAHOGANY BOW-FRONTED BOX-BASE TOILET MIRROR**, the rectangular mirror raised on turned supports above a beaded edge three drawer base, raised on turned feet, 22 1/2 ins high. £30-£50.
- 260 **AN EARLY 19TH CENTURY MAHOGANY BOW-FRONTED CHEST OF DRAWERS**, the crossbanded two short & two long drawers with oval ring handles, raised on swept splay feet, 42 1/2 ins wide. £100-£150.
- 261 **A GEORGE III OAK PRESS CUPBOARD**, the moulded cornice above a pair of moulded outline doors, flanked reeded quarter column stiles, panel ends, above two short & two long drawers with pierced backplate swan-neck handles, on shaped bracket feet, 53 1/2 ins wide x 79 ins high (with restorations). £250-£350.
- 262 **AN 18TH CENTURY OAK JOINT STOOL**, the two-piece moulded edge top above a plain frieze raised on turned legs united by stretchers, 16 1/2 ins x 11 ins (with old restorations). £100-£150.
- 263 **A GEORGE III CIRCULAR OAK TILT TOP TRIPOD TABLE**, raised on a vase turned column with three down splay legs, 31 1/2 ins diameter. £100-£150.
- 264 **HEDGE, COLCHESTER, A LATE 18TH CENTURY OAK LONGCASE CLOCK**, the arched painted dial with subsidiary seconds supporting an 8 day movement, the arched glazed door hood with integral pillars above a long arched moulded edge door, raised on a stepped base, 79 1/2 ins high, exc' finials. £450-£550.
- 265 **A LATE 19TH CENTURY BURMANTOFT'S POTTERY JARDINIERE & PEDESTAL**, turquoise blue glazed with panels of flowers and leaves, on a matching cylindrical pedestal, impressed mark, 38 1/2 ins high. £75-£100.
- 266 **AN EDWARDIAN SILVER RECTANGULAR ARCHED TOP PHOTO FRAME** with pierced "C" scroll & foliate surround, Maker:- HM, Birmingham 1902, 10 1/2 ins x 7 1/2 ins. £75-£100.
- 267 **AN EDWARDIAN EBONISED WALKING CANE** with embossed rolled gold knob, Maker\:- W.J.B & Co. £25-£40.

- 268 **AN EARLY 20TH CENTURY STERLING SILVER & ENAMEL CIGARETTE CASE**, the front depicting a nude female sitting on a rock, blue stone set push button, stamped STERLING SILVER 682, 3 1/2 ins x 3 1/4 ins. £100-£200.
- 269 **A LATE 19TH/EARLY 20TH BLUE ENAMEL & SEED PEARL CROWN WIND FOB WATCH** with fleur-de-lys motif to back together with a blue enamel suspension bow. £60-£100.
- 270 **A LADY'S 18CT GOLD RING** set with a large pink faceted stone. £60-£90.
- 271 **A SWANK WRIST WATCH** made from an 1898 silver dollar, working order. £25-£50.
- 272 **A 14K GOLD FLOWER-HEAD PENDANT** with Amethyst heart-shaped petals & diamond stalk, stamped 14k on a 17 1/2 ins 9ct gold fancy-link NECKCHAIN. £300-£400.
- 273 **A LADY'S 14K GOLD RING SET** with a central oval Opal within an eight stone Ruby border, stamped 14k. £200-£300.
- 274 **A GOOD STRING OF LARGE 10MM PEARLS** with an ornate pierced Diamond & Ruby clasp, 17 1/2 ins long. £250-£400.
- 275 **A LADY'S 14K YELLOW GOLD CLAW-SET SOLITAIRE DIAMOND RING**, approx. 1/2 carat. £300-£400.
- 276 **A LADY'S WHITE GOLD RING SET** with nine graduated princess-cut diamonds. £200-£300.
- 277 **A LADY'S 9CT YELLOW GOLD CHAIN LINK BRACELET** with heart-shaped padlock clasp, stamped 9.375, approx. 32.5 grams. £200-£300.
- 278 **A 20TH CENTURY OVAL SHELL CAMEO BROOCH**, female head & shoulders, in a 9ct gold mount. £25-£40.
- 279 **A LADY'S PERIOD 18CT GOLD CARTIER WRISTLET WATCH** of bow sided rectangular form with black enamel bezel, silvered dial & cabochon set winder on a black strap with French buckle (original box). £200-£300.
- 280 **A GENT'S STAINLESS STEEL OMEGA SEA MASTER AUTOMATIC WRIST WATCH** with silvered dial & subsidiary seconds (needs attention). £30-£50.
- 281 **A GENT'S LONGINES GOLD PLATED QUARTZ WRIST WATCH** with champagne dial, baton numerals & date window, on a later expanding strap, working order (box & certificate). £50-£100.

- 282 **A LADY'S 18CT YELLOW GOLD & PLATINUM THREE STONE ILLUSION SET DIAMOND RING**, stamped 18ct, approx. 3.4. grams. £50-£75.
- 283 **A VICTORIAN 9CT YELLOW GOLD SEED PEARL BIRD & BAR BROOCH** and a yellow gold & blue enamel **BROOCH** set with three diamonds, approx. 6.5 grams. £35-£50.
- 284 **A BOX OF SUNDRY COSTUME JEWELLERY.** £20-£40.
- 285 **A BOX OF SUNDRY COSTUME JEWELLERY.** £20-£40.
- 286 **A CANTILEVER JEWELLERY BOX** containing sundry costume jewellery. £30-£50.
- 287 **A BOX OF SUNDRY COSTUME JEWELLERY & WATCHES** including a Siamese silver pendant & chain, two silver watch chain medallions, a gent's signet ring, a silver bangle, a white metal & enamel spoon etc. £25-£40.
- 288 **A BOX OF SUNDRY COSTUME JEWELLERY** including a silver Ingot pendant chain, a white metal bracelet stamped .800, two pairs of cufflinks, a filigree ship brooch etc. £20-£40.
- 289 **A QUANTITY OF GENTS & LADIES WRIST WATCHES.** £20-£40.
- 290 **A VICTORIAN/EDWARDIAN CHILD'S WHITE ROBE** and two others. (3). £25-£35.
- 291 **A 20TH CENTURY JEANNE BERNARD FRENCH CIRCULAR BLACK EVENING BAG** with hinged compact to lid & opening to reveal an interior mirror, 4 1/4 ins diameter, five various **EVENING BAGS** and sundry feather **FANS.** £25-£40.
- 292 **A COLLECTION OF FANS** made of various materials. £25-£40.
- 293 **AN UNUSUAL LATE 19TH/EARLY 20TH CENTURY OAK ARMCHAIR**, the hinged panel back with applied carved decoration, padded back & seat below, open scroll arms raised on cabriole legs with paw feet & castors. £60-£90.
- 294 **A 19TH CENTURY MAHOGANY FOLDING COACHING TABLE**, raised on a "X" frame base with turned stretchers, 38 ins x 17 1/2 ins. £50-£80.
- 295 **A PAIR OF LATE 19TH CENTURY FRENCH STYLE EBONISED & GILT MOUNTED PIER CABINETS**, each with veined marble tops above boxwood string & gilt moulded friezes, glazed door below flanked by canted gilt metal mounted stiles, each on plinth base, 23 ins wide. (2). £160-£220.

- 296 **WOOTON DESK CO, INDIANAPOLIS, A LATE 19TH CENTURY AMERICAN WALNUT WRITING CABINET**, the deep double doors with pigeon holes to the reverse, hinged panel & maple veneered writing fall revealing pigeon holes & drawer, four central drawers below flanked by folio & paper storage areas, raised on projecting feet & castors, 42 1/2 ins wide x 28 1/2 ins deep. SEE REAR COVER ILLUSTRATION. £1500-£2500.
- 297 **A MID 19TH CENTURY MAHOGANY LINEN PRESS**, the projecting cornice above a pair of arched panelled doors, two short & two long drawers below, on turned feet, 57 ins wide. £150-£250.
- 298 **A GEORGE III MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short & three long graduated drawers, brass swan neck handles, flanked by canted reeded corners, raised on bracket feet, 45 ins wide. £250-£350.
- 299 **A LATE 19TH CENTURY MAHOGANY DOUBLE-CHAIR BACK SETTEE**, twin splat & lath back, reeded arms & drop-in rush seats raised on moulded square legs, 42 1/2 ins wide. £50-£80.
- 300 **AN EARLY 19TH CENTURY FRUITWOOD COMMODE ARMCHAIR**, the arched crest-rail above three vertical pierced splats, upholstered seat above a shaped apron, on square tapered legs. £40-£60.
- 301 **A SET OF FOUR 19TH CENTURY COUNTRYMADE MAHOGANY DINING CHAIRS** with shaped fluted centre splats, drop-in rush seats raised on boxwood strung square tapered legs united by stretchers. (4). £40-£60.
- 302 **A 19TH CENTURY MAHOGANY DROP-FLAP DINING TABLE**, raised on square tapered legs, 47 ins x 36 ins, extended. £25-£40.
- 303 **A 19TH CENTURY WALNUT VENEERED WELLINGTON CHEST**, seven graduated drawers with corbelled locking stile, raised on a plinth base, 20 ins wide. SEE ILLUSTRATION. £160-£220.
- 304 **A 19TH CENTURY INLAID WALNUT WORKBOX**, the lid inlaid with a three mast ship within a tunbridge-ware border, internal lift out tray with inlaid flags to the five lids, raised on bun feet, 13 ins x 9 ins. £80-£120.
- 305 **FOUR NAVAGATIONAL INSTRUMENTS COMPRISING:-** a PLANIMETER boxed, a survey/mine COMPASS by Harris Ltd, an AZIMUTH by J. Bruce & Sons and a COMPASS in a mahogany finish box. (4). £75-£100.
- 306 **A GALVANISED METAL "PORT" SHIPS LAMP**, 10 ins high and a smaller "STARBOARD" DITTO, 8 ins high. £40-£60.
- 307 **A PATTERN 0919 BRASS CASED BINNACLE** with gimballled compass in grey finish brass housing 11 1/2 ins high. £180-£250.

