



## Diamond Mills & Co.

Antiques, Works of Art and Militaria

Starts 20 Oct 2021 10:00 BST

The Orwell Hall  
Orwell Road  
Felixstowe  
Suffolk  
IP11 7NY  
United Kingdom

Lot	Description
1	A GEORGE V LADY'S SILVER EVENING PURSE of shaped outline with a chain handle, maker: FD Birmingham 1919 and a small circular silver RING/TRINKET BOX raised on cabriole legs, maker: CBT, Birmingham 1914. (2)
2	A CONTINENTAL WHITE METAL RECTANGULAR CIGARETTE CASE, stamped 900 approximately 133 grams and four various hallmarked silver SERVIETTE RINGS, approximately 82 grams.
3	A GEORGE V SILVER GOLFING TROPHY CUP AND COVER awarded for the "Felixstowe Open Amateur Golf Challenge, 1928", the cover surmounted by the figure of a golfer, maker: Barnard Bros, London 1928, approximately 213 grams.
4	AN EDWARDIAN SILVER TROPHY CUP inscribed P&O , RMS MOOLTAN, awarded for original costume, Birmingham 1909, approximately 137 grams.
5	A GEORGE V CIRCULAR SILVER CAPSTAN INKWELL, hinged lid and glass liner, maker: SB&S LTD, Birmingham 1934, 5 1/2 ins diameter.
6	A GEORGE V RECTANGULAR SILVER CIGARETTE BOX, maker: PJE, Birmingham 1922, 6 ins x 3 1/2 ins.
7	AN ELIZABETH II SILVER THREE PIECE CONDIMENT SET comprising mustard, salt cellar and pepperette, maker: SJR, Birmingham 1968, approximately 127.5 grams, with associated silver condiment spoons, boxed.
8	A 20TH CENTURY CIRCULAR CONTINENTAL WHITE METAL BOX commemorating FRANZ SCHUBERT 1828-1928, with engraved foliate and musical note designs, stamped 900, approximately 2 1/2 ins diameter.
9	A GEORGE V SILVER AND YELLOW ENAMEL HAND MIRROR and a pair of matching HAIR BRUSHES, maker: WGS LTD, Birmingham, 1931.
10	A PAIR OF GEORGE V SILVER AND TORTOISESHELL BACKED HAIR BRUSHES, a pair of matching CLOTHES BRUSHES, Birmingham 1928, a silver and tortoiseshell lidded TOILET JAR, Birmingham 1928 and a similar small ROUGE POT, Birmingham 1942. (6)
11	A PAIR OF EDWARDIAN PIERCED SILVER TRUMPET SHAPED VASES decorated with birds amongst flowers and reeds, green glass liners, on loaded bases, Rd No 415410, maker: WA, Birmingham 1903, with old repairs.
12	AN EDWARDIAN SILVER HAIR BRUSH AND COMB SET with embossed decoration maker: L&S, Birmingham 1905 in a fitted box, an Edwardian silver handled BUTTON HOOK, a smaller DITTO and three small silver topped ROUGE POTS. (6)
13	A GEORGE V RECTANGULAR SILVER MOUNTED DESK BLOTTER, maker J.C. Vickery, London 1932, 14 ins x 10 ins, a silver mounted hand held BLOTTER, Birmingham 1890 and a white metal mounted ivory PAPERKNIFE (handle a.f). (3)

14	A VICTORIAN SILVER FIDDLE PATTERN TABLESPOON, maker: GA, London 1847, a silver TEASPOON, Sheffield 1972, approximately 97 grams the two, a silver bodied PEPPERMILL and ten various continental white metal spoons.
15	A PAIR OF ELIZABETH II CIRCULAR SILVER CANDLESTICKS, hallmarked for Birmingham, 4 1/4 ins high and a ditto cut-glass SCENT BOTTLE AND STOPPER with a silver collar, 4 3/4 ins high.
16	A PAIR OF ELIZABETH II SILVER LIDDED MAHOGANY FINISH TRINKET BOXES each with embossed cherub head designs, each 4 1/2 ins x 3 1/2 ins, maker: RC, Sheffield 1992 and a Carr's silver fronted DESK CLOCK, quartz movement, decorated with ribbon bow corners, Sheffield 1995. (3)
17	A PAIR OF ELIZABETH II FOLIATE EMBOSSED PHOTO FRAMES of arched rectangular form, maker: RC, 1993, each 7 3/4 ins x 5 1/4 ins.
18	AN ELIZABETH II RIBBON AND SWAG EMBOSSED SILVER PHOTO FRAME of arched rectangular form, maker: RC 1995 and a smaller matching DITTO, maker: RC 1993. (2)
19	AN ELIZABETH II CELTIC DESIGN SILVER PHOTO FRAME of rectangular form, maker: RC, 2000, 9 ins x 8 ins and another with bell flower embossed design, maker: RC, 1993, 9 ins x 7 ins. (2)
20	AN ELIZABETH II RECTANGULAR SILVER PHOTO FRAME with reeded border, maker: RC, stamped 925, 8 1/2 ins x 6 3/4 ins, a beaded border PHOTO FRAME, maker: JB LTD, Birmingham 1993 and a smaller "C" scroll border PHOTO FRAME, maker JB LTD, Birmingham 1993. (3)
21	A LARGE RECTANGULAR SILVER BEADED BORDER PHOTO FRAME, stamped RC 925 (scratches to front), 10 ins x 8 ins, a smaller DITTO, maker: B&Co, Birmingham 1995 (lacks strut), a rectangular rope-edge DITTO, maker: RC, Birmingham 1988, another with fluted border, maker WW, London 1988 and an arched reede ...[more]
22	THREE CUT GLASS BUD VASES each with hallmarked silver collars, a circular silver PIN DISH, Birmingham 1921 and a pair of silver trumpet VASE BASES, maker: JDWD, Sheffield 1902.
23	AN EDWARDIAN CYLINDRICAL CUT GLASS TOILET JAR with silver cherub head design lid, Birmingham 1906, a smaller embossed lidded DITTO, Birmingham 1910, a rectangular silver lidded PIN POT, Chester 1910, a silver lidded HAIR TIDY, marks rubbed and a silver lidded TOILET JAR and matching HAIR TIDY, Birmi ...[more]
24	SEVEN SILVER LIDDED TOILET JARS and five various silver topped SCENT BOTTLES, mostly a.f. (12)
25	AN EDWARDIAN SILVER CHERUBS HEAD HAND MIRROR, Birmingham 1904, a.f, a silver BONNET BRUSH HANDLE, two silver lidded TRINKET BOXES, a.f, a silver lid, a.f, a silver EASEL MIRROR, a.f and a silver PHOTO FRAME, a.f. (7)
26	A GEORGE V RECTANGULAR SILVER PHOTOGRAPH FRAME of plain design, oak backed, Birmingham 1922, approximately 10 ins x 8 ins.
27	A PAIR OF WILLIAM IV SHELL AND THREAD PATTERN SILVER SUGAR TONGS, maker: WT, London 1836, a bright cut PAIR, a.f, two silver TEASPOONS, two silver NAPKIN RINGS, approximately 186 grams and six silver handled TEA KNIVES, plated blades.
28	A PAIR OF VICTORIAN CIRCULAR SILVER SALT CELLARS, foliate engraved on cabriole legs with matching spoons, maker: HH, London 1868, original box and a later silver PEPPERETTE, Birmingham 1911, approximately 137 grams.
29	A GEORGE V OCTAGONAL VASE FORM SILVER SUGAR CASTER, pierced cover on conforming foot-ring, maker: A BROS LTD, Birmingham 1929, approximately 137 grams.

30	A GEORGE V SQUAT SILVER CHRISTENING MUG, engraved initials and date, maker: D&F, Birmingham 1934 and a sterling silver squat CHRISTENING MUG, stamped sterling, approximately 198 grams.
31	A SET OF SIX CONTINENTAL WHITE METAL TABLE SPOONS, engraved initial G, various marks, approximately 10oz.
32	FIVE WILLIAM IV IRISH SILVER FIDDLE PATTERN DESSERT FORKS, maker: T&W, Dublin 1831, five silver DESSERT SPOONS, maker: IL (possibly James Lamb) Newcastle 1733, four various silver TEASPOONS and a pair of silver SUGAR TONGS, approximately 13oz.
33	A PAIR OF VICTORIAN SILVER FIDDLE PATTERN SUGAR TONGS, maker:- BS, London 1840, six various silver TEASPOONS and a silver SERVIETTE RING, Birmingham 1937, approximately 180 grams.
34	A GEORGE V RECTANGULAR SILVER ENGINE TURNED PHOTOGRAPH FRAME oak backed (lacks strut), maker: PJF, Birmingham 1923.
35	A PAIR OF LATE VICTORIAN CORINTHIAN COLUMN CANDLESTICKS raised on stepped square bases with detachable nozzles, maker: WM, Hutton & Sons, LONDON 1895, loaded bases, 6 ins high, faults.
36	A GEORGE V CIRCULAR PIERCED SILVER SWING HANDLE SUGAR BASIN, blue glass liner, raised on scroll feet, maker: WM Hutton & Son, Sheffield 1911, approximately 185 grams.
37	A GEORGE V CIRCULAR IRISH SILVER CELTIC INFLUENCE MUSTARD POT AND COVER, blue glass liner, decorated with dragons and interlaced roundels, maker: West & Son, Dublin 1911, approximately 131 grams. SEE ILLUSTRATION
38	A PAIR OF EDWARDIAN SILVER GILT REPLICA ANOINTING SPOONS with engraved bowls, maker: E&Co Ltd, London 1904, approximately 227 grams.
39	A GEORGE VI SILVER CIGARETTE CASE OF ROUNDED RECTANGULAR FORM, engraved initials, maker: HW Ltd, Birmingham 1942 and a silver spot hammered ASHTRAY, maker JB, London 1905, approximately 310 grams the two. (2)
40	A GEORGE V SILVER ARTS AND CRAFTS INFLUENCE HOT WATER JUG, spot hammered with tendril thumb piece, maker: AE JONES, Birmingham 1912, faults, approximately 257 grams all in.
41	A LATE VICTORIAN CAST SILVER CUPID AND PIG ORNAMENT, maker BM (Berthold Muller), Chester 1899, approximately 28.5 grams.
42	A GEORGE V SILVER THREE PIECE CONDIMENT SET of elongated hexagonal form, maker: A BROS LTD, Birmingham 1931, associated silver SALT SPOON, an oval silver SALT (marks rubbed), a pair of small silver SUGAR TONGS a.f and two Georgian silver SALT SPOONS, approximately 175 grams.
43	TWO GEORGE II SILVER DESSERT SPOONS, London 1731 and 1738, five various Georgian silver TEASPOONS, a Victorian DITTO and a Victorian silver DESSERT FORK, approximately 252 grams. (9)
44	A PAIR OF GEORGIAN PLAIN SILVER SUGAR TONGS, maker: SG. EW. IB, London 1811, a pair of pierced silver DITTOS (repaired), a George III shell bowl CADDY SPOON (repaired), a Victorian silver bladed BUTTER KNIFE, Sheffield 1856 and a Continental white metal spoon with figural handle, indistinct mark, a ...[more]

45	A 19TH CENTURY WHITE METAL CANDLE SNUFFER with ivory handle (no hallmarks), a shell bowl CADDY SPOON, Sheffield 1904, pair of Georgian shell bowl SALT SPOONS, indistinct marks, a SWIZZLE STICK and a Georgian silver "MADEIRA" BOTTLE TICKET, maker: IR, London 1813.
46	A LARGE SILVER MOUNTED GLOBULAR GLASS TABLE VESTA HOLDER/STRIKER with detachable upper section, marks rubbed, Birmingham 1910, 5 ins high.
47	A SET OF SIX LATE VICTORIAN SILVER PISTOL-HANDLED TEA KNIVES AND FORKS, plated blades, maker GH, Sheffield 1899, in original case.
48	A GEORGE V SILVER HAT PIN STAND with circular plush inset base, maker: HM, Birmingham 1912, a tortoiseshell CIGARETTE CASE with 9ct gold fittings and an Edwardian tortoiseshell effect PURSE. (3)
49	AN EDWARDIAN LADY'S UMBRELLA, the silver handle in the form of a ducks head with glass eyes, indistinct marks possibly London 1905.
50	A 20TH CENTURY SILVER WALKING STICK embossed with pheasant and hound, maker B & Co, Birmingham 1989.
51	A GEORGE V SILVER TOPPED WALKING CANE, maker: V&S, London, 1930.
52	A GEORGE V SILVER AND BLUE GUILLOCHE ENAMEL DRESSING TABLE SET comprising hand mirror, jar and cover, hair brush and clothes brush, maker G.S.G & Co, Birmingham 1913 and a square brass cased BOUDOIR CLOCK with pink guilloche enamel dial, by Alberto Santos Dumont, 2 3/4 ins square. (5)
53	A LATE VICTORIAN CIRCULAR SILVER SPIRIT FLASK with bayonet fitting cap, maker:- WR, London 1897, approximately 83 grams.
54	A GEORGE V SILVER TRINKET BOX with green hardstone inset lid and white enamelled sides, maker: L&S, Birmingham 1913, 2 ins diameter (hinge fault).
55	AN EDWARDIAN SHAPE SIDED SILVER TRINKET BOX, blue plush interior raised on cabriole legs, maker THH, Birmingham 1909, a heart shaped DITTO with nacre ivy leaf decoration to the lid, raised on cabriole legs, maker:- RM.EH, Birmingham 1911, faults and a silver BOX AND COVER, Birmingham 1918. (3)
56	A GEORGE V OCTAGONAL SILVER PHOTO FRAME with reeded inner border, oak backed, maker: S&Co, Birmingham 1911, 5 1/2 ins diameter and a rectangular silver DITTO, Birmingham 1921, 5 3/4 ins x 3 1/2 ins. (2)
57	THREE SMALL EDWARDIAN SQUARE SILVER EMBOSSED PHOTO FRAMES, maker: FJH, Birmingham 1902, each 3 ins sq, a small rectangular DITTO, maker FJH, Birmingham 1901 and a later circular DITTO, Birmingham 1919, oak backed, 4 ins diameter. (5)
58	A GEORGE V RECTANGULAR SILVER ENGINE TURNED CIGARETTE BOX, maker: ISG, Birmingham 1929, 4 1/4 ins x 3 1/2 ins and a rectangular plain silver CIGARETTE BOX, maker C & C, Chester 1919, a.f. (2)
59	A GEORGE V MOTHER-O-PEARL SHELL FORM DISH raised on a silver pedestal foot, Chester 1911 and five various silver trumpet shaped SPECIMEN VASES. (6)
60	AN EDWARDIAN EMBOSSED SILVER MATCHBOX HOLDER, maker JD.WD, Chester 1903, a silver CIGARETTE HOLDER, Birmingham 1903, a silver top SCENT BOTTLE, Birmingham 1910, a rectangular cut glass silver top TRINKET BOX, Birmingham 1903, a silver topped HAIR TIDY (marks rubbed) and a circular silver topped TOIL ...[more]