- 308 **A 20TH CENTURY BRASS CASED CASSENS & PLATH LIFEBOAT COMPASS** with lamp housing to side. 9 ins high. £150-£180.
- 309 **A PATTERN 9222 "UPSIDE DOWN" BRASS CASED BINNACLE COMPASS** (developed 1935 by Captain May) with side fitting oil lamp, fitted aboard H.M.S. Foxtrop, circa 1940, 28 ins high. £300-£400.
- 310 **A BRASS CASED MARINE FLASHING LIGHT UNIT** for attachment to a marker buoy, 17 ins long and an Admiralty pattern Aldis **SIGNALLING LAMP**, Circa 1945 with original carry case. (2). £30-£50.
- 311 **A HARDWOOD CASED SHIP'S PYROMETER**, by Kelvin Bottomley & Baird, dated September 1929. £25-£40.
- 312 **A 20TH CENTURY BRASS CASED SHIP'S COMPASS**, pattern No. 01151A, 7 1/2 ins diameter. £40-£60.
- 313 **A 20TH CENTURY BLACK/GREY PAINTED BOAT COMPASS**, Type P.10, 7 ins diameter. £25-£40.
- 314 **AN "ALLBRIT" PLANIMETER**, with original box & instructions and two other items. (3). £25-£40.
- 315 **A PATTERN 1950 AZIMUTH CIRCLE** by John Bruce & Sons Ltd, in original box, a small pattern 1152 **AZIMUTH CIRCLE** in original box and a black painted **AZIMUTH** by Kelvin Bottomley & Baird. (3). £60-£80.
- 316 **A BIN-AURAL MECHANICAL STETHOSCOPE**, used for detection of life, in original case and a nickel plated **ULTRA LENS** with original case. (2). £25-£30.
- 317 **AN EARLY 20TH CENTURY "SUNIC" VIOLET-RAY APPARATUS** in a mahogany case and a "Berners" **SHOCK THERAPY APPARATUS**, boxed. (2). £25-£40.
- 318 **THE ENGLISH PHYSICIAN, CULPEPERS BRITISH HERBAL**, 1826, by D R PARKINS, leather bound. £15-£25.
- 319 **A 19TH CENTURY BRASS SKIN SCARIFIER**, 2 1/4 ins x 1 3/4 ins, a Mortons **OPHTHALMOSCOPE** in a hardwood case, a Morocco cased set of 6 dental **TOOLS** and two other **ITEMS**. £50-£75.
- 320 **HENRY TURNER & CO, LONDON, A MAHOGANY CASED HOMEOPATHIC CHEMIST'S SET**, almost complete with book by J. LAURIE. M.D., 1868, 14 3/4 ins x 10 1/2 ins. **SEE ILLUSTRATION**. £100-£200.

- 321 **S. MAW, SON & THOMPSON, A MID 19TH CENTURY MAHOGANY CASED ARMY SURGEONS SET**, internal tray & tools (some lacking), the lid with brass escutcheon inscribed "Rowland Wimburn Carter, Staff Surgeon, Army" who worked from 1854 during the Crimea onwards, 18 ins x 10 ins x 4 3/4 ins. SEE ILLUSTRATION. £300-£500.
- 322 **BAKER, 244 HIGH HOLBORN, LONDON, A LATE 19TH CENTURY LACQUERED BRASS BINOCULAR MICROSCOPE**, with various accessories and original mahogany carrying case, 13 1/2 ins high. £250-£350.
- 323 **DOLLOND, LONDON, A CIRCULAR GILT BRASS POCKET BAROMETER** with compass & thermometer to the reverse, 2 ins diameter, in a double sided morocco case. £100-£120.
- 324 **AN EARLY 20TH CENTURY GILT BRASS POCKET BAROMETER** with silvered dial, 1 3/4 ins diameter with morocco case. £40-£50.
- 325 **A 1939-45 BLACK FINISH ARMY POCKET COMPASS** by Barker & Sons, with leather case and a US ARMY Bakelite cased COMPASS by Taylor. (2). £30-£50.
- 326 **AN EARLY 20TH CENTURY BRASS CASED SINGLE-DRAW TELESCOPE**, 12 ins extended and a 19th Century percussion PISTOL with octagonal barrel, 7 1/4 ins long with restorations. (2). £40-£60.
- 327 **W. WATSON & SONS, LONDON 1906, A THREE DRAWER MK II TELESCOPE** with sliding sun shield & leather casing, together with a spare EYE-PIECE in a leather case. (2). £50-£75.
- 328 **A PAIR OF 19TH CENTURY BRASS CONQUISTADORS STIRRUPS**, 10 ins long. £25-£40.
- 329 **ROBT. MOLE & SONS, BIRMINGHAM, A VICTORIAN PATTERN INFANTRY SWORD**, the nickel plated guard with VR Cypher, engraved fullered blade, with leather scabbard. £60-£90.
- 330 **A GROUP OF FOUR MEDALS & RIBBONS** awarded to 90217 Dr, W. E. HALLS, R. E. comprising:- 1914-18 Great War Medal, victory medal, 1939-45 Defence Medal and a 1914-15 bronze STAR, with papers. £60-£80.
- 331 **A QUEENS SOUTH AFRICA MEDAL & RIBBON** awarded to 6215, Pte. W. THORNTON, Rifle Brigade, with papers. £75-£100.
- 332 **GROUP OF FOUR WW II MEDALS & RIBBONS** awarded to Nurse Sect' Officer M. STEVENS. P. M. RAF. N.S. (Princess Mary's R.A.F. Nursing Service), comprising:- 1939-45 medal, Defence Medal, 1939-45 Star & France & German Star, all named. (4). £30-£50.

- 333 **A GEORGE V IMPERIAL SERVICE MEDAL & RIBBON** awarded to G. W. Galley (boxed) and a Queen Elizabeth II DITTO awarded to R. Bollard. (2). £30-£40.
- 334 **A WHITE METAL & ENAMELLED BELGIAN ORDER OF THE CROWN & LEOPOLD MEDAL & RIBBON**, a white metal STAR & CROWN MEDAL and an 1865-1905 gilt MEDAL & RIBBON. (3). £40-£60.
- 335 **A. WHITE METAL & ENAMEL THAILAND ORDER OF THE CROWN NECK BADGE & RIBBON.** £40-£60.
- 336 **A CIRCULAR GERMAN 1939 REICHSPARTEITAG PLAQUE**, 3 3/4 ins diameter and a N.S.K.K. German PLAQUE with central Eagle & Swastika motif, 2 3/4 ins diameter. (2). £40-£60.
- 337 **A RECTANGULAR GERMAN ADOLF HITLER PROFILE PLAQUE** inscribed "ZUR ERINNERUNG AN EUREN, EHRENTAG, 1938, 5 1/2 ins x 4 ins. £40-£60.
- 338 **A GERMAN WHITE METAL OVAL LUFTWAFFE PILOTS BADGE** of oval wreath form with eagle & swastika. £90-£120.
- 339 **A GERMAN WHITE/GILT METAL OVAL KRIEGSMARINE HIGH SEA'S RAIDER BADGE**, central galleon within an oval wreath. £90-£120.
- 340 **A GERMAN BRONZED METAL KRIEGSMARINE U. BOAT WAR BADGE** and a black enamelled white metal BADGE, including two photo's. £90-£120.
- 341 **A GERMAN CIRCULAR KRIEGSMARINE BLOCKADE BREAKERS BADGE** and a Ditto LAPEL PIN. (2). £75-£100.
- 342 **A GERMAN ARMY WHITE METAL OVAL ASSAULT BADGE**, central rifle within oak leaf wreath with eagle & swastika. £30-£50.
- 343 **A GERMAN WW1 PATTERN STEEL HELMET**, re-used and re-painted for WWII. £200-£300.
- 344 **A GERMAN LEATHER PICKELHAUBE** with brass badge & trim. £220-£280.
- 345 **A QUEEN'S SOUTH AFRICA MEDAL** awarded to 7105 Pte. P. Hay, A&S Sutherland Highlanders (converted to brooch pin) and a 1914-18 Silver Great War MEDAL & RIBBON awarded to 235521 Pte. W. Berry V & L.R. (2). £50-£60.
- 346 **A CIRCULAR BLACK ENAMELLED MOSELEY'S FASCISTS BADGE**, with central "F" within "For King & Country garter. £25-£35.

- 347 **AN OBE & RIBBON**, Officer of the Order of British Empire. £60-£80.
- 348 **SIX VARIOUS MIXED MEDALS & RIBBONS**. £35-£40.
- 349 **A BAG OF MEDALS** including a St Johns MEDAL. £30-£40.
- 350 **A GILT BRASS ROYAL COAT OF ARMS BADGE**, 3 1/2 ins & 3 1/4 ins and two others. (3). £15-£25.
- 351 **A LATE 19TH/EARLY 20TH CENTURY INFANTRY SWORD** with shagreen grip & pierced guard, single edge blade 34 1/4 ins long with a leather scabbard. £90-£120.
- 352 **HENRY WILKINSON, LONDON, A 19TH CENTURY INFANTRY SWORD** with shagreen grip and pierced guard with VR Cypher, the single edge blade with engraved decoration & A. C. PARKER owner's name, 32 ins blade with a leather scabbard. £100-£150.
- 353 **AN EARLY 19TH CENTURY ARMY MEDICAL RECORD** for Henry Marshall, 1827-1828. £25-£40.
- 354 **A GEORGE VI R.A.S.C. PAINTED REGIMENTAL INSIGNIA**, 20 1/2 ins x 19 3/4 ins, framed. £35-£50.
- 355 **A BRASS TRENCH ART RECTANGULAR INKSTAND**, twin lidded inkwells with central peninsula Waterloo motif, 7 1/2 ins x 5 ins. £40-£60.
- 356 **A BRASS TRENCH ART RECTANGULAR TRAY & twin shell fuse INKSTAND**, 11 3/4 ins x 7 ins. £40-£60.
- 357 **A SECTION OF PIERCED COPPER PLATING FROM H.M.S. VICTORY**, 13 1/2 ins x 8 ins, framed. £150-£200.
- 358 **AN UNUSUAL 19TH CENTURY BELGIAN CONGO WARRIORS SHIELD** made from woven cane-work, 43 ins x 16 ins, some losses to ends. £75-£100.
- 359 **AN AFRICAN ASSEGAI SPEAR** with wooden shaft with braided brass wire grip, 48 1/2 ins long and a smaller DITTO, 45 1/2 ins long. (2). £150-£200.
- 360 **A HARDWOOD KNOBKERRIE STYLE CLUB**, 32 1/2 ins long and a 20th Century Irish CLUB, 16 ins long. £25-£40.
- 361 **A PERIOD ROSEWOOD TRUNCHEON**, with war department stamps, 15 1/4 ins long. £20-£40.
- 362 **A CARVED AFRICAN STAFF** with male figure form terminal possibly Rotse, Zambia, 48 1/2 ins long. £20-£40.

- 363 **A 1930'S PHOTOGRAPH ALBUM** containing portraits and a Klu Klux Klan procession, America, Circa 1930. £10-£20.
- 364 **AN EDWARDIAN LEATHER BOUND ALBUM, KASHMIR 1907**, containing around 140 photographic view of Suez, Ceylon & Kashmir, 11 1/2 ins x 16 ins. £60-£90.
- 365 **A LATE 19TH CENTURY FRENCH EBONISED MANTLE CLOCK**, circular white enamel dial supporting a twin train French movement, 8 ins high. £30-£50.
- 366 **A LATE VICTORIAN THREE FOLD DOME TOP SCRAP SCREEN**, decorated on all side, 76 ins high, with faults. £25-£50.
- 367 **F. AMADIO, LONDON, AN EARLY 19TH CENTURY MAHOGANY BANJO BAROMETER**, 8 ins silvered dial with thermometer & hygrometer aperture above, with a swan neck pediment, 38 ins high (tube a.f. & hygrometer missing). £20-£40.
- 368 **A LATE VICTORIAN BLACK & VARIEGATED GREEN MARBLE CLOCK**, white enamel dial with twin train movement, 11 1/2 ins high. £20-£30.
- 369 **A LATE VICTORIAN SIMULATED BLACK MARBLE MANTLE CLOCK**, with faux marble split turnings, the cream chapter ring supporting a twin train movement by H.A.C. Wurttemberg, 14 1/2 ins high. £20-£30.
- 370 **JAMES SMYTHE, WOODBRIDGE, A GEORGIAN OAK LONGCASE CLOCK**, the square brass dial with engraved silvered centre & seconds dial, pierced scrolled spandrels supporting a thirty-hour movement, the pagoda top hood with blind fret frieze, glazed door with integral reeded pillars, long trunk door, on a stepped base, 85 ins high, exc' finials, Circa 1765. £250-£400.
- 371 **J. BRONSON, STOWMARKET, AN 18TH BRASS THIRTY-HOUR LANTERN CLOCK**, 6 1/2 ins chapter ring with engraved centre, single hand with bell above & pierced side frets, 13 1/4 ins high, Circa 1740. SEE ILLUSTRATION. £600-£900.
- 372 **AN 18TH CENTURY OAK COUNTRYMADE PLANK COFFER**, chip carved ended hinged lid, on shaped end supports, 42 1/2 ins wide. £60-£100.
- 373 **A 19TH CENTURY ELM TOPPED GIPSY TABLE** raised on three bobbin turned legs, 18 3/4 ins diameter. £25-£40.
- 374 **A SET OF SIX ASH & BEECHWOOD LADDER-BACK DINING CHAIRS** with rush seats raised on turned legs with pad toes united by stretchers. (6). £75-£100.

- 375 **A SET OF SIX ASH & BEECHWOOD LADDER-BACK DINING CHAIRS** with rush seats raised on turned legs with pad toes comprising:- one arm & five singles. (6). £75-£100.
- 376 **AN EDWARDIAN LIBERTY'S STYLE ART NOUVEAU OAK SIDEBBOARD**, the carved pediment above a rectangular mirror raised on turned & carved uprights, the semi-bow fronted base with two central drawers above a pair of cupboard doors, flanked by carved & panelled doors on a plinth base, 72 ins wide. £150-£200.
- 377 **MAPLE & CO LTD, LONDON, AN EDWARDIAN OAK ART NOUVEAU BOOKCASE**, two frieze drawers above a pair of nine pane astragal doors, raised on square tapered legs with block toes, 50 ins wide. £120-£180.
- 378 **AN EARLY 20TH CENTURY OAK ART NOUVEAU INFLUENCE SIDE CABINET**, the shaped sided open top with central glazed door with fabric fish motif glazed panel, one long drawer above a central drawer with glazed fish panel door below, flanked by open recesses with smaller glazed doors below, 53 ins wide x 61 ins high. £150-£250.
- 379 **A VICTORIAN MAHOGANY HANGING CABINET**, enclosed by two arched glazed doors, 29 ins x 20 ins. £30-£50.
- 380 **A LATE VICTORIAN MAHOGANY SET OF THREE TIER SHELVES**, raised on baluster turned supports, 23 1/2 ins x 22 ins. £25-£40.
- 381 **A 19TH CENTURY MAHOGANY BOOKCASE**, the moulded cornice above a pair of lancet astragal glazed doors with fall flap below, 32 1/2 ins wide x 38 ins high. £60-£80.
- 382 **A 19TH CENTURY GEORGIAN REVIVAL MAHOGANY FRET FRAME WALL MIRROR** with a bevel edge plate, 28 ins x 17 1/2 ins. £30-£50.
- 383 **A GEORGIAN MAHOGANY RECTANGULAR MOULDED FRAME WALL MIRROR** with shaped pediment, 16 1/2 ins x 10 1/2 ins. £25-£40.
- 384 **A GEORGE III MAHOGANY HEPPLEWHITE PERIOD ELBOW CHAIR**, the arched crest rail above a pierced splat, shaped arms, drop-in seat raised on square tapered legs united by stretchers. £50-£75.
- 385 **MARTIN, ROYAL EXCHANGE, LONDON, A GEORGE III EBONISED & BRASS MOUNTED MINIATURE BRACKET CLOCK**, triple pad top case with brass quadrant moulding & carrying handle, glazed arched top door enclosing a 5 ins enamel dial with twin train fusee movement, reconverted to verge escapement and pull repeat, with finely engraved & signed backplate, on brass ogee bracket feet, g.w.o., 12 ins high with handle extended. SEE ILLUSTRATION. £3500-£4500.