61	AN EDWARDIAN EMBOSSED SILVER HAND MIRROR, Birmingham 1903 (faults), a circular moulded glass silver top TOILET JAR, Birmingham 1905, a silver handled BONNET BRUSH, Chester 1906, a silver backed CLOTHES BRUSH, London 1914 and a small silver topped TOILET JAR, Birmingham 1918. (5)
62	A LATE VICTORIAN FOLIATE ENGRAVED SILVER NAPKIN RING, Birmingham 1900, a foliate engraved DITTO, London 1888, a Victorian silver TEASPOON, London 1881, two silver COFFEE SPOONS (94 grams), a pair of silver plated MEAT SKEWERS, a silver plated BASTING/STUFFING SPOON and sundry plated CUTLERY.
63	A LATE VICTORIAN VINE LEAF AND BERRY EMBOSSED SILVER SERVIETTE RING, Birmingham 1898 two later silver NAPKIN RINGS and a late Victorian silver PEPPERETTE raised on ball feet, Chester 1899, approximately 121 grams. (4)
64	A MATCHED SET OF THREE GEORGIAN BERRY SPOONS each with mask head gilded bowls and engraved handles, various makers, London 1801, 1812 and 1839, approximately 186 grams.
65	A GEORGE V OCTAGONAL VASE FORM SILVER SUGAR CASTER with slip on pierced cover, maker: EV, Sheffield 1933, approximately 175 grams.
66	A SMALL CIRCULAR COASTER, maker: E&CO, Birmingham 1928, a pair of plain silver SUGAR TONGS, Birmingham 1910, a foliate silver NAPKIN RING, import mark for Birmingham 1905, a cast silver TIGER FINIAL, duty head and lion only and a small silver BUD VASE, approximately 135 grams.
67	A SET OF SIX GEORGE V SILVER PISTOL HANDLED TEA KNIVES, plated blades, maker: A.D, Sheffield 1915 in original box, a damaged tortoiseshell lidded silver TRINKET BOX, Birmingham 1927 and a ditto CLOTHES BRUSH with silver border, Birmingham 1927. (3)
68	A GEORGE VI PLAIN RECTANGULAR SILVER PHOTO FRAME, Birmingham 1937, 9 1/4 ins x 7 ins, a circular DITTO, Birmingham 1919, 5 ins diameter (lacks strut), a small circular DITTO, Birmingham 1942 and a modern oval silver DITTO, 6 1/2 ins x 5 ins. (4)
69	NO LOT
70	AN 18TH CENTURY SWEDISH SILVER BEAKER with floral wriggle work decoration, makers mark: AD, 4 ins high.
71	A PAIR OF RUSSIAN SILVER GILT AND NIELLO WORK BEAKERS, stamped 875, 3 ins high.
72	A 19TH CENTURY CONTINENTAL SILVER SPOON with figure form handle and pear shaped bowl, import mark for London 1893 and a pair of Dutch silver CADDY SPOONS, ship motif handles and figure embossed bowls, import marks for Chester 1902, approximately 141 grams.
73	A LATE 19TH CENTURY CAST SILVER FIGURE OF BACCHUS, raised on an ebonised base, London hallmark (no date letter), Circa 1880, 5 ins high.
74	A CONTINENTAL WHITE METAL AND ENAMEL EGYPTIAN REVIVAL PENCIL HOLDER, stamped 800 and a Swiss silver and lilac enamel PROPELLING PENCIL, stamped 935, a.f. (2)
75	A GEORGE VI SILVER GOLF AWARD SPOON with golfing figure terminal, Sheffield 1937, another Chester 1933 and another Birmingham 1969, approximately 42 grams the three.
76	NO LOT

77	A DANISH GEORG JENSEN HARD METAL FRUIT BOWL, stamped GEORG JENSEN, DENMARK, 9 3/4 ins diameter.
78	A PAIR OF "OLD HALL" STAINLESS STEEL NUTCRACKERS designed by Robert Welch.
79	A LATE VICTORIAN WALKER & HALL SILVER PLATED TABLE EPERGNE with griffin supports, on a trefoil base, 13 3/4 ins high.
80	A FINE LATE 19TH CENTURY FRENCH SILVER PLATED TEA URN AND COVER twin scroll handles, shelf and scroll border, carved walnut handled tap on cabriole legs with central burner, stamped RISLER & CARRE, PARIS, 19 ins high.
81	A FINE ELKINGTONS SILVER PLATED 18TH CENTURY STYLE BALUSTER-SHAPED QUART TANKARD AND COVER, gilded interior, foliate embossed decoration with scroll handle, stamped E & Co , 8 ins high.
82	AN OVAL SILVER PLATED PIERCED GALLERIED TEA TRAY with pierced ribbon and swag decoration, 22 ins x 14 1/2 ins.
83	A 19TH CENTURY SHEFFIELD PLATED URN-SHAPED TEA CADDY AND COVER with ribbon and swag decoration 6 1/2 ins high, a pair of foliate embossed NAPKIN RINGS and a pair of circular pierced plated COASTERS.
84	A 19TH CENTURY OVAL SILVER PLATED ON COPPER TEA TRAY with serpent handles, pierced border and chinoiserie engravings, 20 ins x 16 ins and a Benetfink & Co rectangular foliate swing handle CAKE BASKET.
85	A PAIR OF 19TH CENTURY SHEFFIELD PLATE ON COPPER CANDLESTICKS with detachable nozzles and foliate shaped bases, each 12 ins high.
86	A LATE VICTORIAN FRENCH SILVER PLATED JEWELLERY CASKET with raised figure and animal decoration, stamped AB, PARIS, 5 3/4 ins x 3 1/2 ins and an Edwardian silver plated heart shaped DISH, floral and "C" scroll decoration and glass liner, 7 ins x 6 3/4 ins. (2)
87	A GOOD QUALITY EDWARDIAN SILVER PLATED BISCUIT BOX of shaped outline with integral base raised on paw feet, stamped IFS.LTD, 9 ins x 7 ins.
88	A 20TH CENTURY SILVER PLATED THREE PIECE TEA SET of compressed ovoid form, stamped Goldsmiths & Silversmiths Co, together with a silver plated SALVER raised on knurled feet, 12 ins diameter.
89	A 20TH CENTURY SILVER PLATED BARREL AND COVER with lion mask ring handles, stamped Harrowby plate, 8 ins high and an "A1" silver plated CHEESE SERVER with shell thumb piece and turned handle, stamped Alpha plate, 8 ins x 6 ins. (2)
90	A PAIR OF EDWARDIAN FRENCH STYLE SILVER PLATED ON COPPER COMPORTS embossed with panels of cherubs, raised on pedestal bases with circular foot rings, each 9 ins high.
91	AN EDWARDIAN SILVER PLATED SCROLLED WIRE WORK TABLE EPERGNE with detachable trumpet bases, 13 ins high and an oval pierced sided swing handle CAKE BASKET. (2)
92	A PAIR OF EDWARDIAN SILVER PLATED CORINTHIAN COLUMN CANDLESTICKS raised on stepped square bases, 6 1/4 ins high with a pair of pierced plated CANDLE SHADES.
93	AN EDWARDIAN SILVER PLATED TABLE EPERGNE, the central shaped rim trumpet vase raised on a circular base with three detachable vases, 9 1/2 ins and a silver plated rococo design TABLE EASEL, 10 ins high. (2)

94	AN EARLY 20TH CENTURY ART NOUVEAU INFLUENCE SILVER PLATED DOUBLE HANDLED JARDINIERE of lobed form raised on a circular foot ring, 9 1/2 ins high and a ditto silver plated BREAD BASKET raised on bun feet by Joseph Rodgers, 12 ins x 8 1/2 ins. (2)
95	TWO PAIRS OF 20TH CENTURY SILVER PLATED PIERCED SIDED DECANter COASTERS, a circular galleried TRAY raised on claw feet, 8 ins diameter, a silver plated fox head STIRRUP CUP/MEASURE, 3 1/2 ins high, a silver plated TABLE BELL, a Victorian plated CHRISTENING MUG and a silver mounted star cut DECANter ...[more]
96	A 20TH CENTURY CIRCULAR SILVER PLATED MUSTARD POT AND COVER on lion mask feet, a pair of silver plated SALT CELLARS, a pair of plated PEPPERETTES, a silver plated PEPPER GRINDER, two pairs of plated KNIFE RESTS, a pair of GRAPE SCISSORS and four other ITEMS.
97	A LATE VICTORIAN FOLIATE ENGRAVED SILVER PLATED CHRISTENING SPOON AND FORK SET (boxed), an embossed spring action plated FOOD SERVER, a pair of engraved plated GRAPE SCISSORS, two pairs of KNIFE RESTS, an ivory handled BREAD FORK and sundry ITEMS.
98	AN EPNS SILVER PLATED KINGS PATTERN LADLE, a ditto set of FISH KNIVES AND FORKS, a ditto set of six TEASPOONS, two plated SOUP LADLES, a plated FISH SLICE, a plated FISH FORK AND SERVER and a Victorian ivory handled steel KNIFE SHARPENER.
99	AN EDWARDIAN SILVER PLATED EGG BOILER of fluted ovoid shape, an oval silver plated TEA CADDY, an EPBM DITTO, an EPBM embossed SUGAR SCUTTLE and a silver plated CAPSTAN INKWELL with integral calendar card holder to lid. (5)
100	AN EARLY 20TH CENTURY CIRCULAR SILVER PLATED MUFFIN DISH AND COVER, an oval pierced border CAKE BASKET, a Walker & Hall foliate engraved TEAPOT, an EPBM plated HOTWATER JUG and sundry ITEMS.
101	A 9CT GOLD ROSE GOLD GRADUATED ALBERT WATCH CHAIN, stamped 9.375, approximately 31.5 grams.
102	JAMES MCCABE, ROYAL EXCHANGE LONDON, NO 17470, A 19TH CENTURY 18CT GOLD OPEN FACE KEYWIND POCKET WATCH with floral engraved gold dial, hallmarked London 1844, later bow, 4cm diameter.
103	AN OVERSIZED VICTORIAN SILVER HUNTER CASED "RAILWAY TIMEKEEPER" POCKET WATCH by WM Beazley, London, white enamel dial with subsidiary seconds, the case engraved with masonic compass and square motif, London 1855, 6.5cm diameter.
104	L R COHEN, WIDNES, A VICTORIAN SILVER KEYWIND OPEN FACE POCKET WATCH with white enamel dial and subsidiary seconds, Chester 1888.
105	W.S WEARE, BIRKENHEAD, NO 2122, A VICTORIAN SILVER KEYWIND OPEN FACE POCKET WATCH, white enamel dial with subsidiary seconds, Chester, 1864.
106	A VICTORIAN SILVER KEYWIND OPEN FACE POCKET WATCH with white enamel dial and subsidiary seconds, London 1857.
107	JACOT & SON, LOCLE, NO 38002, A WHITE METAL HUNTER CASED KEYWIND POCKET WATCH, enamel dial with subsidiary seconds, stamped COIN SILVER.
108	RICHARD FELL, LIVERPOOL, NO 2591, A VICTORIAN SILVER KEYWIND OPEN FACE POCKET WATCH, enamel dial with subsidiary seconds, Chester 1868.
109	A VICTORIAN SILVER OPEN FACE KEYWIND POCKET WATCH, fusee movement, white enamel dial with subsidiary seconds, Chester 1890.

110	A LATE 19TH CENTURY OPEN FACED KEY WIND POCKET WATCH, white enamel dial and subsidiary seconds, stamped FINE SILVER (dial fault) and a 20th Century gold plated "Limit" open faced crown wind POCKET WATCH. (2)
111	A GENTS 9CT GOLD ROAMER PREMIER WRIST WATCH with silvered dial and baton numerals.
112	A 1930'S GENTS 9CT GOLD WALTHAM WRIST WATCH with white enamel dial and subsidiary seconds, Birmingham 1931 and a lady's 9ct gold cased WRISTLET WATCH, Birmingham 1950. (2)
113	A LATE 19TH CENTURY ELGIN NICKEL CASED CROWN WIND POCKET WATCH, serial No 19941269, with white enamel dial and subsidiary seconds, 57mm case, working order, a gold plated record open face POCKET WATCH, a silver cased JW BENSON "Ludgate" open faced POCKET WATCH, London 1891 and a Swiss open faced whi ...[more]
114	A LADY'S PLATINUM PRINCESS CUT SOLITAIRE DIAMOND RING, 0.25 carat, size N, with certificate.
115	A GENTS GOLD 1982 HALF SOVEREIGN RING, 9ct gold mount, approximately 9.4 grams, size W.
116	A GENTS GOLD 1893 HALF SOVEREIGN RING, 9ct gold mount, approximately 9.8 grams, size O.
117	AN EDWARDIAN 1905 GOLD SOVEREIGN in a 9ct pendant mount, on a 9ct gold chain, approximately 13.2 grams.
118	A GENTS 18CT YELLOW GOLD SIGNET RING, engraved "WR" initials, maker: HG&S, approximately 5.8 grams, size U.
119	A 9CT GOLD ST GEORGE MEDALLION RING, size P and a 9ct gold Mexican COIN RING, size P, approximately 8 grams the two. (2)
120	A 9CT YELLOW GOLD MANDARIN MAN ARTICULATED PENDANT on a 9ct gold chain, approximately 15.2 grams.
121	A LADY'S 9CT YELLOW GOLD FOUR BAR GATE BRACELET with heart shaped padlock clasp, approximately 16 grams.
122	A 9CT GOLD 1952-77 SILVER JUBILEE COIN in a scroll edge pendant mount on a trace link neckchain and a 9ct gold heart shaped LOCKET on a 9ct chain, approximately 8.5 grams the two. (2)
123	A LADY'S 18CT GOLD "MUDU" WRISTLET WATCH on a 9ct gold bracelet strap, 8.2 grams excluding movement.
124	A LADY'S 9CT YELLOW GOLD THREE STONE AMETHYST RING, size O and an oval amethyst set PENDANT (no hallmark) on a 16 ins trace link NECKCHAIN, approximately 5.3 grams the two. (2)
125	TWELVE VARIOUS 9CT GOLD RINGS, approximately 26.5 grams.
126	TEN 18CT YELLOW GOLD RINGS, some a.f, approximately 22.5 grams.
127	AN EDWARDIAN 15CT GOLD CORAL SET RING, size H and five re-modelled yellow metal RINGS, approximately 13.5 grams.
128	A LADY'S 9CT GOLD VICTORIAN STYLE TURQUOISE AND PEARL RING, size P, approximately 3.2 grams.
129	A LADY'S 9CT YELLOW DOUBLE PANTHER HEAD RING, diamond set collars and ruby eyes, size P, approximately 6 grams.