- 386 **A LATE 19TH CENTURY DUTCH INFLUENCE EBONISED RIPPLE MOULDED CUSHION FRAMED WALL MIRROR**, rectangular bevel edge central plate with outer mirror & floral embossed brass border, 23 1/2 ins x 21 ins. £75-£100.
- 387 **E POCOCKE, 1843-1901, WATERCOLOUR**, depicting Wolsey Gate & a companion picture of Bourne Bridge, signed, 18 1/2 ins x 10 1/2 ins & 9 1/2 ins x 13 1/2 ins, in matching gilt frames. (2). £50-£80.
- 388 **A 19TH CENTURY PENCIL DRAWING OF A LANDSCAPE** with figures in a foliate cut-paper work mount, unsigned, 4 1/2 ins x 6 ins, in a maple frame. £20-£40.
- 389 **AN EARLY 19TH CENTURY PENCIL/CRAYON DRAWING**, head & shoulders of George III, indistinctly signed J. Hind, 1820?, 9 1/4 ins x 8 ins, framed. £25-£40.
- 390 **J. R. JEAICELIN, 1890, OIL ON CANVAS**, head & shoulders of a young lady with flaxen hair, indistinctly signed, 10 ins x 8 ins, framed. SEE ILLUSTRATION. £75-£100.
- 391 **ALFRED EGERTON COOPER, BRITISH, 1883-1974, WATERCOLOUR** depicting Windsor Castle, signed, 9 3/4 ins x 13 3/4 ins and another by the same hand, Riverside Scene, signed, 13 ins x 19 ins, both framed & glazed . (2). £60-£100.
- 392 **EDWARD BISHOP, 20TH CENTURY, BRITISH, EXHIBITED R.A. 1943, PASTEL** "The Critics", signed & dated" 42, 18 1/2 ins x 14 ins, framed. £25-£40.
- 393 **E. D. WEBB, 20TH CENTURY WATERCOLOUR** depicting Rye Harbour, signed, 13 3/4 ins x 9 1/2 ins and six other watercolours by the same hand. (7). £25-£50.
- 394 **GEORGE BARRET, JUNIOR, 1774-1842, WATERCOLOUR**, Italianate lakeside scene, unsigned, 10 ins x 15 1/2 ins, in a gilt frame. £100-£150.
- 395 **ANTHONY B. BUTLER, 20TH CENTURY WATERCOLOUR**, Salle Church, Norfolk, signed & dated 1985, 13 ins x 16 ins, framed. £30-£50.
- 396 **A 19TH CENTURY NAIVE OIL ON CANVAS**, entitled "Old Harbarrow Farm, 1878, Cheshire, unsigned, 24 1/2 ins x 35 1/2 ins, framed. £80-£120.
- 397 **J. NORTON, EARLY 20TH CENTURY, A PAIR OF NAIVE OILS ON CANVAS**, Billinge Head Farm and a white painted stone cottage, signed, each 17 ins x 23 ins, in oak frames. (2). £25-£40.

- 398 **W. WILLIAMSON, 19TH CENTURY OIL ON CANVAS**, rural landscape with a cottage and a figure on a path, re-lined (name to lower edge of stretcher), 12 ins x 18 ins. £25-£40.
- 399 **HARDING ?, AN EARLY 20TH CENTURY OIL ON PANEL**, Continental, depicting two figures & boat, indistinctly signed, 11 ins x 5 1/4 ins, framed. £20-£30.
- 400 **EDWARD ARDEN (AKA TUCKER), CIRCA 1846-1909, WATERCOLOUR** depicting sheep grazing on a woodland path, signed, 15 ins x 21 1/2 ins, framed & glazed. £40-£60.
- 401 **A 19TH CENTURY OIL ON CANVAS**, half length portrait of seated gentleman, unsigned, 7 1/4 ins x 5 1/2 ins and a ditto Oil on Ivory Panel, head & shoulders of young man, unsigned, 4 ins x 3 1/2 ins, both in gilt frames. £60-£80.
- 402 **AFTER MEISSONIER, A COLOURED MEZZOTINT** of Cavaliers playing chess and another of a gentleman gazing through an open window, signed Antoine Raymond, 8 ins x 10 ins and a ditto of figures in an artists studio, published by Gainsborough Galleries, framed. (3). £20-£30.
- 403 **A LATE VICTORIAN/EDWARDIAN CHRISTOLEUM**, depicting a 19th Century romantic interior/scene, 7 3/4 ins x 10 ins, in a gilt frame. £30-£50.
- 404 **AN EARLY 20TH CENTURY RECTANGULAR OAK DISPLAY CASE** containing butterfly specimens, 15 ins x 25 ins. £20-£30.
- 405 **A VICTORIAN MAHOGANY WARDROBE**, the arched moulded cornice above a central mirror door flanked by moulded outline panels, drawer base, raised on a rounded corner plinth, 47 ins wide. £80-£100.
- 406 **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rounded corner top above two short & three long drawers with integral plinth base, on bun feet, 47 ins wide, together with a mahogany SWING MIRROR. (2). £120-£150.
- 407 **MAPLE & CO, LONDON, A THREE PIECE EDWARDIAN SATINWOOD BANDED MAHOGANY BEDROOM SUITE**, comprising:- a compactum WARDROBE with left-hand mirror door, right-hand panelled doors with two drawers below, 72 ins wide, a DRESSING TABLE with mirror & trinket drawers above two frieze drawers, raised on square tapered legs united by a shaped under tier, 45 ins & a panelled door BEDSIDE CABINET, 15 1/2 ins wide. (3). £180-£250.
- 408 **A SMALL EDWARDIAN MAHOGANY BIJOUTERIE CABINET**, of square form glazed to all sides enclosing two shelves with open area & galleried top, raised on square legs united by a lower tier, 9 ins square x 48 ins high. SEE ILLUSTRATION. £75-£100.

- 409 **A GEORGE III MAHOGANY CORNER CUPBOARD**, the dentil cornice above a thirteen-pane astragal glazed door with fan inlay corners, flanked by fluted canted corners, 34 ins x 40 1/2 ins. £120-£160.
- 410 **A GEORGE IV MAHOGANY LINEN PRESS**, the moulded cornice above a pair of panelled doors enclosing three sliding trays, fitted two short & two long drawers above a shaped apron & swept bracket feet, 54 1/2 ins wide. £200-£300.
- 411 **AN EARLY 19TH CENTURY MAHOGANY COMMODOE ARMCHAIR**, triple lath back, shaped arm supports, drop-in seat, above a shaped apron, on square tapered legs. £40-£60.
- 412 **AN EARLY 19TH CENTURY COLONIAL PADOUK WOOD ELBOW CHAIR** with reeded crest rail & horizontal splats, caned seat, raised on turned front legs (old iron strengthening brackets). £50-£80.
- 413 **AN EARLY 20TH CENTURY GEORGIAN REVIVAL DUET STOOL** with caned seat raised on chamfered square legs united by stretchers, 28 ins x 14 1/2 ins. £25-£40.
- 414 **AN EARLY 20TH CENTURY MAHOGANY CABINET** enclosed by a fall front panelled door, on a plinth base, 39 1/2 ins x 9 1/2 ins x 16 1/2 ins. £25-£40.
- 415 **A GOOD QUALITY EDWARDIAN MAHOGANY & SATINWOOD BANDED KNEEHOLE DRESSING TABLE**, the arched mirror raised on shaped supports with cupboards below, five drawers below on square tapered legs & castors, 46 ins wide. £50-£70.
- 416 **A LATE VICTORIAN WALNUT DRESSING TABLE**, the carved top central mirror raised on mirror back supports with trinket drawers, three drawers either side of a drop centre with base drawer & plinth, 44 ins wide. £40-£60.
- 417 **A VICTORIAN SATIN BIRCH CHEST OF DRAWERS**, the rounded corner top above two short & two long drawers with integral plinth base, 40 1/2 ins wide. £50-£75.
- 418 **J. MAPLE & CO., A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the moulded edge top above two short & three long drawers with integral plinth base, on bun feet, 41 ins wide. £80-£120.
- 419 **A VICTORIAN MAHOGANY DUCHESS DRESSING TABLE**, the rectangular swan-neck top mirror raised on shaped supports with shelves & trinket drawers, shaped fronted base with frieze drawers, raised on cabriole legs united by a potboard, 41 1/2 ins wide and a matching MARBLE TOP WASHSTAND, 42 ins wide. (2). £80-£120.

- 420 **A LATE VICTORIAN/EDWARDIAN VARNISHED PINE & MAHOGANY CHEST OF DRAWERS**, fitted two short & three long chamfered edge drawers, on a plinth base, 35 1/2 ins wide. £50-£80.
- 421 **A VICTORIAN MAHOGANY CARVED & SCROLL BACK HALL CHAIR**, solid seat on turned legs. £30-£50.
- 422 **A VICTORIAN OAK CARVED CARTOUCHE BACK HALL CHAIR**, solid seat with serpentine front, raised on turned legs. £25-£40.
- 423 **A LATE 19TH/EARLY 20TH CENTURY FLORAL DECORATED OCTAGONAL OCCASIONAL TABLE** decorated in the Kashmiri style, raised on outspayed turned legs united by a lower tier, " diameter. £20-£40.
- 424 **A QUANTITY OF VICTORIAN TOILET WARE**. £30-£50.
- 425 **A 20TH CENTURY EMBASSY WARE POTTERY WINSTON CHURCHILL CHARACTER JUG** with detachable hat, 10 1/4 ins high, a Cast Bust of WINSTON CHURCHILL with provision for match lighter, 8 ins high and two ditto commemorative PAPERWEIGHTS. (4). £30-£50.
- 426 **A COLLECTION OF 20TH CENTURY GLASS PAPERWEIGHTS**. £25-£40.
- 427 **A 20TH CENTURY WHITEFRIARS STYLE AMBER-GLASS VASE OF SQUARE TAPERING RIBBED FORM**, 10 ins high and an Amethyst glass VASE, 7 1/2 ins high. (2). £20-£40.
- 428 **AN EARLY 20TH CENTURY ANODISED BRASS COMPORT** with cut-glass fan edge bowl, 12 3/4 ins high, a bronze VASE HOLDER with mouse reading to base, 11 ins high and a blown glass BUD VASE with internal goat, 10 ins high. (3). £20-£30.
- 429 **A BERNARD ROOKE STUDIO POTTERY WALL POCKET** with raised flower & leaf designs, 9 1/2 ins high and a ditto squat VASE, 4 1/4 ins high. (2). £10-£20.
- 430 **A 20TH CENTURY SHELLEY PORCELAIN PLATE** with concentric blue/grey stripes, 8 1/4 ins diameter, a ditto CAKE PLATE, a hand-painted blue/yellow JUG, a Beswick ware CONDIMENT SET and sundry other item. £20-£30.
- 431 **A 20TH CENTURY CYLINDRICAL KIRKHAMS JAR & COVER** with bull-fight "pot-lid" transfer to cover, 5 1/2 ins high, a Masons Mandalay pattern VASE, a Copeland Spode Italian BOWL, 9 1/2 ins diameter and four pieces of Aynsley Cottage Garden pattern ITEMS. (7). £15-£25.

- 432 **A 19TH CENTURY BLUE & WHITE TRANSFER DECORATED JUG**, 9 ins high, a ditto BOWL, 13 ins diameter, four other pieces of transfer-ware and a 19th Century Masons Ironstone VASE, 8 ins high. £20-£40.
- 433 **A 20TH CENTURY CHILD'S "OLD WOMAN WHO LIVED IN A SHOE" MUG**, 4 1/4 ins high, a ditto MUG, 2 1/4 ins high, a ditto "Saucy Jane" MUG & PLATE and sundry COMMEMORATIVE WARE. £15-£25.
- 434 **A ROYAL DOULTON SERIES-WARE "LITTLE NELL" VASE** of square form, 4 ins high and a Beswick pottery model of an AIREDALE DOG, 3 1/4 ins high. (2). £20-£30.
- 435 **AN EARLY 20TH CENTURY ROYAL DOULTON STONEWARE VASE**, blue/green glazed with raised Art Nouveau flowers & swags, impressed mark, 11 3/4 ins high. £40-£60.
- 436 **A ROYAL DOULTON "JACOBAN" PATTERN JUG**, honey glazed decorated with cavaliers, 7 1/2 ins high and a Beswick pottery model of a TROUT, No. 1390, 4 ins high (small chip in fin). (2). £20-£30.
- 437 **A ROYAL DOULTON TWENTY-ONE PIECE BELMONT PATTERN DINNER SERVICE**, six place setting, with foliate gilded borders. £20-£30.
- 438 **AN EARLY 20TH CENTURY MASONS IRONSTONE BLUE & WHITE BOWL**, transfer decorated with a landscape scene, 12 1/2 ins diameter, a 19th Century Ridgway's blue & white floral pattern MEAT PLATE, 19 ins x 16 1/2 ins and a pheasant decorated CHAMBER POT. (3). £20-£40.
- 439 **FIVE 19TH CENTURY SPODE FELSPAR PORCELAIN BOTANICAL PATTERN DESSERT PLATES**, each hand painted with different flowers, 9 1/4 ins diameter. £20-£30.
- 440 **A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL SEVRE'S STYLE PORCELAIN JEWEL CASKET**, turquoise blue ground the lid decorated with three figures, fabric interior, with metal mounts & ring handles, 5 ins x 3 ins. £25-£40.
- 441 **A PAIR OF VICTORIAN GREEN GLASS VASES**, with white & gilt floral decoration, 10 1/2 ins high and a pair of pale green glass VASES with enamelled floral decoration, 11 1/2 ins high. £25-£40.
- 442 **A PAIR OF VICTORIAN GREEN GLASS MARY GREGORY DECORATED VASES**, each depicting children, with clear glass prunts to the sides, 11 ins high. £30-£50.

- 43 **A 19TH CENTURY GREEN GLASS DECANTER** with clear side handle, 6 1/2 ins high, two Victorian green glass VASES, a ditto pink striped glass VASE, a Cranberry glass VASE and a ditto BOWL. (6). £20-£40.
- 444 **A VICTORIAN STAFFORDSHIRE FLAT-BACK FIGURE OF A GENTLEMAN & LADY IN A GARDEN**, on a gilt lined base, 9 3/4 ins high and a larger DITTO with central clock dial, a.f., 13 ins high. (2). £15-£20.
- 445 **A LATE 19TH CENTURY GLAZED POTTERY BUST OF GLADSTONE** with integral socle base, 6 3/4 ins high, a Queen Victoria Diamond Jubilee MUG and three other pieces. (5). £15-£25.
- 446 **A LATE 19TH CENTURY ROBINSON & LEADBEATER PARIAN BUST OF A BEARDED GENTLEMAN**, 4 3/4 ins high and a Parian BUST OF CHARLES DICKENS, lacks socle, 8 1/4 ins high. (2). £25-£40.
- 447 **A LATE 19TH CENTURY PARIAN BUST OF BEETHOVEN** raised on a socle base, 11 1/2 ins high and a ditto BUST OF MOZART stamped "R & L", 11 1/2 ins high. SEE ILLUSTRATION. £60-£90.
- 448 **A 19TH CENTURY COPELAND PARIAN BUST OF PRINCESS ALEXANDRA**, sculp, F. M. MILLER 1863, with socle base, 12 ins high. SEE ILLUSTRATION. £60-£80.
- 449 **A 19TH CENTURY MINTON PARIAN FIGURE OF MIRANDA**, modelling by John Bell, seated on a shell adorned base, impressed mark, 15 1/2 ins high (small chip to base). SEE ILLUSTRATION. £80-£120.
- 450 **A PAIR OF 18TH CENTURY DELFT TIN GLAZED EARTHENWARE VASES & COVERS** of flattened form decorated in blue with panels of ladies in landscapes, the covers with parrot knobs, marked A.R., 10 3/4 ins high and ditto smaller PAIR decorated with panels of sail boats, with stylised bird knobs, marked P, 6 1/2 ins high, faults. £50-£75.
- 451 **A PAIR OF LATE 19TH/EARLY 20TH CENTURY JAPANESE EARTHENWARE VASES**, faux bronze ground decorated with figures & birds amongst flowering trees, each 14 3/4 ins high. £25-£40.
- 452 **AN 18TH CENTURY CHINESE BLANC-DE CHINE PORCELAIN DOG OF FO INCENSE BURNER**, seated on an integral plinth base, 4 3/4 ins high. £40-£60.
- 453 **A LATE 19TH CENTURY CHINESE CANTONESE PORCELAIN CHARGER**, decorated in famille-rose palette with flowers & butterflies, outer border with fret bordered panels of birds, 13 1/2 ins diameter with a folding stand. £80-£120.

- 454 **A LARGE LATE 19TH CENTURY JAPANESE SATSUMA WARE VASE** of ovoid form decorated in enamels with white Chrysanthemums & butterflies, with gilded & polychrome enamelled neck & borders, character mark to base, 18 1/2 ins high. £150-£250.
- 455 **AN EARLY 20TH CENTURY GILDED WOOD SEATED DEITY**, with hands clasped, on a carved wooden stand, 7 ins high, a carved soapstone **FIGURE** of a boy on a buffalo's back reaching up to a tree, 8 ins high, a pair of grey soapstone shi shi **LION DOGS**, 4 1/2 ins high and two small deity **FIGURES**, each 2 3/4 ins high. £25-£40.
- 456 **A PAIR OF LATE 19TH CENTURY CHINESE PORCELAIN BOWLS** decorated in polychrome enamels with flowers & character symbols, the interior with a double peach, 6 1/2 ins diameter. SEE ILLUSTRATION. £50-£75.
- 457 **A PAIR OF 19TH CENTURY SQUARE CHINESE PORCELAIN PLAQUES**, decorated in polychrome enamels, one with a man with a tiger and one a man with a shi shi **LION DOG**, each 6 3/4 ins square, in later ebonised frames. SEE FRONT COVER ILLUSTRATION. £150-£250.
- 458 **AN EARLY 20TH CENTURY CHINESE PORCELAIN BOWL** decorated with four vignette panels of figures in landscape settings with orange ground & gilt tracery, four character marks to base, 9 1/2 ins diameter with a wooden stand (re-stuck chip to external rim). SEE ILLUSTRATION. £50-£75.
- 459 **A LATE 18TH/EARLY 19TH CENTURY CHINESE NANKIN BLUE & WHITE PORCELAIN MEAT PLATE** decorated with pagodas in a riverside landscape, 15 ins x 19 ins. £80-£120.
- 460 **A LATE 18TH/EARLY 19TH CENTURY CHINESE NANKIN BLUE & WHITE PORCELAIN PLATE** of canted rectangular form with central pagoda landscape and outer butterfly & leaf border, 6 3/4 ins x 10 ins, a late 18th/Early 19th Century Chinese blue & white dished **PLATE**, 8 1/2 ins x 11 1/2 ins, a ditto pair of sauce tureen bases, a polychrome barrel form **MUG**, a ditto **CREAM JUG** and five other pieces, all with faults. £50-£70.
- 461 **A CHINESE WHITE GLAZED PORCELAIN SEATED FIGURE OF GUANYIN**, 3 3/4 ins high, a ditto polychrome **TEABOWL** decorated with roundels of dragons, a ditto **BEAKER** decorated with an egret in a landscape and four ditto **BEAKERS** decorated with dragons. £25-£40.
- 462 **A PAIR OF CHINESE CRACKLE GROUND PORCELAIN OVOID VASES** decorated with blue & white roundels of Phoenix birds, four character mark, with slip-on wooden covers, each 5 ins high and a ditto blue & white **GINGER JAR** decorated with birds, flowers & butterflies, pierced wooden cover (crack to body, repair to rim), 7 1/2 ins high. (3). £30-£50.