130	A LADY'S 9CT YELLOW GOLD OVAL BLUE TOPAZ AND DIAMOND SURROUND RING, size P, approximately 5 grams.
131	A LADY'S 9CT YELLOW GOLD EDWARDIAN STYLE EMERALD AND DIAMOND RING, size P, approximately 3.4 grams.
132	A LADY'S 18CT YELLOW GOLD RING with central diamond and diamond surround, stamped 18ct, mark rubbed, size P, approximately 4.7 grams.
133	A LADY'S PERIOD 18CT YELLOW GOLD FIVE STONE DIAMOND RING with pierced scrolled mount, stamped 18ct, size Q, approximately 3.8 grams.
134	A LADY'S ART DECO STYLE 9CT GOLD SAPPHIRE AND DIAMOND RING, with diamond set shoulders, size Q, approximately 4.2 grams.
135	A 9CT YELLOW GOLD OVAL ROPE TWIST AND CROWN MOTIF BRACELET, stamped 9.375, approximately 11.5 grams.
136	AN 18CT YELLOW GOLD SOLITAIRE DIAMOND RING, size N, approximately 3.4 grams.
137	AN 18CT YELLOW GOLD GRADUATED FIVE STONE OLD CUT DIAMOND RING, size T, approximately 3.2 grams.
138	AN 18CT YELLOW GOLD AND PLATINUM FIVE STONE RUBY AND DIAMOND RING, size O, approximately 2.0 grams.
139	AN 18CT YELLOW GOLD AND PLATINUM THREE STONE EMERALD AND DIAMOND RING, maker: BKT, marks slightly rubbed, size N, approximately 2.2 grams.
140	A 9CT YELLOW ART DECO INFLUENCE RUBY AND DIAMOND RING, with ruby set shoulders, size P, approximately 2.4 grams.
141	A 9CT YELLOW GOLD FOLIATE ENGRAVED BUCKLE RING, size R, approximately 7 grams.
142	A YELLOW GOLD FIVE STONE COLLET-SET DIAMOND RING, unmarked, size O, approximately 2.3 grams.
143	A LADY'S 9CT GOLD RUBY AND DIAMOND RING, size P, approximately 2.6 grams.
144	A LADY'S 9CT GOLD OBLONG CASED WRISTLET WATCH with mother-o-pearl effect dial on a rolled gold strap and a ditto 9ct gold "Bentima" WATCH on a gold strap (8.7 grams exc), catch a.f. (2)
145	A 9CT YELLOW GOLD EMERALD AND DIAMOND FOLIATE PIERCED RING, size N, approximately 3.6 grams.
146	AN 18CT YELLOW GOLD DOME HEADED RING set with a star design in diamonds, size P, approximately 4.8 grams.
147	AN 18CT WHITE GOLD RING set with twelve diamonds, stamped 750, size P, approximately 5.9 grams.
148	A LADY'S 9CT YELLOW GOLD THREE BAR GATE BRACELET with padlock clasp and a 9ct gold pierced heart design BRACELET approximately 8.5 grams the two.
149	A 9CT YELLOW GOLD ILLUSION SET THREE STONE DIAMOND RING, 25 carats, size O, approximately 4.7 grams.

150	A LADY'S YELLOW METAL AMETHYST AND DIAMOND RING, size P and a matching amethyst and diamond PENDANT, on an 18 ins neckchain, both un-hallmarked, approximately 5.4 grams the two.
151	A LADY'S 18CT YELLOW GOLD GARNET AND DIAMOND RING, stamped 18ct, size P, approximately 4.4 grams.
152	A LADY'S 14CT WHITE GOLD MULTI DIAMOND SET RING, stamped 14.585, size T, approximately 8.7 grams.
153	A 9CT GOLD FRAMED OVAL SHELL CAMEO BROOCH and three ditto 9ct mounted RINGS, approximately 19 grams. (4)
154	A 22CT GOLD BAND RING, size M, approximately 2.3 grams, a rose gold "MIZPAH" RING, approximately 2.9 grams and a 9ct gold cable twist design RING, approximately 4.5 grams. (3)
155	A LADY'S WHITE METAL DIAMOND CLUSTER RING with bark finish shoulders, un-hallmarked, size P, approximately 5.8 grams.
156	A LADY'S 18CT YELLOW GOLD AND PLATINUM FIVE STONE GRADUATED DIAMOND RING, stamped 18ct, plat, size V, approximately 4.3 grams.
157	AN 18CT YELLOW GOLD DIAMOND RUBY AND DIAMOND RING, size K and an 18ct yellow gold sapphire and diamond RING, size N, approximately 5.8 grams the two. (2)
158	A 9CT YELLOW GOLD CIRCULAR LINK BRACELET, a 9ct fancy rope twist BRACELET, four fine link BRACELETS and two 9ct gold chevron RINGS, approximately 22 grams.
159	A 9CT YELLOW GOLD SAPPHIRE, EMERALD AND DIAMOND RING, stamped 375, size T, approximately 6.2 grams.
160	A 9CT YELLOW GOLD CIRCULAR CHAIN LINK BRACELET, stamped 375 and a 9ct gold DITTO of entwined heart design, stamped 375, approximately 10.3 grams the two. (2)
161	A 9CT YELLOW GOLD LOCKET RING, a 9ct heart shaped DITTO, a 9ct gold Mexican COIN RING and a plain 9ct gold BAND RING, size O, approximately 13.3 grams the four. (4)
162	AN AMERICAN 10K YELLOW GOLD 1968 COLLEGE RING, size N and a 9ct gold garnet set RING, size O, approximately 11.6 grams the two.
163	A 9CT GOLD AMETHYST SET DRESS RING and two 9ct gold stone set DITTOS, sizes O, P and R, approximately 19.3 grams all in.
164	A 9CT GOLD MULTI DIAMOND SET RING with diamond shoulders, size Q, approximately 3.9 grams.
165	AN 18CT YELLOW GOLD OVAL GARNET AND DIAMOND SURROUND RING, size O, approximately 5.5 grams.
166	AN 18TH CENTURY YELLOW GOLD DIAMOND FLOWER HEAD RING, size O, approximately 4.7 grams.
167	A 9CT YELLOW GOLD DIAMOND SET BUCKLE RING, size L and a 9ct gold illusion set diamond RING, size O, approximately 3.7 grams. (2)
168	A PERIOD 18CT YELLOW GOLD GRADUATED FIVE STONE DIAMOND RING, stamped 18, size O, approximately 2.7 grams.

169	A 9CT GOLD EMERALD AND DIAMOND HALF HOOP ETERNITY RING, size N and a 9ct yellow gold diamond full ETERNITY RING (lacks one stone), size N, approximately 4.2 grams the two. (2)
170	TWELVE VARIOUS 9CT GOLD DIAMOND CHIP SET RINGS, various sizes, approximately 24 grams. (12)
171	A GENTS 18CT YELLOW GOLD EAGLE MOTIF RING set with a single diamond, size Y, stamped 18k.750, approximately 15.4 grams.
172	A 9CT YELLOW GOLD SUNBURST STYLE BROOCH set with an amethyst, stamped H.B.J 375, approximately 8.4 grams.
173	A 10K YELLOW GOLD HEART SHAPED PENDANT pave set with diamonds on a 10k fine link chain, approximately 6.3 grams.
174	A 10K YELLOW GOLD DIAMOND CLUSTER RING, size N, stamped 10k, approximately 4.6 grams.
175	A 10K YELLOW GOLD PEAR SHAPED PENDANT, set with eighteen diamonds on a 9ct gold neckchain, approximately 2.9 grams.
176	A 10K YELLOW GOLD HEART SHAPED PENDANT set with twenty diamonds on a 10k fine link NECKCHAIN, approximately 3.5 grams.
177	A 14K CIRCULAR YELLOW GOLD RUBY AND DIAMOND BROOCH, approximately 2.9 grams.
178	A 9CT YELLOW GOLD CABOCHON HARDSTONE SPINNING FOB, stamped 375, approximately 6 grams.
179	AN ART NOUVEAU PERIOD 9CT GOLD FOLIATE DESIGN AMETHYST AND SEED PEARL PENDANT stamped 9ct on original 9ct gold NECKCHAIN, approximately 3.2 grams.
180	AN ANTIQUE YELLOW METAL PEAR SHAPED OLD CUT DIAMOND RING with four stone diamond set shoulders, size L, approximately 2.5 grams.
181	AN EDWARDIAN BELLE EPOQUE WHITE METAL DIAMOND AND PEARL DROP NEGLIGE NECKLACE, circa 1905-1910, approximately 7.4 grams.
182	A 9CT YELLOW GOLD SAPPHIRE AND DIAMOND RING, size L and a 9ct yellow gold ruby and diamond RING, size P, approximately 3.8 grams.
183	AN 18CT YELLOW GOLD AND PLATINUM ILLUSION SET FIVE STONE DIAMOND RING, size M (approximately 2.8 grams) and a 9ct yellow gold illusion set diamond RING, size Q, approximately 1.9 grams. (2)
184	A 9CT YELLOW GOLD ART DECO INFLUENCE SAPPHIRE AND DIAMOND RING, size P, approximately 3.4 grams.
185	A 14K YELLOW GOLD DIAMOND CLUSTER RING, size N, approximately 3.8 grams.
186	AN 18CT YELLOW GOLD DIAMOND FLOWER HEAD RING, size P, approximately 4.4 grams.
187	A 9CT YELLOW GOLD RING set with thirty diamonds, size R, approximately 3.2 grams.
188	A 9CT YELLOW GOLD RUBY AND DIAMOND RING, size R, approximately 2.6 grams and a multi ruby and diamond RING (no hallmark), size P, approximately 6.5 grams the two.

189	A 9CT WHITE GOLD DIAMOND FLOWER HEAD RING, size Q, approximately 4.6 grams.
190	A 9CT YELLOW GOLD AMETHYST AND DIAMOND RING, size Q, approximately 5.2 grams.
191	A 9CT YELLOW GOLD PERIDOT AND DIAMOND RING, size N and a 9ct gold amethyst and diamond RING, size Q, approximately 4.8 grams the two.
192	A PERIOD YELLOW METAL AND PLATINUM SOLITAIRE DIAMOND RING, approximately 20 points, size Q, approximately 2.4 grams.
193	A PERIOD 18CT YELLOW GOLD AND PLATINUM DIAMOND SET HEART DESIGN RING, size O and an 18ct yellow gold diamond illusion set flower head RING, size O, approximately 6.4 grams the two.
194	A PERIOD 18CT YELLOW GOLD GRADUATED FIVE STONE DIAMOND RING, size R, (approximately 3.2 grams) and a 9ct yellow gold ruby and diamond RING, size M, approximately 1.4 grams. (2)
195	A PERIOD 18CT YELLOW GOLD SAPPHIRE AND DIAMOND RING, size N, approximately 3 grams.
196	A PERIOD 18CT YELLOW GOLD THREE STONE DIAMOND RING, size O, approximately 2 grams.
197	AN 18CT YELLOW GOLD DIAMOND FLOWER HEAD RING, size L, approximately 3 grams.
198	AN 18CT YELLOW GOLD AND PLATINUM THREE STONE DIAMOND RING, size Q, approximately 3 grams.
199	A 14K-18K YELLOW GOLD THREE STONE DIAMOND RING, stamped "BIRKS", size K, approximately 3.2 grams.
200	A LADY'S 18CT YELLOW GOLD RECTANGULAR CASED WRISTLET WATCH with circular silvered dial, stamped 750, approximately 4 grams, excluding movement.
201	AN 1898 SILVER CROWN, an 1887 HALF CROWN, a 1797 cartwheel TWO PENNY COIN, sundry COINAGE and a TEN SHILLING BANKNOTE.
202	A 1913 GEORGE V GOLD HALF SOVEREIGN.
203	A 1910 GEORGE V GOLD SOVEREIGN.
204	A 22CT YELLOW GOLD WEDDING BAND and a similar 22ct gold DITTO, approximately 10 grams. (2)
205	A PERIOD LADY'S 18CT WHITE GOLD SOLITAIRE DIAMOND RING with ribbon-bow shoulders, size M.
206	A LADY'S 9CT YELLOW GOLD FOUR GATE BRACELET with padlock clasp, stamped 375, approximately 17 grams.
207	A LADY'S 9CT YELLOW GOLD BENTINA WRISTLET WATCH on a 9ct gold double flexible link strap.
208	A 9CT YELLOW GOLD ST CHRISTOPHER PENDANT on a 9ct gold NECKCHAIN, approximately 5 grams.

209	A 9CT GOLD CIRCULAR ARCHER MOTIF PENDANT and a smaller 9ct gold PENDANT, female motif on a 9ct neckchain, approximately 9 grams.
210	A 9CT GOLD FOLIATE ENGRAVED OVAL LOCKET on a 9ct gold neckchain and a pair of 9ct gold STUD EARRINGS, approximately 6.5 grams.
211	A MODERN 9CT GOLD FLEXIBLE BRACELET and a ditto curb link NECKCHAIN, 16 ins long, approximately 13.5 grams.
212	A 9CT WHITE GOLD BAND RING and three other 9ct BAND RINGS, approximately 12 grams.
213	A 9CT GOLD SAPPHIRE AND DIAMOND FLOWER HEAD RING, approximately 3.5 grams.
214	A 9CT WHITE GOLD SAPPHIRE AND DIAMOND HALF HOOP ETERNITY RING and a white metal diamond full ETERNITY RING, size L. (2)
215	A LADY'S YELLOW GOLD AND PLATINUM FIVE STONE ILLUSION SET DIAMOND RING, size M.
216	A BOX OF SUNDRY COSTUME JEWELLERY AND WATCHES.
217	A BOX OF SUNDRY JEWELLERY including white metal BROOCHES, a moustache BRUSH, stamped 800, a pair of ROUGE POTS with sterling silver lids, etc.
218	A 9CT YELLOW GOLD AND BLACK ONYX RING with pierced shoulders, stamped 9.375, size K, approximately 3.9 grams.
219	AN 18CT YELLOW GOLD BAND RING, maker: E.F. LTD, stamped 750, size O, approximately 5.6 grams.
220	A GENTS ROSE GOLD SIGNET RING, engraved JBH initials, marks rubbed, approximately 5.2 grams.
221	A PAIR OF 18CT YELLOW GOLD AND PLATINUM MOTHER-O-PEARL AND PEARL CUFF LINKS, approximately 5.9 grams, a set of art deco nickel and mother-o-pearl CUFF LINKS and matching COLLAR STUDS in original box and a faux pearl STICK PIN.
222	A CONTINENTAL OVAL SILVER AND MARCASITE BROOCH, stamped 935 and a Continental sterling silver framed blue pottery PENDANT on a white metal neckchain.
223	A CONTINENTAL WHITE METAL MARCASITE AND ENAMEL DRAGONFLY BROOCH, stamped 835 and an art Nouveau influence enamel and silver portrait BROOCH, stamped 925. (2)
224	A SCOTTISH OLA GORIE SILVER PIERCED CELTIC DESIGN BROOCH, maker: OMG, Edinburgh 1972.
225	A 19TH CENTURY GARNET AND HAIR SET MEMORIAL BROOCH, a Continental white metal turquoise set crescent BROOCH and an oval Victorian silver LOCKET, Birmingham 1884. (3)
226	A STRING OF GREEN JADE BEADS, 34 ins long and graduated garnet polished BEAD NECKLACE, 16 ins long. (2)
227	A LONG STRING OF POLISHED STRIATED WHITE AGATE BEADS with central cornelian bead, 40 ins long, needs re-stringing.
228	A DANISH STERLING SILVER LEAF FORM BROOCH, stamped N.E FROM, 925 sterling Denmark.