- 463 **A PAIR OF EARLY 20TH CENTURY CHINESE BLUE & WHITE HAWTHORN PATTERN BALUSTER VASES & COVERS**, each 11 ins high and a pair of 20th Century Chinese yellow/green ground porcelain **VASES & COVERS** each with panels of children being schooled and at play, 7 1/2 ins high. (4). £40-£60.
- 464 **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN BALUSTER VASE & COVER** decorated in typical palette with panels of flowers & bird, conforming cover (glued section to rim), 12 1/2 ins high. £40-£60.
- 465 **A PAIR OF LATE 19TH CENTURY JAPANESE IMARI PORCELAIN VASES** of ovoid form decorated in typical palette with large flowers & leaves, each 6 ins high. SEE ILLUSTRATION. £50-£75.
- 466 **A PAIR OF 20TH CENTURY JAPANESE FUKAGAWA PORCELAIN VASES**, blue ground decorated with flowers & leaves, blue printed mark, 8 1/4 ins high and an Early 20th Century Japanese blue ground porcelain **CACHE POT** decorated with raised leaves & character symbols, internal floral decoration, raised on pine-cone feet, 6 1/2 ins diameter. (3). £40-£60.
- 467 **FOUR JAPANESE PORCELAIN BOWLS**, three decorated with floral design, one with a mesh design, four Japanese porcelain dished **PLATES** decorated with fish and sundry rice-pattern **PORCELAIN**. £25-£40.
- 468 **A LATE 19TH CENTURY ITALIAN CANTAGALLI TIN-GLAZED OVAL COMPORT** decorated with a putto, within a pierced border, blue cockeril mark, 11 ins x 8 3/4 ind, a Pair of French Rouen Faience **CANDLESTICKS** raised on pierced triform bases, 7 ins high, a ditto Pair of **CANDLESTICKS**, both a.f. and a ditto small **VASE**, 2 1/4 ins high. £25-£40.
- 469 **A 19TH CENTURY PINK LUSTRE DECORATED CREAM JUG** with monochrome printed panels, a 19th Century blue & white floral transfer **PLATE**, a ditto leaf-form **PICKLE DISH**, two 19th Century blue & white **PEPPERETTES**, a ditto **MUSTARD POT & COVER** and sundry other pieces, some a.f. £20-£40.
- 470 **A VICTORIAN BROWN WESTHEAD & MOORE POTTERY CHAMBER POT** with blue & white floral decoration and a **DITTO** with branch & leaf moulded handle, both with diamond registration marks. £10-£20.
- 471 **AN EARLY 19TH CENTURY GLASS PEPPERETTE** with slip-on silver collar, another with silver cap, a pair of Early 19th Century cut-glass Monteith **GLASSES** and sundry items. (8). £25-£35.
- 472 **A PAIR OF EDWARDIAN CIRCULAR STAINED GLASS PANELS**, the centres emblamatic of the months, within leaded coloured glass borders, each 11 1/2 ins diameter. £30-£50.

- 473 **A PAIR OF 20TH CENTURY CHINESE BRASS & ENAMEL BOOKENDS** decorated with vases & artefacts, 5 1/2 ins high and a Pair of Chinese enamelled IRONS, of typical saucepan form, 5 1/2 ins long (2). £20-£40.
- 474 **A PAIR OF 20TH CENTURY CHINESE CARVED COW-HORN ORNAMENTS** each decorated with dragon, bird & tiger, on hardwood bases, 16 ins high. £40-£60.
- 475 **A 19TH CENTURY BUDDHISTIC BRONZE FIGURE OF A DEITY BEFORE**, a shaped rear panel, 9 ins high and two smaller DITTO'S. (3). £25-£40.
- 476 **A LARGE 19TH CENTURY CHINESE BRONZE TEMPLE BELL** decorated with stud-work & archaic calligraphy, 10 ins high with associated stand and an Indian Kashmiri bronze model of a BIRD, 9 1/2 ins long. (2). £70-£100.
- 477 **A SMALL 18TH/19TH CENTURY CHINESE SILVER & CLOISONNE ENAMEL WINE CUP**, 2 ins diameter and a gilded lacquer WINE CUP, 3 ins diameter with a wooden stand. (2). £40-£60.
- 478 **A SMALL 19TH CENTURY CHINESE CANTONESE IVORY BRUSHPOT**, of cylindrical form with pierced & carved figures in a landscape, on a pierced scrolled foot-rim, 4 ins high. £40-£60.
- 479 **A 19TH CENTURY CARVED ORIENTAL IVORY** of a kneeling MAN with a small boy on his shoulders, 2 3/4 ins high, another of a seated MAN with a basket, 2 ins high and another of two boys at play, 2 ins high. (3). £100-£150.
- 480 **AN EARLY 20TH CENTURY CARVED IVORY MODEL OF A RODENT**, 2 ins long on a hardwood base, a carved ivory model of an AARDVARK, 4 1/4 ins long and a small carved ivory MOUNTAIN GOAT, 1 " high. (3). £40-£60.
- 481 **A LATE 19TH/EARLY 20TH CENTURY EASTERN TURNED BONE & RED STAINED PART CHESS SET**, height of King 4 3/4 ins high. £40-£60.
- 482 **A PAIR OF JAPANESE HARDWOOD WHIST MARKERS** with floral lacquer centres & bone & shibayama beetle inlaid counters, faults, 3 1/2 ins x 2 ins, an engraved mother-o-pearl CARD CASE, (hinge fault) 4 ins x 3 ins and a silver-bladed mother-o-pearl folding FRUIT KNIFE, Sheffield 1918.
- 483 **A LATE 19TH CENTURY CHINESE CANTONESE IVORY VISITING CARD CASE**, with carved cartouche panels of figures in landscape settings, 3 1/4 ins x 1 3/4 ins, crack to side of case. SEE ILLUSTRATION. £75-£100.

- 484 **A FINELY CARVED LATE 19TH CENTURY CHINESE CANTONESE IVORY FAN**, the figure painted leaf with ivory heads, the guards fully carved with figures in landscapes, 10 1/4 ins high and a smaller DITTO with embroidered fabric leaf & fully carved guards, 9 ins high, both with storage boxes. (2). SEE ILLUSTRATION. £200-£400.
- 485 **A PAIR OF EARLY 20TH CENTURY CARVED IVORY ELEPHANT BOOKENDS**, each figure 4 1/2 ins high on ebonised bases. £60-£80.
- 486 **AN EARLY 20TH CENTURY CIRCULAR JAPANESE IVORY PILL BOX** with engraved elephant lid, red character mark to base, 3cm diameter, a ditto PAPER-KNIFE with engraved view, a larger DITTO with carved elephant terminal, 9 1/2 ins long and a pierced folding PAPER-KNIFE. (4). £40-£60.
- 487 **AN EARLY 20TH CENTURY CARVED IVORY ELEPHANT** with mahout & two passengers in a howdah, on a rectangular base, 3 1/2 ins high, two standing ELEPHANTS with mahouts and two carved elephant form CHESS PIECES. (5). £60-£100.
- 488 **AN EARLY 20TH CENTURY CARVED IVORY TUSK-SECTION JAR** continually carved with a procession of elephants, 3 ins high, four carved ivory elephant design NAPKIN RINGS, three DITTO'S, an elephant motif RING STAND and sundry COCKTAIL STICKS. £30-£50.
- 489 **AN EARLY 20TH CENTURY CARVED IVORY ELEPHANT**, 2 1/2 ins high, a smaller DITTO, 1 3/4 ins high, sundry small ivory ELEPHANTS and a three elephant GROUP, 1 1/4 ins high with stand. £50-£70.
- 490 **A LATE 19TH/EARLY 20TH CENTURY CARVED IVORY TUSK SECTION GRADUATED GROUP OF ELEPHANTS**, 8 1/2 ins long, another 10 ins long, an elephant handled ivory SHOE HORN and sundry ivory items. £40-£60.
- 491 **A PAIR OF EARLY 20TH CENTURY CHINESE CARVED SOAPSTONE BOOKENDS** with engraved block bases, each 4 1/2 ins high and a carved malachite model of an ELEPHANT, 1 3/4 ins high. £15-£25.
- 492 **AN EARLY 20TH CENTURY CARVED IVORY MODEL OF A GAVIAL**, 11 1/2 ins long and a Chinese brass CANNON with dragon enveloped barrel, 7 1/4 ins long. £20-£30.
- 493 **A PAIR OF EARLY 20TH CENTURY REAL TORTOISE FORM ASHTRAYS**, with brass liners, each 7 3/4 ins long. £25-£40.
- 494 **A PAIR OF JAPANESE MEIJI PERIOD BLACK LACQUER SHIBAYAMA PANELS**, inlaid with birds among foliage, square seal marks, in red lacquered frames, each 18 ins x 12 1/2 ins max. £60-£100.

- 495 **A LATE 19TH CENTURY CONTINENTAL RECTANGULAR SNUFF BOX** with ribbed sides, stamped Alpacca, 3 ins x 2 ins and a Ronson chromium CIGARETTE CASE-CUM-LIGHTER with faux tortoiseshell finish. (2). £20-£40.
- 496 **A LATE 19TH CENTURY CONTINENTAL WHITE METAL GOBLET**, engraved inscription, raised on a pierced foliate stem & circular foot-ring and a ditto BEAKER with a band of palmette design, both stamped 800, approx. 7 1/2 oz. £40-£60.
- 497 **A GEORGE V CYLINDRICAL CLEAR GLASS SMELLING SALTS BOTTLE** with a foliate enamelled hinged silver top, Maker:- L.E., Birmingham 1911. £50-£75.
- 498 **A GEORGE VI SILVER GEORGIAN REVIVAL THREE-PIECE TEA SET** of plain circular form comprising:- teapot, sugar basin & cream jug, Maker:- B & F Ltd, Birmingham 1941, approx. 31 oz. £200-£300.
- 499 **A MODERN MAPPIN & WEBB SILVER BEAD-EDGE PATTERN CANTEEN OF CUTLERY**, eight place setting, London 1998, in a fitted case, approx. 99 oz exc' knives. £800-£1000.
- 500 **AN EARLY 20TH CENTURY SILVER-PLATED ON COPPER PUNCH BOWL** with undulating gadrooned rim & lion mask ring handles, 13 ins diameter. £20-£40.
- 501 **A GRADUATED SET OF THREE EDWARDIAN OVAL ALPHA SILVER-PLATED MEAT DISH COVERS** with detachable foliate ring handles, stamped H B & H and a set of four plated fiddle pattern TABLESPOONS. £30-£50.
- 502 **A SET OF SIX GEORGE V SILVER COFFEE-BEAN HANDLED COFFEE SPOONS**, Maker:- M & W, Sheffield 1923, boxed, a silver CADDY SPOON, a silver crossed gold club motif SPOON and a sterling silver SPOON. £30-£40.
- 503 **AN EDWARDIAN MATCHED SILVER THREE-PIECE BACHELOR'S TEA SET** of oval half fluted form, hallmarked Chester 1903/Sheffield 1902, approx. 11 oz. £75-£100.
- 504 **AN EDWARDIAN SILVER HELMET-SHAPED CREAM JUG** and a matching ovoid double-handled SUGAR BASIN (foot-rim bent), Maker:- J. D & Co. Ltd, Birmingham 1909, approx. 8 3/4 oz. £50-£75.
- 505 **A CONTINENTAL WHITE METAL BABY'S BARREL-SHAPED RATTLE & TEETHING RING**, a ditto BEAKER, two BABY'S BRUSHES, a hardwood DITTO and an ivory-backed DITTO. (6). £20-£40.

- 506 **A HALLMARKED SILVER TROPHY CUP**, Birmingham 1950, a Pair of Continental white metal BEAKERS and two ditto SERVIETTE RINGS, approx. 8 1/2 oz. £30-£50.
- 507 **A SET OF TWELVE LATE 19TH CENTURY FRENCH CHRISTOFLE DESSERT KNIVES** with foliate embossed handles, eleven matching DESSERT FORKS and eleven matching DESSERT SPOONS. £30-£50.
- 508 **AN EARLY 20TH CENTURY FRENCH FORTY-FIVE PIECE PLATED SIX-PLACE SETTING CANTEEN OF CUTLERY**, stamped R. M. 60, in a canteen case retailed by BOULENGER (associated TEASPOONS). £25-£50.
- 509 **A SET OF TWELVE SILVER-PLATED STYLISED SHELL ENDED KNIFE RESTS**, stamped M. A. J. 24, a set of twelve plated PASTRY FORKS and a Pair of Christofle plated SALAD SERVERS. £20-£30.
- 510 **A LATE VICTORIAN SILVER-PLATED THREE-PIECE TEA SET** of shaped oval form with engraved decoration, Maker:- J. R. & S. £20-£40.
- 511 **A GEORGE V CIRCULAR PIERCED SILVER PRESERVE JAR STAND & COVER**, raised on pad feet with a clear glass liner, Maker:- E & Co., Birmingham 1923. £30-£50.
- 512 **AN EDWARD VIII SILVER MUSTARD POT & COVER**, with blue glass liner & matching spoon, Maker:- BBS Ltd, Birmingham 1936 and a silver SUGAR BASIN, Maker:- M & W, Birmingham 1924, approx. 150 grams the two. £35-£45.
- 513 **A SET OF TWELVE GEORGE V ART NOUVEAU INFLUENCE SILVER COFFEE SPOONS** with foliate terminal handles, Maker:- D.B.C., London 1919, boxed. £40-£60.
- 514 **FIVE GEORGE IV/WILLIAM IV SILVER FIDDLE PATTERN TABLE FORKS**, London 1820 & 1831 and five various Victorian silver fiddle pattern DESSERT FORKS, mixed dates, approx. 18 oz. £120-£150.
- 515 **SIX MATCHED VICTORIAN SILVER FIDDLE PATTERN DESSERT SPOONS**, various dates, approx. 9 oz. £60-£80.
- 516 **A PAIR OF VICTORIAN SILVER FIDDLE PATTERN SAUCE LADLES**, Maker:- IL. HL, London 1838/39, approx. 5 oz. £60-£80.
- 517 **A PAIR OF GEORGE III OLD ENGLISH PATTERN SILVER TABLESPOONS**, Maker:- PB, London 1799 and two other Georgian silver DITTO'S, approx. 6 3/4 oz the four. £50-£75.

- 518 **A PAIR OF GEORGIAN SILVER BRIGHT-CUT SUGAR TONGS**, Maker:- GS. WF, no date letter, a Victorian silver BUTTER KNIFE, London 1843, a fiddle pattern SPOON, Exeter 1843 and a ditto silver SALT SPOON, Exeter 1867, approx. 3 3/4 oz. (4). £30-£50.
- 519 **A SET OF FOUR GEORGE II OLD ENGLISH PATTERN SILVER TABLESPOONS**, engraved with an animals head crest, Maker:- P.C possibly Paul Callard, London 1757, approx. 8 1/2 oz. £90-£120.
- 520 **A PAIR OF VICTORIAN SILVER FIDDLE & THREAD PATTERN SAUCE LADLES**, engraved unicorn crest, Maker:- CL, London 1850, approx. 5 oz. £60-£80.
- 521 **NINE VICTORIAN SILVER FIDDLE & THREAD PATTERN TEASPOONS**, engraved unicorn crest, Maker:- WT, London 1837, approx. 7 3/4 oz. £55-£65.
- 522 **TWELVE VICTORIAN SILVER FIDDLE & THREAD PATTERN TABLE FORKS**, engraved unicorn crest, various dates/makers, approx. 33 oz. £200-£250.
- 523 **A SET OF SIX VICTORIAN SILVER FIDDLE & THREAD PATTERN DESSERT FORKS**, engraved unicorn crest, Maker:- SM.DC, London 1840 and four similar FORKS with matching crests, approx. 20 oz. (10). £140-£160.
- 524 **NINE VICTORIAN SILVER FIDDLE & THREAD PATTERN DESSERT SPOONS**, engraved unicorn crest, various dates/makers, approx. 17 1/2 oz. (9). £120-£150.
- 525 **A GEORGE III SILVER HELMET-SHAPED CREAM JUG**, with engraved vacant cartouche & reeded handle on an oval foot rim, Maker's mark obscured, London 1796, approx. 5 1/2 oz. SEE ILLUSTRATION. £80-£100.
- 526 **A LATE VICTORIAN CIRCULAR SILVER SALVER** with raised shell & scroll border, raised on three ball & claw feet, Maker:- JR, Sheffield 1900, approx. 10 1/2 oz. SEE ILLUSTRATION. £90-£120.
- 527 **A LATE VICTORIAN SILVER GEORGIAN REVIVAL COFFEE POT**, of circular tapering form with domed cover & ebonised handle, Maker:- GS & Co Ltd, London 1899, approx. 22 oz. SEE ILLUSTRATION. £150-£200.
- 528 **A SET OF TWENTY-FIVE SILVER COMMEMORATIVE QUEEN ELIZABETH II INGOTS**, in a presentation case, approx. 625 grams. £150-£180.