229	A COLLECTION OF VINTAGE HAIR COMBS, horn, faux tortoiseshell etc, approximately 30.
230	A QUANTITY OF SUNDRY JEWELLERY AND COINAGE including a 9ct gold front and back heart shaped LOCKET, a lady's white metal keywind FOB WATCH etc in an oak coffer form MUSICAL BOX.
231	A LADY'S YELLOW GOLD AND PLATINUM THREE STONE ILLUSION SET DIAMOND RING, size o and a 9ct gold SIGNET RING, size S, approximately 5 grams the two.
232	A DOUBLE GRADUATED STRING OF CULTURED PEARLS with a 9ct gold pearl set clasp, 16 ins long.
233	A 9CT HALLMARKED YELLOW GOLD BABY'S BANGLE, a 9ct gold DOG CLIP (approximately 3.8 grams) and sundry silver JEWELLERY, approximately 51 grams.
234	A 1928 LEISTON ARTS AND CRAFTS EXHIBITION MEDAL Birmingham 1927, an 1887 silver SHILLING, another and sundry silver COINAGE, pre 1920's, approximately 78 grams.
235	NO LOT
236	A 19TH CENTURY STAFFORDSHIRE POTTERY FIGURE OF ST GEORGE AND THE DRAGON, on oval gilt lined base, 10 ins high.
237	A PAIR OF 19TH CENTURY MASONS IRONSTONE FLORAL DECORATED SQUARE DISHES, 8 1/2 ins sq, a 19th Century Davenport TUREEN BASE, a ditto JUG, a.f, two ditto oval DISHES and a 19th Century stone china TOOTHBRUSH BOX AND COVER. (7)
238	A VICTORIAN WHITE PARIAN WARE JUG with moulded leaf and wheatear collar, marked "Society of Arts Prize Jug 1846?", 7 1/2 ins high another Victorian white moulded JUG, 7 1/2 ins high, a copeland and Garrett blue and white transfer JUG, 6 1/4 ins, a ditto Staffordshire "Oriental" transfer decorated TE ...[more]
239	SIX VICTORIAN COPPER LUSTRE JUGS and a 19th Century porcelain Imari pattern MUG, 4 ins high. (7)
240	AN EARLY 19TH CENTURY STAFFORDSHIRE "TWIGG" POTTERY BLUE AND WHITE TRANSFER TITLE VIEW MEAT PLATE, View in the valley of Oretho, near Palermo, with cherub border, impressed mark, 10 ins x 13 ins.
241	A 19TH CENTURY IRONSTONE CHINA BLUE AND WHITE TRANSFER DECORATED MEAT PLATE, classical view, 15 ins x 19 ins and a late 19th Century Copeland spode tower pattern MEAT PLATE with floral border, 13 ins x 16 3/4 ins. (2)
242	A PAIR OF ROYAL DOULTON STONEWARE BLUE/GREY MARBLE GLAZED VASES with flower head necks, impressed marks, 9 1/4 ins high and a Royal Doulton "Titanian" ware oval BOWL decorated with a long tailed bird and blue/black border, printed mark, No D4222, 11 ins x 8 ins. (2)
243	A 20TH CENTURY ROYAL CROWN DERBY FLORAL PATTERN FOURTEEN PIECE COFFEE SET, a Royal Worcester fruit painted CUP AND SAUCER, signed WJ. Bagnall (hair line crack) and a Royal Doulton "Barnaby Rudge" Dickensian ware VASE, 6 1/2 ins high.
244	A 20TH CENTURY ROYAL CROWN DERBY MODEL OF A FALCON, on a rocky base, signed L. Payne, printed mark, 9 3/4 ins high.
245	A 20TH CENTURY ROYAL WORCESTER FIGURE entitled FANTAILS, No 3760, modelled by F Doughty, 7 1/4 ins high.
246	A 20TH CENTURY ROYAL DOULTON FIGURE ENTITLED VALERIE, No HN 2107 (produced 1952-95), 5 ins high.

247	AN ART DECO CREAM GLAZED POTTERY RACING CAR TEAPOT with silvered decoration and registration plate OKT42, impressed Made in England, 9 ins long, faults.
248	A BESWICK POTTERY LEGHORN COCKEREL, No 1892, designed by Arthur Gredington, produced 1963-83, restoration to tail, 9 1/2 ins high.
249	A GRADUATED SET OF THREE BESWICK POTTERY FLYING DUCKS No's 661/1, 661/2 and 661/3, the largest 12 ins long.
250	A BESWICK POTTERY MODEL OF AN OWL, No 1046, approximately 7 1/2 ins high.
251	A LATE 19TH CENTURY GERMAN PORCELAIN FLORAL DECORATED THREE DIVISION NUT DISH, marked for TIELSCH & CO, Altwasser and a 19th Century George Jones Majolica PLATE with shaped flower head border, impressed mark, 8 1/2 ins diameter, a.f. (2)
252	PETER BEARD, BORN 1951, STUDIO STONEWARE CONICAL BOWL with zig zag bronzed design, impressed P.F.B, 6 ins high. SEE ILLUSTRATION
253	KATE REYNOLDS, A GLAZED CERAMIC HEAD, title LADY, mounted on a rectangular iron base, 11 3/4 ins high, a ditto turquoise crackle glazed female FIGURE on integral base, impressed "KR", 16 1/2 ins high and a square glazed veined WALL PLAQUE, unmarked, 14 ins x 13 ins. (3)
254	A 20TH CENTURY STUDIO POTTERY GLAZED DISH decorated with a rams head, marked CCL, 11 ins diameter, a ditto VASE with scraffito head design, 4 1/2 ins high, a blue glazed VASE impressed L.P, 5 1/2 ins high, a globular stoneware VASE, 4 1/2 ins high and a floral design pewter PLATE impressed JM for J. ...[more]
255	AN EARLY 20TH CENTURY MACINTYRE FLORIAN WARE BLUE GROUND POTTERY VASE, baluster shape decorated with cornflowers, brown printed mark and green signature, Circa 1898-1905, 7 1/4 ins high. SEE ILLUSTRATION
256	A MOORCROFT POTTERY "EVENTIDE" PATTERN INKWELL AND COMBINED PEN TRAY decorated with green trees on a russet ground, impressed marks to base and lid, blue initials, Circa 1925, 9 ins across. SEE ILLUSTRATION
257	AN EARLY 19TH CENTURY NEWHALL PORCELAIN TEAPOT AND COVER, of ovoid form with floral decoration (restoration to lid and handle), a matching CREAM JUG, pattern, No 353 and a similar circular BOWL, pattern No 193, 6 ins diameter. (3)
258	AN EARLY 19TH CENTURY MINIATURE PEARLWARE CREAM JUG with iron red/green floral decoration, 2 ins high and a 19th Century porcelain PASTILLE BURNER COTTAGE with applied moss decoration, 3 1/4 ins high. (2)
259	A 19TH CENTURY STAFFORDSHIRE POTTERY RECUMBENT GREYHOUND QUILL HOLDER, 5 ins long and a 19th Century spode blue and white transfer decorated quatrefoil DISH, impressed mark, 10 ins x 7 ins. (2)
260	A PAIR OF LATE 19TH CENTURY WEDGWOOD POTTERY AESTHETIC STYLE VASES blue ground with ring handles and floral decoration, impressed GKD, WEDGWOOD, each 9 1/4 ins high.
261	A PAIR OF LATE 19TH CENTURY CIRCULAR POTTERY WALL PLAQUES each hand painted with females, marked R.W Winfield & Co, Birmingham 1885, 12 ins diameter, one a.f.
262	A 19TH CENTURY PRATTWARE POTTERY PLATE, The Farriers, green border and outer gilt border, 8 1/2 ins diameter.

263	A 19TH CENTURY MASONS IRONSTONE CHINOISERIE DESIGN GINGER JAR, black printed mark, 8 ins high, a pair of ditto PLATES, 9 ins diameter and a 19th Century ironstone hydra JUG, 4 ins high. (4)
264	A LATE 18TH CENTURY WORCESTER "FLIGHT" PERIOD COFFEE CUP AND SAUCER, floral decorated in blue/gilt, blue script mark, a polychrome floral decorated TEA BOWL AND SAUCER, a blue and white printed TEA BOWL and a ditto TEABOWL AND SAUCER. (4)
265	AN 18TH CENTURY WORCESTER BLUE AND WHITE FLORAL AND FRUIT DECORATED BOWL (hairline crack), blue crescent mark and a ditto blue and white sparrow-beak JUG, blue crescent mark, 4 1/2 ins high. (2)
266	AN 18TH CENTURY WORCESTER BLUE AND WHITE FLORAL DECORATED SPARROW BEAK CREAM JUG AND COVER, blue crescent mark, 5 1/4 ins high and a ditto blue and white pheasant pattern TEA BOWL AND SAUCER blue crescent mark (saucer a.f). (2)
267	AN 18TH CENTURY WORCESTER PORCELAIN BLUE AND WHITE GLOBULAR SHAPED TEAPOT AND COVER decorated with fruit and flowers, blue crescent mark, 5 1/2 ins high. SEE ILLUSTRATION
268	AN 18TH CENTURY WORCESTER PORCELAIN BLUE AND WHITE BALUSTER FORM COFFEE POT AND COVER decorated in the fence pattern, blue crescent mark, 9 1/2 ins high. SEE ILLUSTRATION
269	AN 18TH CENTURY WORCESTER PORCELAIN BLUE AND WHITE SPARROW BEAK JUG decorated in the fence pattern, blue crescent mark, 4 1/2 ins high and a ditto TEABOWL decorated with fruit and flowers. SEE ILLUSTRATION (2)
270	A LATE 18TH CENTURY NEWHALL PORCELAIN POLYCHROME DECORATED CREAM JUG decorated with chinoiserie figures, pattern No 187, 4 1/4 ins high.
271	A LATE 18TH CENTURY NEWHALL STYLE PORCELAIN FLUTED HELMET SHAPED CREAM JUG decorated with polychrome flowers, pattern No 125, 4 3/4 ins high.
272	A LATE 18TH CENTURY NEWHALL PORCELAIN CREAM JUG of panelled ovoid form decorated with sprays of flowers, pattern No 195, 4 ins high and a late 18th/early 19th Century porcelain polychrome PLATE decorated with panels of flowers and gilt enrichment, possibly Derby, 8 1/2 ins diameter. (2)
273	AN 18TH CENTURY PORCELAIN HELMET SHAPED CREAM JUG decorated with polychrome pendant flowers, on a circular foot rim, possibly Lowestoft, 3 3/4 ins high.
274	AN EARLY 19TH CENTURY BLUE AND WHITE PEARLWARE OVAL PIERCED CHESTNUT BASKET, willow pattern with branch form handles and matching underplate, 7 ins x 6 ins. (2)
275	AN EARLY 19TH CENTURY BLUE AND WHITE PEARLWARE OVAL PIERCED EDGE PLATE, transfer decorated with Oriental houses, 7 1/2 ins x 9 ins another SIMILAR decorated with a willow pattern scene, 9 ins x 7 1/2 ins and four early 19th Century blue and white transfer decorated TEA BOWLS with gilded borders. (6 ...[more])
276	A PAIR OF 19TH CENTURY PEARLWARE BLUE AND WHITE FLORAL DECORATED PLATES with feather edge borders, 9 1/2 ins diameter, six similar PLATES and a 19th Century Staffordshire blue spongeware MUG. (9)
277	NO LOT
278	AN EARLY 20TH CENTURY FRENCH DAUM GLASS VASE enamelled with a wooded landscape, circa 1900, marked Daum, Nancy with cross of Lorraine symbol, 4 1/2 ins wide x 7 ins high. SEE ILLUSTRATION



279	A GEORGE V SILVER MOUNTED GLASS LEMONADE JUG with wheel engraved floral decoration, Birmingham 1918, 8 1/4 ins high, a late Victorian floral decorated green glass VASE, 11 ins high and a blue glass DITTO, 7 ins high. (3)
280	A LATE 19TH CENTURY BOHEMIAN RUBY FLASH STEIN, pewter mounted with panels of deer and dogs, 5 1/4 ins high and a silver plated six division TOAST RACK. (2)
281	A PAIR OF GEORGE III IRISH INFLUENCE GLASS SWEETMEATS, scalloped edge bowls on facet stems and petal edge bases, 6 1/4 ins high and a Georgian oval cut glass SALT CELLAR on a lozenge foot. (3)
282	A GEORGIAN ALE GLASS, the conical bowl with wheatear engraving on an opaque twist stem and circular foot rim, 6 1/4 ins high (small chip to edge of foot rim) and a bell bowl WINE GLASS raised on a blue and white spiral twist stem, 5 3/4 ins high. (2)
283	AN 18TH CENTURY TRUMPET BOWL WINE GLASS raised on a clear spiral twist stem and large circular foot rim, 7 ins high.
284	AN EARLY 19TH CENTURY CONTINENTAL ENGRAVED GLASS WINE GLASS, the bowl with chicken and cockeril and trees, raised on a hollow stem and circular foot (foot a.f), 7 ins high and two Dutch engraved LIQUOR DECANTERS with ribbed decoration, 8 1/2 ins and 7 1/2 ins high. (3)
285	AN 18TH CENTURY BALUSTER GLASS JAR AND COVER raised on a circular folded foot, 9 ins high and a two division OIL AND VINEGAR BOTTLE raised on a circular folded foot, 7 1/2 ins high. (2)
286	A LATE 19TH CENTURY AUSTRIAN ROYAL DUX PORCELAIN GROUP depicting a female and two grazing sheep on an integral naturalistic rectangular tray base, pink triangle pad mark, 14 1/2 ins high.
287	A PAIR OF 19TH CENTURY PORCELAIN CAMPANA SHAPED VASES, mauve ground with panels of hand painted flowers and birds and mask head side handles, D mark in script, each 4 3/4 ins high.
288	A 19TH CENTURY PORCELAIN INKSTAND, mauve ground quatrefoil base, detachable inkwell with hinged cover, decorated with hand painted panels of birds and flowers, 7 1/4 ins wide.
289	AN 18TH CENTURY GERMAN FAIENCE POTTERY STEIN with polychrome floral decoration and pewter lid, faults, 8 ins high and a French faience scallop shaped DISH decorated with bouquets of flowers, 9 3/4 ins across. (2)
290	A LATE 19TH/EARLY 20TH CENTURY FRENCH "DE HAVILAND" LIMOGES PORCELAIN PART DINNER/DESSERT SERVICE, floral decorated, 46 pieces.
291	AN EARLY 19TH CENTURY FRENCH PARIS PORCELAIN SWAN SHAPED SAUCEBOAT with richly gilded body and interior, pseudo red sevre mark, circa 1815-25, 4 ins high.
292	A PAIR OF LATE 19TH CENTURY 'HELENA WOLFSOHN' "DRESDEN" porcelain VASES AND COVERS, blue ground with panels of figures and flowers, pseudo "AR" mark, each 5 1/2 ins high.
293	A LATE 19TH CENTURY HELENA WOLFSOHN "DRESDEN" DOUBLE GOURD SHAPED PORCELAIN VASE, yellow ground with panels of romantic figures, pseudo "AR" mark, 7 ins high.
294	NO LOT
295	A LATE 19TH CENTURY CHINESE FAMILLE JAUNE GROUND PORCELAIN VASE decorated with Jardinieres of flowers and famille verte trellis pattern shoulders and neck, 17 1/2 ins high (repair to rim).

296	A LATE 18TH/EARLY 19TH CENTURY CIRCULAR CHINESE DISHED PLATE decorated in famille verte palette with figures, birds and flowers, gilt rim, 13 1/2 ins diameter. SEE ILLUSTRATION
297	AN 18TH CENTURY CHINESE PORCELAIN PLATE decorated with polychrome flowers and puce trellis border, edge chip, 12 ins x 9 3/4 ins.
298	A CHINESE ZHENGDE STYLE BLUE AND WHITE PORCELAIN PLATE decorated with underglaze blue dragon, floral decoration to reverse and six character mark for Cheng-te (1506-21), 8 ins diameter and an Iznik style floral decorated VASE with mask head neck, 8 1/4 ins high. (2)
299	A 15TH CENTURY ANNAMESE PORCELAIN SHALLOW BOWL floral decorated in underglaze blue, 9 1/2 ins diameter, with later wooden stand.
300	A CHINESE MING DYNASTY PORCELAIN MEI PING VASE, crackle ground with underglaze blue scrolling tendrils and flowers, neck reduced, 10 3/4 ins high.
301	A CHINESE CYLINDRICAL PORCELAIN BRUSH POT decorated in underglaze blue with flowers and birds, 6 1/2 ins high.
302	AN 18TH CENTURY CHINESE PORCELAIN FAMILLE-ROSE CHARGER decorated with flowers and fence design , hairline crack to rim, 14 ins diameter.
303	A SET OF FOUR 18TH CENTURY CHINESE PORCELAIN FAMILLE-ROSE PLATES decorated with polychrome flowers and gilt leaves, each 9 ins diameter. (4)
304	AN 18TH CENTURY CHINESE PORCELAIN DISH of octagonal outline decorated with a polychrome Armorial crest to centre, 6 1/2 ins diameter.
305	AN 18TH CENTURY CHINESE PORCELAIN OCTAGONAL SHAPED PLATE decorated with a riverside landscape in underglaze blue, 8 1/2 ins diameter and a ditto iron red and blue PLATE decorated with a central Jardiniere of flowers, 9 ins diameter. (2)
306	AN UNUSUAL 19TH CENTURY CHINESE POTTERY CLOISONNE CIRCULAR BOX AND COVER, turquoise ground with floral black panel lid, 6 ins diameter, a 19th Century Chinese crackle glazed VASE decorated with figures on horseback, 11 ins high and three Chinese Cantonese porcelain scallop shaped DISHES. (5)
307	A LARGE CHINESE PORCELAIN VASE handpainted with panels of figures and flowers, blue floral ground, 23 1/2 ins high now, adapted to a lamp.
308	A LATE 19TH/EARLY 20TH CENTURY CHINESE CANTONESE PORCELAIN JARDINIERE AND STAND, 3 1/2 ins high, a smaller DITTO AND STAND, 3 ins high, a pair of small CACHE POTS, 2 ins high and five other pieces. (9)
309	A PAIR OF LATE 19TH/EARLY 20TH CENTURY JAPANESE IMARI PORCELAIN VASES decorated with panels of figures, iron red/blue and gilt floral ground, each 10 1/2 ins high (one drilled).
310	A PAIR OF 19TH CENTURY JAPANESE KUTANI PORCELAIN VASES finely decorated with panels of peacocks and figures, iron red/gilt ground, one a.f, 13 3/4 ins high.
311	AN 18TH CENTURY ORIENTAL PORCELAIN ARITA STYLE BARBERS BOWL with neck recess and suspension holes to rim, decorated in underglaze blue and iron red, 11 ins diameter.

312	A LARGE LATE 19TH CENTURY JAPANESE EARTHENWARE VASE, yellow ground with polychrome flowers and birds, gilded neck and shoulders, 24 ins high.
313	A LATE 19TH CENTURY JAPANESE EARTHENWARE GROUP depicting a seated figure in gilded attire beside a large pot, restorations, 8 ins high.
314	NO LOT
315	ARTHUR RACKHAM, 1867-1939, A PAIR OF DOUBLE IMAGE COLOURED ILLUSTRATIONS FOR CINDERELLA, The Clock Strikes Twelve and The Prince presents the glass slipper, facsimile signature, each image 8 ins x 6 ins in matching gilt frames. (2)
316	GERTRUDE HERMES, 1901-1983, LINOCUT, ENTITLED FRAMLINGHAM COLLEGE, 37/100, signed and dated 1964, 13 ins x 20 ins framed.
317	JOHN R BRUNSDON, BORN 1933, SCREEN PRINT, ENTITLED FRAMLINGHAM CASTLE, No 72/75, signed in pencil, 15 ins x 17 ins and another entitled "MICHALMAS", No 43/75, signed, 11 3/4 ins x 9 ins. (2)
318	JOHN R BRUNSDON, BORN 1933, SCREEN PRINT, ENTITLED SEA MIST, No 90/125, signed, 23 1/2 ins x 17 1/2 ins framed.
319	JOHN ALDRIDGE, R.A, 1905-1984, COLOURED LITHOGRAPH, Essex farmyard, signed and dated 1948, 16 ins x 21 ins, framed (Ex British Council collection).
320	RICHARD BAWDEN, BORN 1936, COLOURED PRINT entitled "TEA", No 17/85, signed, 21 1/2 x 28 ins, framed.
321	MICHAEL CHAPLIN, R.E, ARTISTS PROOF, entitled "ST ALBANS HEAD, DORSET", signed and dated 1981, 16 1/2 ins x 22 ins framed.
322	JOHN O CONNOR, RWS, RE, BORN 1913, LITHOGRAPH, entitled Marshes and Reed-Banks, 1963, 14 ins x 22 1/2 ins and another "MIRANDA'S GARDEN", signed and dated, 11 1/2 ins x 15 ins, framed. (2)
323	JOHN O'CONNOR , RWS, RE, BORN 1913, WOOD ENGRAVING, No 1/25, entitled "Kersey South Porch", signed and dated 1967, 19 ins x 14 ins and another entitled "TWO CATS", signed, 17 ins x 13 ins, framed. (2)
324	MICHAEL CARLO, 20TH CENTURY, COLOURED PRINT, entitled "Into a Summer Wood", No 77/100, signed and dated 82, 22 ins x 16 ins and another entitled "EARTH 20", No 3/6, signed and dated 07, 16 ins x 14 3/4 ins, framed. (2)
325	ANTHONY GROSS, 1905-1984, MONOCHROME ETCHING ENTITLED BACKWATER, No 3/70, signed 10 1/2 ins x 14 3/4 ins and another entitled "The Conservatory", No 12/25, signed Bordess, 11 3/4 ins x 9 3/4 ins, framed. (2)
326	FRANCIS UNWIN, 1885-1925, ARTISTS PROOF, LITHOGRAPH, No 2/4, Swiss Alps, facsimile signature and date 1921, 10 1/2 ins x 13 1/4 ins and a lino print entitled "Breakout" by Charles Nightingale, 11 1/2 ins x 15 1/2 ins, framed. (2)
327	SHIRLEY MOODY, 20TH CENTURY, COLOURED PRINT depicting houses and fields, signed, 15 ins x 20 ins, another entitled "TOUCHING UP" harbour scene, by Liz Moon 96, 16 1/2 ins x 12 ins and a monochrome PRINT, young female, 13 3/4 ins x 10 3/4 ins framed. (3)
328	L.S LOWRY, 1887-1976, COLOURED PRINT entitled "PUNCH AND JUDY", facsimile signature, 17 1/2 ins x 27 ins framed and glazed.

329	EDWIN EARP, 19TH/20TH CENTURY, A PAIR OF WATERCOLOURS, mountainous riverside scenes, signed, each 16 ins x 25 ins, framed. (2)
330	DAVID FULTON, RSW, RSA, SCOTTISH, 1848-1930, OIL ON CANVAS entitled "WORDS OF COMFORT", signed and dated 78, 18 1/2 ins x 10 1/2 ins, framed.
331	GEORGE MELVIN RENNIE, SCOTTISH, 1874-1953, OIL ON PANEL depicting the River Dee at Loch Nagar, signed, 11 1/2 ins x 18 ins, framed. SEE REAR COVER ILLUSTRATION
332	W.H.S 1886, OIL ON CANVAS, entitled "The Snow Drift", signed with initials, 6 1/2 ins x 9 1/2 ins framed.
333	R MACDONALD, 20TH CENTURY, WATERCOLOUR, street scene near Florence, signed, 9 1/2 ins x 13 ins, framed and glazed.
334	ATTRIBUTED TO C.J MARTIN, FI, 1850'S, WATERCOLOUR, depicting a BATTLESHIP firing its gun as a signal, initialled CJM, 1880, 6 ins x 9 ins framed.
335	A 19TH CENTURY ENGLISH SCHOOL, OIL ON CANVAS, figures on a country path, unsigned, 9 ins x 11 ins, framed.
336	BERTRAM W. PRIESTMAN, SUFFOLK SCHOOL, 1868-1951, WATERCOLOUR, wintry lakeside scene, signed and dated 90, 9 1/2 ins x 17 1/2 ins framed.
337	CIRCLE OF EDWARD SMYTHE, SUFFOLK SCHOOL, 1810-1899, PASTEL, head and shoulders of a young girl, unsigned, 17 ins x 12 1/2 ins framed.
338	ATTRIBUTED TO CHARLES LEADER, 19TH/20TH CENTURY, OIL ON CANVAS, riverside landscape with a boy fishing off a rocky bank, signed with initials, 35 1/2 ins x 27 1/2 ins framed.
339	NO LOT
340	NO LOT
341	EDWARD ROBERT SMYTHE, SUFFOLK SCHOOL, 1810-1899, OIL ON CANVAS, rural scene with mother and child beside a cottage and horses watering, signed, 39 1/2 ins x 37 1/2 ins in a gilt frame. SEE ILLUSTRATION
342	MARGARET GLASS, SUFFOLK SCHOOL, 20TH CENTURY PASTEL, high tide, Ramsholt, signed with initials, 10 1/2 ins x 14 1/2 ins framed.
343	SYDNEY FOLEY, R.O.I, RSMA, 20TH CENTURY OIL ON BOARD, "Barge Match, River Orwell", signed, 9 ins x 11 1/2 ins framed.
344	WILLIAM ANDERSON, EXH: 1880-95, WATERCOLOUR entitled "On The Road to Cowfield", signed, 7 ins x 20 1/2 ins, framed.
345	CLIVE MADGWICK, R.B.A, 20TH CENTURY OIL ON CANVAS, entitled "Langham Mill", signed 12 ins x 18 ins framed.
346	LEONARD BRIDGES, EAST ANGLIAN, 20TH CENTURY OIL ON CANVAS, The Annual Barge Race, Pin Mill, signed and dated 1981, 23 1/2 ins x 35 1/2 ins framed.
347	LEONARD BRIDGES, EAST ANGLIAN, 20TH CENTURY OIL ON BOARD, entitled "Barges: Berie, Vigilant and Portlight passing Shotley, signed 1986, 17 1/2 ins x 21 1/2 ins framed.

348	ERNEST SMYTHE, EAST ANGLIAN, WATERCOLOURS entitled "Old Felixstowe Church" and "Trimley Churches", titled and signed, each 10 1/2 ins x 14 1/4 ins, framed. (2)
349	THOMAS SMYTHE, EAST ANGLIAN, 1825-1907, WATERCOLOUR entitled "Bramford Lock, Ipswich", signed 12 3/4 ins x 17 ins framed.
350	19TH CENTURY OIL ON CANVAS, Ipswich Cornhill with rotunda, unsigned, 20 ins x 24 ins, framed.
351	LEONARD RUSSELL SQUIRRELL, COLOURED PRINT, Ely's Towers, 6 3/4 ins x 10 ins and six other ditto smaller PRINTS. (7)
352	KAZLOWSKI, 71, WATERCOLOUR, entitled Butz from Greenock, signed and dated, 12 1/2 ins x 20 ins, framed.
353	MICHAEL MORGAN, WATERCOLOUR, sketch book containing eight watercolours, Greek/Egyptian land/coastal views, each 4 1/2 ins x 6 1/4 ins.
354	CHARLES EDWARD DIXON, BRITISH, 1872-1934, WATERCOLOUR depicting a steam ship and inscribed "To Captain Gates, CBE, with all best wishes, xmas 1924 from Charles Dixon, signed and dated, 4 1/4 ins x 13 3/4 ins framed and glazed.
355	EDWARD ARMFIELD, BRITISH, 1817-1896, OIL ON CANVAS, Terriers in a barn, signed, 19 ins x 23 ins, framed.
356	ATTRIBUTED TO THOMAS SEWELL ROBINS, 1814-1880, OIL ON CANVAS, SEASCAPE, signed, 13 1/2 ins x 17 1/2 ins framed.
357	19TH CENTURY OIL ON CANVAS, Man of War with guns run out and a companion picture, unsigned, each 11 1/2 ins x 17 1/2 ins, framed. (2)
358	19TH CENTURY OIL ON OAK PANEL, Continental Castle scene, unsigned, 6 3/4 ins x 8 1/2 ins framed.
359	FOLLOWER OF GEORGE MORLAND, British, 1763-1804, watercolours, figures by a fence, unsigned, 16 1/2 ins x 16 ins framed.
360	NO LOT
361	AN AFRICAN CONGO CARVED WOODEN NECK/HEAD REST supported by a squatting female, 8 ins high.
362	A SOUTHERN AFRICAN BALL HEADED KNOBKERRIE/CLUB, 34 1/2 ins long.
363	A SOLOMAN ISLANDS DARK WOOD CLUB of spatulate form with tongue terminal handle, 29 ins long.
364	A 20TH CENTURY MAORI CARVED WOODEN FEATHER BOX modelled as a tiki, with shell eyes, 10 ins long.
365	A 19TH CENTURY PERSIAN DAGGER, horn handle and curved steel blade with leather covered scabbard, blade length 8 1/2 ins, 14 1/4 ins overall.
366	A 19TH CENTURY INDIAN "TULWAR" SWORD of typical form with steel hilt, blade length 31 ins, wooden scabbard with later canvas covering.