- 529 **A SILVER 1923 "MARLOW REGATTA" PRESENTATION TROPHY**, a silver "St Cath's Coll Boat Club" ASHTRAY, (208 grams the two), a plated "Light Pairs" TROPHY, three related pewter TANKARDS and a ceramic TOBACCO JAR with related crest. £50-£70.
- 530 **A PAIR OF VICTORIAN ENGRAVED SILVER-PLATED FISH SERVERS** with ornate embossed handles, Maker:- Martin Hall & Co, ten Walker & Hall plated SOUP SPOONS, a silver SERVIETTE RING and sundry EPNS CUTLERY. £20-£40.
- 531 **AN EDWARDIAN SILVER-PLATED & FOLIATE ENGRAVED SALVER** with beaded border raised on ball & claw feet, 12 ins diameter and an oval silver-plated FRUIT/BREAD BOWL with foliate embossed border. (2). £20-£40.
- 532 **A SET OF FOUR EARLY 19TH CENTURY DIXON & SONS SHEFFIELD PLATED CANDLESTICKS** of rococo style with fluted baluster stems & detachable nozzles, stamped D.S., Circa 1835, each 9 1/2 ins high (two with old repairs). £60-£100.
- 533 **A PAIR OF EARLY 20TH CENTURY OVAL SILVER-PLATED ENTREE DISHES & COVERS** with detachable ring handles an another SIMILAR, stamped H&H. (3). £25-£40.
- 534 **A GEORGIAN REVIVAL SIX PENCE SILVER-PLATED CONDIMENT SET**, a Pair of EPNS oval pierced BON BON DISHES, a six division TOAST RACK and a silver-plated SOUP LADLE. £25-£40.
- 535 **AN EARLY 20TH CENTURY INDIAN WHITE METAL TEA SET** of circular form with elephant head spout and embossed elephant & tiger decoration, Marked:- C.K.C. & Sons, BANGALORE, SILVER, approx. 44 oz. SEE ILLUSTRATION. £200-£300.
- 536 **AN EARLY 20TH CENTURY INDIAN WHITE METAL TRAY** with all-over embossed elephant & figure decoration, 12 ins diameter, approx. 16 oz. £60-£100.
- 537 **AN EARLY 20TH CENTURY INDIAN WHITE METAL TRAY** with embossed animal decoration, 9 1/2 ins diameter (edge faults) and three various white metal circular DISHES, approx. 15 1/2 oz. (4). £50-£75.
- 538 **THREE EARLY 20TH CENTURY EASTERN WHITE METAL MENU/PLACE CARD HOLDERS** with central figure of Ganesh, a rectangular BOX with elephant motif lid and a ditto oval PATCH BOX with bird decorated lid. (3). £50-£70.
- 539 **A LATE 19TH CENTURY CONTINENTAL OVAL WHITE METAL PIERCED BASKET** with central cherub & floral decoration, faults, stamped 800, approx. 8 1/2 oz. £40-£60.

- 540 **A VICTORIAN SILVER SALVER** with engraved crest & raised shell & scroll broder, on scroll feet, Maker:- H.W. & Co., London 1895, approx. 28 oz. £180-£250.
- 541 **A GEORGE V OVAL SILVER BOAT FORM WINE TASTER** with hippocamp ring handles, Makers mark rubbed, London 1912, 4 oz. £40-£60.
- 542 **A LATE VICTORIAN SILVER THISTLE-SHAPED GOBLET**, on a pedestal foot, Maker:- M & W, Sheffield 1901, approx. 5 oz. £30-£50.
- 543 **A VICTORIAN SILVER CIRCULAR FLUTED CREAM JUG & SUGAR BASIN**, Maker:- L.S., Birmingham 1887 and a small pair of SUGAR TONGS, Birmingham 1870, approx. 31/4 oz. £30-£50.
- 544 **A VICTORIAN IVORY BLADED PAGE TURNER** with floral embossed silver handle, Makers mark rubbed, Birmingham 1891. SEE ILLUSTRATION. £60-£90.
- 545 **A LATE VICTORIAN RECTANGULAR "D" ENDED SILVER PEN/PIN TRAY** with embossed "C" scroll designs, Maker:- R.P., London 1902. £25-£40.
- 546 **A LATE VICTORIAN SILVER HEART-SHAPED PIN TRAY** with embossed mask-head & "C" scroll designs, Maker:- W.C., London 1892. £25-£40.
- 547 **AN EDWARDIAN SPHERICAL SILVER "WITCHBALL" TABLE LIGHTER** by Comyns London, Maker: RC, London 1904, approx. 6oz and an Edwardian rectangular silver CIGARETTE BOX, Maker:- CS.RS, London 1907, 4 1/4 ins x 3 1/2 ins (dented). (2). £60-£80.
- 548 **A LATE VICTORIAN SILVER FOUR-PIECE MANICURE SET**, with embossed handles, retailed by Mappin Brothers, Birmingham 1897, an Edwardian circular cut-glass TOILET JAR & COVER with silver embossed cherub head lid, Chester 1901 and circular cut-glass JAR & STOPPER with a silver collar, London 1929. (3). £50-£70.
- 549 **A SET OF SIX QUEEN ELIZABETH II SILVER SPOONS** with gilded monarchshead handles, London 1977 and a ditto silver PIN DISH with enlarged hallmarks, Birmingham 1977, approx. 6 oz. £40-£60.
- 550 **A VICTORIAN SILVER-PLATED SALVER** with engraved decoration, 12 1/2 ins diameter, a plated oval TRAY, a pierced plated SUGAR BASIN (lacks liner) and a plated TROPHY CUP with elephants head side handles. (4). £20-£30.

END OF SALE

COLLECTION TIMES

Thursday 19th June – 9.00 a.m. to 4.00 p.m.

Friday 20th June – 9.00 a.m. to 1.00 p.m.

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CONDITIONS OF SALE

Diamond Mills & Co. carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Diamond Mills & Co. or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Diamond Mills & Co. accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "your", etc. refer to the buyer as identified in Condition 2;
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by re-offering the Lot during the course of the auction or otherwise;
- (c) Bidders shall be deemed to act as principals;
- (d) Once made, no bid may be withdrawn. Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 12.75% (or incremental) which shall include VAT on the premium at the rate imposed by law.

4A. DROIT DE SUITE. On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price together with Buyer's premium (but excluding VAT) of € or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to use by the Buyer to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Auctioneer will announce the equivalent of €1000 in the currency in which the Sale will take place at the beginning of the Sale. The Additional Premium will be a percentage of the amount of the hammer Price plus Buyer's Premium calculated in accordance with the table below and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). Amount of the Hammer Price plus Buyer's Premium (but excluding VAT) Percentage amount 4% €0-50,000.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is chained at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any breach of these Conditions, we as agent for the seller shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lot sold by us to you;
- (c) to re-sell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien on any of your property in our possession for any purpose.

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSIONS BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids in their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any neglect or default in so doing or failing to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

We regret that we are unable to accept telephone bids on items estimated below £500.

GLOSSARY OF TERMS

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Diamond Mills & Co., Fine Art Auctioneers, for themselves and for the seller of each Lot, give notice to intending Purchasers at their Sales of Pictures that certain terms used in description of Lots contained in Diamond Mills Co., Fine Art Auctioneers' catalogues have by convention the meaning ascribed to them as follows:

The full Christian name(s) and the surname of the artist In our opinion a genuine work painted by the artist

Attributed to... In our opinion probably a mark by the artist; e.g. Attributed to John Moore

The initials of the Christian names and surname of the artist In our opinion a work which may be possibly or partly by the artist

The words *Studio of...* In our opinion a work from the studio of the artist which **may or may not** have been executed under his immediate influence; e.g. Studio of John Moore.

The surname only of the artist In our opinion a work of the school or by one of the followers of the artist or in his style

The phrase *Circle of...* In our opinion a work of the period of the artist executed under immediate influence, e.g. Circle of John Moore

The word 'after' associated with the surname of the artist In our opinion a copy of the work of the artist

The words *Follower of...* In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily a pupil; e.g. Follower of John Moore

The words *Manner of...* In our opinion a work in a style related to that of the artist, *but of a later date*; e.g. Manner of John Moore

Care is taken to ensure that any statement as to authorship, attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements of origin and are not to be taken as statements of representation of fact. Diamond Mills & Co. Fine Art Auctioneers, reserve the right in forming their opinion to consult and rely upon any expert authority reasonably considered by them to be reliable. Where "!" is shown, this indicates that the conventional term in this glossary is not appropriate but, in our opinion the work is work of the artist named.

Should any oil painting be executed on paper whether stated in the catalogue or not, this shall in no way give rise to rescission of purchases or claim for damages by the purchaser.

Paintings may be painted on panel, canvas or paper and the Auctioneers bear no responsibility whatsoever to point out whatever the medium the painting may be executed on. Nor do they bear the responsibility to point out that a painting may be coloured over a photographic background and in no way shall such a matter rescind a sale or give rise to a claim for damages by the purchaser.

A picture catalogued as *School* accompanied by the name of a place, country or date means that that in our opinion the picture was executed at the time and in that location; e.g. Suffolk School, 19th Century.

The phrase *Bears signature* and/or date and/or an inscription means that in our opinion the artist's name and/or date and/or inscription have been added by another hand.

All references to signature, inscriptions and dates refer to the present state of the work. Dimensions are given height before width.

NOTES

NOTES



Lots 303 & 408



Lot 390



Lots 447, 448 & 449



Lots 456, 458 & 465



Lots 483 & 484



Lots 525, 526, 527, 535 & 544