367	A 1939-45 GERMAN KRIEGSMARINE GILT METAL DRESS DAGGER engraved Eickhorn blade, ivoryine grup, blade length 10 ins, with gilt metal scabbard.
368	CARY, LONDON, A 19TH CENTURY EBONY AND BRASS SEXTANT with ivory scale, 12 ins long with original oak storage box. SEE ILLUSTRATION
369	A CB PATENT "LS MK II" SHIPS COMPASS with brass binnacle and weights, 15 ins diameter.
370	A 19TH CENTURY NAVAL DIRK, brass and ivoryine grip with anchor and crown badge, part fullered blade 14 1/4 ins long with a brass mounted leather scabbard.
371	EDE AND RAVENSCROFT, LONDON, A NAVAL BLACK MOURNING HAT and leather covered storage case.
372	A SOUTH AFRICAN NAVAL PETTY OFFICERS CAP, marked Shapi, Pretoria and a red/white PENNANT. (2)
373	A 19TH CENTURY TOWER PERCUSSION PISTOL, brass trigger guard, adapted from a musket, 17 ins long.
374	AN EARLY 19TH CENTURY FLINTLOCK PISTOL with triggar activated spring knife/bayonet, 8 1/2 ins long, Circa 1820. SEE ILLUSTRATION
375	A 19TH CENTURY DOUBLE BARRELLED SIDE BY SIDE PERCUSSION PISTOL with octagonal barrels and ram rod, 12 1/2 ins long (replacement grip). SEE ILLUSTRATION
376	A 19TH CENTURY NAVY COLT SIX SHOT REVOLVER, No 35806, ship motif chamber marked COLTS PATENT, September 10th 186?, with walnut grips, barrel length 7 3/4 ins. SEE ILLUSTRATION
377	A 19TH CENTURY BRITISH ENFIELD INFANTRY MUSKET converted to snyder breech loading, crowned VR and "1860 Enfield" markings.
378	A 19TH CENTURY BRITISH ENFIELD INFANTRY MUSKET converted to snyder breech loading, crowned VR and 1863 Enfield markings.
379	A 19TH CENTURY BRASS HANDLED BAYONET, tapering grooved blade, 20 1/4 ins long and black steel scabbard.
380	AN EARLY 19TH CENTURY PERCUSSION PISTOL with octagonal barrel and walnut grips, probably Belgian.
381	A 19TH CENTURY FRENCH BAYONET with ribbed brass hilt, hooked quillon, single edge fullered blade, 22 1/2 ins marked St Etienne 1874, with steel scabbard.
382	A 19TH CENTURY FRENCH BAYONET with ribbed brass hilt and hooked quillon, single edge fullered blade, 20 1/2 ins, marked Jullet 1868, with steel scabbard.
383	A LATE 19TH CENTURY SEITENGEWEHR TYPE BAYONET with ribbed wooden grips, short quillon, single edge blade, 20 1/2 ins stamped SIMSON & CO, SUHL, with leather scabbard, scabbard split.
384	A 19TH CENTURY BRITISH MARTINI HENRY BAYONET, wooden grips, socket ring and hooked quillon, single edge blade, 20 1/4 ins long, no scabbard.

385	A SWEDISH STEEL MAUSER BAYONET, socket handle, single edge blade 8 1/4 ins long with steel scabbard.
386	A GERMAN BAYONET, chequered wooden grip, socket ring and flat quillon, fullered blade, 9 3/4 ins with steel scabbard.
387	A 1907 PATTERN BRITISH BAYONET with wooden grips, single edge fullered blade, 17 ins with leather and steel scabbard, circa 1916.
388	A 19TH CENTURY BRITISH LEE ENFIELD MK1 BAYONET, stamped Wilkinson London, double edge blade, 12 ins with leather scabbard.
389	A 19TH CENTURY BRITISH MARTINI HENRY MK1 1887 BAYONET with socket and quillon, single edge fullered blade, 18 1/4 ins, with leather scabbard.
390	A 19TH CENTURY BRITISH BAYONET, steel hilt with socket and quillon, single edge fullered blade 13 ins, with leather and steel scabbard.
391	A 20TH CENTURY BRITISH COMMANDO FIGHTING KNIFE, ribbed nickel plated hilt with Wilkinson sword blade, 6 3/4 ins blade, with leather sheath.
392	AN EARLY 19TH CENTURY MAMELUKE TYPE SWORD, brass lions head hilt with double hook quillon, curved single edge fullered blade, 26 ins long, lacks scabbard.
393	A 19TH CENTURY ARABIAN JEZAIL FLINTLOCK MUSKET with mother-of-pearl inlay, brass trigger guard, barrel length 44 3/4 ins.
394	SIX VARIOUS AFRICAN ZULU SPEARS. (6)
395	SIX VARIOUS AFRICAN ZULU SPEARS. (6)
396	AN AMERICAN "US" CIVIL WAR TYPE LEATHER CARTRIDGE SACHEL, zinc containers to interior and brass "US" badge to front and eagle badge to shoulder strap.
397	A COLLECTION OF TWENTY ONE VARIOUS MILITARY CAP BADGES.
398	A GROUP OF THREE 1914-18 WAR MEDALS awarded to Pte H. RUSH (No 15180), Suffolk Regiment and a white metal "Africa 1900" Suffolk Regiment BROOCH. (4)
399	A 1939-45 DEFENCE MEDAL AND WAR MEDAL with ribbons, a George VI France and Germany bronze STAR and a 1937 silver CORONATION MEDAL AND RIBBON.
400	A 1939-45 BRASS MODEL OF AN AREOPLANE, 5 ins long, an R.A.F inscribed COCONUT SHELL, a mahogany cased MANTEL CLOCK, etc.
401	TWO WWII ROYAL LEICESTERSHIRE (TIGERS) BADGED TUNICS, with ribbon bars, buttons and dress uniforms.
402	A QUEEN VICTORIA 1900 "SOUTH AFRICA TIN, A MINIATURE FIELDINGS JERRY NO1" NAZI CHAMBER POT, a 1914-18 Great War MEDAL awarded to Lieut E.T GRIMETT, RNVR, a "Suffolk" Regt BADGE, a circular COMPASS in a paper pill box, a National Fire Brigade Association BADGE and four other ITEMS. (8)

403	A 1902 SILVER GILT COMMEMORATIVE MEDALLION, Birmingham 1901, a silver replica ANNOINTING SPOON, London 1901, a silver SOUVENIR SPOON, a George II COIN BROOCH, an art deco design silver RING, a novelty brass WINDMILL TAPE MEASURE (lacks sails), a "Crescent Case" cylindrical KNITTING PIN CASE and a gl ...[more]
404	A SAMPSON MORDAN SLIDE ACTION PENCIL with seal end (lacks internal section) a white metal SEAL, a plated mini TAPERSTICK, four gilt metal SEALS, a gilt metal TOOTHPICK and three nickel PENCILS.
405	AN EARLY 20TH CENTURY SCHUCO CLOCKWORK SCOTTIE DOG with plaid jacket, 4 1/2 ins long and a ditto fabric covered clockwork FROG, 3 ins long. (2)
406	A PART SET OF NINE BRITAINS YORKS AND LANCS LEAD SOLDIERS with box and lid, a part set of Britains 11th HUSSAR's, various OTHERS, with box and lid and a set of six "MS" brand LEAD SOLDIERS, boxed.
407	A JOHILLCO MINIATURE WILD WEST STAGE COACH, 6 ins long, original box and a British made BREWERS DRAY AND HORSE with ladder, drayman, removable seat, "Ales and Stout" banner and six barrels, original box, partial label. (2)
408	A LARGE QUANTITY OF BRITAINS AND OTHERS LEAD FARMYARD ANIMALS AND FIGURES and various ditto garden related pieces.
409	A HORNBY CLOCKWORK LMS 623 NO1 TANK LOCO with box, a cream UNITED DAIRIES MILK TANK WAGON, a maroon Jacobs & Co, BISCUITS VAN, a yellow McALPINE & SONS OPEN TIP ACTION TRUCK, a brown "SR" FLAT BED WAGON and seven other ITEMS/SUNDRY TRUCK.
410	A CHILDS ERNST PLANK TINPLATE STANDARD MAGIC LANTERN, with six coloured slides and original storage box together with a quantity of various extra slides.
411	AN EARLY 20TH CENTURY MAHOGANY CASED "PETER PAN GRAMOPHONE CO" PORTABLE GRAMOPHONE with folding arm turntable, 7 ins x 4 3/4 ins.
412	AN EARLY 20TH CENTURY WOODEN MODEL OF A THREE MASTED BOAT, 7 ins long and a ditto model of a flat bottomed BOAT, 6 3/4 ins long. (2)
413	AFTER E LOISEAU, A LATE 19TH CENTURY PATINATED SPELTER FIGURE OF LOUIS NAPOLEON (1808-1873) on horseback, facsimile signature, raised on rectangular "D" ended base, 13 3/4 ins high.
414	CHARLES THEODORE PERRON, 1862-1934, AN IMPRESSIVE BRONZE TWIN HANDLED TAZZA entitled "MOISE SAUVE DES EAUX" depicting Moses being secreted in the bullrushes, signed to steps, the circular base stamped BD 858, 12 1/2 ins diameter. SEE ILLUSTRATION
415	GIAMBOLOGNA, AFTER THE ANTIQUE, BRONZE FIGURE OF MERCURY standing on a mask, black marble base with cherub frieze, lacks caduceus staff, 33 ins high.
416	P.J MENE, 1810-1877, A BRONZE "VAINQUEUR DU DERBY" racehorse and jockey, on a "D" ended rectangular base, impressed signature and date and F.B.L to corner, 15 1/2 ins high.
417	A LATE 19TH CENTURY SILVER PLATED FIGURE OF A BEDOUIN ON A CAMEL, signed ARSON (1822-82), 5 ins high (fracture to front leg) and a bronze MARLY HORSE AND ATTENDANT after Coustou, on a naturalistic base, 4 1/2 ins high. (2)
418	AN EARLY 20TH CENTURY BRASS GOTHIC REVIVAL RELIQUARY STYLE CASKET with relief panels of figures, wood lined, 5 3/4 ins x 3 1/2 ins.



419	AN EARLY 19TH CENTURY YEW-WOOD VENEERED AND BOXWOOD STRUNG TEA CADDY of sarcophagus shape, two internal lids and side handles (lacking rings), 7 1/2 ins x 4 1/2 ins.
420	A GOOD 19TH CENTURY OVAL BLACK PAPIER-MACHE TRAY with hand painted floral and gilt leaf decoration, 23 1/2 ins x 31 ins.
421	G BOMMER, A PAIR OF 20TH CENTURY SILVERED METAL PLAQUES with high relief design of figures overlooking a city entitled "ULT HEIDELBERG DU FEINE", signed and another of FIGURES shooting at a target, 13 1/2 ins x 7 1/2 ins in ebonised frames. (2)
422	A 19TH CENTURY CONTINENTAL CIRCULAR CAST BRONZE PLAQUE of a young child, signed Matagrín, 1873, 8 ins diameter.
423	A PAIR OF LATE 19TH/EARLY 20TH CENTURY ORIENTAL CLOISONNE ENAMEL VASES of hexagonal form, green ground with floral decoration, 14 1/2 ins high. SEE ILLUSTRATION
424	A LARGE LATE 19TH CENTURY CHINESE CLOISONNE ENAMEL JARDINERE blue ground with foliate panels, 9 ins high.
425	A LATE 19TH CENTURY JAPANESE CLOISONNE ENAMEL DISHED PLATE with a central turquoise roundel depicting birds on boughs, 12 ins diameter.
426	AN ANTIQUE CHINESE CANTON ENAMEL OCTAGONAL BOWL, black ground with foliate panels in the Limoges style, raised on a conforming foot, 4 ins diameter (losses) and a later canton enamel quatrefoil shape kettle form WINE POT, 8 1/2 ins high. (2)
427	A LATE 19TH/EARLY 20TH CENTURY CHINESE CLOISONNE ENAMEL VASE AND COVER, of ovoid form and flat lid decorated in a millefiori pattern, 8 ins high.
428	A LATE 19TH/EARLY 20TH CENTURY CHINESE CLOISONNE ENAMEL CIRCULAR BOX AND COVER, turquoise blue ground decorated with a five claw dragon, 4 1/2 ins diameter.
429	A 19TH CENTURY CHINESE BRONZE CENSER of circular form with a swing handle, dragon tail handle, six character mark, 5 3/4 ins high overall.
430	A 19TH CENTURY ORIENTAL BRONZE CENSER AND COVER of square form with silver wire inlay and zoomorphic roundels to the sides, pierced domed cover, character stamp to base, 4 1/2 ins high.
431	A TIBETAN GILT BRONZE FOUR ARM DEITY seated on a scaly mythical sea creature, inset with coral and turquoise and raised on an ovoid base, 10 1/4 ins high.
432	A CHINESE CARVED AGATE VASE with fruit and floral scrolling branch in high relief, 4 1/4 ins high with a stained green ivory detachable stand with rosewood base, 5 1/2 ins together, with hardwood storage box.
433	A CARVED MOTTLED AGATE SNUFF BOTTLE with large dragon design to front, green jade stopper, 2 1/4 ins high.
434	A 20TH CENTURY CHINESE PEKIN CARVED RED/CLEAR GLASS SNUFF BOTTLE, tree and bird design, red domed stopper, 2 3/4 ins high.
435	A LATE 19TH CENTURY JAPANESE BLACK LACQUERED WOOD TABLE CABINET decorated in gold with "cash" roundels and scrolling foliage, detachable lid above an open area, four drawers and matching two receptacles, 14 1/2 ins high x 12 ins wide.

436	A 20TH CENTURY ORIENTAL FLORAL DECORATED CABINET, metal mounts, two frieze drawers, central cupboard doors, two drawers and recesses, on shaped feet, 27 1/2 ins wide x 22 ins high.
437	A SMALL CHINESE CANTON ENAMEL WINE POT AND COVER, 4 1/2 ins high, a small baluster enamel JAR AND COVER, 3 ins high and a Japanese mixed metal VASE with bird and floral decoration, 6 ins high. (3)
438	AN IMPRESSIVE LARGE CIRCULAR CAIROWARE BRASS AND MIXED METAL TRAY decorated with roundels and calligraphic panels, 37 1/2 ins diameter.
439	A 19TH CENTURY INDO-PERSIAN OVAL BRONZED METAL TRAY with all-over floral and scrolling branch design, 5 ins x 7 1/2 ins.
440	AN EARLY 20TH CENTURY CHINESE GREEN HARDSTONE SEAL surmounted by a cast metal kylin dog, 2 1/2 ins high and a carved ivory NETSUKE in the form of a mythical beast, 2 1/4 ins high. (2)
441	A LATE 19TH CENTURY CARVED IVORY NETSUKE OF A SEATED MAN AND ANIMAL, 1 1/2 ins high, an ivory FIGURE OF A MAN HOLDING A FAN, 4 ins high and sundry carved OJIME.
442	AN EARLY 20TH CENTURY CARVED IVORY MODEL OF A PALANQUIN with two bearers either end, 5 1/2 ins long and an ivory PUZZLE BALL, a.f, 3 1/2 ins diameter. (2)
443	A LATE 19TH CENTURY CHINESE CANTONESE IVORY BOX of rectangular form, pierced ground decorated with panels of figures, raised on mask head legs, small fault to lid, 4 1/2 ins x 3 ins.
444	A LATE 19TH CENTURY FRENCH IVORY VISITING CARD BOX the hinged cover decorated with a carriage scene and the reverse with a flambe torch and quiver, 3 1/4 ins x 2 1/4 ins.
445	A 19TH CENTURY RECTANGULAR PAPIER-MACHE SNUFF BOX, the lid painted with a warriner, dog and two figures, 2 1/4 ins x 3 1/2 ins.
446	A LATE 19TH CENTURY VIOLIN, two piece back and scroll neck, 21 3/4 ins long, with bow and stained pine carrying case.
447	A 19TH CENTURY LIGNUM VITAE TURNED STRING BOX with screw on cover, 5 ins high.
448	A VINTAGE RECTANGULAR PINE BOX painted with a schooner in full sail and inscribed "SIMONE, Cpt R Mann", 13 ins x 5 ins.
449	AN ANTIQUE RECTANGULAR OAK PANEL carved in high relief with a central urn of fruit, scrolling leafing tendrils and animals, 13 3/4 ins x 46 ins.
450	A PAIR OF LATE 19TH CENTURY CARVED OAK WINGED CHERUB CARVINGS, each 13 ins high.
451	AN EDWARDIAN BRASS MOUNTED OAK SMOKERS CABINET, the hinged top above a revolving front panel containing a Lambeth Doulton tobacco jar, with carrying handles, 14 ins x 8 ins.
452	A LATE VICTORIAN WALNUT AND EBONISED CYLINDER FRONT INKSTAND with two internal drawers, twin inkwell recesses and frieze drawer, raised on bun feet (lacks inkwells), 10 1/2 ins x 7 1/2 ins.
453	A 20TH CENTURY FRENCH PATINATED BRONZE FIGURE OF A YOUNG FEMALE in the art nouveau style, l'ant bronze plaque to reverse, on a marble base, 8 1/2 ins x 4 ins.

454	AN EARLY 20TH CENTURY ORIENTAL BRASS BOUND CARD BOX, the drawer with two divisions, 4 1/2 ins x 3 ins, a brass and celluloid TRUMPS MARKER and a pair of Edwardian decorated papier-mache BOXES, each 7 1/2 ins sq.
455	AN UNUSUAL EDWARDIAN LEATHER COVERED TWO PIECE PARASOL, a lady's silver mounted PURSE (faults) a leather WALLET, ditto CLUTCH BAG and a silver plated "Brighton Bun" TRAVELLING CANDLESTICK. (5)
456	A LATE VICTORIAN RECTANGULAR OAK CIGARETTE BOX with silver title and foliate corner mounts, Birmingham 1900, 7 ins x 3 1/2 ins and an Edwardian brass mesh LETTER RACK on an oak base, 5 1/4 ins high. (2)
457	AN EDWARDIAN CAST METAL DOGS HEAD CIGAR CUTTER, 5 3/4 ins long, a silver plated circular CIGARETTE DISPENSER, a 20th Century horn SNUFF BOX, a Dutch plated PIPE REST, a ditto ASHTRAY and a ditto DISH. (6)
458	AN EDWARDIAN SILVER PLATED AND COW HORN TABLE GONG with presentation plaque dated 1903, on a circular oak base, complete with beater, 11 1/2 ins high.
459	A PAIR OF EMBROIDERED AND SILVER THREAD WORK PICTURES OF BIRDS AND FOLIAGE, 13 1/2 ins x 19 1/2 ins in birds eye maple frames.
460	A PAIR OF ORIENTAL COLOURED PRINTS depicting figures in traditional attire, 15 ins x 10 1/2 ins, framed and glazed.
461	A PAIR OF 19TH CENTURY CAST BRASS DOLPHIN FORM CANDLESTICKS raised on circular leaf edge bases, each 11 ins high.
462	AUGUSTE MOREAU, 1834-1917, A SMALL BRONZE FIGURE OF A YOUNG BOY WITH GEESE with finely chiselled decoration, signed, on a circular rouge marble base, 9 1/4 ins high. SEE ILLUSTRATION
463	A VICTORIAN POLISHED SERPENTINE STONE PEAR SHAPED DOORSTOP with brass ring handle, 8 ins high.
464	A LATE VICTORIAN TABLE OIL LAMP with floral moulded green glass fount on a reeded brass column and pottery base, 16 ins high and a ditto pink pottery OIL LAMP with clear glass fount, 13 1/2 ins high. (2)
465	AN EDWARDIAN ADJUSTABLE BRASS STANDARD LAMP on a circular base with three feet and a copper SHIPS LAMP by Griffiths & Sons, Birmingham, glass a.f. (2)
466	AN EDWARDIAN HORSES HOOF INKWELL-CUM-PEN REST with engraved plated mounts, an embossed brass STAMP BOX, a set of POSTAL SCALES AND WEIGHTS and an early 20th Century celluloid PAGE TURNER with animal paw handle. (4)
467	A VICTORIAN BURR WALNUT DOMED TOP STATIONERY BOX with brass stringing and coromandel banding, 8 ins x 4 ins.
468	A LATE 19TH CENTURY SERPENTINE STONE OCTAGONAL FONT raised on four pillars with a circular base, 5 ins high, an oval black slate mother-o-pearl inlaid PAPERWEIGHT, a square marble STAND on an Eastern mosaic work BOX 6 3/4 ins x 3 1/2 ins. (4)
469	A PAIR OF RECTANGULAR "D" ENDED MIRROR GLASS DISPLAY STANDS, 15 ins x 6 ins, two OAK MILLINERS DISPLAY STANDS, 24 ins x 18 ins high, a circular turned STAND and a pair of walnut block STANDS with carved fronts.
470	A 19TH CENTURY COPPER & BRASS POWDER FLASK with embossed trellis design, stamped G & JW HAWKSLEY, Sheffield and an Edwardian glass SPIRIT FLASK with nickel plated screw cap and base, 6 ins high. (2)
471	A LATE 19TH/EARLY 20TH CENTURY BRASS AND BLACK IRON MICROSCOPE, the lens stamped R&J BECK LTD, 11 1/2 ins high with spare 16mm lens and two associated lens holders.

472	A LATE 19TH/EARLY 20TH CENTURY EBONISED WOOD CLARINET with nickel plated fittings, 25 ins long, the mouthpiece guard stamped HAWKES & SON, LONDON.
473	AN EARLY 1960'S LEICA M3 CAMERA, Serial No 996244, Leitz f=5 lens, leather case circa 1960 and two booklets.
474	A 19TH CENTURY SWISS CYLINDER MUSICAL BOX, playing 8 airs with bells and drum in sight, in a polished wooden case, 17 ins x 11 ins.
475	A LATE 19TH/EARLY 20TH CENTURY BISQUE-HEADED DOLL, fixed brown eyes and upper teeth, composition limbs, stamped PM, 916/11, 25 ins high.
476	A LATE 19TH/EARLY 20TH CENTURY ARMAND MARSEILLE BISQUE HEADED BABY DOLL with moulded hair and sleeping blue eyes, 16 ins high, another with fixed eyes, 18 ins high and a larger Koppelsdorf composition headed DOLL with sleeping eyes, 24 ins high. (3)
477	AN ARTS AND CRAFTS SPOT HAMMERED BRASS TEA TRAY with two inset abalone ovals, 14 ins x 23 ins and a Liberty's style foliate pierced double handled pewter BOWL, stamped English pewter 0287, 11 ins across, a.f. (2)
478	A GEORGE II BRASS CANDLESTICK, tapering hexagonal stem on a conforming foot, 7 ins high, a pair of Georgian brass SNUFFER SCISSORS and a later PAIR with tray. (3)
479	A LARGE RECTANGULAR GEORGIAN COPPER COOKING PAN with hinged brass handles, 21 ins x 17 ins.
480	A 20TH CENTURY CIRCULAR COPPER AND BRASS FIRE BOWL, twin handles raised on three shaped legs and paw feet, 17 ins diameter.
481	A 20TH CENTURY CIRCULAR COPPER PRESERVING PAN with brass handles, 13 ins diameter and a copper and brass swing handle CHURN, 16 ins high. (2)
482	A MID 19TH CENTURY CIRCULAR BRONZE IMPERIAL QUART MEASURE inscribed "COUNTY OF DORSET, 1858, NO 1241, VR stamp to rim, 5 1/4 ins high.
483	AN 18TH CENTURY DUTCH BRASS TOBACCO BOX embossed with figures and waterside landscape, 6 ins x 2 ins, a larger copper and brass DITTO, a brass oval inscribed and dated (1893) SNUFFBOX and a later plain brass DITTO. (4)
484	A 19TH CENTURY CYLINDRICAL WEIGHTED BASE BRASS TOBACCO JAR AND COVER with flame finial, 9 1/4 ins high, a ditto shape fronted brass HANGING CANDLE BOX, 7 ins wide and a ditto oval SPICE BOX with hinged lid and hasp front, 6 ins x 4 ins. (3)
485	THREE 18TH CENTURY CYLINDRICAL BRASS FLOUR DREDGERS with strap handles, each 4 ins high, a smaller ditto KITCHEN SALT SHAKER and a Georgian brass baluster form PEPPER POT. (5)
486	A PAIR OF 18TH CENTURY GEORGE III BRASS CANDLESTICKS with integral facet edge drip pans raised on knopped stems and shaped bases, 9 3/4 ins high.
487	AN 18TH CENTURY BRASS CANDLESTICK with tapered stem and octagonal base, 7 1/2 ins high and an 18th Century brass CANDLESTICK with shaped edge base, 8 3/4 ins high and another side ejector and domed base, 7 1/2 ins high. (3)
488	A NEAR PAIR OF 18TH CENTURY BRASS CANDLESTICKS with spool sconces baluster stems on hexagonal moulded bases, each 6 1/2 ins high.

489	A NEAR PAIR OF 18TH CENTURY BRASS CANDLESTICKS with square baluster stems raised on square bases, each 7 ins high.
490	A LATE 17TH/EARLY 18TH CENTURY BRASS CANDLESTICK with double knopped stem on a canted corner square base, 6 1/2 ins high and another on a square canted corner base, 7 ins high. (2)
491	AN 18TH CENTURY BRASS CANDLESTICK with petal edge drip pan, knopped stem on a shaped petal edge base, 7 3/4 ins and another SIMILAR on a scallop edge base, 7 3/4 ins high. (2)
492	AN 18TH CENTURY BRASS CANDLESTICK with inverted baluster stem on a canted corner base, 7 ins high and two other DITTO'S. (3)
493	AN 18TH CENTURY BRASS CANDLESTICK with inverted acorn stem on a circular base, 6 ins high, a small brass CANDLESTICK on bell shaped base, 4 ins high and a cast brass CANDELSTICK on a heavy dished circular base, 4 3/4 ins high. (3)
494	A 19TH CENTURY BRASS CHAMBER CANDLESTICK with side ejector on a shaped sided rectangular base, a circular brass CHAMBER STICK, a later brass SNUFFER STAND with centre scone and snuffer scissors, a conical SNUFFER, a cylindrical JAR AND COVER and three pairs of SNUFFER SCISSORS. (8)
495	AN 18TH CENTURY BRASS PESTLE AND MORTAR, 3 1/2 ins high, a ditto brass circular BOWL and an octagonal rim pedestal BOWL on a circular foot, 4 1/4 ins high. (3)
496	AN EMBOSSED BRASS HOLY WATER VESSEL decorated with ecclesiastical figures in arches, swing handle, 7 ins high, a late 19th Century circular brass CACHE POT decorated with fruit and leaves, on ball and claw feet, 6 ins high and a circular brass BOWL with swing handle, 4 ins diameter. (3)
497	A VICTORIAN BRASS MILKING PAIL for goats, with line decoration and swing handle, 6 ins high and eleven other items of brassware. (12)
498	A LATE VICTORIAN ORNATE BRASS EASEL PHOTOGRAPH FRAME enclosed by two arched doors, on shaped feet, 11 ins high and a brass CHAMBER STICK with twin mother-o-pearl recesses and lizard handle, 4 1/2 ins across. (2)
499	A LATE 19TH CENTURY CYLINDRICAL COPPER AND BRASS VASE decorated with German coinage, 8 ins high, a 20th Century Japanese bronze floral motif VASE, 7 3/4 ins high and an art nouveau Kayserzinn pewter butterfly and floral design VASE, 7 3/4 ins high.
500	TWO RETRO COCA COLA OVERSIZE ADVERTISING TINS, one with seat top, each 17 1/2 ins high.
501	A LARGE AMMONITE FOSSIL, 13 ins diameter.
502	A POLISHED SPECIMEN FOSSIL, 18 ins x 19 ins and two related reference books.
503	MACPHERSON, EDINBURGH, AN 18TH CENTURY EBONISED BRACKET CLOCK, the break arch dial with false pendulum, datee window and regulation dial, the 8 day movement with verge escapement engraved backplate, five pillar and striking/chiming on six bells, pull repeat, Circa 1780, 18 ins high. SEE ILLUSTRATION ...[more]
504	A LATE 19TH CENTURY 8 DAY FRENCH BRASS CARRIAGE CLOCK white enamel dial with roman numerals and blue highlights, 4 1/2 ins high with outer carrying case.

505	A LATE 19TH CENTURY 8 DAY FRENCH BRASS CARRIAGE CLOCK, gilt dial mask with subsidiary alarm and power reserve dial, 4 1/2 ins high with outer carrying case.
506	AN EDWARDIAN BRASS INLAID MAHOGANY REGENCY-REVIVAL BRACKET CLOCK, circular enamel dial with French DC. Co movement, brass carrying handle to top, 11 1/2 ins high.
507	AN EDWARDIAN INLAID WALNUT LANCET-CASED MANTLE CLOCK, circular enamel dial with platform escapement, 8 1/2 ins high.
508	MOUGIN, FRANCE, A LATE 19TH CENTURY GREEN ONYX CLOCK GARNITURE, circular floral decorated dial, twin train movement, the case surmounted by an urn, 17 ins high with matching four-branch CANDELABRA SIDE ORNAMENTS. (3)
509	AN EARLY 20TH CENTURY MAHOGANY CASED MANTLEL CLOCK, silvered dial supporting a twin train French movement, 11 3/4 ins high.
510	A.D. MOUGIN, FRANCE, A LATE 19TH/EARLY 20TH CENTURY GILT METAL AND MARBLE CLOCK GARNITURE, circular enamel dial with twin train movement, 12 ins high and matching twin branch CANDELABRA SIDE ORNAMENTS. (3)
511	A 19TH CENTURY BRASS SKELETON CLOCK, four spoke wheels, silvered chapter ring and passing strike, on a white marble base, 15 1/2 ins high excluding base, dome a.f.
512	WINTERHALDER & HOFFMEIR, A LATE 19TH CENTURY WALNUT AND MARQUETRY INLAID BRACKET CLOCK, circular dial with arabic numerals, three train movement with four subsidiary gongs and pull repeat, the case with quarter pillars raised on brass paw feet, 18 ins high. SEE ILLUSTRATION
513	A REPRODUCTION VICTORIAN STYLE SKELETON TIMEPIECE with unusual rocking ball anchor escapement, enamelled numerals, 13 ins high, on an ebonised base with glass dome.
514	A LATE 19TH CENTURY FRENCH ORMOLU AND WHITE MARBLE EMPIRE STYLE CLOCK GARNITURE, circular floral enamelled dial supporting a twin train movement, drum-head movement supported on four pillars with mask head pendulum, 15 ins high with matching twin branch three-light CANDELABRA SIDE ORNAMENTS. (3)
515	A 19TH CENTURY ORIENTAL INFLUENCE BRASS/MIXED METAL FRENCH CLOCK GARNITURE, circular copper dial supporting a twin train movement, stamped A.B (Achilles Brocot), the case with panels of Eastern figures, 15 1/2 ins high and a pair of matching vase-form SIDE ORNAMENTS, 10 3/4 ins high. SEE ILLUSTRATIO ...[more]
516	J.M HYDE, BRISTOL, A 19TH CENTURY MAHOGANY MARINE STICK BAROMETER, ivory register plates and central thermometer, lacks gimbal, 35 1/2 ins high.
517	C MARINONE, A 19TH CENTURY MAHOGANY AND BOXWOOD BANJO BAROMETER, 10 ins silvered dial with hygrometer, thermometer (tube a.f), and spirit level, the case with swan neck pediment, 40 ins high.
518	WM MAYHEW, WOODBRIDGE, AN 18TH CENTURY OAK LONGCASE CLOCK, 11 ins brass dial with 30 hour bird cage movement, the hood with integral pillar glazed door, long trunk door on stepped base, 77 ins high.
519	DAN WILLIAMS, CRICKHOWELL, A 19TH CENTURY MAHOGANY LONGCASE CLOCK, painted arched dial with dummy winders and 30 hour movement, the hood with rope twist pillars, short trunk door flanked by freestanding pillars on a crossbanded base with ogee front feet, 85 ins high excluding finials.
520	HENRICUS BAKER, APPLEBY, A LATE 18TH CENTURY CARVED OAK LONGCASE CLOCK, the arched brass dial with engraved centre and date window, the swan neck pediment hood above a long arched door with stepped base, 93 ins high.

521	A FRENCH COMTOISE WALL CLOCK, circular enamel dial with three train movement, complete with wall bracket.
522	DENT, ROYAL EXCHANGE, LONDON, AN EARLY 20TH CENTURY SHIPS CLOCK, painted dial with subsidiary seconds, in an oak rope twist case, 8 1/2 ins diameter and a DITTO circular WALL BAROMETER, pottery dial with crescent thermometer, 7 ins diameter. (2)
523	A LARGE EDWARDIAN OAK SMOKERS CABINET, twin glazed doors enclosing seven small drawers, shaped galleried back with finial corners, 22 ins wide.
524	WYLIE & LOCKHEAD, 45 BUCHANAN ST, GLASGOW, A LATE 19TH/EARLY 20TH CENTURY MAHOGANY TRAY ON FOLDING STAND with brass carrying handles, 30 ins x 21 ins.
525	AN EARLY 20TH CENTURY OAK WRITING DESK, hinged side flap above folio slide and four right hand drawers, panelled end, on short square feet, 33 ins x 18 ins closed.
526	AN EARLY 20TH CENTURY OAK FOUR SECTION GLAZED GUNN BOOKCASE raised on short square legs, 34 ins wide.
527	A LATE 19TH CENTURY EBONISED ARTS AND CRAFTS INFLUENCE CORNER CABINET, the mirrored shelved back above a pair of cupboard doors with recess below, 26 ins wide.
528	A VICTORIAN WALNUT AND EBONISED FOUR TIER WHATNOT raised on turned legs with brass and ceramic castors, 20 ins wide.
529	AN ART NOUVEAU MAHOGANY BOOK STAND, pierced ends with two "V" troughs and sliding book stops, 22 1/2 ins wide x 35 1/2 ins high.
530	A SET OF EDWARDIAN MAHOGANY THREE TIER HANGING SHELVES with pierced ends, 26 ins wide and a DITTO mahogany tiled top OCCASIONAL TABLE raised on square legs united by a shaped stretcher, 26 ins x 17 ins. (2)
531	AN EDWARDIAN MAHOGANY MULTI LATH BACK ARMCHAIR, drop in seat raised on turned legs and an Edwardian CORNER CHAIR with inlaid crest rail. (2)
532	A 1970/80'S DESIGNER THREE PIECE SUITE, oak frame with detachable brown velour seat-cum-arm cushions.
533	A VICTORIAN MAHOGANY AND SATIN BIRCH VENEERED DUCHESS DRESSING TABLE, arched centre mirror, two trinket drawers, two frieze drawers, raised on turned and fluted supports, 49 1/2 ins wide and a Victorian mahogany marble top WASHSTAND, two flush frieze drawers, raised on end supports united by a turne ...[more]
534	A LATE 19TH CENTURY BELGIAN CARVED OAK MIRROR BACK SIDEBORD with lion mask frieze drawers, central recess flanked by lozenge carved doors, raised on carved cup and cover legs united by a pot-board, 60 ins wide.
535	A LATE 19TH CENTURY BELGIAN CARVED OAK KNEEHOLE WRITING DESK, the raised back with five small mask head drawers, leathercloth inset top above three frieze drawers raised on two three drawer pedestals with mask and fruit carved stiles, 53 ins x 29 ins.
536	A 19TH CENTURY OAK BOX SEAT SETTLE, the carved four panel back with pseudo 1698 date, hinged seat, shaped arms above a four panel front, 54 ins wide.
537	A LARGE CONTINENTAL OAK COFFER, the hinged top above a lunette carved frieze and arched carved three panel front raised on turned bun feet and castors, old elements, 54 ins wide.

538	A LARGE LATE 19TH CENTURY BELGIAN CARVED OAK ELBOW CHAIR the lunette crest rail flanked by turned uprights, downswept arms, raised on turned legs united by turned stretchers, 60 ins high and a pair of Belgian OAK HALL CHAIRS with solid panel seats. (3)
539	AN 18TH CENTURY OAK COFFER, the hinged four panel top with brass strap hinges above a later carved three panel front raised on stile feet, 52 ins wide.
540	AN 18TH CENTURY CONTINENTAL OAK SECRETAIRE CHEST ON CHEST, the moulded cornice above three short and three long drawers, one with drop front, flanked by blind fret canted corners, the base with three long drawers, on canted bracket feet, 44 ins wide x 75 ins high.
541	AN EARLY 20TH CENTURY HARDWOOD OCCASIONAL TABLE floral decorated with pewter stringing and bone inlay, panelled sides and spindle inset lower friezes, 24 ins sq, faults.
542	A LATE 19TH CENTURY JAPANESE MEIJI PERIOD EBONISED TWO FOLD SCREEN with bone and nacre shibayama-work panels depicting birds on boughs, faults, 36 ins high and another SIMILAR with lighter stained panels, losses, 36 ins high. (2)
543	A LATE 19TH CENTURY REGENCY REVIVAL GILTWOOD AND GESSO LANDSCAPE WALL MIRROR, the ball adorned cornice above six bevel edge mirror plates flanked by Corinthian capped columns, 35 ins x 53 ins.
544	AN EDWARDIAN MAHOGANY ELBOW CHAIR with polychrome painted decoration, shepherds crook arms, drop in seat, raised on cabriole legs united by stretchers.
545	A 19TH CENTURY FRENCH WALNUT AND MARQUETRY INLAID CENTRE TABLE of serpentine outline with frieze drawer on cabriole legs, 19 ins x 26 1/2 ins.
546	A PAIR OF LATE 19TH/EARLY 20TH CENTURY CHINESE HARDWOOD CHAIRS with foliate pierced splat, solid seat on square legs united by stretchers. SEE ILLUSTRATION (2)
547	A 20TH CENTURY ORIENTAL STAINED WOODEN DISPLAY STAND, pierced galleried top above stepped shelves, cupboards and two base drawers, 31 1/2 ins x 7 1/2 ins x 39 ins high.
548	A 1920/30'S MAHOGANY EXTENDING DINING TABLE, rounded ends with two extra leaves raised on cabriole legs with ball and claw toes, 93 1/2 ins x 41 1/2 ins extended.
549	A SET OF SEVEN GEORGIAN REVIVAL MAHOGANY DINING CHAIRS with shaped splat backs, drop in seats raised on cabriole legs with pad feet united by stretchers, comprising one arm and six singles. (7)
550	AN EDWARDIAN INLAID MAHOGANY DOUBLE DOOR DISPLAY CABINET, the marquetry ribbon and swag inlaid top above twin astragal doors, raised on square outplayed legs, 49 ins wide.
551	A 19TH CENTURY CONTINENTAL MAHOGANY DISPLAY CABINET, the stepped top fitted with a drawer above a glazed door with drawer below, raised on round feet, 34 ins wide.
552	AN EARLY 20TH CENTURY SOUTH AFRICAN STINKWOOD CHEST OF DRAWERS fitted with three serpentine fronted drawers, shaped apron, raised on cabriole ball and claw legs, 33 ins wide.
553	AN EARLY 20TH CENTURY SOUTH AFRICAN STINKWOOD DRESSING STOOL, drop in tapestry seat above a serpentine frieze raised on cabriole ball and claw legs, 20 1/2 ins x 15 ins and a DITTO oval matching FOOTSTOOL. (2)



554	AN EARLY 20TH CENTURY SOUTH AFRICAN STINKWOOD HALF ROUND SIDE TABLE with serpentine frieze raised on cabriole ball and claw legs, 36 ins wide and a DITTO cane top STOOL, shaped frieze in cabriole legs, 27 ins x 17 ins. (2)
555	A GEORGE II MAHOGANY BUREAU the fall front enclosing a stepped interior above one long, two short and two long drawers raised on shaped bracket feet, 39 ins wide, faults.
556	A REGENCY PERIOD MAHOGANY SCROLL-ARM ELBOW CHAIR, upholstered seat raised on turned and fluted legs and an Edwardian circular FOOTSTOOL. (2)
557	A REGENCY PERIOD MAHOGANY BOW FRONTED DRESSING TABLE, the three quarter gallery top above two frieze drawers raised on turned legs with brass cup castors, 39 ins wide.
558	A GEORGE III MAHOGANY CHIPPENDALE STYLE FOLD OVER TOP CARD TABLE, inverted frieze with gadroon moulding raised on foliate carved cabriole legs with ball and claw feet, 34 ins wide, restorations.
559	A GEORGE III MAHOGANY CHEST ON CHEST, the dentil cornice above a fluted frieze, two short and three long drawers flanked by canted corners, the base with three long drawers on splay bracket feet, 45 ins wide.
560	AN EARLY 19TH CENTURY MAHOGANY BOW FRONT CHEST OF DRAWERS, two short and three long graduated drawers raised on bracket feet, 41 1/2 ins wide.
561	A GEORGE III MAHOGANY HALF ROUND FOLD OVER TOP TEA TABLE, boxwood branded frieze, raised on square tapered legs, 36 ins wide.
562	A VICTORIAN WALNUT UPHOLSTERED DRESSING STOOL, shaped foliate carved frieze on cabriole legs, 17 ins sq.
563	A VICTORIAN ROSEWOOD REVOLVING PIANO STOOL, circular upholstered seat raised leaf carved cabriole legs.
564	A LATE VICTORIAN OCTAGONAL EBONISED AND AMBOYNA BANDED OCCASIONAL TABLE raised on round stop fluted downswept legs united by a four spoke stretcher, 22 1/2 ins diameter.
565	A LATE 19TH CENTURY ROSEWOOD TUB CHAIR with upholstered yoke back and inlaid pierced splats, stuff over seat raised on turned legs and castors.
566	AN EARLY 20TH CENTURY REGENCY REVIVAL MAHOGANY READING/WORK TABLE, the urn inlaid ratchet top above frieze drawer, end drawers raised on lyre end supports united by a shaped tier and downswept legs, 18 ins wide. SEE ILLUSTRATION ON REAR COVER
567	A CHIPPENDALE REVIVAL MAHOGANY SERPENTINE SIDED BUTLERS TRAY ON STAND, the detachable pierced galleried tray on a serpentine sided stand with moulded square legs united by a fret-work cross stretcher with central finial, 24 ins x 17 ins.
568	A GEORGE III MAHOGANY CORNER READING CHAIR with pierced splat back, drop in rush seat raised on square chamfered legs united by an "X" stretcher.
569	A GEORGE III MAHOGANY FOLD OVER TOP TEA TABLE, the serpentine top above a frieze drawer raised on moulded square tapered legs, 36 ins wide.
570	A CHILDS 19TH CENTURY MAHOGANY BERGERE ""JUMP-UP"" CHAIR ON STAND raised on turned legs with detachable footrest.

571	AN EARLY 19TH CENTURY COUNTRY-MADE DOUGH BIN, raised on baluster turned legs united by plain stretchers, 43 ins wide.
572	A GEORGIAN PINE FLOOR STANDING CORNER CUPBOARD enclosed by a thirteen pane arched glazed door with recess below, 52 ins wide x 79 ins high.
573	AN 18TH CENTURY OAK MULE CHEST, the hinged top above a fielded three panel front with two drawers under, on stile legs, faults, 47 1/2 ins wide.
574	A PAIR OF 19TH CENTURY MAHOGANY LOW TABLES each on baluster turned supports, adapted 17 ins square. (2)
575	AN ART DECO STYLE EAVESTAFF ""PIANETTE"" MINI PIANO in a mahogany case together with a hinged seat PIANO STOOL.
576	A 20TH CENTURY HAMADAN RUG, central panel on a cream ground with three outer guard stripes, 60 ins x 40 ins and a sepia ground CAUCASIAN RUG with central field of shaped panels, 72 ins x 40 ins. (2)
577	A 20TH CENTURY AFRICAN BRASS MOUNTED TENT CHAIR, with woven seat raised on short turned legs.